

# Thru The Lens

June 2019

Volume 85 No. 6

*To Promote the Art of Photography & Showcase the Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC*



## Notices - TTL Staff, In Focus & Index

### In Focus

**Composite images have their time and place, and they can be cool, but it's not photography.**

*Read in The Phoblographer: Shared from Apple News.*

Photoshop lets us do many wonderful things. From simple edits, to complex transformations, the software has been the birth place of some spectacular to start making a distinction between photography, and Photo-shopped/ composite images which really aren't photographs at all. They are great works of art in their own right, but it's always important to be upfront about your work, es-

pecially now in the world of 'fake news', and 'fake media'.

To me (and to many others I'm sure) a photograph is sacred. A photograph captures a moment in time that can never be repeated. The story that a photograph tells is true, everything about the image is pure, and the photographer who takes the image does so with the intent on it being something that's real in a world of fake media and make believe. Let's just get this out there. There is nothing wrong at all with Photoshop, and composite images, but Photoshopping images, and making real photographs are two completely different things.

*(Continued on page 3)*

### Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control



### Inside this issue:

<a href="#">Notices &amp; Index - In Focus</a>	2
<a href="#">Out of Focus</a>	3-4
<a href="#">Exposed - Panography</a>	5-6
<a href="#">PSA Annual Conference</a>	7
<a href="#">June Field Trip</a>	8-9
<a href="#">New Member - Steve Morriss</a>	10
<a href="#">Snapshot - Architecture Photograph</a>	11
<a href="#">Outside Competition</a>	12-13
<a href="#">September Field Trip Mt. Elbert</a>	14
<a href="#">Q&amp;A - Auto ISO</a>	15
<a href="#">May Speaker Recap- Ashley Landis</a>	16-17
<a href="#">Image of the - Month Clinton Kemp</a>	18
<a href="#">Special EOY Competition</a>	19-24
<a href="#">Calendars &amp; Notices</a>	25
<a href="#">Classified Ads, Officers &amp; Directors</a>	26-30



### Front Cover Image

**Graduation UT 2019**

**Jay Hoppenstein**

### Back Cover Image

**Mexican Dancer**

**Hal Sommer**



## Out of Focus

(Continued from page 2) In Focus

A recent thread on Reddit entitled “Never Seen A Shot Like This From an Airplane Before” recently caught our eye. The image was posted as being ‘the real deal’ but it is quite obviously a composite image. Many in the thread have called out the original poster for claiming the image to be real, and rightly so.

Is the image that was posted a great looking image? Sure it is. It is always nice to see people’s work, and the

it was a composite image? Be proud of the work you create for crying out loud, but don’t lie about how it was achieved. There is simply no need for that. There is room enough for real photography, and composite images in this world.

There is nothing wrong with editing your images when it comes to making changes to shadows, highlights, and minor things like that in Photoshop, Lightroom, or Capture One Pro. These changes do not stop an image from being real, simply because the subject

composite images. As soon as multiple images have been merged together, it is no longer a photograph.

### Composite images

There is nothing inherently wrong with composite images, in fact, some of my favorite art pieces are composite images, but you shouldn’t try to pass off composite images as real photographs. The image may contain two, three, or more pictures that you have captured, but that doesn’t make the final image a photograph, and honestly I hate to say it, but it’s not photography. It’s nothing new, heck this practice goes back to film days and it doesn’t make it right though.

Those who make the images are incredibly skilled and talented, there is no doubt about this, but please be honest about the work you produce. You’ll get the social media praise you desire, and I guarantee you’ll feel so much better if you just mentioned that the image) you produce are composite images. Be proud of your skill set, be proud of what you create, and let the world see your work, but let’s drop the lies; they’re not fooling anybody.

### On the Other Hand

Jay Hoppenstein, Editor

It is nonsense to limit the creativity of a photographer and prohibit or dis-

(Continued on page 4)

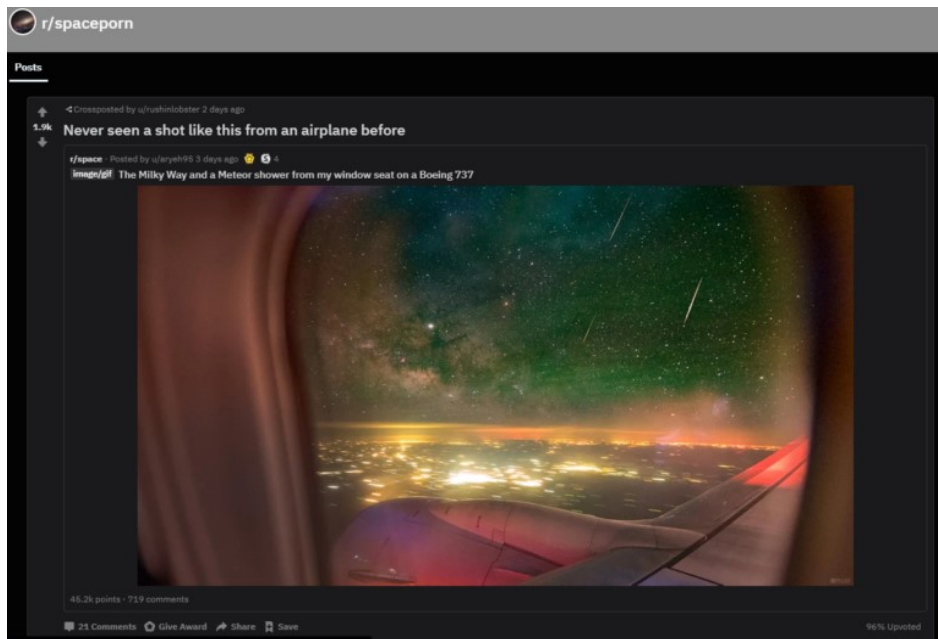


image certainly gives a sense of wonder. It also shows off the photographers editing skills, and their ability to be able to blend images together. That in itself should be praised, but why try to pass it off as a real image? Why not take the plaudits that would have come their way if they had said

matter has not changed. Now, adding, or removing any objects from an image in post does create an image that isn’t telling the truth. There is nothing wrong with this, but at this point the photograph is not telling a true story, and is therefore not a real, true, honest photograph. The same goes for

(Continued from page 3) In Focus

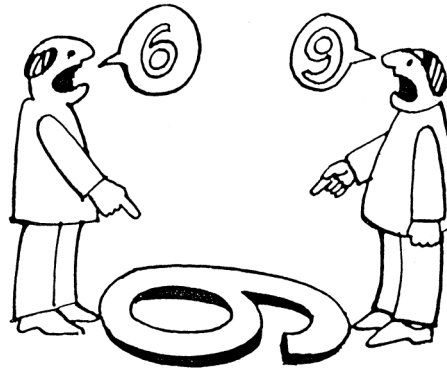
courage the ability to render a scene that he or she imagined at the time an image was created. No one would criticize a landscape painter from altering the sky or omitting an object from a scene to be drawn. It is the very nature of an artist to interpret the world as it is experienced and convey the emotion that an image is so capable of doing. With the exception of photojournalism photographers have augmented images created since the invention of photograph.

Ansel Adams is quoted as saying, "Dodging and burning are steps to take care of mistakes God made in tonal relationships."

The removal of a distracting elements in an image, the addition of highlights or rays of light to a composition or the replacement of background features are tools that the creative photographic artist has at his or her disposal just as a painter has colored oils, brushes and spatulas to make an original expression of a version of reality.

The combination of one or more photographic images into a single picture can evoke an emotion in the viewer sometimes better than each individual component would. This technique is no less faithful to "reality" than a high speed shutter rendition of a speeding bullet, the discovery of the nearly invisible world that a macro lens reveals or the view that a fisheye

lens produces. None of these types of photograph images can be equated to that which the unadded human eye can perceive. Sometimes it takes a visionary photographic artist to "see" within one or more images a "truth" that can only be reviled by using composite images.



## About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.





## Exposed - Steve Morriss - Panography



Our world surrounds us in all directions. Photography has been the art of capturing images of the world through a lens to a 2 dimensional plane.

For the past 4 years, since retirement from a career in engineering, I have been experimenting with the expansion of photography to capture everything in all directions at once. I call my images panographs.

in a 3D printed plastic gig that points 5 cameras to the horizontal plane and 1 camera upward.



ed remotely as a set. I have the capability of producing both still images and full video with stereo sound. You're welcome to visit my youtube channel to view a few of my 360 videos. <https://www.youtube.com/user/shmorriss>

For still images I typically record 3 to 6 seconds of video as a set. A typical shoot may have 20 or more sets of 6 videos. The batteries limit videos to about 40 minutes.

After a recording the 6 memory cards containing hundreds of individual video files are transferred to my computer for processing. Since each file is unique to the specific camera and time code, they are then collated to specific sets or takes to separate folders.

I use Krpano Video software to synchronize the videos to the same timeframe using the 6 audio recordings. Once sync'd I review the ~1200 video frames and select a set of 6 for stitching to a spherical panoramic image. Using Krpano Giga software, I make adjustments to the image boundaries so the overlapping fields of view are aligned without distortion.



The FOV for each camera is 170 degrees. With 5 cameras imaging the 360 degrees, there is ~50 degrees of edge overlap between each camera's FOV. Since there isn't a bottom-facing camera, a blind spot exists below the camera, called a nader, that I use for hiding the camera mounts and occasionally the cam-

I don't claim to be an expert in this endeavor as I'm self-taught and feeling my way through the processes. My goal with this article is to provide an overview to how I produce them.

My panographs originate from my 6 Gopro 4 Black video cameras mounted

eraman. Each camera records video in 4K at 48 frames per second and are operat-



(Continued on page 6)

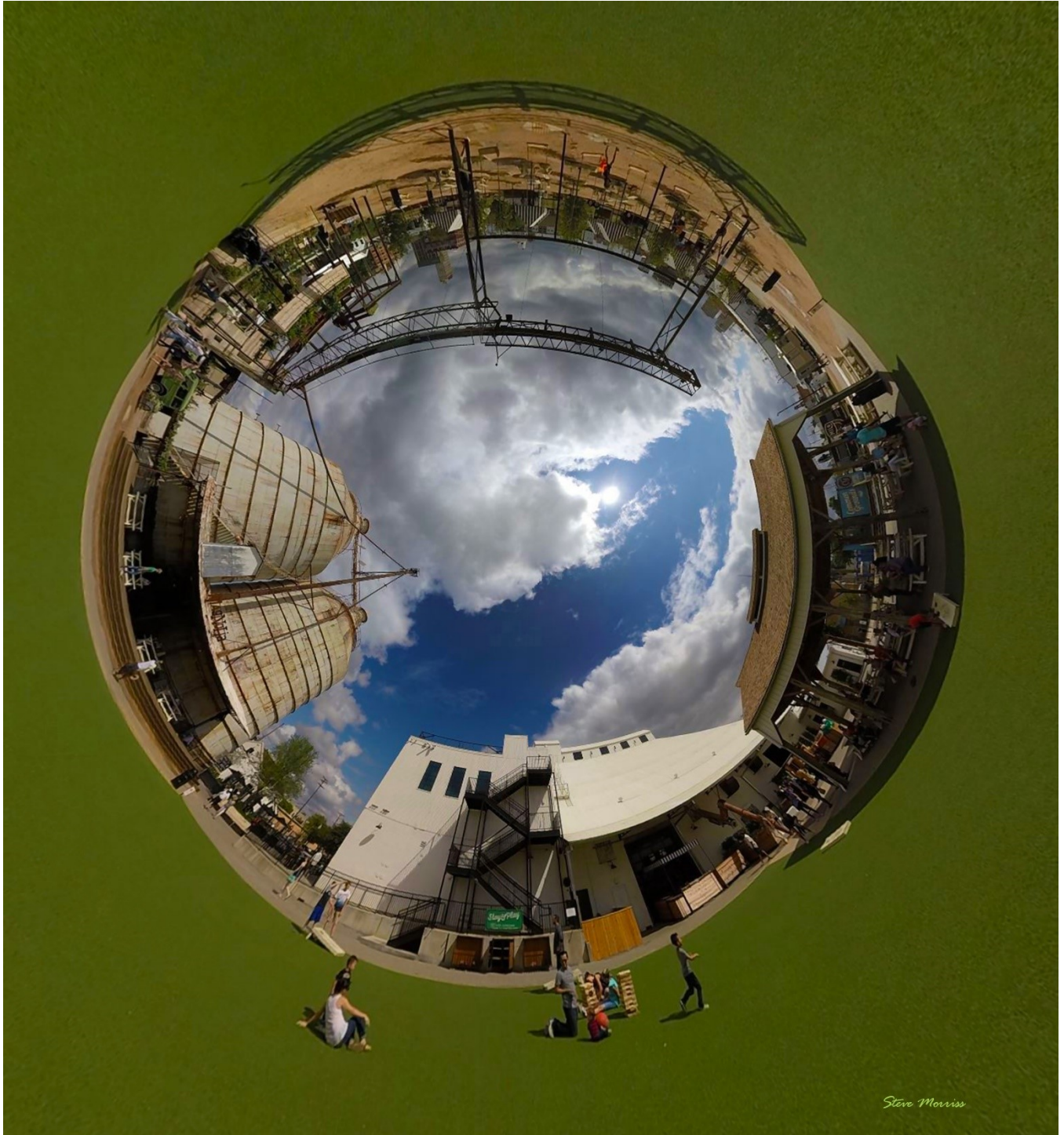
*(Continued from page 5) Exposed - Panography*

The panorama is then used as a template to process the complete set of videos as a virtual reality (VR) product for internet delivery and/or to further process using Kolor software to pro-

duce 2D renderings for print or projection.

So the technical steps are complicated and computer intensive, but it's the art of subject and content that fascinates

me. There are rare instances of pure symmetry hidden to our limited, forward facing view of the world. Only with spherical imaging does some of nature's beauty fully reveal itself.





# 2019 Photographic Society of America ANNUAL CONFERENCE

**Centennial Hotel Spokane**  
**303 West North River Drive**  
**Spokane, WA 99201**

**Conference tours: September  
22 - September 25, 2019**

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)



## ***The Little Mermaid Musical Field Trip - June 18, 2019***

The field trip for June 18, 2019, will be a dress rehearsal of The Little Mermaid Musical. The live performance will begin at 8:00 pm, and we will have the theater to ourselves. No flash will be allowed during the performance; however, there will be a portrait shoot of the performers beginning at 7:00pm. The Uptown Theater, originally built in 1950 as a luxury movie house, was repurposed by the city of Grand Prairie as a multi-purpose live performance venue in 2008. It is lo-

cated at 120 East Main, Grand Prairie, 75050. Free parking is available nearby. The Little Mermaid is a musical version of the animated film of the same name and features all original music and dance routines. The costumes and sets are spectacular and colorful, and the performers are first rate. The Grand Prairie Arts Council goes all out to create professional level performances. (see: [www.artsgp.org](http://www.artsgp.org))

For those interested, some of us will meet for an early dining get-together

around 6pm at Tuscany's Pasta and Pizza nearby at 106 West Main.

Call me at 972-824-4106 if you have questions. Gary Kelly



*(Continued on page 9)*



(Continued from page 8) June Field Trip



*Welcome New Member - Steve Morriss*





## Snapshots - Architecture Photograph - Jerry Martin

### Architectural Photography, 3rd Edition Composition, Capture, and Digital Image Processing By Adrian Schulz

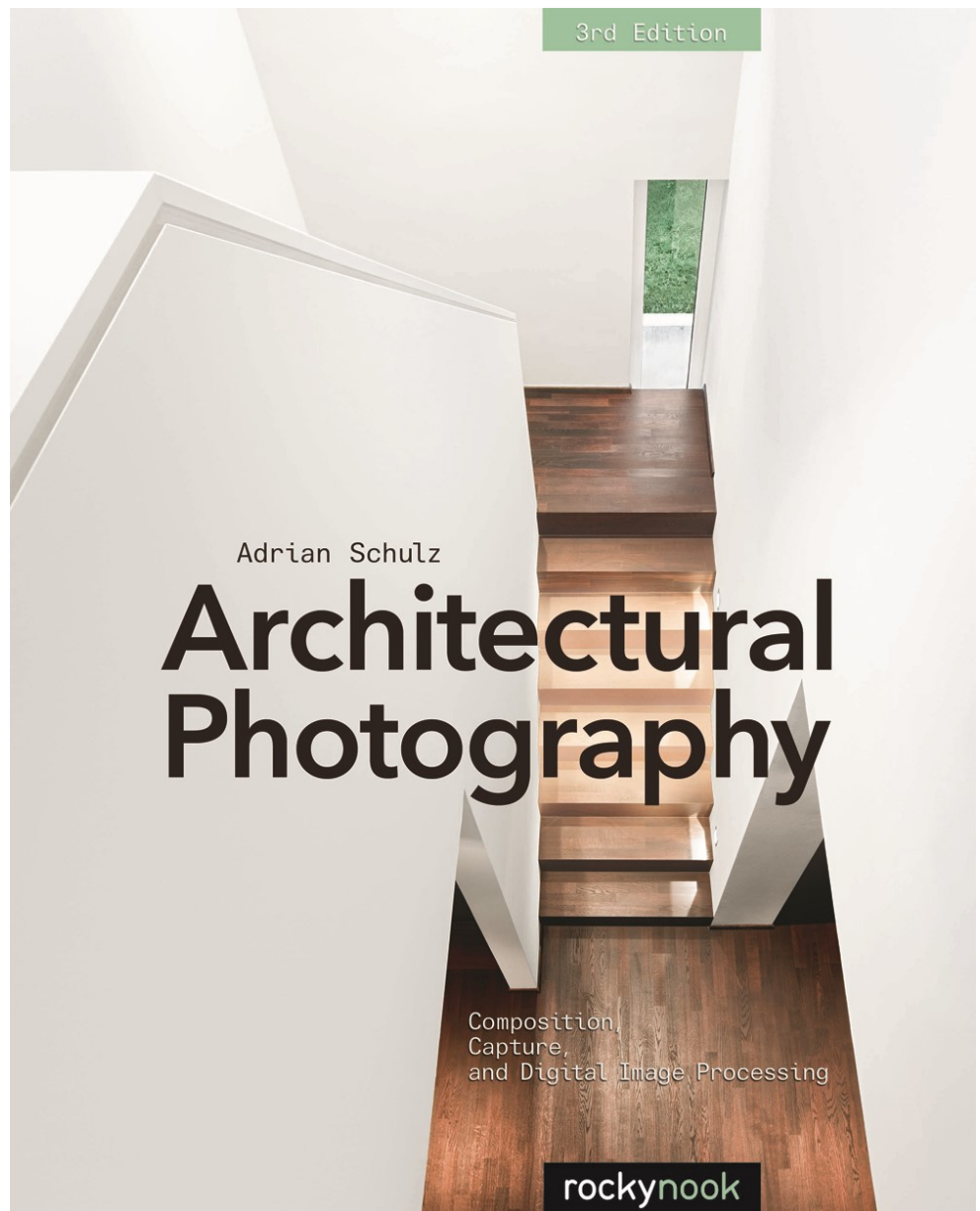
If you are a beginner in architectural photography or want to increase your knowledge about architectural photography, this is the book for you.

Adrian Schultz presents a fine book on architectural photography beginning with illustrations of the beginning of architectural images with paintings by renaissance painters like Michelangelo and Raphael of ancient buildings to the advent of architectural photography. The author covers the forms of architectural photography, camera technology, suggested camera lenses, tripod choices, brackets, suggested memory cards, filters and other possible equipment to get the best image possible. All are discussed with accompanying images to illustrate the authors recommendations.

The author not only describes the variety of architectural photography techniques but also illustrates his descriptions with excellent photos. The section on perspective and vanishing points were especially helpful to me since I have recently gotten into real estate photography.

Adrian also includes six chapters written by, architectural photographer, Marcus Bredt who focuses on image conversion, panorama, HDR and creative tips and tricks.

I have picked of several tips and techniques that have helped me improve my architectural photography.



## Outside Competition - Steve Evans

One of my photos (Full Mantis) was one of the top 10 finalists in Tamron's 2019 Spring Sensations photo contest (photo B in the Tamron announcement below). There were more than 900 entries. This same photo was accepted for an exhibition in Beijing China in the Spring 2019 by PSACHina and won an HM as a part of a Mantis portfolio in the International Photo Awards (IPA) in 2018.

Also, in spring 2019 received an HM for a photo (Faces) entered in the IPA One Shot photo contest as shown below.



(Continued on page 13)



(Continued from page 12) Outside Competition



## TAMRON

# STUDENT

# SHOWCASE

PHOTOGRAPHY CONTEST

The Tamron EDU Student Showcase is an online photo contest and gallery to showcase student work nationwide.

**CONGRATULATIONS  
"SPRING SENSATIONS" FINALISTS**

*10 finalists will be selected from each seasonal contest to receive a Tamron Nike Polo Shirt. Finalists will then be eligible for the grand prize: A Tamron lens of your choice.*

**#1 Summer Social Life**  
(May 15th - July 15th)

**#2 Full of Fall Color**  
(Aug 15th - Oct 15th)


**#3 Winter Wonderland**  
(Nov 15th - Jan 15th)

**#4 Spring Sensations**  
(Feb 15th - April 15th)

Tamron's seasonal theme is open to your interpretation. Springtime is a time for waterfalls and dewy macro photographs, playing with puddles and foliage in bloom. Share your top (2) image for consideration.


THE 2019 PHOTO CONTESTS WILL HIGHLIGHT A SEASONAL THEME. THESE THEMES ARE SUBJECT TO YOUR INTERPRETATION.

Find more information and full contest details at  
[http://tamron-usa.com/tamronedu/showcase\\_edu.html](http://tamron-usa.com/tamronedu/showcase_edu.html)









1 Tara DeLynn McKey, Art Institute of Austin   2 Stephen Evans, Richland College Dallas County  
 3 Jenny Xie, California State University, Northridge   4 Aung Aung, Queens College  
 5 Thelma Anella, Pratt Community College   6 Zbynek Surovec, University of South Dakota  
 7 Katelyn Gresham, University of Mississippi - Oxford   8 Emma Flachhammer, Union Grove High School   9 Leah Conway, Columbus College of Art and Design   10 Vincent Colamarino, New York City College of Technology





## September Field Trip - Mt. Elbert, Colorado

### DALLAS CAMERA CLUB FIELD TRIP SEPTEMBER 16-19, 2019

September is the best time to experience the clean crisp air, mountains, streams and the beautiful sunlight of the Colorado Rockies. Mt. Elbert Lodge is in central Colorado at 9,700 feet in elevation. It's located 2 hours SW of Denver in a small town called Twin Lakes . It is 30 miles SW of Leadville, 30 miles east of Aspen and 30 miles north of Buena Vista . Driving distance from Dallas is 795 miles or 13-14 hours. Air-line service is available into Aspen , Colorado Springs and Denver . The drive from Denver and Colorado Springs is about 2 1/2 hours. The lodge sits at the base of Mt. Elbert , the highest point in Colorado . In addition to magnificent stands of aspen trees (the fall color should be at peak), places of visual interest include Maroon Bells, Independence Pass, Twin Lakes, the Leadville Train and the John Denver sanctuary among others. There is also hiking and white water rafting. The entire area is mountainous and scenic. There are eateries nearby in Twin Lakes and Granite, and the cabins have kitchens.

The lodge is offering us a package that includes a private bedroom, 3 break-

fasts and 3 dinners for approximately \$285 per person or \$570 per couple, including tax. Each person should make their own reservation, and be sure to mention it's for the Dallas Camera Club. If you are traveling with someone, it should be mentioned so rooms or cabins can be reserved together. A down payment of \$90 per person is needed. The cancellation policy is liberal. Reservations should be made with Becky Alexander at 1-800-381-4433 or 1-719-486-0594. Their

web-site is





## Q & A - Photographic Questions

### Q & A – Questions Members Ask

This column has been created in the TTL to be a site for questions, relating to Photography, to be asked and answered. We all have questions large and small, simple and complex. The Internet and, especially, YouTube can be a lush resource; however, many answers to our questions can be answered by the knowledgeable members of the DCC.



When DCC members submit a question to the editor of the TTL ([Navigato@aol.com](mailto:Navigato@aol.com)) it will be published in the next month's issue to elicit an answer from DCC members. The answers will be published as soon as the question has been

#### What is a good way to photograph guests at a party, indoors?

Actually, it is easy to record the guests at an event; however, to obtain better pictures some thought and techniques will result in better pictures.

Available light images can be fine but often the light in a room is relatively dim. This can be overcome with higher ISO values set in the camera; yet, the appearance of "noise" in the images can degrade the quality of the pictures and require a lot of time in post processing to deal with it.

A better strategy would be to consider using an **external flash**. When mounted in the hot shoe of the camera, the flash's head is **high** enough above the lens of the camera that the dreaded "red-eye" is not a factor. If one has a flash holder that extends higher and a bit to one side of the camera, then the subjects will have a 3 dimensional ap-

pearance which is quite attractive. This would require a way for the camera to communicate with the off-camera flash. An appropriate cable or a wireless trigger would solve that problem.

A **less complicated** technique, when the room's ceiling is not unreasonably high, is to use a flash mounted on the hot shoe but to direct the flash head almost vertically at the ceiling to bounce the reflected light onto the subject. This provides a natural look that doesn't appear like a flash but it can cause darker shadows around the eyes below the eyebrows. Most flashes have a built-in small, white card just above the flash head which, if extended when the flash head is moved to a near vertical position, reflects some of the flash's light directly onto the subject softening the shadows and creating a catch-light in the eyes.

If the ceiling of the room is too high to bounce a flash from it, then place a diffuser dome or a light modifier over the flash to soften the light and aim the flash at the subject. This will soften the light and provide adequate exposure.



## Recap: May Guest Speaker - Ashley Landis



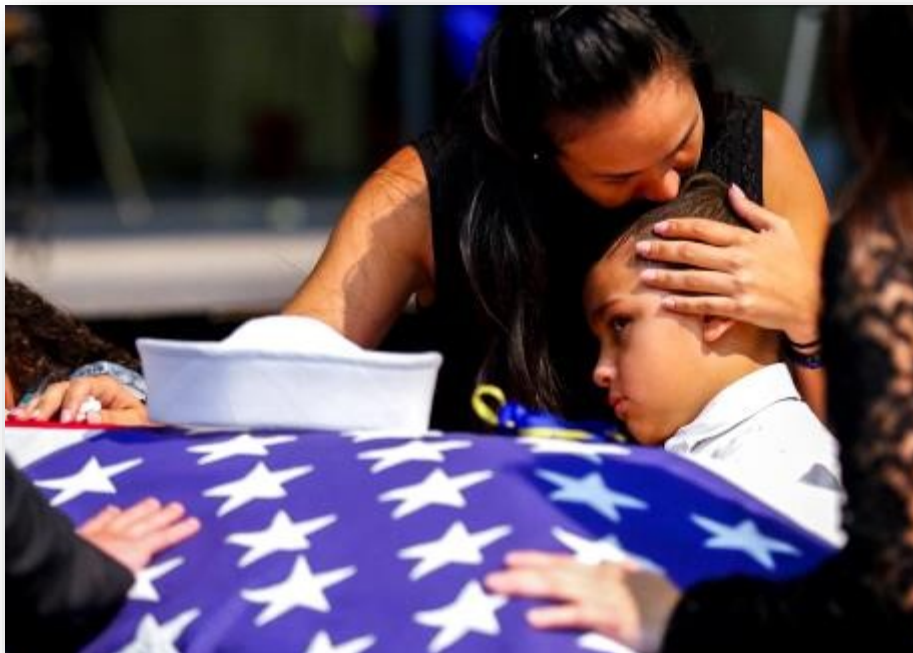
Ashley Landis addressed the DCC on May 28 and delivered one of the best guest speaker programs ever heard in recent months. Her effervescent personality, dogged determination to get

the “shot” and her forthright, often bold approach to photojournalism and sports photography was contagious to her attentive audience. Ashley is a beautiful, petite woman who can carry

two full frame Cannon cameras, a monopod, batteries, several lenses and other necessary equipment to amateur as well as professional NFL football games, all weighing about ¼ of her total body weight, and hold her own in competition amongst mostly male photographers competing for the image that has the most impact.

Ashley can translate a vision of an image she wishes to capture into reality by careful planning and interaction with the people at an event in such a way that they strive to help her *do her job*. She has a driving desire to make her images contain original moments and viewpoints other photographer attempt to emulate.

Ashley does all of this with a smile, laughter and a quest for adventure that charms her way into men’s locker rooms or event Queen pageants. She is the photographer that all would like to be.



(Continued on page 17)



(Continued from page 16) Ashley Landis



Light painting during long exposure



2 remote strobes and camera movement after flashes



Making the best of a poor assignment of location

## *May Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

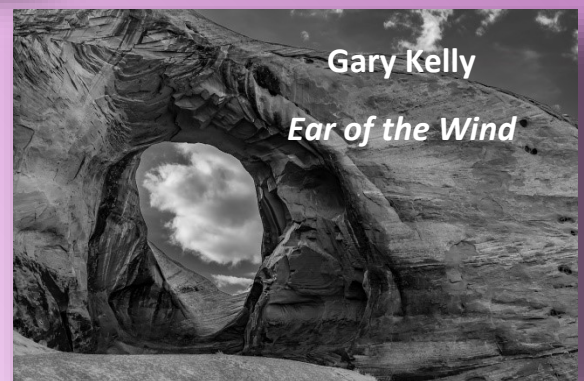
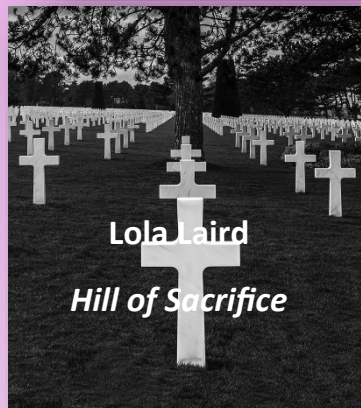
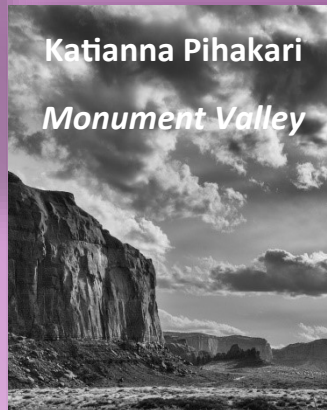
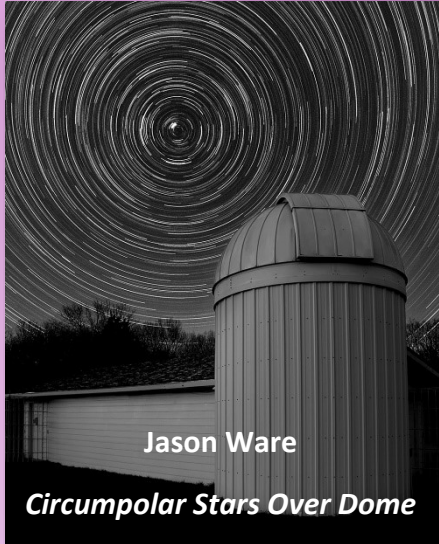
*2:06 am, May 20, 2018, Grapevine Hills*

**Clinton Kemp**





## Monochrome Prints

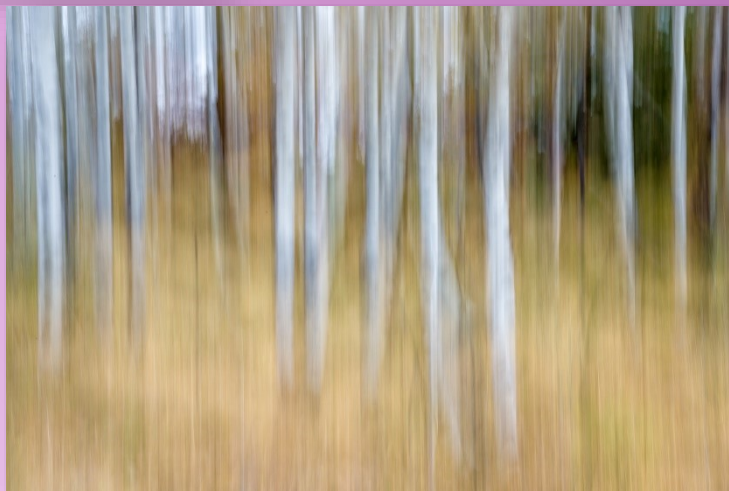


## *Marge Dance - Creative*



Dave Rochier

*Ghost Horse*



Dennis Fritsche

*Aspen & Fall Grasses*

Dennis Fritsche

*Crane in Flight*





## Barbara & Ralph Pyke - Photojournalism



Hugh Adams

*LGBT Parade , Stockholm*



Jay Hoppenstein

*Mirth With Purses*

Kaye Hargis  
*Campaigning for City  
Council*



## *Milton J Rudick - Travel*



Hugh Adams

*Moonrise Over Chinchero Peru*

Michael Blachly  
*A Well Loved Broom*



Shelley Vandergrift  
*Red Fox on Hokkaido  
Shore*



## *JJ Spurlock - Creative Portraiture*



**Clinton Kemp**  
*Graffiti Artist*

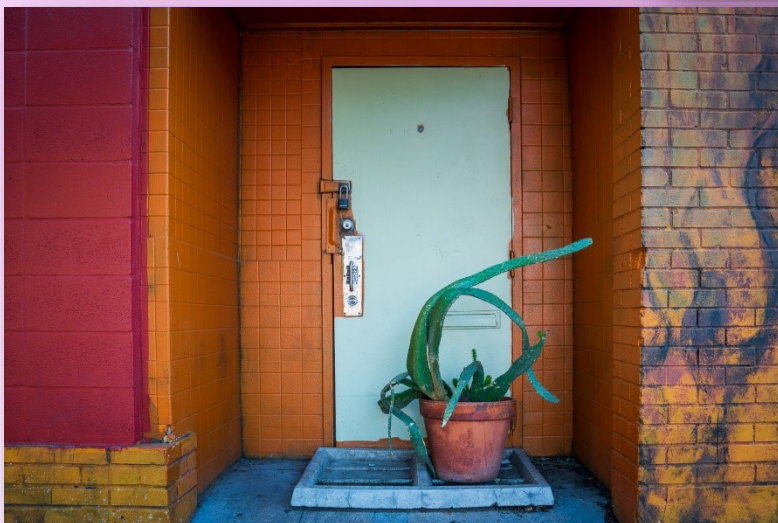


## Ken Zapp - Field Trip



Dennis Fritsche  
*Monuments at Sunset*

Hugh Adams  
*Auto Ranch Peeling Paint*



Steve Donovan  
*Enter That Way*



## Calendar & Notices

June 9 - Turn in Competition Images

June 11 - DCC Meeting

June 16 - Father's Day

June 18 - Field Trip Grand Prairie Theater

June 25 - DCC Meeting

July 4

July 7 - Turn in Competition Images

July 9 & 23 - DCC Meeting



### June 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

### July 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



The PSA Conference will take place from Sunday, September 22, 2019 through September 28, 2019. The Conference Hotel is the Centennial Hotel, Spokane, 303 W North River Dr., Spokane, WA 99201

## Classified Ads

NEC MultiSync PA271W Monitor. 27 inches. **Price reduced to \$70**

Excellent condition. Purchased new, includes manuals.

Contact: Hugh Adams  
[hea7@mac.com](mailto:hea7@mac.com) 214.532.5137.  
 (5.1.19)



Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year



## Classified Ads

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# JOIN PHOTOGRAPHIC SOCIETY OF AMERICA



## Best Views of the Trinity River

### Location 1

#### Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

### Location 2

#### Trinity River Audubon Center

6500 South Loop 12  
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

### Location 3

#### Trinity Overlook

110 W. Commerce St. (at Beckley)  
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

### Location 4

#### Great Trinity Forest

3000 Municipal  
Dallas, Texas 75215  
or  
7000 Bexar Street  
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

### Location 5

#### Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

### Location 6

#### Trinity River

#### Trammel Crow Park

3700 Sylvan Avenue  
Dallas, Texas 75207  
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.





# Officers, Directors & Managers



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### Education Director

Dennis Fritsche

## Membership Director

Sharon Collins

## Field Trip Director

Gary Kelly

## Project Managers

### House Manager

Don Haig

## Study Groups & Mentoring Project

Frank Richards

## Bird Competition

Dennis Fritsche

## Website Manager

Houston Brown

## Resource Center

Barbara Briley

## Outside Competitions

Steve Hawiszcak

## Club Photographer

Virginia Sumrall

## GSCCC Projected

Jan Dreskin-Haig

## GSCCC Prints

Jan Dreskin-Haig

## PSA Representative

Hal Sommer

## Historian

Steve Reeves

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)





## ***Dallas Camera Club***

*Visitors are always welcome.*

**DCC meets the 2nd and 4th Tuesdays of every month.**

in **Shearith Israel Synagogue** located at  
**9401 Walnut Hill Lane, Dallas, Texas, in the  
Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**Free - Pre-meeting tutorials - 6:15 to 7:15 PM**

**Check the [Dallascameraclub.org](http://Dallascameraclub.org) web page to enroll**

**Meetings begin at 7:30 PM & end at 9:30 PM.**

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**



# Thru The Lens

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*To Promote the Art of Photography & Showcase the Images of DCC's Members*

Editor - Jay Hoppenstein, MD, FDCC

 **DALLAS**  
CAMERA CLUB  
Inspiring Photographers Since 1934