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- Rear Cover



Meeting Location

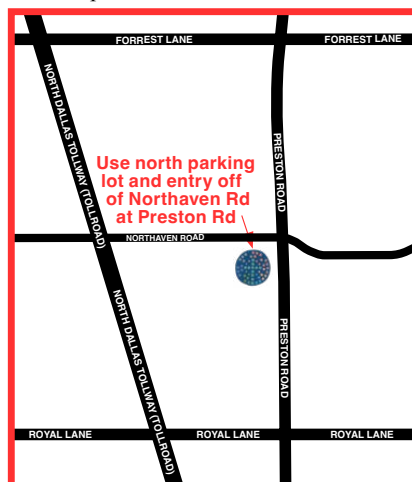
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Patterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2025-2026 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Mike Hill, Treasurer
Lola Laird, Secretary

Kay Hale, Programs Director
Larry Patterborg, Field Trip Director
Yan Leveton, Membership Director
Jan Dreskin-Haig, Competitions Director
Dennis Fritsche, Education Director

2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor
Dennis Fritsche, Webmaster
Kenji Evans & Robert Shafer, Social Media
Don Haig, House Manager
Janice Goetz, GSCCC Representative
Stephen Evans, PSA Representative
Steven Reeves, Historian
Steve Hawiszczak, Outside Competitions
Erin & Steven Reeves, Bird Competition
Kenji Evans, New Member Orientation
Jerry Martin, Club Photographer



www.dallascameraclub.org

info@dallascameraclub.org



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2025-26 Awards & Recognition Banquet

Attend our celebration dinner on Wednesday, April 15

Dallas Camera Club

cordially invites you and a guest to our 2025-2026

Awards & Recognition Banquet

Come celebrate our members' achievements

Distinguished Service Award

High Point Awards

Print and Projected Images of the Year

J.J. Spurlock Award for Creative Portraiture

Marge Dance Award for Contemporary Images

Milton J. Rudick Travel Image Award

Barbara and Ralph Pyke Photojournalism Award

Cellphone Camera Competition Award

Enjoy an evening of fine dining at

MAGGIANO'S

LITTLE ITALY.

NorthPark Center • 205 NorthPark Center • Dallas, TX 75225

Wednesday, April 15, 2026

Social Hour Starts at 6:00pm • Cash Bar

3 Course Family Style Dinner at 7:00pm

\$57 per person

Spouses and significant others welcome!

Purchase tickets in advance at dallascameraclub.org

or mail check made out to Dallas Camera Club to Mike Hill, 2977 Cattle Baron Dr, Little Elm, TX 75068-2807

Dallas Camera Club Gift and Endowment Fund

For expenditures and benefit of all members

Donate to the Gift and Endowment Fund:

In order to achieve the Dallas Camera Club objective of realizing the mutual entertainment and education of its members in all forms of amateur photographic art, the Board of Directors established the Gift and Endowment Fund. Contributions to this fund must be in the minimum amount of \$100.00. These contributions are unrestricted and will be for any expenditure that is for the benefit of all members of the club and no gifts designated for specific individuals or groups within the club are allowed. All expenditures from the Gift and Endowment Fund require approval by the Board. Bank service fees or income from balances in this fund will accrue to the Gift and Endowment Fund.

This fund may be terminated and dissolved by a vote of the Board. On dissolution, any remaining funds will be transferred to the Operating funds.

Note: The Dallas Camera Club is a tax-exempt social club in compliance with US tax code 501 (c) (7) and donations to the club are not deductible by the donor. For more information, contact a tax professional.

Contributions are by credit card via PayPal or by check made payable to:

Dallas Camera Club

For: Gift and Endowment Fund

Deliver the check to Treasurer,

Mike Hill at meeting

or mail to:

Mike Hill

2977 Cattle Baron Dr.

Little Elm, TX 75068-2807

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in March Prints / Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2026

- 14 No meeting at Northaven UMC
- 15 2025-2026 Awards Banquet, Maggiano's NorthPark, 6:00pm - [see page 3](#)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2027

- 10 December Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Cedar Hill State Park - January 17, 2026

Dallas Camera Club members photographed areas of Cedar Hill State Park and the DFW National Cemetery

by Larry Petterborg, Field Trip Director

WHAT: A Day out with friends

WHERE: Cedar Hill State Park and DFW National Cemetery

WHEN: Saturday January 17th

The weather forecast for Saturday, January 17th, cloudy, windy, and cold, proved to be mostly true. I stopped at the DFW National Cemetery on the way to Cedar Hill State Park to catch the last warm rays of the morning sun. Nearly 20 DCC members showed up at the park bundled in puffy parkas, woolen caps, and warm gloves. Cedar Hill State Park was busy with activity despite the seasonal weather conditions with campers, hikers, fishermen, and now, photographers. Many of our members, some long-time Dallas residents, were visiting the park and/or Penn Farm ([Cedar Hill State Park — Texas Parks & Wildlife Department](#)) for the first time. This highlights one of the many benefits of participating in club activities; doing new things.

The cold wind was particularly biting along the edge of Joe Pool Lake but tolerable while photographing in the woods and around the farm. John Anderson Penn settled in the hills southwest of Dallas in 1854. The land was farmed for more than 100 years and many buildings and implements remain, decaying in place. Club members enjoyed a morning of nature and winter landscape photography as well as exploring the remnants of the old farm. For lunch, most of the group headed into historic downtown Cedar Hill for lunch at Sam's Pizza, a much-needed respite from the chill, lively conversation, and sustenance for the body.

Please plan to join us next month (Feb. 7th, weather permitting) for our annual Scavenger Hunt. This time, members of the Ft. Worth Camera Club will be joining us.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

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© Larry Petterborg



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© Larry Petterborg



© Larry Petterborg



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Past Field Trip: Cedar Hill State Park - January 17, 2026

Dallas Camera Club members photographed areas of Cedar Hill State Park and the DFW National Cemetery



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: The Annual DCC Scavenger Hunt - February 7, 2026

Plan now to join Dallas Camera Club to photograph 6 designated “targets” on the hunt

by Larry Petterborg, Field Trip Director

WHAT: The Annual DCC Scavenger hunt

WHERE: The location will be announced later

WHEN: Saturday, February 7th

WHY: Because it's a fun challenge and we always have a good time!

To add a little light into an otherwise dreary time of year, we will embark on a quest in February to find interesting images and a hearty lunch. The location, a list of six “targets”, and the lunch spot will be provided the night before (Friday Feb. 6th). The Ft. Worth Camera Club may be joining us, adding a new wrinkle to the activity. Please plan to attend.



© Larry Petterborg



© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley

by Larry Petterborg, Field Trip Director

WHAT: A Celebration of Spring

WHERE: Rio Grande Valley

WHEN: April 2-6, 2026

WHY: It's What We Do

Last year, Chery Brummett presented a program at a Heard Nature Photographers Club meeting on photographing the Rio Grande Valley (you can see a version of her talk here, Session 204: South Texas: A Photographer's Paradise with Chery Brummett). I asked her for recommendations to help plan a DCC spring visit and she has kindly provided a great deal of information for us.

We will be staying in Brownsville and will plan to get together for some meals. Below is a list of website links to aid you in your planning and preparations:

[25 Best & Fun Things to Do in Brownsville \(TX\) - The Tourist Checklist](#)

[Parks & Recreation - Cameron County](#)

[Home | spibirding.org](#)

[Laguna Madre Nature Trail](#)

[The Laguna Madre - Padre Island National Seashore \(U.S. National Park Service\)](#)

[Laguna Atascosa National Wildlife Refuge | U.S. Fish & Wildlife Service](#)

[Laguna Vista, Texas Trails & Trail Maps | TrailLink](#)

[South Texas Ecotourism Center - Information - South Texas Ecotourism Center](#)

[Facilities • Joe & Tony Oliveira Park](#)

[Resaca de la Palma State Park — Texas Parks & Wildlife Department](#)

[Estero Llano Grande State Park — Texas Parks & Wildlife Department](#)

[Bentsen-Rio Grande Valley State Park — Texas Parks & Wildlife Department](#)

[National Butterfly Center](#)

[City of Starbase, Texas](#)

[Boca Chica Loop — Texas Parks & Wildlife Department](#)

[Is Matamoros Safe for Travel RIGHT NOW? \(2025 Safety Rating\)](#)

There will be more information and suggestions coming as we get closer to April.

The accompanying photos were kindly provided by Janice Goetz.

If you have any questions, please feel free to contact me, lpetterborg@gmail.com



© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz



© Janice Goetz



© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

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© Janice Goetz



© Janice Goetz



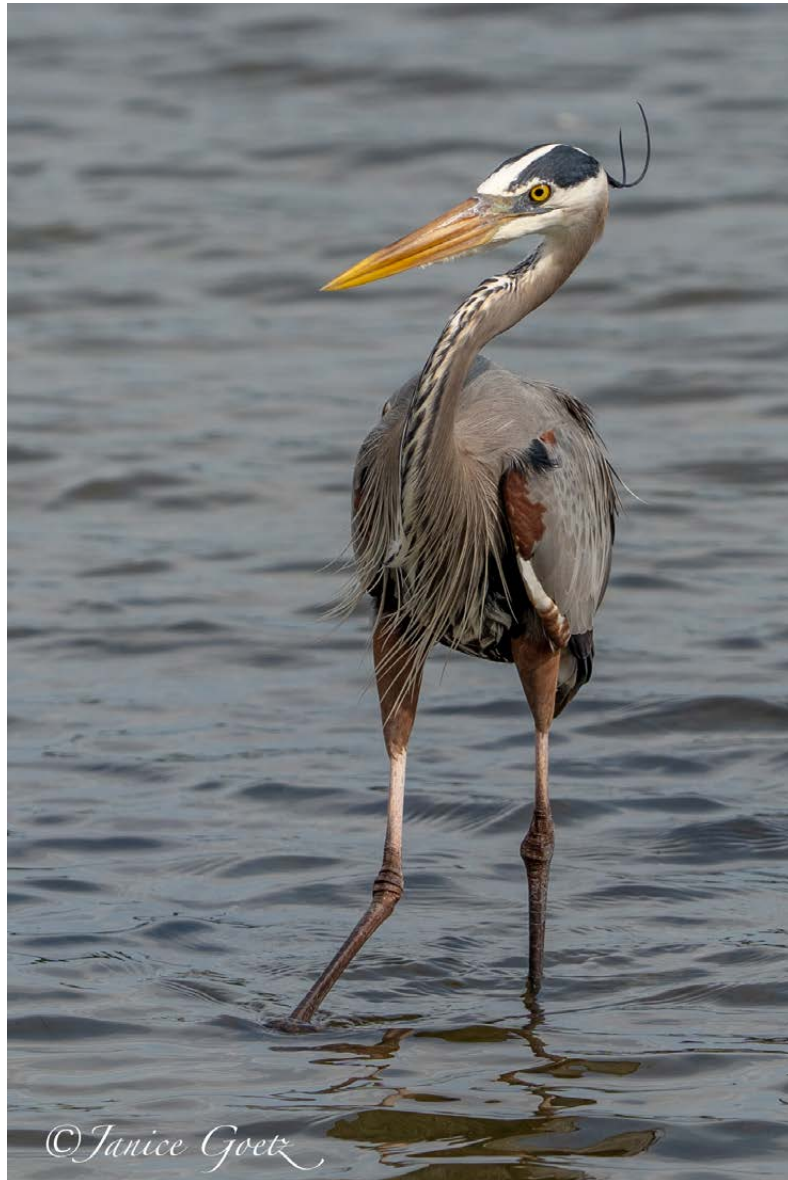
© Janice Goetz



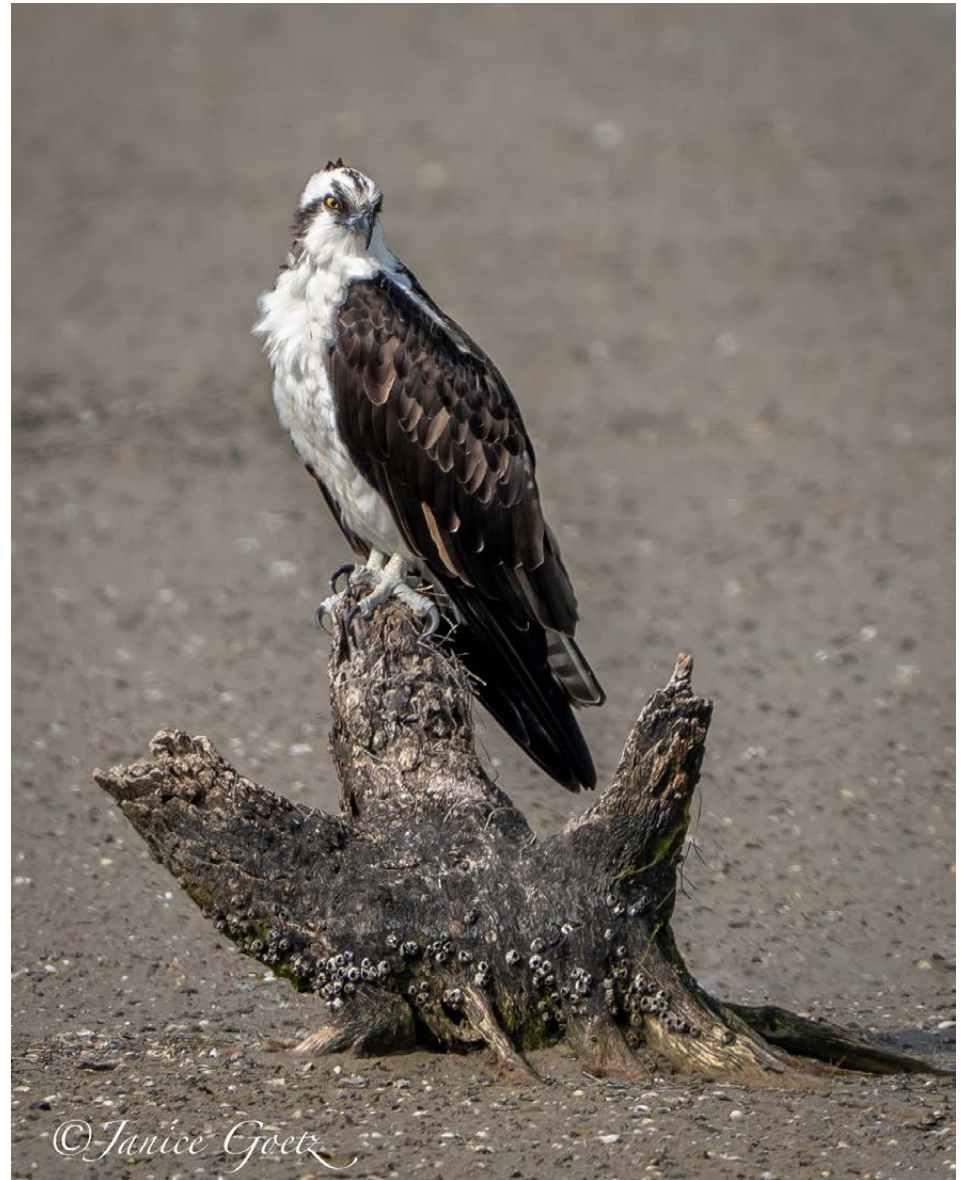
© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

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© Janice Goetz



© Janice Goetz

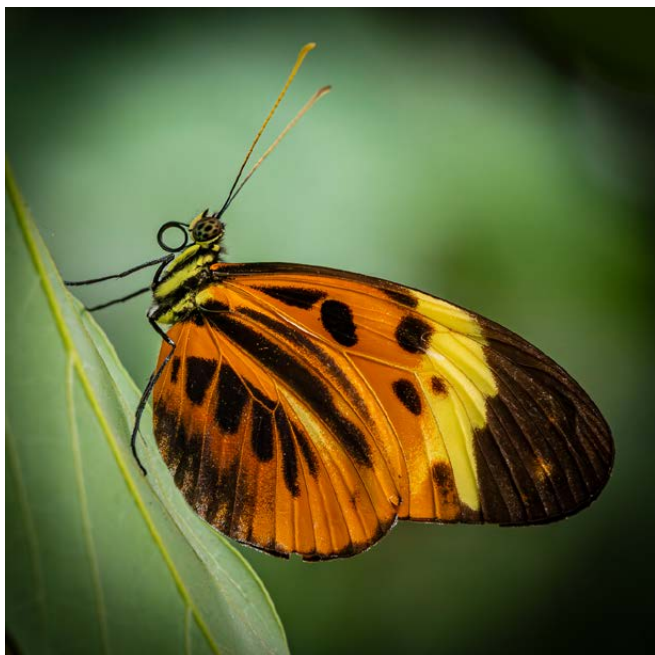
Field Trip Round-up for 2025

Ah, the places we've been this year

DCC FIELD TRIPS: 2025 Year End Report

by Larry Petterborg, Field Trip Director

Monthly field trips are one of the most rewarding aspects of DCC membership. Our outings provide opportunities to get better acquainted with fellow members, visit new locations, and learn new techniques. Many outstanding images were captured and meals enjoyed during the past year by participants. In addition, our visits to the Oklahoma Museum of Art and the Meadows Museum gave members a chance to view great photographs created by renowned artists such as Ansel Adams and Laura Wilson (who we were fortunate to meet). I want to thank Sharon Sturgis (Homestead Craft Village), Irwin Lightstone (Cactus and Arboretum), Robert Shafer (Haas Moto Museum), and Frank Richards (Caddo Lake) for their help arranging field trips and other outings for the club this year.



January by © Larry Petterborg

JANUARY:

Texas Discovery Gardens Butterfly House, Dallas TX

FEBRUARY:

Homestead Craft Village, Waco, TX

MARCH:

North Texas Irish Festival, Fair Park, TX

APRIL:

High Island, Bolivar Peninsula, TX

MAY:

Fiesta Charra, Lewisville, TX

JUNE:

Clark Gardens, Weatherford, TX

JULY:

RoughRiders Baseball Game, Frisco, TX

AUGUST:

Haas Moto Museum, Dallas, TX

SEPTEMBER:

Downtown Dallas, TX

OCTOBER:

Red Steagall Cowboy Gathering, Ft. Worth, TX

NOVEMBER:

Caddo Lake, Uncertain, TX

DECEMBER:

Hagerman National Wildlife Refuge, Dennison, TX



January by © Larry Petterborg



May by © Larry Petterborg

Field Trip Round-up for 2025

Ah, the places we've been this year



July by © Larry Petterborg



February by © Larry Petterborg



January by © Larry Petterborg

Field Trip Round-up for 2025

Ah, the places we've been this year



October by © Larry Petterborg



August by © Larry Petterborg



November by © Larry Petterborg

Field Trip Round-up for 2025

Ah, the places we've been this year



April by © Larry Petterborg



December by © Larry Petterborg



March by © Larry Petterborg

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

by Sam Lucas



© Sam Lucas

Overview

Rodeos are great photography opportunities. Those opportunities include fast action events, pageantry, portraiture and street photography. Rodeos are based on a gathering of families and individuals from rural America. Rodeos are special because these normally isolated families come together to celebrate their culture and heritage.

The Bad News

The vast majority of rodeos are sponsored by one of the 4 major professional rodeo associations. They legally control the rights to event images. So, their legal contracts bar the use of cameras with large lenses. You may be prohibited from entering the event, or during the event the staff may see you and ask that you to cease using the camera or depart. However, it is a long way from the lawyer's desk to the rodeo arena and enforcement is haphazard. I have been refused entrance to the Dickey's arena, and the Athens Fair and Rodeo. I was challenged at the Cowtown Rodeo but allowed to photograph. I have had no problem at the Waxahachie Rodeo and the Mesquite Rodeo. The absolute best rodeo is the Pecos Rodeo (in late June). In general, the smaller the rodeo the more likely that you will not face any prohibition.

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas



© Sam Lucas

The Good News

Rodeos are very challenging. Action can be fast and lighting can change constantly (if it's an outdoor arena). Shooting angles change from event to event, so you should be ready to move around the arena. Lighting is also very dynamic, especially in outdoor arenas.

Equipment

You will be moving and you must be considerate of other attendees. So, I do not recommend bringing tripods or flash units. Naturally, the higher the frame rate on your camera, the better your chances of getting unique action shots. The field of view for your action events will be very large (sometimes 20 to 40 yards), so you do not need a very long lens. I normally only use a 400MM lens. For small arenas you can get by with a 200MM lens.

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

What Happens at a Rodeo

Rodeos are normally multi-day events. If there is a livestock show think about animal images, candid interactions, and portraiture. If there is a fair, then think about street and special effect photography. The competitive events usually take place in the evening and last 3 to 4 hours. Think about your energy levels and need for meals.

Special Terms

Slack: Multi day rodeos may have too many competitors to fit into the main rodeo performance. To allow additional competitors their turn at the event, the rodeo may conduct a secondary session, usually the next day. This secondary session is called 'slack'. This can be an excellent photography opportunity because it is usually held at 8:00am (good lighting), admittance is usually free, and there are no crowds to consider. The Pecos Rodeo has 3 days of slack.

Hazer: Anyone whose role is to guide the animal is called a hazer. When a steer is in the chute, a guy may be placed in the chute to get the steer annoyed and excited to get out of the chute. Once the steer is out, your image may catch him (the hazer) coming out of the chute. In steer wrestling, a second rider (the hazer) will ride on the opposite side of the steer in order to prevent the steer from running away from the wrestler.

Quick Release: This is a timed event for women where she chases and ropes a calf or steer. The rope is loosely secured to the saddle and 'breaks away' with no resistance when the roped animal reaches the end of the rope. In arenas you can get by with a 200MM lens.



© Sam Lucas

SS=1/800, ISO=1600, F/2.8, 200MM

The Events

Here is summary of the possible events. In general, the competition agenda will start with an opening ceremony. Local riding clubs are often showcased in synchronized horseback riding. Then, a Men's 'rough stock' event like saddle bronc riding kicks off the competition. There are usually 6 to 8 riders in the action events. Then, the sequence of events varies with a mixture of men, women and kid events. There may also be an 'entertainment event'. This could be a singer, a trick horse rider, or a trick roping demonstration. The evening usually concludes with bull riding.

Event / Shooting position / Notes

Men's Events

| | |
|--|--|
| Bare bronc riding, Saddle bronc riding Bull riding | This path is very erratic. Action in the chute can be impressive. Pay attention to how the gate opens and try to position yourself where you can shoot into the inside of the chute as the gate opens. You will often have the opportunity to get an airborne rider or a rider crashing into the ground. Bull riding is always the last event and watch for dynamic interaction between the rodeo clowns and the bull after the ride |
| Steer Wrestling | The path is (usually) straight line out of gate. So, it requires a head on shooting angle. This may be across the entire length of the arena and requires your longest lens. |
| Calf Roping | The path is straight out of gate until calf is roped. Then the roper will make a 90 degree turn to throw the calf airborne at the end of the rope. The rider dismounts, wrestles the steer to the ground and performs a 3-legged tie down. Most cowboys will dismount on the right side of the horse because the majority are right footed. A left footed rider may dismount on the left. |
| Team Steer Roping | This event has a very erratic path and timing the shot can be very difficult. One rider ropes the head of the steer and another rider tries to rope the hind legs. I usually rest during this event. |

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

Event / Shooting position / Notes

Womens Events

| | |
|------------------------|--|
| Barrel racing | In this timed event, the rider loops around 3 barrels and then sprints to the finish line. As she circles the barrel, the barrel can be bumped or knocked over. Position yourself to get the action around the barrel and in the final sprint. |
| Break away calf roping | The rider chases and tries to rope a calf. If roped, the rider pulls up so that the calf pulls the rope and it 'breaks away' from the saddle. The path is usually straight. |

Youngster Events

| | |
|---------------------------------------|--|
| Mutton Busting | In this event, a heavily padded child (usually under 7 years of age) is helmeted and placed upon the back of a sheep. The two are then released into the arena. There is usually no scoring for his event. |
| Goat roping Goat roping with horse | This is a timed event for youngsters, usually under the age of 12. A goat (20 to 40 pounds) is tied to a 10 foot rope and staked into the middle of the arena. The youngster is given the 'go' and races to the goat. Upon capture, the youngster 'ties up' the goat (three legs just like in the calf roping event). There is also a 'Goat Roping with Horse' event where the youngster races in mounted on a horse. This event is hilarious as the youngsters can 'face plant' themselves into the arena floor when dismounting. There are also epic wrestling matches as the youngster tries to tie up the unwilling and bleating goat. This is outrageous fun, training for the youngster, and is usually found in the smaller rodeos. |
| Calf Scramble | In this event, kids between 13 and 18 are assembled together in an arena. A smaller number of calves are then released and the kids scramble to capture, harness and then drag the animals to a specific area. Since there are more unwilling calves than kids, there is great entertainment in watching the chasing of the calves. |

Shooting Notes

Topic/Discussion

| | |
|------------------------|--|
| Continuous shooting | A lot can happen in one second. If your camera does not support continuous shooting, then you won't get great action shots. During a burst of shooting, your camera's internal buffer may fill and shooting will stop as the buffer is written out to the storage card. This usually takes 2 to 4 seconds. So, if the buffer fills 3 seconds into an 8 second ride, then you will miss 5 seconds of the ride. So, when do you start the burst? For bronc riding, I start as the gate is being opened because there is a high possibility of unique actions as the gate opens. For bull riding, I wait until the bull and rider are well out of the gate. This lets me get the interaction between the bull and the rodeo clowns as the ride concludes. Sometimes, I will start shooting as the gate opens, then take my finger off the shutter release and wait a couple of seconds before starting the burst again. |
| Shutter speed | For action events, I usually shoot at 1/800 or 1/1000. If you go lower, then you will be introducing blurring into the image. |
| ISO | In order to get a good image, you will need to push your ISO high. I do not hesitate to push my ISO to 10,000 or even 12,800. |
| Arena Flash | Professional photographers (contracted by the rodeo associations) often set up large flash units around the arena. If you are shooting in burst mode and the professional photographer fires his strobe at the same time your shutter is open, then you will get the flash in your exposure. |
| Lighting/White Balance | For outside arenas, remember that the angle of the sun changes 1 degree every 12 minutes. As dusk and night progress, the arena lights will come on. When both the sun and the arena lights are in play, it becomes very difficult. Lights are usually tungsten, but incandescent is also around. I think we will see more and more LED lights. Lighting within domed arenas is easier to deal with because of its consistency. Personally, I always set my camera on 'Auto White Balance' and address lighting issues in post processing. |
| Focus | You must take control of focus. Since the field of view is very large (20+ yards), the automated focus feature in your camera will probably not select the correct subject. I always use 'back button' focus and continuously track the subject of the image. |

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images

Rodeo Images in Competition

Here are some of my favorite rodeo images along with the notes from the judge.



© Sam Lucas

SS=1/400, ISO=200, F/8, 428MM

Real Cowboy's Wear Sunglasses

1st Place – Print Image of the Year 2021-2022 (Advanced)

Reviewed by: Ron Shue, 7/17/2021, Score 85

A good rodeo image showing the peak moment of action in steer wrestling. All the players are captured and are interesting on their own and add to the overall story of the photo. I like your selection of shutter speed that allowed some elements to have motion blur which for me adds to the action feeling.



© Sam Lucas

SS=1/800, F/2.8, ISO=12,800, 200MM

Rounding Third in Pecos, Texas

1st GSCCC Jan 2022 Photojournalism

Reviewed by: Thomas Donlon, 1/23/2022

Conveys a good story. Displays peak of action. Instills an emotional reaction. Sharpness in critical areas adds to impact. Strong composition. Great action image, rider and horse both sharp, good composition with the rider approaching the pylon with space to the right.

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS = 1 / 800 ,

Pink Shirt Night in Pecos, Texas

1st Place – Print Image of the Year 2021-2022 (Advanced)

Reviewed by: Bob Warren, 1/16/2022, Score 82

Overall, the image seems slightly over-exposed. The colors are a little washed out - we should be seeing more impact from the deep pink shirts of the rodeo staff. I would have shifted the image slightly to camera left - it would have provided more movement in the guys opening the gate at the left edge and we would have lost the guy leaning on the fence at camera right.



© Sam Lucas

SS=1/500, ISO=6400, F/2.8, 160MM

Running to and From Danger

3rd Place, DCC, Jan 2022, Advanced

Reviewed by: Clark Crenshaw, 1/24/2022

“Running to and from Danger” received 87 points and Third Place. The photographer did a good job of capturing a lot of the action going on here. Several things on the print bothered me though. A lot of the detail in the brighter areas is almost blown out. A little less exposure may have helped that. The color also seems a little too warm and oversaturated. A little less contrast and a slightly darker print would help this.

Sam Lucas Note: I think the reviewer totally missed the point of this image. This is a situation in which fleeing and charging into danger are both appropriate behaviours. It all depends upon your role.

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/800, ISO=12800, F/3.5, 105MM

The White Hat Plan Fails in Pecos, Texas

Reviewed by: Gary McCoy, 9/20/2021, Score 85

A good rodeo image showing the peak moment of action in steer wrestling. Great shot, but way over-edited! The imaging effects are distracting and blocking the enjoyment of this rodeo scene. Great action is captured. Composition is good. Gestures throughout the photograph are amazing. But trying to edit a photograph into a painting is a non-starter for me.

Sam Lucas Note: There seems to be an unwritten rule between cowboys. White hats are worn in the summer and black hats are worn in the winter.



© Sam Lucas

SS=1/2000, ISO=12800, F/2.8, 200MM

Welcome to the Pecos Rodeo

Reviewed by: Virginia Stranaghan, 7/17/2024, Score 75

There is a lot going on in the background of this image of a rodeo. Image is sharp throughout, lots of detail and well-exposed. Maker might consider cropping the one fellow on the left off since part of his body is missing already. I am guessing the maker wanted to capture the Pecos, Texas to identify, but the action should be on the rider and the bull wrangling. The sign is more of a distraction and I would eliminate it which will also eliminate the clutter on the catwalk on the right side. This brings more attention to the action.

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/800, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/640, ISO=400, F/3.5, 450MM



© Sam Lucas

SS=1/1000, ISO=400, F/13, 428MM



© Sam Lucas

SS=1/800, ISO=12800, F/3.5, 200MM

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/1000, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/800, ISO=12800, F/2.8, 200MM



© Sam Lucas

SS=1/1000, ISO=12800, F/2.8, 200MM

Spotlight: How to Photograph a Rodeo

Sam Lucas Shares Rodeo Photography Tips for Successful Images



© Sam Lucas

SS=1/800, ISO=1600, F/2.8, 102MM

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches. **If you have any questions, contact Larry Petterborg at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|-------------|---|
| February 10 | <i>New Member Orientation</i> by Keni Evans 6:15pm, Room 237 |
| February 10 | <i>The Westons Part 1</i> by David Brown 6a;15pm, Room 239 |
| February 24 | <i>The Westons Part 2</i> by David Brown 6a;15pm, Room 239 |

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|-------------|---|
| February 17 | <i>Ask Me Anything</i> by Dennis Fritsche 7:00 pm, Zoom |
| February 26 | <i>Basic Digital Photography Introduction</i> by Dennis Fritsche 7:00 pm, Zoom |
| March 17 | <i>Basic Photography: Capture</i> by Larry Petterborg 7:00 pm, Zoom |
| March 26 | <i>Basic Photography: Capture</i> by Larry Petterborg 7:00 pm, Zoom |

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Sam Lucas



Real Cowboys Wear Sunglasses by © Sam Lucas



Barrel Racing Lady by © Sam Lucas

December 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Dan Leffel has been doing photography for over 60 years. Dan enjoys all kinds of photography - landscapes, studio and outdoor portraiture, wildlife, sports, classic cars, tabletop, street photography, etc. He feels fortunate to have photographed in over 50 countries and on all 7 continents. Dan is a long-time member of the Plano Photo Club and a past co-President.. Many years ago, he judged for the Dallas Camera Club and is honored to be asked again.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

December 2025 Master Class Color Prints Competition Topic: Open

- 1st *Desk Below the Window* by © Kaye Hargis
- 2nd *Vegetables* by © Nancy Mack
- 3rd *Waiting for Sunset at White Sands* by © Jim Walsh
- HM *The Perfect Pose* by © Janice Goetz



1st Place Color Print, Master Class
***Desk Below the Window* by © Kaye Hargis**

December 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***BFF* by © Sharon Sturgis**



1st Place Color Print, Beginner Class
***Infrastructure - Old and New* by © Israel Groves**

December 2025 Advanced Class Color Prints **Competition Topic: Open**

- 1st *BFF* by © Sharon Sturgis
- 2nd *Bowl Full of Maraschino Cherries* by © David Mann
- 3rd *Easy For You!* by © John Johnson
- HM *Fire in the Night Number 2* by © Phil Wirth

December 2025 Beginner Class Color Prints **Competition Topic: Open**

- 1st *Infrastructure* by © Israel Groves
- 2nd *Paris, Held in Light* by © Yan Leveton
- 3rd *Multitasking Mama* by © Courtney Hopping
- HM *Morning Wakes the Valley* by © Mike Evans

December 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Dan Leffel has been doing photography for over 60 years. Dan enjoys all kinds of photography - landscapes, studio and outdoor portraiture, wildlife, sports, classic cars, tabletop, street photography, etc. He feels fortunate to have photographed in over 50 countries and on all 7 continents. Dan is a long-time member of the Plano Photo Club and a past co-President.. Many years ago, he judged for the Dallas Camera Club and is honored to be asked again.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

December 2025 Master Class Monochrome Prints Competition Topic: Bird's Eye View

1st *Dallas Is A Jungle* by © Alan Whiteside

2nd *The Vortex* by © Jay Hoppenstein

3rd *Margaret Hunt Hill at Dusk* by © Michael Farnham

HM *Late at Night 2* by © Dennis Fritsche



1st Place Monochrome Print, Master Class
***Dallas is a Jungle* by © Alan Whiteside**

December 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
From the London Eye by © Lola Laird



1st Place Monochrome Print, Beginner Class
Walwel Castle by © Mike Evans

December 2025 Advanced Class Monochrome Prints Competition Topic: Bird's Eye View

- 1st *From the London Eye* by © Lola Laird
- 2nd *Garden Loveseat* by © Laura Cronin
- 3rd *Aerial Delta* by © Anita Oakley
- HM *Capturing the Magic Moment* by © Sharon Sturgis

December 2025 Beginner Class Monochrome Prints Competition Topic: Bird's Eye View

- 1st *Walwel Castle* by © Mike Evans
- 2nd *Flaming Aspens* by © Israel Groves
- 3rd *Light Over the Seine* by © Yan Leveton
- HM *A Salt Mine, No Pepper* by © Courtney Hopping

December 2025 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Jack Twiggs joined PSA in 2015 and has been judging for PSA, clubs and international exhibitions since 2016. Jack is the PSA representative and competition director for his local PSA photography club in Beverly Hills, Florida where he mentors and teaches photography training courses. He is a past member of the Heard Nature Photography Club in McKinney and the Robson Ranch Photography Club in Denton.



[View Projected Competition Results](#)

[View this judge's photography portfolio](#)

December 2025 Master Class Projected Images

Competition Topic: Bird's Eye View

- 1st *Blue Mesa-Petrified Forest NP* by © Kaye Hargis
- 2nd *Up the Down Staircase* by © Kay Hale
- 3rd *Above Vermont's Route 105* by © Clinton Kemp
- HM *Pool Geometries* by © Alan Whiteside



1st Place Projected Image, Master Class
Blue Mesa-Petrified Forest NP by © Kaye Hargis

December 2025 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
From the Wing Doha's Pearl by © Lara Moffat



1st Place Projected Image, Beginner Class
Tight Fit by © Beth Smylie

December 2025 Advanced Class Projected Images Competition Topic: Bird's Eye View

- 1st *From the Wing Doha's Pearl* by © Lara Moffat
- 2nd *Going down, down, down* by © Kim Kaufman
- 3rd *Storm of Light and Shadow* by © Hans-Christian Reinecker
- HM *The Explorer* by © Sharon Sturgis

December 2025 Beginner Class Projected Images Competition Topic: Bird's Eye View

- 1st *Tight Fit* by © Beth Smylie
- 2nd *Winter's Last Katydid* by © Ashley Schmidt
- 3rd *Looking for Jewels at the Louvre* by © Courtney Hopping
- HM *All I Want for Christmas...* by © Karen Gilmore

International Photo Exhibition: Celebrating the GPU Photo Festival 2025

Congratulations to Stephen Evans

In December 2025, Stephen Evans was selected to be the
[Global Photographic Union](#) (GPU) USA representative.



Love in Paris by © Stephen Evans

The [Hellenic Photographic Society of Heraklion, Crete, Greece, home of the GPU World Photography Center](#), hosted a standout exhibition featuring selected works from the GPU Photo Festival 2025 in Krakow, Poland. This photo was also selected to be shown in [2026 GPU Qatar Exhibition](#).



31st Annual El Corazón at Bath House Cultural Center

Congratulations to Alan Whiteside



And the Beat Goes On! by © Alan Whiteside
has been selected by curator Jose Vargas
to be included in the Bath House Cultural Center's
"El Corazón"

Show dates: February 7 - March 7, 2026

Reception with the artists:

February 7, 2026 • 6:00-8:00 pm



Bath House
CULTURAL CENTER

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Black Box Gallery

"Fieldwork: Trees & Water"

entry deadline: February 11, 2026 www.blackboxgallery.com

blackboxgallery.com

Decagon Gallery "Red"

Entry deadline: February 28, 2026

<https://www.decagongallery.com>

Midwest Center for Photography "Blossom"

entry deadline: March 1, 2026

<https://www.mwcponline.com/>

A. Smith Gallery

"Unique Alternative Processes"

entry deadline: March 4, 2026

asmithgallery.com

SE Center for Photography "Color"

Entry deadline: March 15, 2026

www.sec4p.com/

PhotoPlace Gallery

"Analogue - Made by Hand"

entry deadline: March 20, 2026

<https://photoplacegallery.com/>

National Wildlife Photo Contest "Various Categories"

entry deadline: March 22, 2026

https://photocontest.nwf.org/?utm_source=NWF&utm_medium=email&utm_campaign=Open2

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

IPPAwards: 19th Annual iPhone "Various Categories"

Entry deadline: March 31, 2026

<https://www.ippawards.com/?v=0b3b97fa6688>

SE Center for Photography "Thoughts of Summer"

Entry deadline: April 1, 2026

www.sec4p.com/

Midwest Center for Photography "Traversing Terrain"

entry deadline: April 1, 2026

<https://www.mwcponline.com/>

Midwest Center for Photography "Flatland Feature"

entry deadline: April 1, 2026

<https://www.mwcponline.com/>

Monovisions

"Black & White"

Entry deadline: May 17, 2026

<https://monovisionsawards.com/>

World Food Photography "Various Categories"

Entry deadline: varies

worldfoodphotographyawards.com/

Fine Art Photography Awards "Various Categories"

Entry deadline: varies

fineartphotoawards.com

Online Photography Resources

Websites to check out for inspiration

Master Photographers to Follow

Henri Cartier-Bresson

www.henricartierbresson.org/en/hcb/

Alfred Eisenstaedt

<https://www.icp.org/browse/archive/constituents/alfred-eisenstaedt>

Elliott Erwitt

<https://www.elliott Erwitt.com/>

Walker Evans

<https://www.icp.org/browse/archive/constituents/walker-evans>

Robert Frank

<https://www.icp.org/browse/archive/constituents/robert-frank>

Ernst Haas

<https://ernst-haas.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

48th Heard Nature Photographers Annual Contest

Submission Dates: January 31 - February 22, 2026

Heard Nature Photographers

The Heard Nature Photographers would like to invite the members of the Dallas Camera Club to participate in the annual nature photography contest that we administer each year for the Heard Natural Science Museum and Wildlife Sanctuary. Here is a little background on the contest:

We have organized the contest for over 40 years. All of the proceeds go directly to the museum for operating expenses or special projects. In just the last nine years since the contest went all digital we have raised over \$57,000 for the Heard.

It's easy to enter using a simple web form, which can be accessed through the club website: <https://www.heardnaturephotographers.com/about-the-2025-photography-contest>. Entry fees are \$10 per image for adults, and \$5 per image for youths (18 and under).

The contest is judged by three professional and expert photographers, none of whom are connected with our club or the museum. We haven't decided on this year's judges yet, but in the past we have had Mike Mezeul II, Sean Fitzgerald, Diego Rizzo, Darrell Gulin, and other top people in the field.

This year's entry dates are January 31 through February 22, with the awards ceremony on May 19th. There are four divisions, each with a selection of categories. The best in show from each division takes home \$100.

Important Dates

Submission Dates:

Open: January 31, 2026

Close: February 22, 2026

Awards Ceremony

March 22, 2026

2:00 pm - 4:00 pm

Heard Natural Science Museum

Science Resource Center

Winners will be notified by email in early May 2026. A complete list of winners will be posted on the website after March 23, 2026.

Heard Nature Photographers Website

Heard Museum Website

Heard Nature Photographers Annual Contest Website



**All Proceeds go to the
Heard Natural Science Museum and Wildlife Sanctuary**

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

31st Annual El Corazón

on exhibit at Bath House Cultural Center February 7 - March 7, 2026

El Corazón is an exhibition that celebrates the profound and universal symbolism of the human heart—a subject that has long captivated artists as a representation of deep emotion, love, vulnerability, sacrifice, and passion. Over the years, El Corazón has become one of the Bath House Cultural Center's longest-standing and most cherished gallery traditions. Even after many years, the exhibition continues to inspire artists to create highly original, time-relevant, and deeply personal interpretations of this timeless theme.

El Corazón features eighty-three works of art that encompass a dynamic range of styles, media, and techniques, reflecting the many ways artists continue to find new meaning in this enduring symbol.



Bath House Cultural Center at White Rock Lake
521 E. Lawther Dr.
Dallas, Texas 75218
(214) 670-8722

[View more about this Exhibit](#)

Open Tuesday-Saturday from 12:00pm -6:00pm
Closed Sunday and Monday

Photography from The Menil Collection

on exhibit at the Menil Collection December 12, 2025–May 31, 2026

Photography from The Menil Collection: Curated by Wendy Watriss is a presentation of documentary-style photographs that underscore how images can ignite conversation about diverse social realities. The exhibition features work by Larry Burrows, Henri Cartier-Bresson, Bruce Davidson, Danny Lyon, and Charles Moore, among other significant practitioners in the 20th century who explored varied approaches to capturing everyday moments, from the mundane to the monumental.

Menil

Menil Collection
1533 Sul Ross Street
Houston, TX 77006
(713) 525-9400

[View more about this Exhibit](#)

Open Wednesday–Sunday 11:00am–7:00pm
Closed Monday and Tuesday.

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd., Fort Worth, TX 76107
817.738.1933

Open:

Sunday 12:00pm - 5:00pm

Closed Monday

Tuesday, Wednesday, Friday and Saturday 10:00am - 5:00pm

Thursday 10:00am - 8:00pm

[View more about this Exhibit](#)

Frida: The Making of an Icon:

on exhibit at Museum of Fine Arts Houston, January 19 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired. Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.



The Museum of Fine Arts, Houston
1001 Bissonnet, Houston, Texas 77005
713.639.7300

Open:

Sunday 12:30 pm - 6:00 pm

Wednesday 11:00am - 5:00pm

Thursday: 11:00am - 9:00pm

Friday & Saturday: 11:00 am - 6:00pm

Saturday: 11:00am-6:00pm

Closed Monday & Tuesday

[View more about this Exhibit](#)

The Modern

www.themodern.org/

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

<https://www.dma.org/>

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: February, 2021

From the February 2021 TTL, by Larry Petterborg, President. Well into the second year of the Covid-19 pandemic, just when things were starting to look better because of the increasing availability of vaccines, we get slammed by a major winter storm that significantly added to our misery. Not knowing when we are going to be able to get back to “normal” just adds to the perpetual funk. One bright spot, at least for me, is my connection to other photographers through the Dallas Camera Club. The monthly contests, field trips, and weekly challenges keep me actively engaged and making new images. Other ways I stay connected are the regular meeting programs and the plethora of training opportunities. There is always something new to learn and look forward to.



Visit www.dallascameraclub.org to become a member today.

If you have not investigated the club website lately, I urge you to take a few minutes to see what can be found. First, I suggest beginning by signing in and going to the menu bar at the top of the page. Click on the “Field Trips” tab and then open the “Photographic Opportunity Inventory” page. Here you see a list of places to go to make photographs supported by a great deal of detailed information. In addition to making use of what is available, there are instructions to aid you in adding details of your favorite site/experiences to the list. This is a collaborative project with several groups and has the potential of creating huge store of easily shared knowledge.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

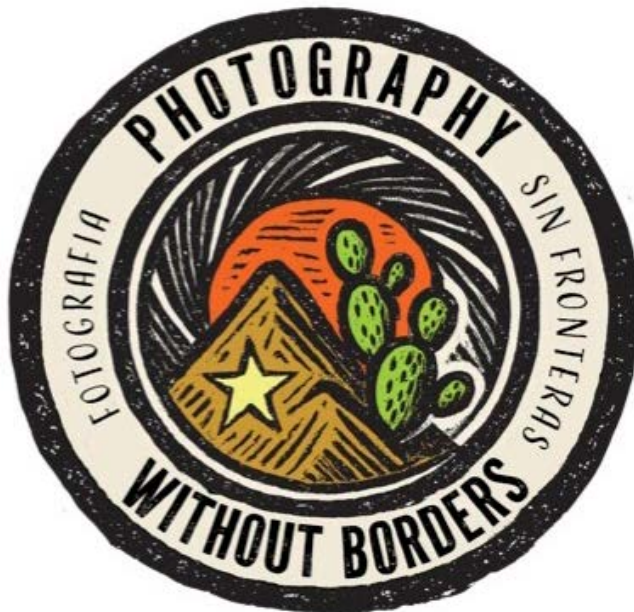
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



GSCCC '26 El Paso
May 28-30, 2026

[View GSCCC Convention Website](#)



PSA Photo Festival, Las Vegas
September 13-19, 2026

[View PSA Convention Website](#)



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& Workshops**
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Jeff Parker
Explore in Focus™
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ExploreinFocus.com





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2025 Irving Blvd # 107 • Dallas ~ 214-744-5511

YOUR AD HERE

\$15/month or \$150/year

***Promote your business
and support DCC!***

Thru The Lens
IS PUBLISHED 12 TIMES A YEAR

***Reach over 1,100 social media
followers and over 100 members of
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