

# *Thru The Lens*

July 2022

Volume 88 No. 7

*To Promote the Art of Photography & Showcase Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*

## Focal Point - July & August Field Trips



### Winspear Opera House and Arts District Photoshoot

#### Saturday Late Afternoon, July 9

This is a unique opportunity to photograph the truly magnificent Winspear.

Long time (now retired) camera club member, Sharon Dorsey, will be our host. We will have access to the interior of the Winspear from 4 to 7pm. Sharon will be at the front door facing Flora St and the parking garage escalators from 4 to 4:15 to let us in and provide a short orientation talk. We will have the building to ourselves. Tripods are okay.

Sharon would like to have a rough count of how many will be attending. Please send me an email by the July 5th letting me know if you plan to attend and how many will be in your party. f- [richards@sbcglobal.net](mailto:richards@sbcglobal.net)

### Dallas Derby Devils

**Game** - Lots of fun, interesting athletes, action and good photo opportunity.

#### Saturday Evening, August 20 (Date on DCC website needs to be changed)

Doors open at 6pm

NYTEX Sports Centre  
8851 Ice House Dr  
N. Richland Hills

Suggest getting tickets ahead of game online

Gen Admission \$10.99

VIP Admission \$15.99 guaranteed seat next to track

Bring a lawn chair if you want to set next to the track. Can also sit in bleachers or on the floor trackside.

More info available on website [www.derbydevils.com](http://www.derbydevils.com)



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### Front Cover Image

*Yellow Hibiscus*

Jo Hopper



### Back Cover Image

*Monkey and Kid*

Frank Richards



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

**July 12 & 26 - DCC Meetings**

**July 4 - Independence Day**

**July 9 - Winspear Opera House Field Trip**

**August 9 & 23 - DCC Meetings**

**August 20 - Dallas Derby Devils Game**



**The July field trip** is planned for the Winspear Opera House in the Dallas Arts District on Saturday, July 9, next week. This is a unique opportunity to photograph the truly magnificent Winspear. Details about the field trip are provided below. Send Larry Petterborg or Frank Richards a note if you have any questions. Hope to see you there.

Winspear Opera House and Arts District Photo Shoot  
Saturday Late Afternoon, July 9

We will have access to the interior of the Winspear from 4 to 7pm. Long time camera club member (now retired), **Sharon Dorsey**, will be our host. Sharon will meet us at the front door, facing Flora St and the parking garage escalators, between 4 and 4:15 to let us into the building and provide a short orientation talk. We will have the building to ourselves. Tripods are okay.

Sharon would like to have a rough count of how many will be attending. Please send Frank an email by the July 5th letting him know if you plan to attend and how many will be in your party. <a moz-txt-link-freetext="" href="mailto:f-richards@sbcglobal.net">f-richards@sbcglobal.net

### July 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

### August 2022

Sun	Mon	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



## Lone Star Park Field Trip - Larry Petterborg



June had been very much hotter than normal, but 11 of us braved the elements to photograph people, horses, zebras, camels, and ostriches. The track opened earlier than usual to make a little easier on man and beasts. One good thing about shooting horse races is that they are relatively short duration. You can stay in a cool space before dashing out into the sun to fire off

a quick burst. Then rush back to the shade, review images, and hydrate.

Our small group of photographers began the morning around the saddling paddock watching the preparations for the first race and a group photo, which was taken by John Goetz, husband of Janice Goetz. After that, we all went

our separate ways in pursuit of what interested us. I stayed until the last race to be sure I got all three “extreme” races. Unlike the thoroughbreds that run around the track, the zebras, camels, and ostriches ran shorts sprints in front to the stands to the great delight of the crowd.

This field trip slide show will be shown at the first club meeting in July. I hope you can attend and enjoy great images.



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(Continued from page 4) Lone Star Park



(Continued on page 6)



(Continued from page 5) Lone Star Park



(Continued on page 7)



(Continued from page 6) Lone Star Park



## WHAT'S IN A THEME - Nancy Mack



Open themes - As a photographer for only a few years, I have always found club competition themes intimidating. "OPEN" seems straightforward and always a bit easier because everyone has a selection of available images that might qualify; however, even this category has its pitfalls.

I have a tendency to "*fall in love*" with an image and fail to listen to my better judgment - I often lack objectivity. There are a few ways to deal with this problem. My first and most personal way is to put the image aside for a time and come back to it later. Look at it with fresh eyes. Sometimes I find that printing the image is helpful - even if it is a digital contest. I put the print in a place where I can look at it often. Then I begin to ask some basic questions:

Did I take one image and move on? Did I work the scene? Do I have others of this subject that might be better?

Does the composition work? Is it centered, off-center and does that work?

Where does my eye go first and where does my eye travel?

Edge patrol: are there distracting elements? Is it a good crop?

Does it evoke an emotional response? Does it pose a question?

Do I wonder? Does the mystery entice me? Am I pleasantly surprised?

Is it enjoyable? or disconcerting? Does it merely document or is there a story?

These are just a few of the possible questions for any image.

Another way to look at an image or group of images for submission is to ask others to look at them with you. An additional opinion is very helpful. My husband is not a photographer, but often points out composition details that I overlook. If it does not "hit" him immediately, he moves on - I usually find that gut response are correct! He prefers simplicity - I tend to crowd the frame. I send images to a daughter-in-law who is a portrait photographer. She always gives helpful critiques. Club members are also excellent resources - informal discussion helps us grow as image makers. Dallas has a monthly "Image Review" run by Dennis Fritsche and Anita Oakley. This is an opportunity to overcome your shyness and put an image out there for member comment. An excellent learning exercise.

This spring we had two excellent presentations that might be worth revisiting:

[Introduction to Club Competitions](#) - Frank Richards, January 2022, posted on the DCC Website.

[Seeing Beyond the Subject](#) - Alan Whiteside, Spring 2022, posted on the DCC Website.

All these resources are designed to

build skill and confidence in producing and submitting contest images.

Specific themes - which happen every other month - are a bit more difficult. Entries can come from images already taken or from shooting with intention. Personally, I photograph flowers and landscape. "Sports", "Birds" or "Portraits" scare me! That means I have work to do.

Often theme topics are general and just one word; or sometimes a bit more descriptive in 2-3 words or a short phrase. Usually broad, these allow for a variety of solutions. These solutions can range from simple to creative or an "off the wall" or "ah-ha" image that can elicit a "wow, why didn't I think of that" response.

And that is good! This challenge is actually an opportunity to grow - to get out of our comfort zones - and try something new. Usually, the topic is very broad and requires a lot more thought. Can I find this subject somewhere or can I create this subject?

One of the best practices for writers to follow is "The 5Ws" guideline, by investigating the Who, What, Where, When and Why and sometimes How of a story. If you can't identify what makes your story unique and interesting, chances are nobody else will either.

Answering all or some of these questions, in a general way, will lead the viewer to stay within the frame and explore your story. From this general theme, word or phrase, I often try Google and Flickr as starting points. I look for a definition of the theme and look at how other photographers might

*(Continued on page 9)*



have interpreted the topic. Sometimes I look at museum collections to see if this theme appears in art history. The upcoming theme: Impressionism is taken directly from an art movement in France in the late 20th century. October is not far away – start thinking about this topic soon!

In advance, there will be a DCC evening session on Impressionism in August. The [Dallas Museum of Art](#) and the [Kimbell Art Museum](#) in Ft. Worth both have small collections of Impressionist artworks. A new exhibition: [Immersive Monet](#) is described on [Culture Map Dallas](#) as: State-of-the-art video mapping and animation will bring the art of the Impressionists to life like never before in what is slated to be the largest immersive art experience in the country... 500,000 cubic feet of projections composed of over 1.2 million frames, bathing viewers in the brushstrokes and colors of Claude Monet, Auguste Renoir, Edgar Degas, Mary Cassatt..." This exhibition will be at [Lighthouse Artspace Dallas](#), 507 Harwood from July 1 – Sept 10, 2022.

The largest collection of Impressionistic art in the world is at the [Musee de Orsay](#) in Paris. Smaller collections are at the [Chicago Art Institute](#) and the [Metropolitan Museum of Art](#) in NYC.

Special Competition Themes - In addition to the monthly DCC competition themes there are always the DCC Special Annual Competitions at the end of the Year:

J.J. Spurlock Award for Creative Portraiture—Prints

Marge Dance Award for Contemporary Images—Projected Images

Milton J. Ruddick Travel Image Award—Projected Images

Gary Kelly Field Trip Image of the Year Award —Projected Images

Barbara and Ralph Pyke Photojournalism Award —Projected Images

Cellphone Camera Competition Award - Projected Images

Competing is just one of the ways that we as image makers can improve our skills and enjoy the challenges offered through our clubs. And as we grow and become more confident in submitting to local contests, the opportunity to try other venues will seem less intimidating.

In a June 24 general e-mail to the DCC membership, Dennis Fritsche wrote: Our Outside Competitions Project Manager, Steve Hawiszczak provides information on competitions that may be of interest to club members. You

can find a list at the bottom of the homepage: [Dallas Camera Club](#) - click on the image to go to the sponsoring organization's website.

All this image-making needs to be nurtured, but what happens when the judge does not voice equal enthusiasm or the photo is rejected? It might be a good idea to make notes on the judge's comments and look at your image again. You are emotionally invested and might disagree. But give it a second thought. Some of those comments might be useful. Another judge may give a different critique. Look again at the other entries and ask yourself why they may have been selected. Develop thicker skin, park your ego, but never give up! When you start thinking about the "Impressionism" theme, remember that the term "impressionism" was initially derogatory – and look where that led!

Finally, as you explore solutions for the listed themes and begin entering additional competitions, I will send you forward with a quote from photographer Eddie Soloway: "How do you put the frame around your idea?" That question encourages us to look with intention as we try to tell our story.



## DCC 2022-2023 FIELD TRIP SCHEDULE

MONTH	DATE(S)	ACTIVITY
APRIL	2 <sup>nd</sup>	TYLER AZALEA TRAIL <a href="#">2022 Tyler Texas Azalea and Spring Flower Trails, March 25 - April 10, 2022: events, photo-graphs, trail highlights, history, area map (tylertexasonline.com)</a>
MAY	21 <sup>st</sup>	PRESTONWOOD POLO, OAK POINT, TEXAS <a href="#">Prestonwood Polo Club - Oak Point, Texas</a>
JUNE	25 <sup>TH</sup>	LONE STAR PARK, THROUGHbred HORSE RACING <a href="#">Lone Star Park at Grand Prairie</a>
JULY	9th	Dallas Opera House tour
AUGUST	29th	Roller Derby
SEPTEMBER	17th	Dallas Arboretum <a href="#">Dallas Arboretum and Botanical Garden</a>
OCTOBER	Sept. 30 to Oct. 7	FALL COLOR TOUR, OURAY, COLORADO <a href="#">Visit Ouray</a>
	Sept. 30 to Oct. 23	Texas State Fair (DIY) <a href="#">Home   State Fair of Texas (bigtex.com)</a>
NOVEMBER	11 <sup>th</sup> to 13th	WINGS OVER DALLAS WWII AIRSHOW <a href="#">Homepage (wingsoverdallas.org)</a>
DECEMBER	11 <sup>TH</sup>	BMW DALLAS MARATHON <a href="#">runDallas   Running Dallas Since 1971</a>
JANUARY	7th	HAGERMAN NWR <a href="#">Hagerman National Wildlife Refuge   U.S. Fish &amp; Wildlife Service (fws.gov)</a>
FEBRUARY	11 <sup>TH</sup> , 18 <sup>TH</sup> , OR 25 <sup>TH</sup>	SCAVENGER HUNT (SMU CAMPUS) <a href="#">Virtual Tour (smu.edu)</a>
MARCH	4th	North Texas Irish Festival <a href="#">www.ntif.org</a>





## Outside Competition - Dennis Fritsche

Our Outside Competitions Project Manager, Steve Hawiszczak provides information on competitions that may be of interest to club members. You can find a list at the bottom of the homepage - click on the image to go to the sponsoring organization's website. Some of these competitions offer cash prizes and some national recognition. Some are for fundraising and some for profit. They almost all charge an entry fee. So check to see that their goals align with your goals.

I am a frequent participant in the Black & White Magazine single image, portfolio, and even cell phone contests. There is no money but I (as well as other club members) frequently have images published in a significant magazine.

Lensworks is the best print magazine in my estimation. Getting in the magazine is very difficult. However, the publisher

Brooks Jensen has published a community book for the last few years. The upcoming one is Trilogies and is an interesting concept I think many of you would enjoy and do well at.

I also enter juried shows at PhotoPlace Gallery if the subject interests me. I have been in several shows and currently have a print on exhibit.

The State Fair of Texas offers an annual photography contest as part of the Creative Arts Program (everything from baking, to quilting, to canning, etc). Follow the link and download and read the handbook - Department K carefully, The dates are critical and approaching. The Dallas Camera Club is always well represented among the winners.

I like entering outside competitions to get more feedback on my work. I don't get a written critique, but I do get IN or



OUT which tells me I have work that stands out or not. I'll never get rich or famous, but I find it rewarding.

Many of you are extraordinarily talented and offer your own take and style. You might find putting your work out there rewarding as well.

If you know of a contest that members might enjoy, please contact Steve [steve.hawiszczak@gmail.com](mailto:steve.hawiszczak@gmail.com)



## Jeremy Woodhouse - Future Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



*(Continued on page 13)*



*(Continued from page 12) Woodhouse*

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.

5-7 are photos that illustrate my program which is about “Photography that is Closer to Home.”



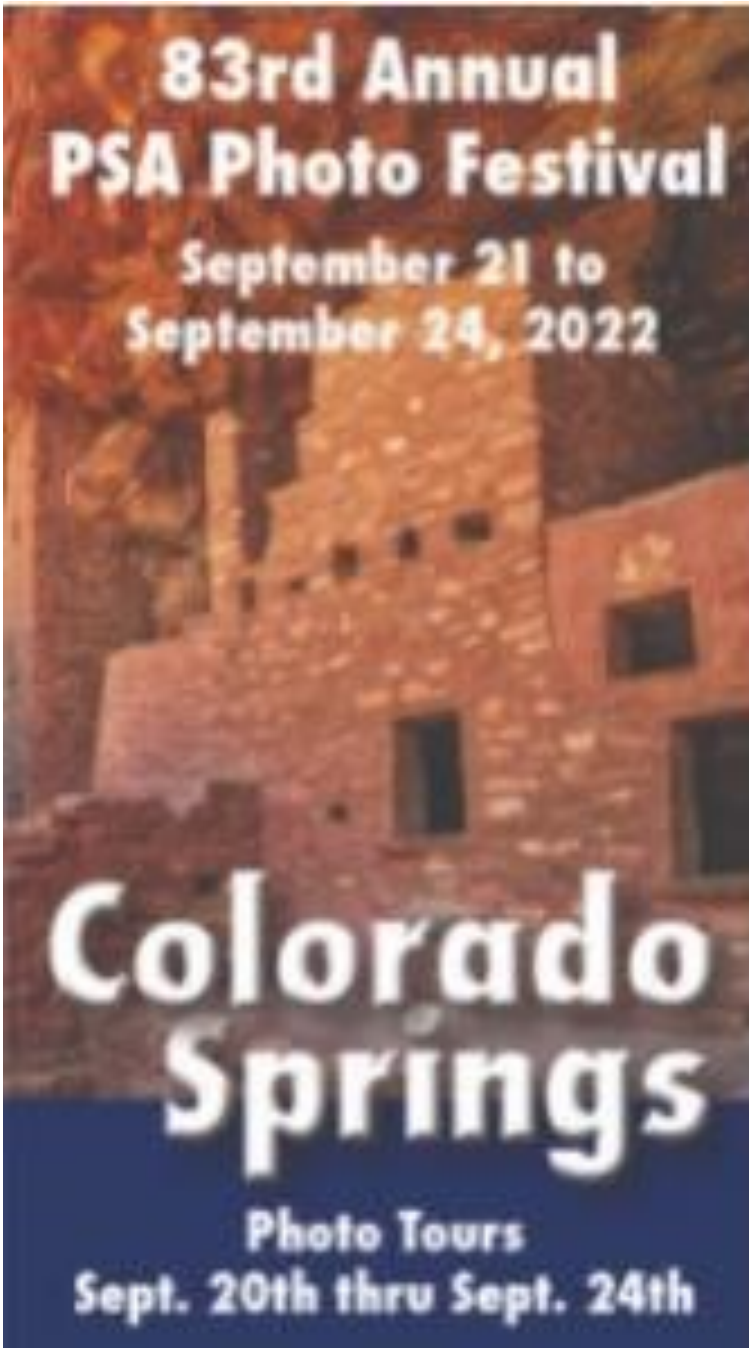
*(Continued on page 14)*

(Continued from page 13) Woodhouse





## PSA Annual Photo Festival



### About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## *Dallas Camera Club History*

As many of you know, the Dallas Camera Club was founded 88 years ago in 1934. An argument could be made that we are the oldest continually operating camera club in the United States. In 2009, when Frank Richards was President, the DCC celebrated its 75th Anniversary. Our 80th Anniversary was celebrated five years later when Jerry Martin was President.

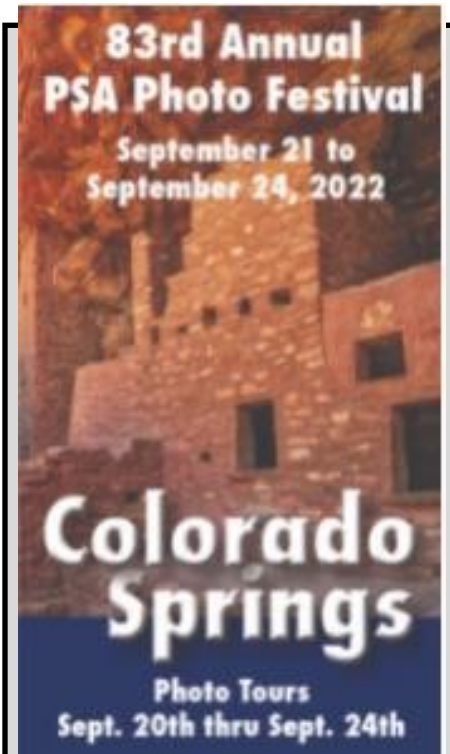
On both occasions, the significant events and achievements in the history of the club over the years were documented. These documents paint a fascinating picture of how we got started, how the club evolved over time and how we became the club we are today.

The link below takes you to three documents that will help you understand and appreciate our legacy. If you want to know which of our members was a Nobel laureate, click the link and read on.

<https://www.dallascameraclub.org/d/f654f070-d93b-4318-b2f3-c3b0746576c8>

These files are also available on the website under the Organization tab.

Jim Walsh



## *DCC Print Exhibition June 2022*





## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Clinton Kemp**

***Yosemite Valley***



## *In Memorial - Paul Greenberg, MD*



Paul Greenberg was an active DCC member at one time and is discussed in the club history that was just posted on the website.

We sadly received news this week of the passing of our great friend, Paul Greenberg. He was a family physician and passionate artist. Paul would come by with new work every so often, and sit down with Burt to discuss, criticize, and brainstorm together. His photographs were included in solo and group shows at PDNB as well as multiple galleries and museums. He enjoyed entering his work in juried shows, and attended many Houston FotoFest Biennials where his work was reviewed by galleries and museum curators, sometimes leading to exhibitions within the United States and around the world.

Paul loved his darkroom, his medical practice, tennis, dining, cooking, symphony, art, and above all, his family.

He and his wife, Claire, traveled the world. On these adventures, Paul stayed busy making images that became part of his portfolio. His favorite city to photograph was New York City, where his street photography ranks high among the best of the genre.

All who met Paul loved him dearly. We will miss his positive, creative spirit.

Paul's Beautiful wife, Claire, died within the past year. It is sad to know we will not see them in the gallery or share fun dinners at our favorite Chinese restaurant. But we hold their spirit in our memory and hearts, and we can always enjoy the images Paul created.

Missy & Burt Finger





# Color Prints - 1st Place May 2022



**Beginner**

**Scherry Johnson**

*JAY Yes, Jay--ay-1036*

**Advanced**

**John Fowler**

***Ode to Norman Rockwell -  
McKinney Trolley***



**Masters**

**Michael Farnham**

**Showing Off**

# Mono Prints - 1st Place May 2022



Beginners

Lola Laird

*I Spy*



Advanced

Nancy Mack

*Curving Softly*



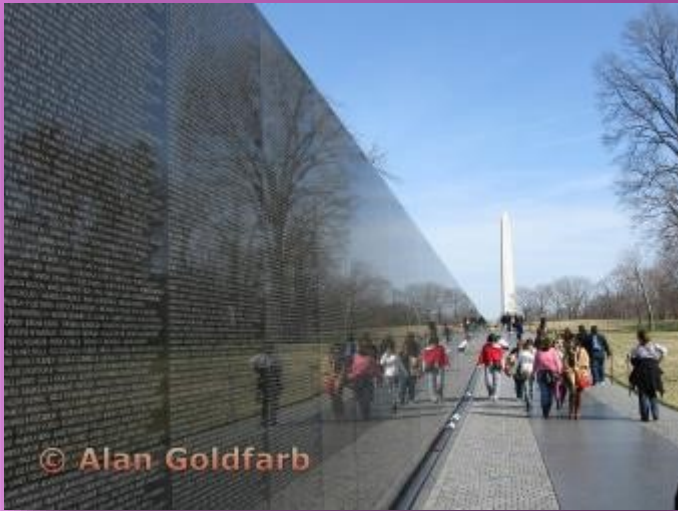
Masters

Mike Hill

*All Played Out*



# Projected - 1st Place May 2022



Beginner

Alan Goldfarb

*LessWe Never Forget*



Advanced

Christine Pybus

*The Highwayman's Hitch*



Masters

Larry Petterborg

*Emerald Tree Boa*

## Classified Ads



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## GSCCC Projected

Jan Dreskin-Haig

## GSCCC Prints

Jan Dreskin-Haig

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## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)







***The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel.***

**Shearith Israel Synagogue is located at  
9401 Douglas Ave, Dallas, Texas, 75225 –in  
the  
Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**

[\*www.dallascameraclub.org\*](http://www.dallascameraclub.org)



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