

Volume 92, Issue No. 2

[www.dallascameraclub.org](http://www.dallascameraclub.org)

February 2026

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# Meeting Location

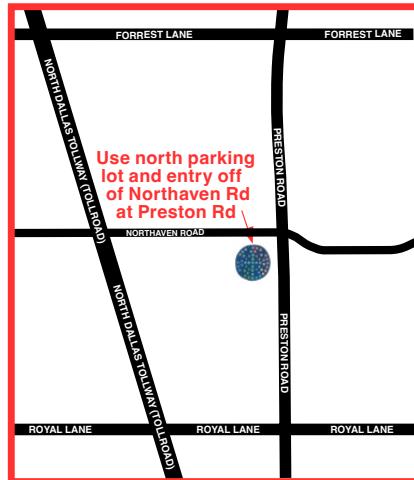
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm



## Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC  
Bill Hayes FDCC

Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC  
Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC

Nancy Mack FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC  
Steve Reeves FDCC  
Frank Richards FDCC

Jim Walsh FDCC  
Alan Whiteside FDCC

## Navigation

An interactive newsletter

### 2025-2026 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Mike Hill, Treasurer  
Lola Laird, Secretary  
Kay Hale, Programs Director  
Larry Petterborg, Field Trip Director  
Yan Leveton, Membership Director  
Jan Dreskin-Haig, Competitions Director  
Dennis Fritsche, Education Director

### 2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor  
Dennis Fritsche, Webmaster  
Keni Evans & Robert Shafer, Social Media  
Don Haig, House Manager  
Janice Goetz, GSCCC Representative  
Stephen Evans, PSA Representative  
Steven Reeves, Historian  
Steve Hawiszczak, Outside Competitions  
Erin & Steven Reeves, Bird Competition  
Keni Evans, New Member Orientation  
Jerry Martin, Club Photographer



[www.dallascameraclub.org](http://www.dallascameraclub.org)

info@dallascameraclub.org



# 2025-26 Awards & Recognition Banquet

Attend our celebration dinner on Wednesday, April 15

Dallas Camera Club Gift and Endowment Fund

For expenditures and benefit of all members

## Dallas Camera Club

cordially invites you and a guest to our 2025-2026

## Awards & Recognition Banquet

Come celebrate our members' achievements

Distinguished Service Award

High Point Awards

Print and Projected Images of the Year

J.J. Spurlock Award for Creative Portraiture

Marge Dance Award for Contemporary Images

Milton J. Rudick Travel Image Award

Barbara and Ralph Pyke Photojournalism Award

Cellphone Camera Competition Award

Enjoy an evening of fine dining at

**MAGGIANO'S**  
LITTLE ITALY.

NorthPark Center • 205 NorthPark Center • Dallas, TX 75225

**Wednesday, April 15, 2026**

**Social Hour Starts at 6:00pm • Cash Bar**

**3 Course Family Style Dinner at 7:00pm**

**\$57 per person**

*Spouses and significant others welcome!*

**Purchase tickets in advance at [dallascameraclub.org](http://dallascameraclub.org)**

or mail check made out to Dallas Camera Club to Mike Hill, 2977 Cattle Baron Dr, Little Elm, TX 75068-2807

### Donate to the Gift and Endowment Fund:

In order to achieve the Dallas Camera Club objective of realizing the mutual entertainment and education of its members in all forms of amateur photographic art, the Board of Directors established the Gift and Endowment Fund. Contributions to this fund must be in the minimum amount of \$100.00. These contributions are unrestricted and will be for any expenditure that is for the benefit of all members of the club and no gifts designated for specific individuals or groups within the club are allowed. All expenditures from the Gift and Endowment Fund require approval by the Board. Bank service fees or income from balances in this fund will accrue to the Gift and Endowment Fund.

This fund may be terminated and dissolved by a vote of the Board. On dissolution, any remaining funds will be transferred to the Operating funds.

Note: The Dallas Camera Club is a tax-exempt social club in compliance with US tax code 501 (c) (7) and donations to the club are not deductible by the donor. For more information, contact a tax professional.

Contributions are by credit card via PayPal or by check made payable to:

Dallas Camera Club

For: Gift and Endowment Fund

Deliver the check to Treasurer,

Mike Hill at meeting

or mail to:

Mike Hill

2977 Cattle Baron Dr.

Little Elm, TX 75068-2807

# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in March Prints / Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2026

- 14 No meeting at Northaven UMC
- 15 2025-2026 Awards Banquet, Maggiano's NorthPark, 6:00pm - [see page 3](#)
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

## NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2027

- 10 December Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameroclub.org](http://www.dallascameroclub.org)

# Past Field Trip: Cedar Hill State Park - January 17, 2026

*Dallas Camera Club members photographed areas of Cedar Hill State Park and the DFW National Cemetery*

by Larry Petterborg, Field Trip Director

**WHAT:** A Day out with friends

**WHERE:** Cedar Hill State Park and DFW National Cemetery

**WHEN:** Saturday January 17th

The weather forecast for Saturday, January 17th, cloudy, windy, and cold, proved to be mostly true. I stopped at the DFW National Cemetery on the way to Cedar Hill State Park to catch the last warm rays of the morning sun. Nearly 20 DCC members showed up at the park bundled in puffy parkas, woolen caps, and warm gloves. Cedar Hill State Park was busy with activity despite the seasonal weather conditions with campers, hikers, fishermen, and now, photographers. Many of our members, some long-time Dallas residents, were visiting the park and/or Penn Farm ([Cedar Hill State Park — Texas Parks & Wildlife Department](#)) for the first time. This highlights one of the many benefits of participating in club activities; doing new things.

The cold wind was particularly biting along the edge of Joe Pool Lake but tolerable while photographing in the woods and around the farm. John Anderson Penn settled in the hills southwest of Dallas in 1854. The land was farmed for more than 100 years and many buildings and implements remain, decaying in place. Club members enjoyed a morning of nature and winter landscape photography as well as exploring the remnants of the old farm. For lunch, most of the group headed into historic downtown Cedar Hill for lunch at Sam's Pizza, a much-needed respite from the chill, lively conversation, and sustenance for the body.

Please plan to join us next month (Feb. 7th, weather permitting) for our annual Scavenger Hunt. This time, members of the Ft. Worth Camera Club will be joining us.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

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© Larry Petterborg



© Larry Petterborg

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© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

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*Dallas Camera Club members photographed areas of Cedar Hill State Park and the DFW National Cemetery*



© Larry Petterborg



© Larry Petterborg

# Upcoming Field Trip: The Annual DCC Scavenger Hunt - February 7, 2026

Plan now to join Dallas Camera Club to photograph 6 designated “targets” on the hunt

by Larry Petterborg, Field Trip Director

**WHAT:** The Annual DCC Scavenger hunt

**WHERE:** The location will be announced later

**WHEN:** Saturday, February 7th

**WHY:** Because it's a fun challenge and we always have a good time!

To add a little light into an otherwise dreary time of year, we will embark on a quest in February to find interesting images and a hearty lunch. The location, a list of six “targets”, and the lunch spot will be provided the night before (Friday Feb. 6th). The Ft. Worth Camera Club may be joining us, adding a new wrinkle to the activity. Please plan to attend.



© Larry Petterborg



© Janice Goetz

© Janice Goetz

# Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley

by Larry Petterborg, Field Trip Director

**WHAT: A Celebration of Spring**

[Laguna Vista, Texas Trails & Trail Maps | TrailLink](#)

**WHERE: Rio Grande Valley**

[South Texas Ecotourism Center - Information - South Texas Ecotourism Center](#)

**WHEN: April 2-6, 2026**

[Facilities • Joe & Tony Oliveira Park](#)

Last year, Chery Brummett presented a program at a Heard Nature Photographers Club meeting on photographing the Rio Grande Valley (you can see a version of her talk here, Session 204: South Texas: A Photographer's Paradise with Chery Brummett). I asked her for recommendations to help plan a DCC spring visit and she has kindly provided a great deal of information for us.

We will be staying in Brownsville and will plan to get together for some meals. Below is a list of website links to aid you in your planning and preparations:

[25 Best & Fun Things to Do in Brownsville \(TX\) - The Tourist Checklist](#)

[Parks & Recreation - Cameron County](#)

[Home | spibirding.org](#)

[Laguna Madre Nature Trail](#)

[The Laguna Madre - Padre Island National Seashore \(U.S. National Park Service\)](#)

[Laguna Atascosa National Wildlife Refuge | U.S. Fish & Wildlife Service](#)

[Resaca de la Palma State Park — Texas Parks & Wildlife Department](#)

[Estero Llano Grande State Park — Texas Parks & Wildlife Department](#)

[Bentsen-Rio Grande Valley State Park — Texas Parks & Wildlife Department](#)

[National Butterfly Center](#)

[City of Starbase, Texas](#)

[Boca Chica Loop — Texas Parks & Wildlife Department](#)

[Is Matamoros Safe for Travel RIGHT NOW? \(2025 Safety Rating\)](#)

There will be more information and suggestions coming as we get closer to April.

The accompanying photos were kindly provided by Janice Goetz.

If you have any questions, please feel free to contact me, [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)



# Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz



© Janice Goetz



© Janice Goetz

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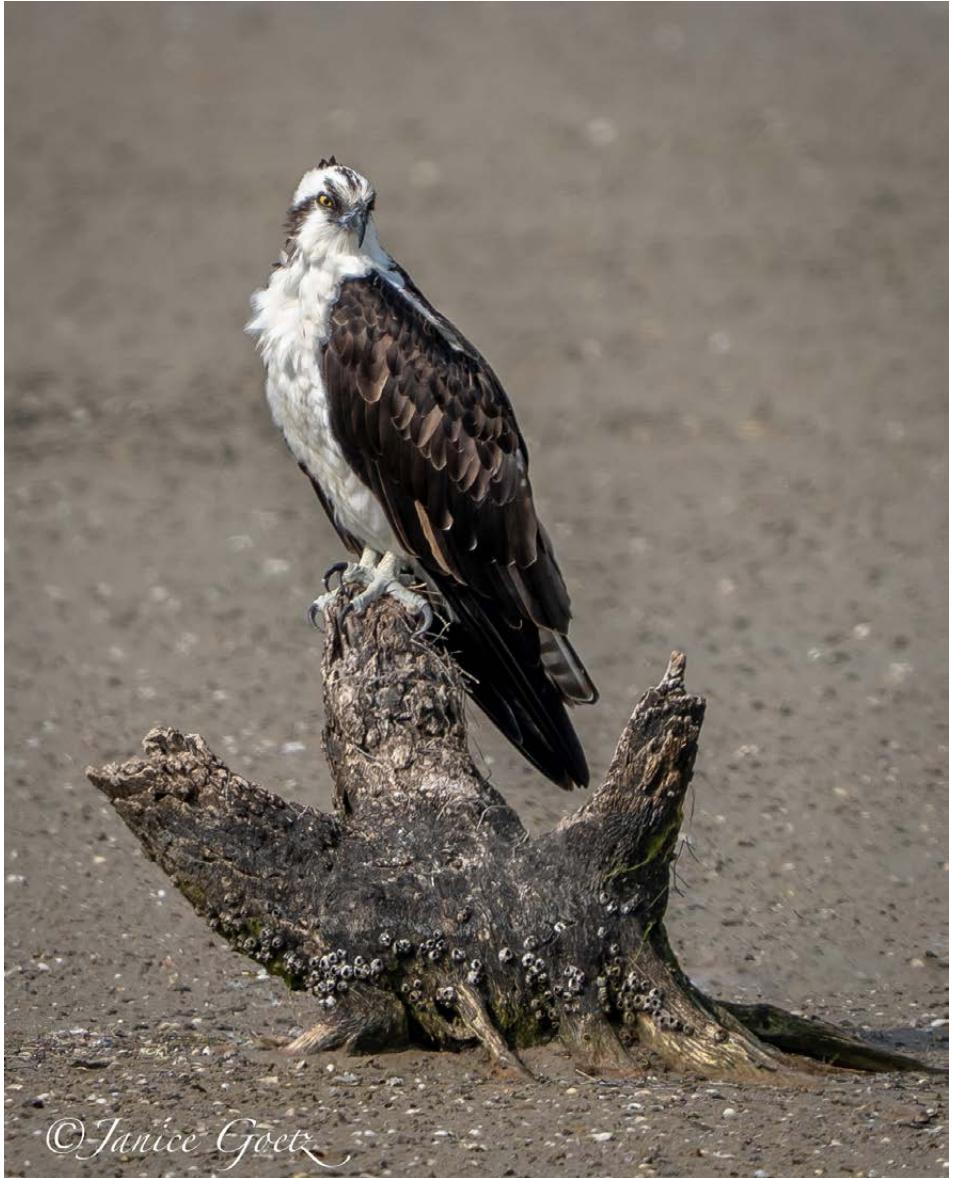
# Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz

© Janice Goetz



© Janice Goetz

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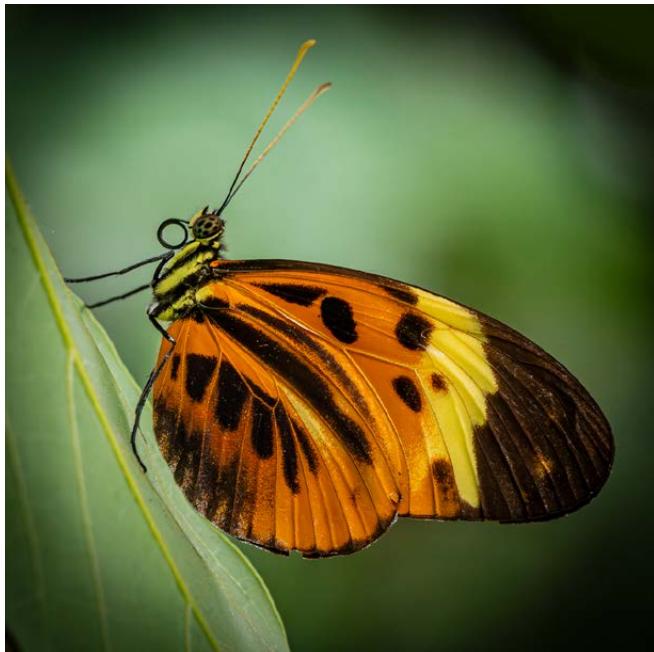
# Field Trip Round-up for 2025

*Ah, the places we've been this year*

## DCC FIELD TRIPS: 2025 Year End Report

by Larry Petterborg, Field Trip Director

Monthly field trips are one of the most rewarding aspects of DCC membership. Our outings provide opportunities to get better acquainted with fellow members, visit new locations, and learn new techniques. Many outstanding images were captured and meals enjoyed during the past year by participants. In addition, our visits to the Oklahoma Museum of Art and the Meadows Museum gave members a chance to view great photographs created by renowned artists such as Ansel Adams and Laura Wilson (who we were fortunate to meet). I want to thank Sharon Sturgis (Homestead Craft Village), Irwin Lightstone (Cactus and Arboretum), Robert Shafer (Haas Moto Museum), and Frank Richards (Caddo Lake) for their help arranging field trips and other outings for the club this year.



January by © Larry Petterborg

**JANUARY:**  
Texas Discovery Gardens Butterfly House, Dallas TX

**FEBRUARY:**  
Homestead Craft Village, Waco, TX

**MARCH:**  
North Texas Irish Festival, Fair Park, TX

**APRIL:**  
High Island, Bolivar Peninsula, TX

**MAY:**  
Fiesta Charra, Lewisville, TX

**JUNE:**  
Clark Gardens, Weatherford, TX

**JULY:**  
RoughRiders Baseball Game, Frisco, TX

**AUGUST:**  
Haas Moto Museum, Dallas, TX

**SEPTEMBER:**  
Downtown Dallas, TX

**OCTOBER:**  
Red Steagall Cowboy Gathering, Ft. Worth, TX

**NOVEMBER:**  
Caddo Lake, Uncertain, TX

**DECEMBER:**  
Hagerman National Wildlife Refuge, Dennison, TX



January by © Larry Petterborg



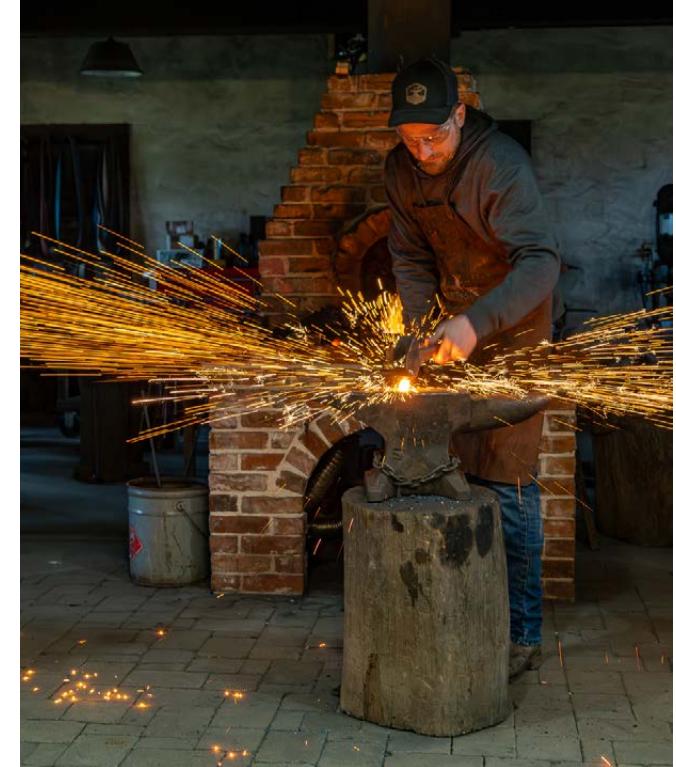
May by © Larry Petterborg

# Field Trip Round-up for 2025

*Ah, the places we've been this year*



July by © Larry Petterborg



February by © Larry Petterborg



January by © Larry Petterborg

# Field Trip Round-up for 2025

*Ah, the places we've been this year*



October by © Larry Petterborg



November by © Larry Petterborg



August by © Larry Petterborg

# Field Trip Round-up for 2025

*Ah, the places we've been this year*



April by © Larry Petterborg



December by © Larry Petterborg



March by © Larry Petterborg

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

by Sam Lucas



© Sam Lucas

## Overview

Rodeos are great photography opportunities. Those opportunities include fast action events, pageantry, portraiture and street photography. Rodeos are based on a gathering of families and individuals from rural America. Rodeos are special because these normally isolated families come together to celebrate their culture and heritage.

## The Bad News

The vast majority of rodeos are sponsored by one of the 4 major professional rodeo associations. They legally control the rights to event images. So, their legal contracts bar the use of cameras with large lenses. You may be prohibited from entering the event, or during the event the staff may see you and ask that you to cease using the camera or depart. However, it is a long way from the lawyer's desk to the rodeo arena and enforcement is haphazard. I have been refused entrance to the Dickey's arena, and the Athens Fair and Rodeo. I was challenged at the Cowtown Rodeo but allowed to photograph. I have had no problem at the Waxahachie Rodeo and the Mesquite Rodeo. The absolute best rodeo is the Pecos Rodeo (in late June). In general, the smaller the rodeo the more likely that you will not face any prohibition.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

## The Good News

Rodeos are very challenging. Action can be fast and lighting can change constantly (if it's an outdoor arena). Shooting angles change from event to event, so you should be ready to move around the arena. Lighting is also very dynamic, especially in outdoor arenas.



© Sam Lucas

## Equipment

You will be moving and you must be considerate of other attendees. So, I do not recommend bringing tripods or flash units. Naturally, the higher the frame rate on your camera, the better your chances of getting unique action shots. The field of view for your action events will be very large (sometimes 20 to 40 yards), so you do not need a very long lens. I normally only use a 400MM lens. For small arenas you can get by with a 200MM lens.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

## What Happens at a Rodeo

Rodeos are normally multi-day events. If there is a livestock show think about animal images, candid interactions, and portraiture. If there is a fair, then think about street and special effect photography. The competitive events usually take place in the evening and last 3 to 4 hours. Think about your energy levels and need for meals.

## Special Terms

**Slack:** Multi day rodeos may have too many competitors to fit into the main rodeo performance. To allow additional competitors their turn at the event, the rodeo may conduct a secondary session, usually the next day. This secondary session is called 'slack'. This can be an excellent photography opportunity because it is usually held at 8:00am (good lighting), admittance is usually free, and there are no crowds to consider. The Pecos Rodeo has 3 days of slack.

**Hazer:** Anyone whose role is to guide the animal is called a hazer. When a steer is in the chute, a guy may be placed in the chute to get the steer annoyed and excited to get out of the chute. Once the steer is out, your image may catch him (the hazer) coming out of the chute. In steer wrestling, a second rider (the hazer) will ride on the opposite side of the steer in order to prevent the steer from running away from the wrestler.

**Quick Release:** This is a timed event for women where she chases and ropes a calf or steer. The rope is loosely secured to the saddle and 'breaks away' with no resistance when the roped animal reaches the end of the rope. In arenas you can get by with a 200MM lens.



© Sam Lucas

SS=1/800, ISO=1600, F/2.8, 200MM

## The Events

Here is summary of the possible events. In general, the competition agenda will start with an opening ceremony. Local riding clubs are often showcased in synchronized horseback riding. Then, a Men's 'rough stock' event like saddle bronc riding kicks off the competition. There are usually 6 to 8 riders in the action events. Then, the sequence of events varies with a mixture of men, women and kid events. There may also be an 'entertainment event'. This could be a singer, a trick horse rider, or a trick roping demonstration. The evening usually concludes with bull riding.

## Event / Shooting position / Notes

### Men's Events

Bare bronc riding, Saddle bronc riding Bull riding	This path is very erratic. Action in the chute can be impressive. Pay attention to how the gate opens and try to position yourself where you can shoot into the inside of the chute as the gate opens. You will often have the opportunity to get an airborne rider or a rider crashing into the ground. Bull riding is always the last event and watch for dynamic interaction between the rodeo clowns and the bull after the ride
Steer Wrestling	The path is (usually) straight line out of gate. So, it requires a head on shooting angle. This may be across the entire length of the arena and requires your longest lens.
Calf Roping	The path is straight out of gate until calf is roped. Then the roper will make a 90 degree turn to throw the calf airborne at the end of the rope. The rider dismounts, wrestles the steer to the ground and performs a 3-legged tie down. Most cowboys will dismount on the right side of the horse because the majority are right footed. A left footed rider may dismount on the left.
Team Steer Roping	This event has a very erratic path and timing the shot can be very difficult. One rider ropes the head of the steer and another rider tries to rope the hind legs. I usually rest during this event.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

## Event / Shooting position / Notes

### Womens Events

Barrel racing	In this timed event, the rider loops around 3 barrels and then sprints to the finish line. As she circles the barrel, the barrel can be bumped or knocked over. Position yourself to get the action around the barrel and in the final sprint.
Break away calf roping	The rider chases and tries to rope a calf. If roped, the rider pulls up so that the calf pulls the rope and it 'breaks away' from the saddle. The path is usually straight.

### Youngster Events

Mutton Busting	In this event, a heavily padded child (usually under 7 years of age) is helmeted and placed upon the back of a sheep. The two are then released into the arena. There is usually no scoring for his event.
Goat roping	This is a timed event for youngsters, usually under the age of 12. A goat (20 to 40 pounds) is tied to a 10 foot rope and staked into the middle of the arena. The youngster is given the 'go' and races to the goat. Upon capture, the youngster 'ties up' the goat (three legs just like in the calf roping event). There is also a 'Goat Roping with Horse' event where the youngster races in mounted on a horse. This event is hilarious as the youngsters can 'face plant' themselves into the arena floor when dismounting. There are also epic wrestling matches as the youngster tries to tie up the unwilling and bleating goat. This is outrageous fun, training for the youngster, and is usually found in the smaller rodeos.
Calf Scramble	In this event, kids between 13 and 18 are assembled together in an arena. A smaller number of calves are then released and the kids scramble to capture, harness and then drag the animals to a specific area. Since there are more unwilling calves than kids, there is great entertainment in watching the chasing of the calves.

## Shooting Notes

### Topic/Discussion

Continuous shooting	A lot can happen in one second. If your camera does not support continuous shooting, then you won't get great action shots. During a burst of shooting, your camera's internal buffer may fill and shooting will stop as the buffer is written out to the storage card. This usually takes 2 to 4 seconds. So, if the buffer fills 3 seconds into an 8 second ride, then you will miss 5 seconds of the ride. So, when do you start the burst? For bronc riding, I start as the gate is being opened because there is a high possibility of unique actions as the gate opens. For bull riding, I wait until the bull and rider are well out of the gate. This lets me get the interaction between the bull and the rodeo clowns as the ride concludes. Sometimes, I will start shooting as the gate opens, then take my finger off the shutter release and wait a couple of seconds before starting the burst again.
Shutter speed	For action events, I usually shoot at 1/800 or 1/1000. If you go lower, then you will be introducing blurring into the image.
ISO	In order to get a good image, you will need to push your ISO high. I do not hesitate to push my ISO to 10,000 or even 12,800.
Arena Flash	Professional photographers (contracted by the rodeo associations) often set up large flash units around the arena. If you are shooting in burst mode and the professional photographer fires his strobe at the same time your shutter is open, then you will get the flash in your exposure.
Lighting/White Balance	For outside arenas, remember that the angle of the sun changes 1 degree every 12 minutes. As dusk and night progress, the arena lights will come on. When both the sun and the arena lights are in play, it becomes very difficult. Lights are usually tungsten, but incandescent is also around. I think we will see more and more LED lights. Lighting within domed arenas is easier to deal with because of its consistency. Personally, I always set my camera on 'Auto White Balance' and address lighting issues in post processing.
Focus	You must take control of focus. Since the field of view is very large (20+ yards), the automated focus feature in your camera will probably not select the correct subject. I always use 'back button' focus and continuously track the subject of the image.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

## Rodeo Images in Competition

Here are some of my favorite rodeo images along with the notes from the judge.



© Sam Lucas

SS=1/400, ISO=200, F/8, 428MM

### Real Cowboy's Wear Sunglasses

1st Place – Print Image of the Year 2021-2022 (Advanced)

Reviewed by: Ron Shue, 7/17/2021, Score 85

A good rodeo image showing the peak moment of action in steer wrestling. All the players are captured and are interesting on their own and add to the overall story of the photo. I like your selection of shutter speed that allowed some elements to have motion blur which for me adds to the action feeling.



© Sam Lucas

SS=1/800, F/2.8, ISO=12,800, 200MM

### Rounding Third in Pecos, Texas

1st GSCCC Jan 2022 Photojournalism

Reviewed by: Thomas Donlon, 1/23/2022

Conveys a good story. Displays peak of action. Instills an emotional reaction. Sharpness in critical areas adds to impact. Strong composition. Great action image, rider and horse both sharp, good composition with the rider approaching the pylon with space to the right.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

S S = 1 / 8 0 0 ,

**Pink Shirt Night in Pecos, Texas**

1st Place – Print Image of the Year 2021-2022 (Advanced)

Reviewed by: Bob Warren, 1/16/2022, Score 82

Overall, the image seems slightly over-exposed. The colors are a little washed out - we should be seeing more impact from the deep pink shirts of the rodeo staff. I would have shifted the image slightly to camera left - it would have provided more movement in the guys opening the gate at the left edge and we would have lost the guy leaning on the fence at camera right.



© Sam Lucas

SS=1/500, ISO=6400, F/2.8, 160MM

**Running to and From Danger**

3rd Place, DCC, Jan 2022, Advanced

Reviewed by: Clark Crenshaw, 1/24/2022

**Sam Lucas Note:** I think the reviewer totally missed the point of this image. This is a situation in which fleeing and charging into danger are both appropriate behaviours. It all depends upon your role.

"Running to and From Danger" received 87 points and Third Place. The photographer did a good job of capturing a lot of the action going on here. Several things on the print bothered me though. A lot of the detail in the brighter areas is almost blown out. A little less exposure may have helped that. The color also seems a little too warm and oversaturated. A little less contrast and a slightly darker print would help this.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/800, ISO=12800, F/3.5, 105MM

## ***The White Hat Plan Fails in Pecos, Texas***

Reviewed by: Gary McCoy, 9/20/2021, Score 85

A good rodeo image showing the peak moment of action in steer wrestling. Great shot, but way over-edited! The imaging effects are distracting and blocking the enjoyment of this rodeo scene. Great action is captured. Composition is good. Gestures throughout the photograph are amazing. But trying to edit a photograph into a painting is a non-starter for me.

**Sam Lucas Note:** There seems to be an unwritten rule between cowboys. White hats are worn in the summer and black hats are worn in the winter.



© Sam Lucas

SS=1/2000, ISO=12800, F/2.8, 200MM

## ***Welcome to the Pecos Rodeo***

Reviewed by: Virginia Stranaghan, 7/17/2024, Score 75

There is a lot going on in the background of this image of a rodeo. Image is sharp throughout, lots of detail and well-exposed. Maker might consider cropping the one fellow on the left off since part of his body is missing already. I am guessing the maker wanted to capture the Pecos, Texas to identify, but the action should be on the rider and the bull wrangling. The sign is more of a distraction and I would eliminate it which will also eliminate the clutter on the catwalk on the right side. This brings more attention to the action.

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/800, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/1000, ISO=400, F/13, 428MM



© Sam Lucas

SS=1/640, ISO=400, F/3.5, 450MM



© Sam Lucas

SS=1/800, ISO=12800, F/3.5, 200MM

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/1000, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/800, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/1000, ISO=12800, F/2.8, 200MM

# Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



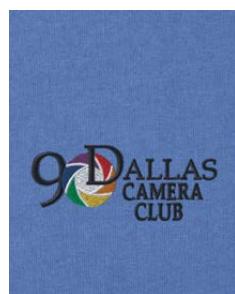
© Sam Lucas

SS=1/800, ISO=1600, F/2.8, 102MM

# DCC Logoed Items

Order direct from Land's End & Name Tag Country

## DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameroclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. If you have any questions, contact [Larry Petterborg at lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)

## DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.

# Upcoming Training

In-person and online training opportunities

## In-Person Training\*

February 10      *New Member Orientation* by Keni Evans  
6:15pm, Room 237

February 10      *The Westons Part 1* by David Brown  
6a;15pm, Room 239

February 24      *The Westons Part 2* by David Brown  
6a;15pm, Room 239

\*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at [www.dallascameroclub.org](http://www.dallascameroclub.org)

## Online Training via Zoom\*\*

February 17      *Ask Me Anything* by Dennis Fritsche  
7:00 pm, Zoom

February 26      *Basic Digital Photography Introduction* by Dennis Fritsche  
7:00 pm, Zoom

March 17      *Basic Photography: Capture*: by Larry Petterborg  
7:00 pm, Zoom

March 26      *Basic Photography: Capture*: by Larry Petterborg  
7:00 pm, Zoom

Live Training via Zoom: DCC members may login at [www.dallascameroclub.org](http://www.dallascameroclub.org) and visit “Training and Education” page for online training schedule and access codes.



# 2025-2026 Competition Topics

## Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

### MAY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 11  
Turn in Print(s) by May 13

### JUNE 2025

Projected: Golden Hour - Dawn or Dusk  
Color Print: Golden Hour - Dawn or Dusk  
Monochrome Print: Open  
Upload Image(s) by June 8  
Turn in Print(s) by June 10

### JULY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 6  
Turn in Print(s) by July 8

### AUGUST 2025

Projected: Music  
Color Print: Open  
Monochrome Print: Music  
Upload Image(s) by August 10  
Turn in Print(s) by August 12

### SEPTEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 7  
Turn in Print(s) by September 9

### OCTOBER 2025

Projected: View Through a Portal  
Color Print: View Through a Portal  
Monochrome Print: Open  
Upload Image(s) by October 12  
Turn in Print(s) by October 14

### NOVEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 9  
Turn in Print(s) by November 11

### DECEMBER 2025

Projected: Bird's Eye View  
Color Print: Open  
Monochrome Print: Bird's Eye View  
Upload Image(s) by December 7  
Turn in Print(s) by December 9

### JANUARY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 11  
Turn in Print(s) by January 13

### FEBRUARY 2026

Projected: Shallow Depth of Field  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 8  
Turn in Print(s) by February 10

# Front & Rear Cover Photos

## Thanks to Sam Lucas



Real Cowboys Wear Sunglasses by © Sam Lucas



Barrel Racing Lady by © Sam Lucas

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameroclub.org](http://www.dallascameroclub.org)

# December 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Color Prints Judge



Dan Leffel has been doing photography for over 60 years. Dan enjoys all kinds of photography - landscapes, studio and outdoor portraiture, wildlife, sports, classic cars, tabletop, street photography, etc. He feels fortunate to have photographed in over 50 countries and on all 7 continents. Dan is a long-time member of the Plano Photo Club and a past co-President.. Many years ago, he judged for the Dallas Camera Club and is honored to be asked again.

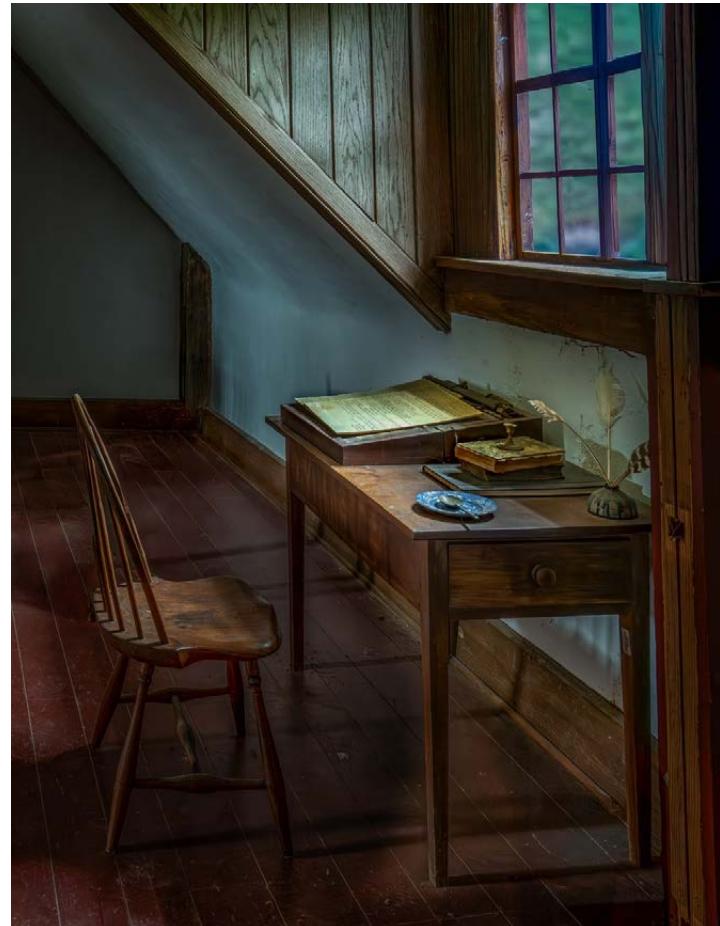


[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

## December 2025 Master Class Color Prints Competition Topic: Open

- 1st *Desk Below the Window* by © Kaye Hargis
- 2nd *Vegetables* by © Nancy Mack
- 3rd *Waiting for Sunset at White Sands* by © Jim Walsh
- HM *The Perfect Pose* by © Janice Goetz



**1st Place Color Print, Master Class  
Desk Below the Window by © Kaye Hargis**

# December 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Color Print, Advanced Class**  
*BFF* by © Sharon Sturgis



**1st Place Color Print, Beginner Class**  
*Infrastructure - Old and New* by © Israel Groves

## December 2025 Advanced Class Color Prints Competition Topic: Open

- 1st *BFF* by © Sharon Sturgis
- 2nd *Bowl Full of Maraschino Cherries* by © David Mann
- 3rd *Easy For You!* by © John Johnson
- HM *Fire in the Night Number 2* by © Phil Wirth

## December 2025 Beginner Class Color Prints Competition Topic: Open

- 1st *Infrastructure* by © Israel Groves
- 2nd *Paris, Held in Light* by © Yan Leveton
- 3rd *Multitasking Mama* by © Courtney Hopping
- HM *Morning Wakes the Valley* by © Mike Evans

# December 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Monochrome Prints Judge



Dan Leffel has been doing photography for over 60 years. Dan enjoys all kinds of photography - landscapes, studio and outdoor portraiture, wildlife, sports, classic cars, tabletop, street photography, etc. He feels fortunate to have photographed in over 50 countries and on all 7 continents. Dan is a long-time member of the Plano Photo Club and a past co-President.. Many years ago, he judged for the Dallas Camera Club and is honored to be asked again.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

## December 2025 Master Class Monochrome Prints Competition Topic: Bird's Eye View

1st *Dallas Is A Jungle* by © Alan Whiteside

2nd *The Vortex* by © Jay Hoppenstein

3rd *Margaret Hunt Hill at Dusk* by © Michael Farnham

HM *Late at Night 2* by © Dennis Fritsche



**1st Place Monochrome Print, Master Class  
*Dallas is a Jungle* by © Alan Whiteside**

# December 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Monochrome Print, Advanced Class**  
*From the London Eye* by © Lola Laird



**1st Place Monochrome Print, Beginner Class**  
*Walwel Castle* by © Mike Evans

## December 2025 Advanced Class Monochrome Prints Competition Topic: Bird's Eye View

- 1st *From the London Eye* by © Lola Laird
- 2nd *Garden Loveseat* by © Laura Cronin
- 3rd *Aerial Delta* by © Anita Oakley
- HM *Capturing the Magic Moment* by © Sharon Sturgis

## December 2025 Beginner Class Monochrome Prints Competition Topic: Bird's Eye View

- 1st *Walwel Castle* by © Mike Evans
- 2nd *Flaming Aspens* by © Israel Groves
- 3rd *Light Over the Seine* by © Yan Leveton
- HM *A Salt Mine, No Pepper* by © Courtney Hopping

# December 2025 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Projected Image Judge



Jack Twiggs joined PSA in 2015 and has been judging for PSA, clubs and international exhibitions since 2016. Jack is the PSA representative and competition director for his local PSA photography club in Beverly Hills, Florida where he mentors and teaches photography training courses. He is a past member of the Heard Nature Photography Club in McKinney and the Robson Ranch Photography Club in Denton.



[View Projected Competition Results](#)  
[View this judge's photography portfolio](#)

## December 2025 Master Class Projected Images Competition Topic: Bird's Eye View

1st	<i>Blue Mesa-Petrified Forest NP</i> by © Kaye Hargis
2nd	<i>Up the Down Staircase</i> by © Kay Hale
3rd	<i>Above Vermont's Route 105</i> by © Clinton Kemp
HM	<i>Pool Geometries</i> by © Alan Whiteside



**1st Place Projected Image, Master Class**  
***Blue Mesa-Petrified Forest NP* by © Kaye Hargis**

# December 2025 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Projected Image, Advanced Class**  
*From the Wing Doha's Pearl* by © Lara Moffat



**1st Place Projected Image, Beginner Class**  
*Tight Fit* by © Beth Smylie

## December 2025 Advanced Class Projected Images

**Competition Topic: Bird's Eye View**

- 1st *From the Wing Doha's Pearl* by © Lara Moffat
- 2nd *Going down, down, down* by © Kim Kaufman
- 3rd *Storm of Light and Shadow* by © Hans-Christian Reinecker
- HM *The Explorer* by © Sharon Sturgis

## December 2025 Beginner Class Projected Images

**Competition Topic: Bird's Eye View**

- 1st *Tight Fit* by © Beth Smylie
- 2nd *Winter's Last Katydid* by © Ashley Schmidt
- 3rd *Looking for Jewels at the Louvre* by © Courtney Hopping
- HM *All I Want for Christmas...* by © Karen Gilmore

# International Photo Exhibition: Celebrating the GPU Photo Festival 2025

Congratulations to Stephen Evans

In December 2025, Stephen Evans was selected to be the  
[Global Photographic Union](#) (GPU) USA representative.



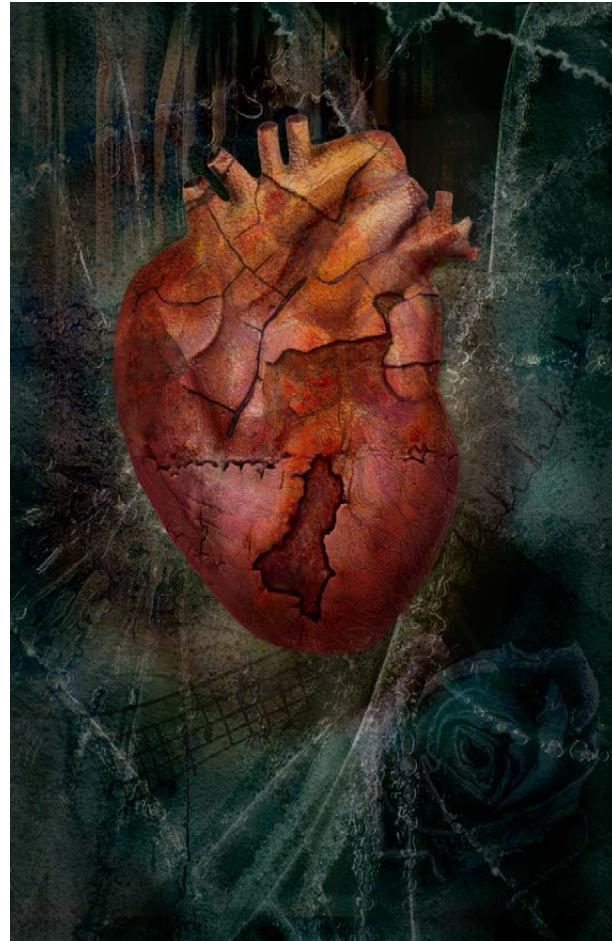
***Love in Paris*** by © Stephen Evans

The [Hellenic Photographic Society of Heraklion, Crete, Greece, home of the GPU World Photography Center](#), hosted a standout exhibition featuring selected works from the GPU Photo Festival 2025 in Krakow, Poland. This photo was also selected to be shown in [2026 GPU Qatar Exhibition](#).



# 31st Annual *El Corazón* at Bath House Cultural Center

Congratulations to Alan Whiteside



*And the Beat Goes On!* by © Alan Whiteside

has been selected by curator Jose Vargas  
to be included in the Bath House Cultural Center's  
"El Corazón"

Show dates: February 7 - March 7, 2026

Reception with the artists:

February 7, 2026 • 6:00-8:00 pm



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography COMPETITIONS

### Black Box Gallery

#### “Fieldwork: Trees & Water”

entry deadline: February 11, 2026  
[www.blackboxgallery.com](http://blackboxgallery.com)

### Decagon Gallery “Red”

Entry deadline: February 28, 2026  
[https://www.decagongallery.com](http://www.decagongallery.com)

### Midwest Center for Photography “Blossom”

entry deadline: March 1, 2026  
[https://www.mwcponline.com/](http://www.mwcponline.com/)

### A. Smith Gallery “Unique Alternative Processes”

entry deadline: March 4, 2026  
[asmithgallery.com](http://asmithgallery.com)

### SE Center for Photography “Color”

Entry deadline: March 15, 2026  
[www.sec4p.com/](http://www.sec4p.com/)

### PhotoPlace Gallery “Analogue - Made by Hand”

entry deadline: March 20, 2026  
[https://photoplacegallery.com/](http://photoplacegallery.com/)

### National Wildlife Photo Contest “Various Categories”

entry deadline: March 22, 2026

[https://photocontest.nwf.org/?utm\\_source=NWF&utm\\_medium=email&utm\\_campaign=Open2](https://photocontest.nwf.org/?utm_source=NWF&utm_medium=email&utm_campaign=Open2)

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Online Photography Resources

*Websites to check out for inspiration*

## Master Photographers to Follow

### Henri Cartier-Bresson

[www.henricartierbresson.org/en/hcb/](http://www.henricartierbresson.org/en/hcb/)

### Alfred Eisenstaedt

<https://www.icp.org/browse/archive/constituents/alfred-eisenstaedt>

### Elliott Erwitt

<https://www.elliott erwitt.com/>

### Walker Evans

<https://www.icp.org/browse/archive/constituents/walker-evans>

### Robert Frank

<https://www.icp.org/browse/archive/constituents/robert-frank>

### Ernst Haas

<https://ernst-haas.com/>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### LensWork

[www.lenswork.com](http://www.lenswork.com)

### Black & White Magazine

[www.bandwmag.com](http://www.bandwmag.com)

### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### Outdoor Photographer (UK Ed.)

[https://www.outdoorphotographymagazine.co.uk/](http://www.outdoorphotographymagazine.co.uk/)

### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

### Lens Culture

[www.lensculture.com](http://www.lensculture.com)

# 48th Heard Nature Photographers Annual Contest

Submission Dates: January 31 - February 22, 2026

## Heard Nature Photographers

The Heard Nature Photographers would like to invite the members of the Dallas Camera Club to participate in the annual nature photography contest that we administer each year for the Heard Natural Science Museum and Wildlife Sanctuary. Here is a little background on the contest:

We have organized the contest for over 40 years. All of the proceeds go directly to the museum for operating expenses or special projects. In just the last nine years since the contest went all digital we have raised over \$57,000 for the Heard.

It's easy to enter using a simple web form, which can be accessed through the club website: <https://www.heardnaturephotographers.com/about-the-2025-photography-contest>. Entry fees are \$10 per image for adults, and \$5 per image for youths (18 and under).

The contest is judged by three professional and expert photographers, none of whom are connected with our club or the museum. We haven't decided on this year's judges yet, but in the past we have had Mike Mezeul II, Sean Fitzgerald, Diego Rizzo, Darrell Gulin, and other top people in the field.

This year's entry dates are January 31 through February 22, with the awards ceremony on May 19th. There are four divisions, each with a selection of categories. The best in show from each division takes home \$100.

### Important Dates

#### Submission Dates:

Open: January 31, 2026

Close: February 22, 2026

#### Awards Ceremony

March 22, 2026

2:00 pm - 4:00 pm

Heard Natural Science Museum

Science Resource Center

Winners will be notified by email in early May 2026. A complete list of winners will be posted on the website after March 23, 2026.

[Heard Nature Photographers Website](#)

[Heard Museum Website](#)

[Heard Nature Photographers Annual Contest Website](#)



**All Proceeds go to the  
Heard Natural Science Museum and Wildlife Sanctuary**

# Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

## 31st Annual *El Corazón*

on exhibit at Bath House Cultural Center February 7 - March 7, 2026

*El Corazón* is an exhibition that celebrates the profound and universal symbolism of the human heart—a subject that has long captivated artists as a representation of deep emotion, love, vulnerability, sacrifice, and passion. Over the years, *El Corazón* has become one of the Bath House Cultural Center's longest-standing and most cherished gallery traditions. Even after many years, the exhibition continues to inspire artists to create highly original, time-relevant, and deeply personal interpretations of this timeless theme.

*El Corazón* features eighty-three works of art that encompass a dynamic range of styles, media, and techniques, reflecting the many ways artists continue to find new meaning in this enduring symbol.



**Bath House Cultural Center at White Rock Lake**  
521 E. Lawther Dr.  
Dallas, Texas 75218  
(214) 670-8722

[View more about this Exhibit](#)

*Open Tuesday-Saturday from 12:00pm -6:00pm  
Closed Sunday and Monday*

## Photography from The Menil Collection

on exhibit at the Menil Collection December 12, 2025–May 31, 2026

*Photography from The Menil Collection: Curated by Wendy Watriss* is a presentation of documentary-style photographs that underscore how images can ignite conversation about diverse social realities. The exhibition features work by Larry Burrows, Henri Cartier-Bresson, Bruce Davidson, Danny Lyon, and Charles Moore, among other significant practitioners in the 20th century who explored varied approaches to capturing everyday moments, from the mundane to the monumental.

# Menil

**Menil Collection**  
1533 Sul Ross Street  
Houston, TX 77006  
(713) 525-9400

[View more about this Exhibit](#)

*Open Wednesday –Sunday 11:00am–7:00pm  
Closed Monday and Tuesday.*

**The Modern**  
[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
<https://www.dma.org/>

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

## This Month in DCC History: February, 2021

From the February 2021 TTL, by Larry Petterborg, President. Well into the second year of the Covid-19 pandemic, just when things were starting to look better because of the increasing availability of vaccines, we get slammed by a major winter storm that significantly added to our misery. Not knowing when we are going to be able to get back to “normal” just adds to the perpetual funk. One bright spot, at least for me, is my connection to other photographers through the Dallas Camera Club. The monthly contests, field trips, and weekly challenges keep me actively engaged and making new images. Other ways I stay connected are the regular meeting programs and the plethora of training opportunities. There is always something new to learn and look forward to.

If you have not investigated the club website lately, I urge you to take a few minutes to see what can be found. First, I suggest beginning by signing in and going to the menu bar at the top of the page. Click on the “Field Trips” tab and then open the “Photographic Opportunity Inventory” page. Here you see a list of places to go to make photographs supported by a great deal of detailed information. In addition to making use of what is available, there are instructions to aid you in adding details of your favorite site/experiences to the list. This is a collaborative project with several groups and has the potential of creating huge store of easily shared knowledge.



Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

# DCC Club Affiliations

*Regional and Worldwide memberships*



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



# Convention Announcements

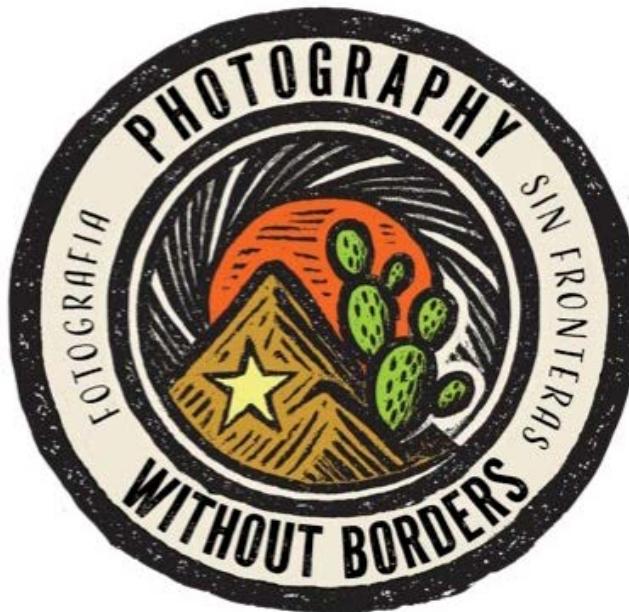
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



**GSCCC '26 El Paso**  
May 28-30, 2026

[View GSCCC Convention Website](#)



**PSA Photo Festival, Las Vegas**  
September 13-19, 2026

[View PSA Convention Website](#)

**Photo Tours & Workshops**  
for the *Naturally Curious*™

**Jeff Parker**  
Explore in Focus™  
(512) 378-3355  
ExploreinFocus.com

Thanks to these  
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with your business!*

## Club Discount

7% Off Any Order



888-248-8774



Competitive Cameras  
stocks the latest and best  
photographic brands!

Monday - Saturday - 10:00 A.M. to 3:00 P.M.

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\$15/month or \$150/year

*Promote your business  
and support DCC!*

*Thru The Lens*  
IS PUBLISHED 12 TIMES A YEAR

*Reach over 1,100 social media  
followers and over 100 members of  
Dallas Camera Club every month!*

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)

[arlingtoncamera.com](http://arlingtoncamera.com)



817-261-8131

The Biggest Little Camera Store in Texas

