Put It On Paper

October 27, 2026

Dennis Fritsche, *et al*

“The negative is the score, and the print the performance."

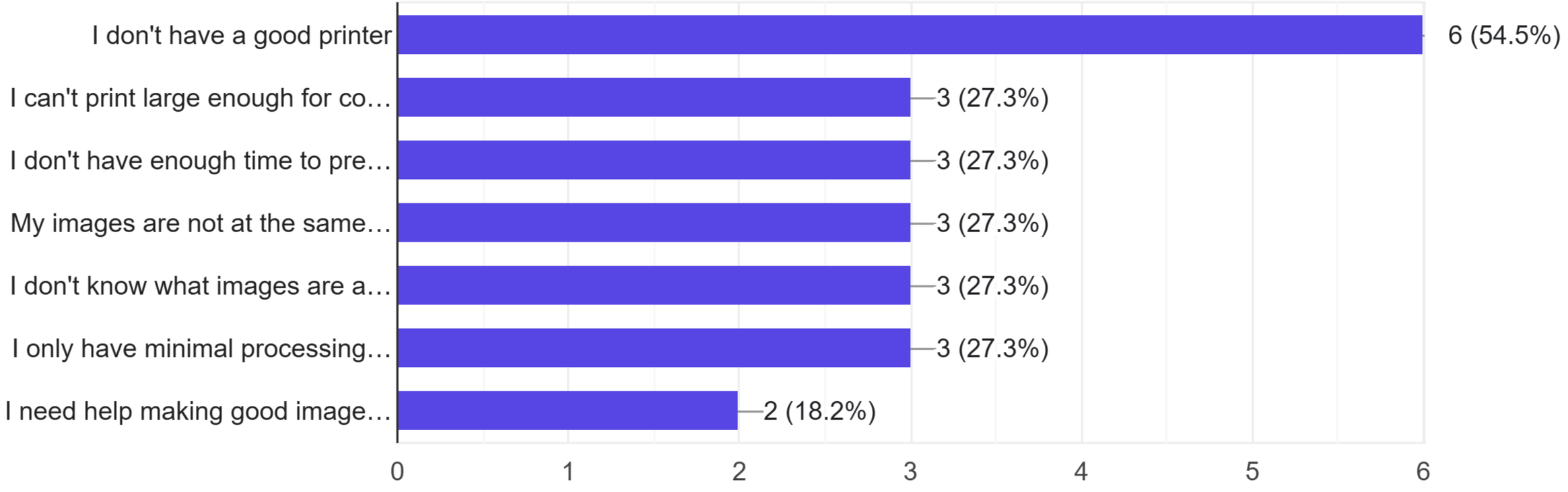
- *Ansel Adams*

Why Print Photographs?

- A print is the ultimate manifestation of the photographer’s art.
- The tactile feeling of holding a print on fine paper is gratifying.
- When a photograph is hung on the wall, it is enjoyed each time someone passes.
- You will learn to be a better photographer.
- A photograph can last 100’s of years but your digital files will be forgotten tomorrow.

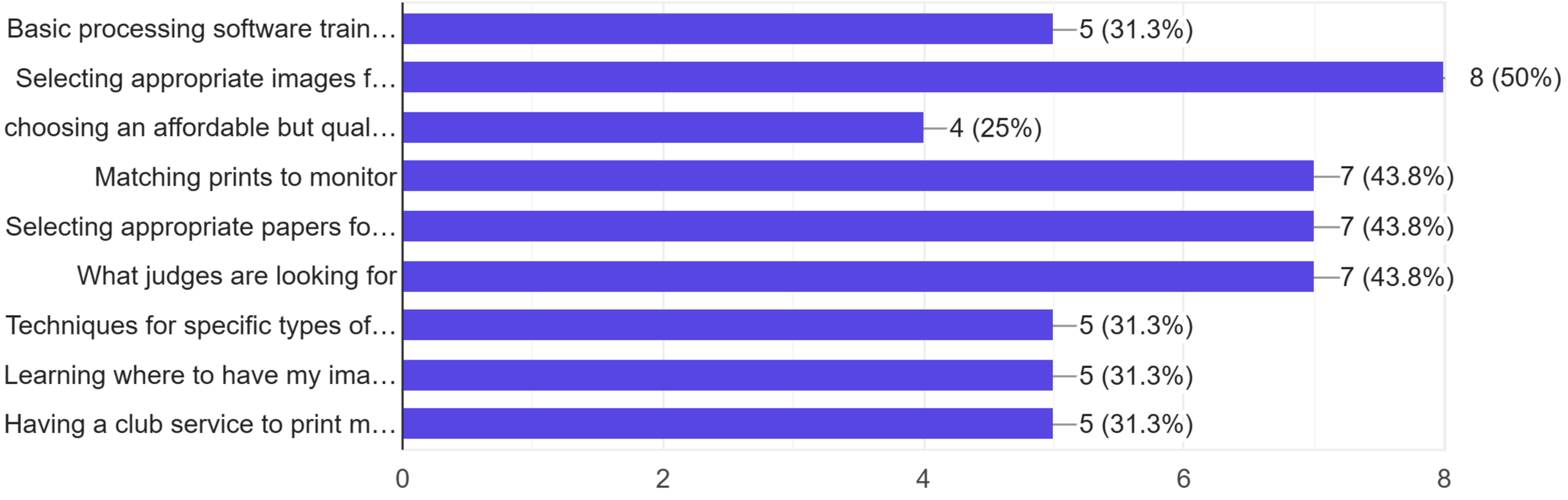
Barriers to Printing What barrier(s) do you have to participating in monthly print competitions? (select all that apply)

11 responses



Training Opportunities for Printing What training opportunities would be helpful as you consider participating in print competitions? (select all that apply)

16 responses



• Other Comments Regarding Printing - 8 responses

- Part of the reason I stopped entering prints is the terrible results I was getting from the judges. I wanted to regroup a bit and start over. I picked images I liked, however, the judges disagreed. It started to feel like I was taking photos to please a judge, not necessarily myself.
- I no longer have a print company. It moved out of state. I prefer to pick up my prints. I do not know LR or PS. I need hands on, not classes.
- I am comfortable printing/matting/submitting for many years
- Admittedly, I send mine out for printing and am happy with that choice due to time constraints, but I feel like printing is a skill I need to develop eventually
- Thanks for all the great Lightroom training last year. Not having a handle on my first year of retirement has distracted me, but I will be using it to enter competition, even if I'm not ready.
- As a (very) beginner, I am still learning basics like how to choose a subject and frame it. Printing adds another layer of expertise to learn and I want to get the photo itself down. Costs also pile up. I tend to use basic Walmart printing to mixed success. I usually submit to exhibition calls that don't require printing unless accepted. I do learn more hearing the critiques at DCC's first Tuesday meeting. Unfortunately, my schedule often prevents attendance at meetings. Love DCC though!
- The training program has been a strength for years. Keep on doing what you're doing.
- It took me awhile to gain the confidence to compete, at all. I had no intentions of putting my pictures to print (too daunting). But I was encouraged by a club member I met at a meeting and now I'm just trying to find the time, between my 2 jobs, to do so. I am making every effort and hope to manage my time better in the near future so I can compete in all categories. I have learned so much from the few months I have competed in projected, that now, with the encouragement I received, I plan to start competing in print. Thank you for providing so many opportunities!

Obsession or Addiction?











Options for Printing Your Photograph

- Ink Jet Printer
  - **Epson**, Canon, HP
  - 13 inch, 17 inch, 24 inch, 44 inch
  - 8 to 12 inks
  - I use the 17 inch Epson P900 and Canon Pro 1000
- Printing Service
  - You sign-up for the service, send files to them, and pick-up your print
  - Other services often available such as mounting, books, etc
  - Please note the following for PPC Contests *“While images may be printed by the entrant or a photo lab/print service, the latter should not be allowed to alter the image itself (e.g., through color correction, white balance, or cropping).”*

Photo Labs

- Be sure your image is prepared to match lab process – file type, color profile, resolution and aspect ratio.
- Most consumer labs expect jpeg files with embedded sRGB color profile.
- Limit lab adjustments for predictable results.
- 200-300 dpi input resolution preferred. Appears most labs will accept very low res files.
- Many labs will crop (blowup) image to fill standard formats.
- Will probably want to do test series to dial in image.
- Club members are using Costco, Bay Photo, BWC, Shutterfly and Full Color.

Recommended Sources

- Paper, Ink, and Printers
  - **B&H Photo/Video/Audio** https://www.bhphotovideo.com/
  - **ITSupplies** https://www.itsupplies.com/
  - Competitive Camera
  - Amazon, Adarama, etc
  - Red River Paper
- Mounting and Framing Supplies
  - **Frame Destination** https://www.framedestination.com/
  - Jerry's Artorama
  - FastFrame Dallas: Frame Shop for Custom Framing
  - Michael's etc.
- Printing Services
  - Full Color, BWC Printmakers
  - Online Mpix
- Reference and Instruction
  - The www
  - Red River and Frame Destination have excellent instructions.