

Thru The Lens

November 2020

Volume 86 No. 11

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

Focal Point - Larry Petterborg, PhD - President



I would like to take this opportunity to announce a recent change in the Club Officers. Long time Field Trip Director, Gary Kelly, has decided to step back from his day to day role in organizing and conducting club field trips. This in no way means that we have seen the last of "The Field Trip King"; it only means that Gary will be participating in more of an advisory/resource capacity going forward. On behalf of the entire Dallas Camera Club membership, I want to thank Gary for many wonderful years of leadership and service.

Gary's handpicked successor as the new club Field Trip Director is going to be Hal Sommer. Hal and his wife, Judy, are experienced world travelers and very much enjoy planning and taking trips. Hal has some ideas for enhancing our club photo outings and encouraging more members to participate. I am confident that Hal is going to do an outstanding job taking on this important role for the Dallas Camera Club. If you have any suggestions for places to go and photograph, especially in Texas and around the metroplex, please send them along to Hal. (Hal@sabooks.net)

Welcome aboard Hal and thanks.



Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning



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Front Cover Image

Galveston Sunrise

Dennis Fritsche



Back Cover Image

Katmair Bear

Michael Farnham



Calendar & Notices

All DCC club meetings and gathering are cancelled temporarily. There will be *virtual* meetings on the Internet.

DCC Meetings are on the 2nd and 4th Tuesdays of every Month starting at 7:30 PM on **ZOOM**

Check the DCC Web Site for the Link to ZOOM

Turn in Competition Image files - Nov 8

November 10 & 24 - DCC Zoom meeting

November 26 - Thanksgiving

November 6 - Turn in Competition Images

December 8, 22 DCC Zoom meeting.

December 25 - Christmas

December 31 - New Year's Eve



The Annual DCC December Holiday Party will be a virtual event this year due to the Covid pandemic. We are asking members to prepare and submit uplifting 3-5 minute photo slideshow videos to share with members on Zoom. More details will be coming your way soon.

November 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Dallas Camera Club Programs

2020

November	Edgar Miller: Secret Sauce of Photography: Ingredients Included
December	No program

2021

January	Photos of DFW by Dallas Camera Club members
February	Lisa Langell: A Creative Photographer in All of US.



Donations to the Food Bank & Shearith Israel

The Board of Directors of the DCC have donated \$500 each to the Dallas Food Bank and Shearith Israel. The funds have come from the resources of the DCC which have grown because the reduced expenses relating to meeting and classroom space which is not being used during this pandemic.



Thank you for your donation to the North Texas Food Bank in the amount of \$500.00, received on September 15, 2020. Your support allows us to adapt to the evolving immediate needs of our neighbors safely and efficiently, while remaining committed to our mission of closing the hunger gap in North Texas.

The crowds at our distributions demonstrate that the impact of COVID-19 will be felt across our communities for some time. As such, your support is extremely meaningful to our organization. Thank you for your commitment to a hunger-free, healthy North Texas. Please allow this letter to serve as your receipt for tax purposes.

Gratefully,

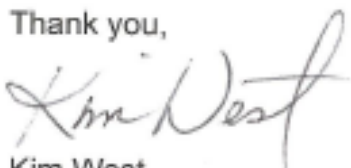


Trisha Cunningham
President & CEO

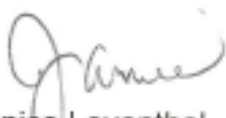
On behalf of the entire Shearith Israel community, we want to thank th Dallas Camera Club for the generous donation of \$500 to th synagogue. We truly appreciate your kindness and generosity. W treasure the partnership we have developed over the years and loc forward to the time when you can begin meeting here again!

Wishing all your members and their families a safe and healthy future

Thank you,



Kim West
Chief Financial Officer



Janice Leventhal
Event Coordinator

About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



Photo Destinations in DFW

Kay Hale

Deep Ellum
 Dallas Arboretum
 Dallas skyline from the levee (Sylvan Ave. off Irving Blvd or Commerce St. west across The Trinity Bridge at the end of the bridge)
 Margaret Hunt Hill Bridge and other Dallas bridges over the Trinity
 Downtown Dallas
 Arts District: Art Museum, Symphony Hall, & Nasher Sculptor Gardens
 Observation deck at Reunion Tower
 Klyde Warren Park
 Dallas Farmer's Market
 Latino Cultural Center
 Trinity River
 Dallas Heritage Village-especially March, July 4, and early December weekend
 Perot Museum
 Old Red Courthouse
 M line trolley in downtown Dallas
 Whale mural-505 N. Akard Street in downtown.
 Pegasus near Omni Hotel
 Eyeball near Joule Hotel
 Dallas Design District-murals along Riverfront
 Zoos in Dallas & Fort Worth/Fossil Rim/
 International Exotic Feline Foundation
 Various Rodeos in the Metroplex
 Theatres: Granada, Lakewood, Inwood, Texas, & Kessler
 Graffiti District-621 Fabrication St. at Topeka (near Sylvan & Singleton)
 Bishop Arts District-especially murals (1003 & 1019 W.Davis), & 1316 W. 7th
 Across from the Laughing Willow
 Ice wall outside of La Paleteria Michoacana
 Emporium Pies (314 N. Bishop Ave.)
 West Jefferson Blvd.

Methodist Hospital-view of downtown Dallas
 1026 N. Beckley-where Lee Harvey Oswald lived
 Fair Park--during the State Fair and Tejas Warrior at the Hall of State
 Golden eagle atop the Tower Bldg.
 Sculptures at the Women's Museum
 Murals at the Automobile and Centennial Hall Bldgs.
 Statue of Liberty replica



Berlin bear statue
 Gulf Cloud fountain
 Leonhardt Lagoon--good view of the Texas Star Ferris wheel across the water.
 Woofus perched on the Swine Bldg on Martin Luther King near Pan American arena
 Cedars Area: large bowler hat on Griffin Street West
 42 Ft. Large umbrella near the Lorenzo Hotel
 Murals outside Vietnamese restaurant Sandwich Hag

Oak Lawn: mural on the side of Cedar Spring Tattoo & Piercing
 Legacy of Love monument at the corner of Oak Lawn & Cedar Spring
 Three dragon figures-Cedars Spring and Wycliff
 DFW Founder's Plaza-DFW airport photos of planes.
 Cavanaugh Flight Museum-4572 Claire Chennault St, Addison (open Friday & Sat)
 McInnish Sports Complex-Carrollton
 Elm Fork Nature Trail--S.E corner of Sandy Lake and McInnish
 Chinese New Year Celebration-January
 Irish Festival-March
 Japanese Gardens--Fort Worth
 Fort Worth Stock Yards
 Heard Natural Science Museum and Wildlife Sanctuary--McKinney
 Arbor Hills Nature Preserve--West of midway on Parker Road
 White Rock Creek Park--SW corner Preston and Beltline
 White Rock Lake Bike Trail--Hillcrest/LBJ to and around White Rock
 Spring Creek Nature Area--SW corner Renner and Plano Road
 Dallas Nature Center
 Dallas Audubon Center
 Dallas Cowboys' Stadium
 Lone Star Park for horse racing
 George Bush Library
 Women's Roller Derby
 CTC Autoranch, Denton Texas
 Sam Pack Vintage Car collection-Carrollton
 5/24/20

In Focus - Less Can Be More



Jay Hoppenstein, MD, FDCC, APSA

I received a camera bag as a gift from my son 10 years ago. It was just big enough to hold my Nikon D 90 camera with its only lens, an 18-200 zoom. I could squeeze in a couple of batteries and a battery charger but that was it. I thought at the time it was too small.

It has been my experience that simplification in the process of creating an image is as effective using what I have, carrying only one camera body, one lens and a tripod, as those colleagues of mine carrying a backpack loaded with gear. The small camera bag forces me to concentrate on extracting everything I can from what's contained in it. It is no longer too small.

The same philosophy is true in learning post processing editing. It is just as important to study as much as possible about PS (Photoshop) or LR (Lightroom), for example, as it is to know about every feature on one's camera. In my quest to become a

better image editor I spend hours watching and studying online tutorials; however, unless I perform the same task repeatedly, as one might be required to do as a professional, I forget some of the steps when attempting to use a technique not used for a while. Single focused, technique tutorials are perfect for refreshing knowledge of a mechanism to accomplish a specific result.

The acquisition of dozens of Presets, multiple backgrounds and several photographic editing software programs in addition to LR and PS may add unnecessary complexity to editing an image. It is understood that multiple programs address the editing process in different ways but a photographic editor should not believe it is necessary to have more

than a couple of programs to accomplish what LR or PS can do.

More is not better (except for knowledge). Understanding on how to utilize the tools already in one's possession fills the ticket. It is better to perfect editing skills in one or two programs than be on an endless quest to acquire more software which would require more time to master before such programs could add something unique to an image already near perfection.

On a tombstone in Boot Hill cemetery in Tombstone, Arizona, there is an inscription on one of the graves:

"Here lies Lester Moore, Four slugs from a .44, No Les No more."



Clinton Kemp



Animals, Not
Texas

*Honorable
Mentiion*



Architecture NH

Children

Honorabloe Mention

Clinton Kemp



2nd
City Scenes

Honorable Mention
Rural



Frank Richards



1st
Architecture



2nd
Architecture

3rd
People

(Continued on page 11)

(Continued from page 10)

Frank Richards



1st

Rural

Monochrome

Hal Sommer

2nd

Monochrome

Animals



2nd

Color

Animals

Jay Hoppenstein, MD



2nd
City
Monochrome

Kay Hale

3re
Color
Architecture



Kaye Hargis



1st
Still Life
Monochrome



2nd
Rural City



2nd
Color
Architecture

Larry Golden



3rd

Color

Landscape

Honorable Mention

State Fair



Monochrome

Best in Show

Larry Petterborg, PhD



Honorable Mention

Monochrome

Animals Wild

2nd
Color
Animals Wild



Michael Blachly



3rd
Insects
Color



Honorable Mention

Patriotic
Color



1st
Skies
Color

Sam Houston Lucas



2nd
Still Life
Color

Honorable Mention

Insects
Color

Steve Evans

Honorable Mention
Not Texas Reptiles
Color



Q&A - Why Use a Lens Hood



A lens hood is an inexpensive accessory for one's lenses. When attached to the front of a lens it shades the lens from all direct light except that light coming in toward the camera, head-on. This prevents glare reflections appearing in your images.

The lens hood also increases contrast of your image in the same way that holding your hand over your eyebrow when the sun is shining into your eyes. This is the same mechanism that a billed hat does to allow you to see into a brightly lit area when the sun would strike your eyes, otherwise.

Additionally, the lens hood provides protection to the outer glass of your lens. The hood absorbs the shocks and prevents abrasions that occur in the field when there are harmful environmental objects in your surroundings. A camera dropped lens downward can be protected to some extent by the lens hood which often is destroyed by the contact with the ground.

There are a couple of significant disadvantages to having a lens hood attached to your lens. If the hood is placed on a wide angled lens, then when the lens is at or close to its maxi-



If you have a lens hood and have not been using it, consider placing it on your lens and enjoy the benefits it provides.

mum wide angle zoom range there could be some vignetting of the image. Secondly, when the lens hood is in place and the built-in camera flash is used, the lens hood will cast a shadow into your scene. That is the time to remove the lens hood when using the camera's flash; however, this does not apply when an external flash is used off-camera or mounted on the top of the camera. The height of the top mounted flash distributes its light "over" the lens hood and does not cast a shadow into your scene.

November Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Mike Hill

Oman Opera House



Projected Images



Beginners

Alan Goldfarb

Fun With Grandma



Advanced

David Mann

Cyclamen



Masters

Kay Hale

Antique

Monochrome Projected Images

Artists



Beginners

Phil Wirth

Puppy Love



Advanced

Jen Carrick

Mt. Fitzroy



Masters

Jay Hoppenstein

Holy Man



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For non-members the cost of an ad is \$150/year

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Dennis Fritsche

Website Manager

Dennis Fritsche

Resource Center

Barbara Briley

Outside Competitions

Steve Hawiszcak

Website

Dallascameraclub.org

Email Contact





Dallas Camera Club

***Meetings Temporarily Suspended Due
to the Virus***

Epidemic

Go to Dallascameraclub.org to find link

ZOOM link to meetings

DCC meets on the 2nd & 4th Tuesdays

in **Shearith Israel Synagogue** located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:15 PM & end at 9:30 PM.

**Arrive early before the security doors are
locked.**

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

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