



Presents

2023 Celebrating the Print

A Photography Exhibition

by

Members of the Dallas Camera Club

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A Photography Exhibition
by
Members of the Dallas Camera Club

Presented at the Goldmark Cultural Center
May 26 - June 30, 2023

Dallas, Texas

The individual photographers hold the copyright to their photographs.

Catalog Design by Dennis Fritsche.

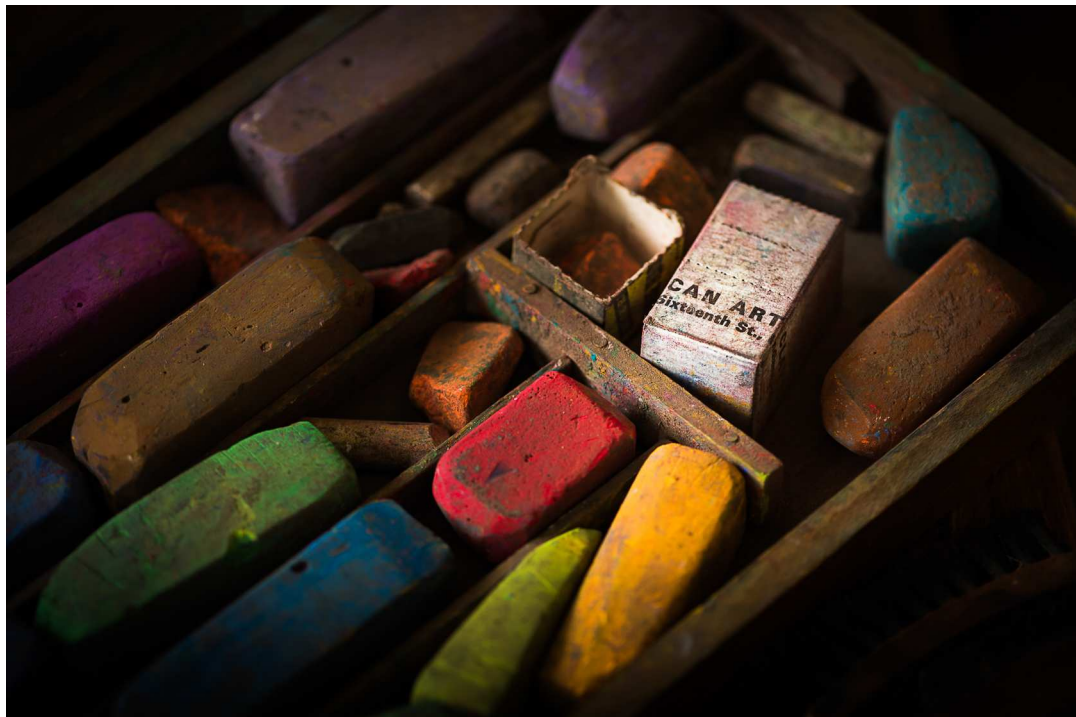
2023 Celebrating the Print Exhibition

Since our founding in 1934, the Dallas Camera Club has embraced the print as the highest expression of the art of photography. What is captured in the camera is only the beginning. In the digital age, the processing after capture is essential to refining the image.

And yet, much of the potential of an image can only be revealed through the art of printing. Subtle details become more prominent. The selection of photographic paper to bring out the best of the image is important. The presentation of the image through matting or framing can enhance the effect for the viewer.

A print is a lasting expression of a captured moment. It can be hung on a wall. It can be shared through a book. And, if it's good enough, it can stay with us for a long time to come. That's why we celebrate the print.

Jim Walsh
President, Dallas Camera Club



American Art Chalk
by
Nancy Mack



Leaning Softly
by
Nancy Mack



Fruit and Cheese Board
by
Phil Wirth



Psalm 97
by
Phil Wirth



Standing Out in a Crowd

by
Janice Goetz



It's Not the Same Without You
by
Janice Goetz



Tennessee Nostalgia
by
Anne Gullick



Urban Fever Dream
by
Anne Gullick



Royal Mile Edinburgh: In Line at opening performance of the Tattoo
by
Steve Evans



Standing Proud - Arc de Triomf
by
Lara Moffat



Warning! Storm Approaching
by
Susan Kindley



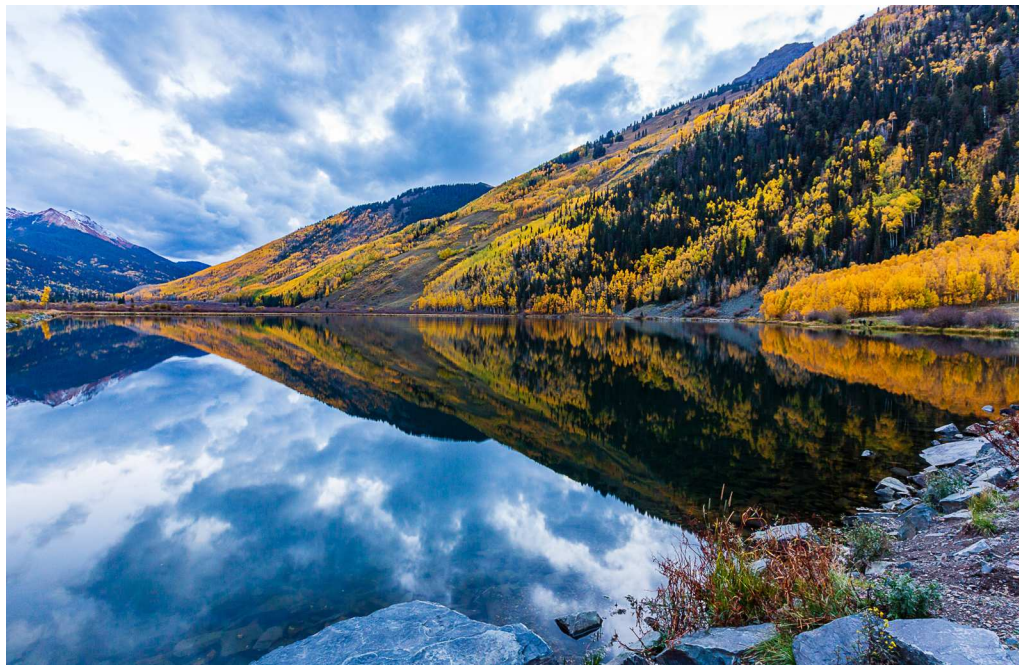
Magnolia
by
Susan Kindley



Magnolia
by
David Mann



Calla Lilies
by
David Mann



Crystal Lake October
by
Jan Dreskin-Haig



Last Dollar Aspens
by
Jan Dreskin-Haig



A New Birth of Freedom
by
Robert Gullick



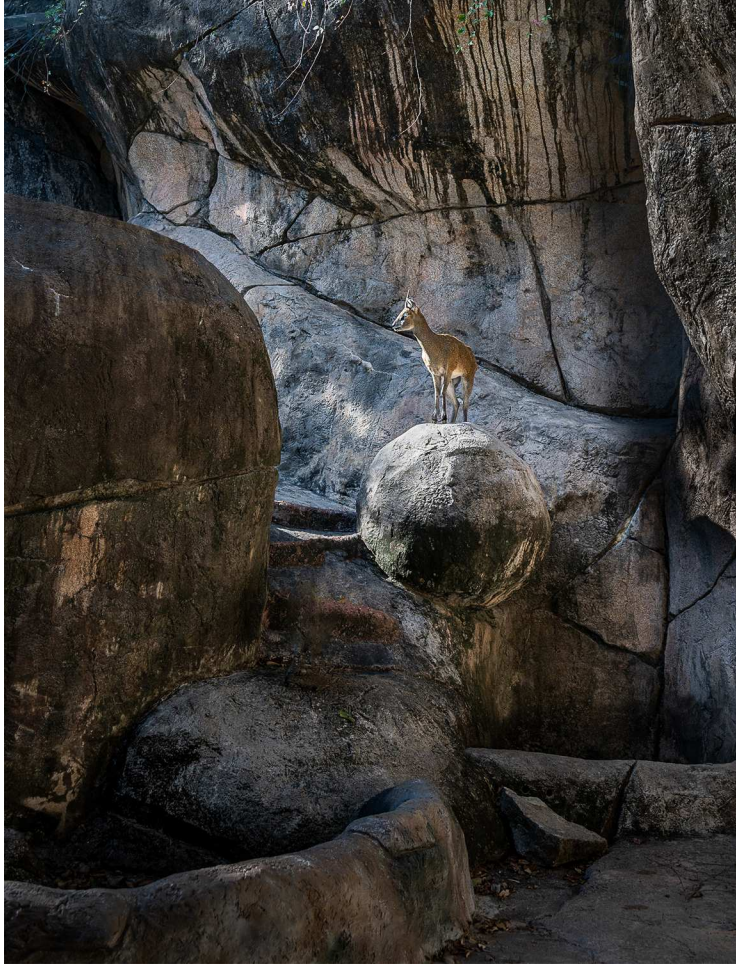
Something's A Foot
by
Robert Gullick



Bayou in Winter
by
J. Alan Whiteside



Foggy Crossing
by
J. Alan Whiteside



Klipspringer
by
Bill Hayes



Crystal Mill
by
Bill Hayes



Trestle- Rifle Site Notch
by
Don Haig



Along CO Route 2, East of Silverton
by
Don Haig



An Idyllic Summer Day
by
Christine Pybus



The Awakening
by
Christine Pybus



Glasses
by
David Brown



Observatory
by
David Brown



Evening on the Dunes
by
Dennis Fritsche



Grasses in Mountain Pond
by
Dennis Fritsche



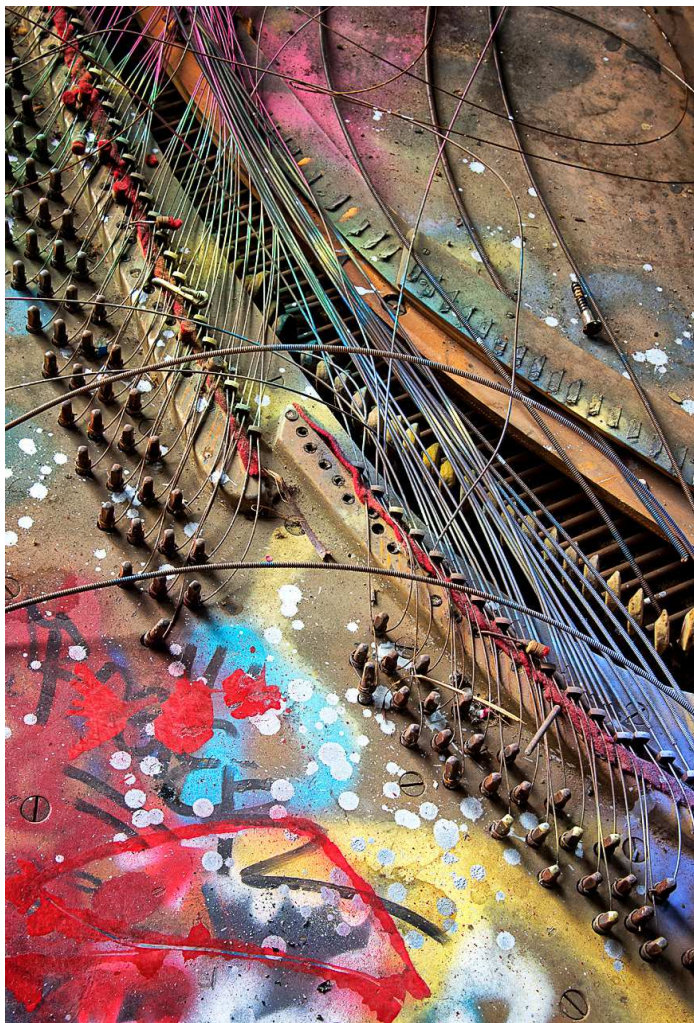
Naturally Near Nectar
by
Jay Hoppenstein, MD



The Street Chef
by
Jay Hoppenstein, MD



Raindrops
by
Kaye Hargis



Graffiti Concerto for Piano
by
Kaye Hargis



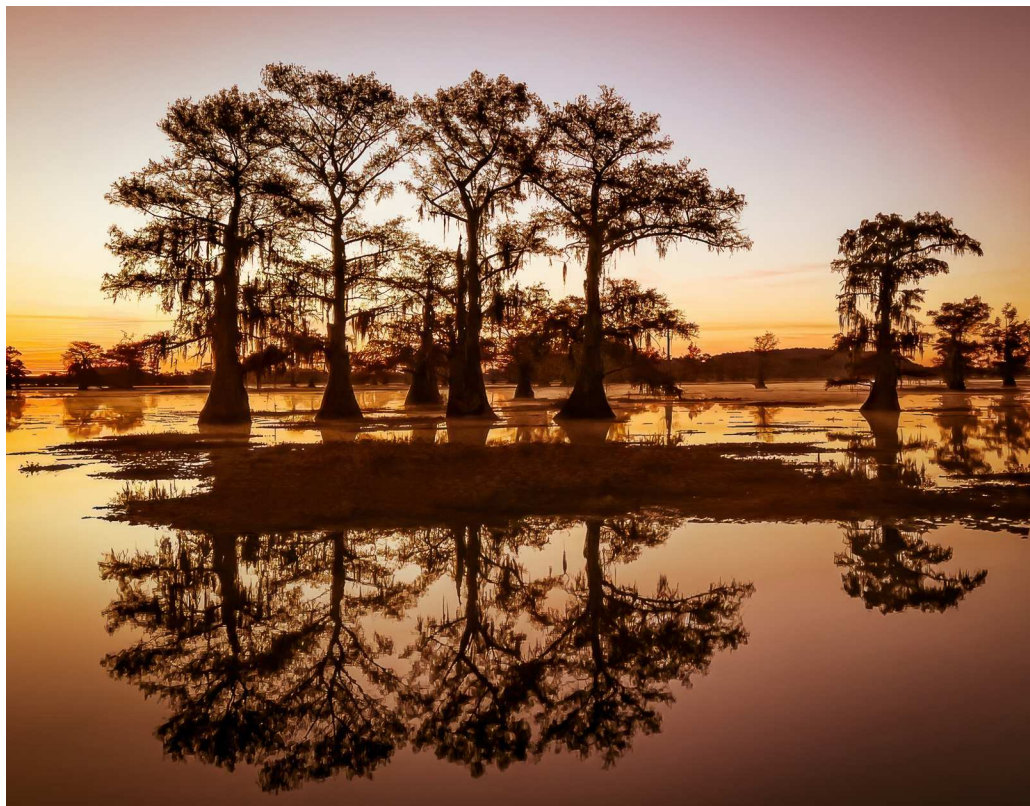
The Elephant Family
by
Hal Sommer



It Would Take a Giant
by
Hal Sommer



What's Your Favorite Fruit?
by
Larry Golden



Caddo Reflections
by
Larry Golden



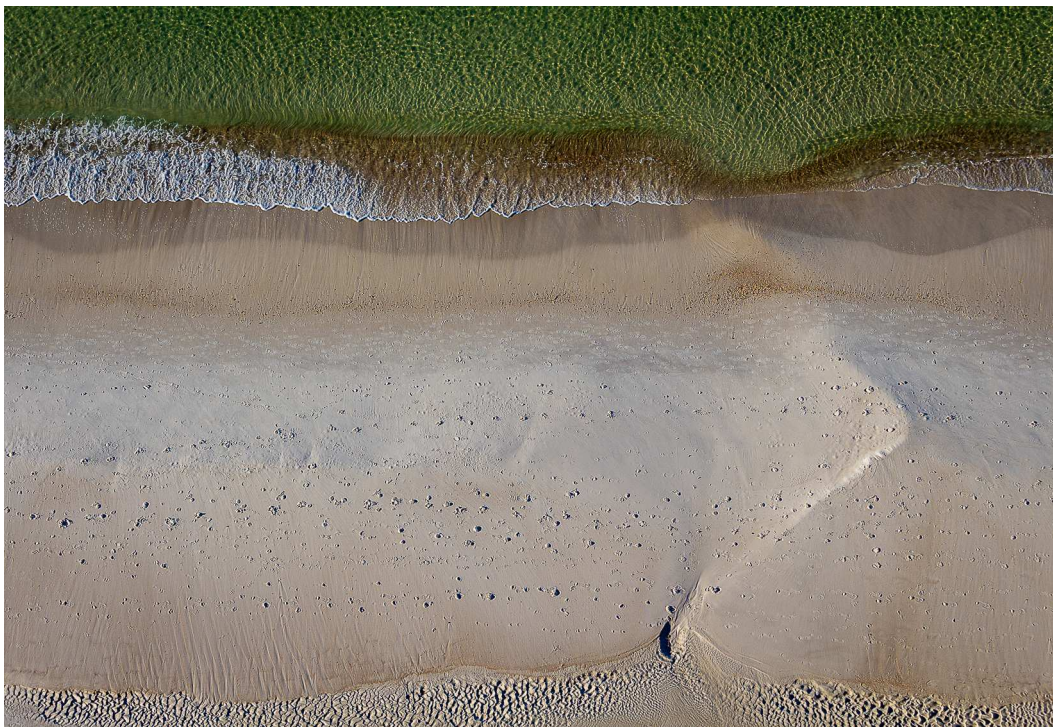
Intaka Canal Workers
by
Jeff Sarembock



Ocean Motion
by
Jeff Sarembock



San Francisco Peaks, Flagstaff, AZ
by
Robert Shafer



We Were Here
by
Robert Shafer



Dunes and Cloud
by
Larry Petterborg



Struggle For Status
by
Michael C. Farnham



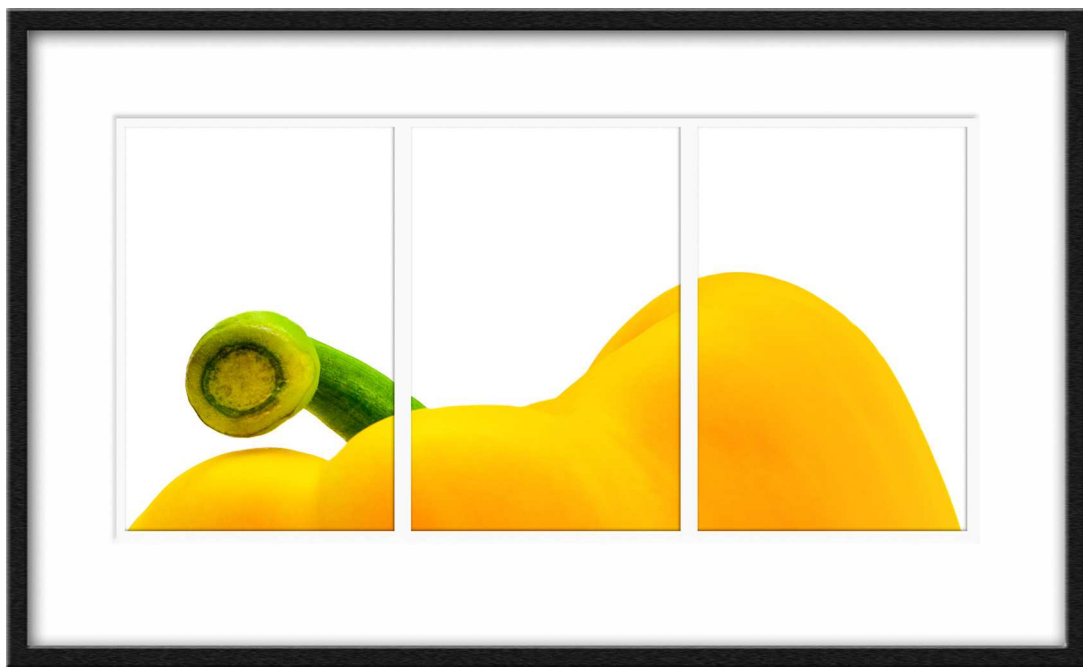
Morning at Waikiki
by
James Walsh



Diligence
by
James Walsh



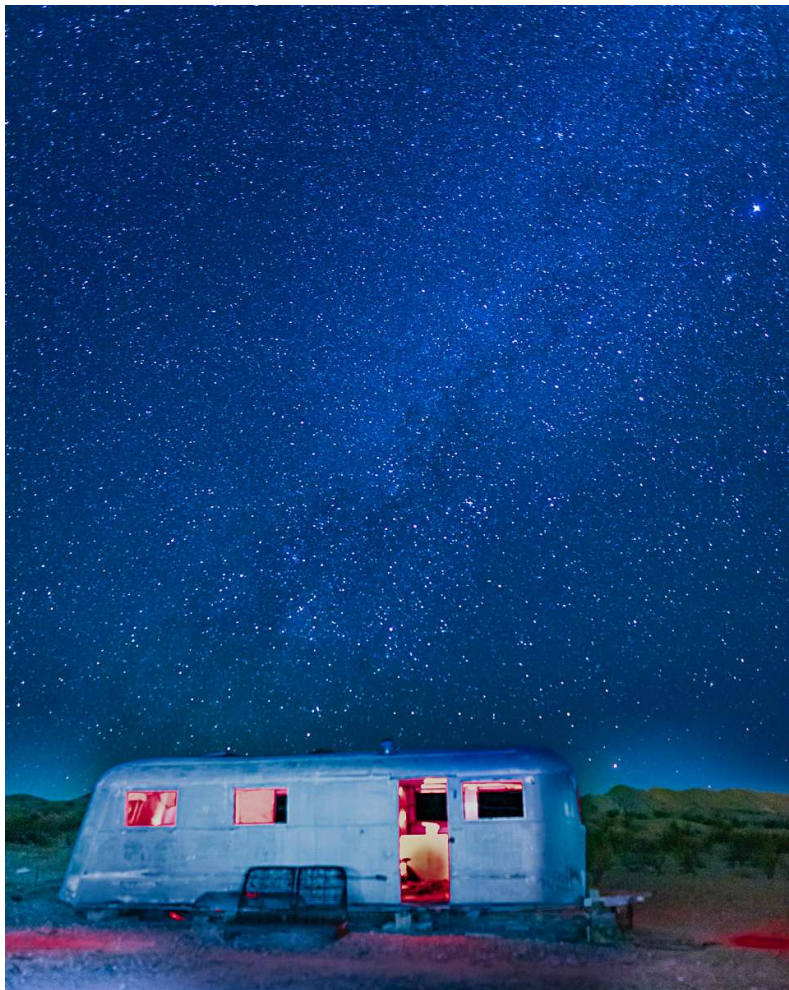
Feed Me
by
G. Jerry Martin



Peppertime
by
G. Jerry Martin



I MEAN IT!
by
Scherry F Johnson



The Stars at Night - Big and Bright
by
Scherry F Johnson



Bone Back
by
Erin Reeves



Morning Fire
by
Yan Leveton



Sleeping on The Street Under His Abstract Art Collection
by
John Fowler



God Bless Texas and the United States
by
John Fowler



Chasing Fame
by
Mike Hill



Curious About You
by
Mike Hill



Real Texas Cowboys Wear Sunglasses
by
Sam Lucas



True Blue Tattoo
by
Sam Lucas



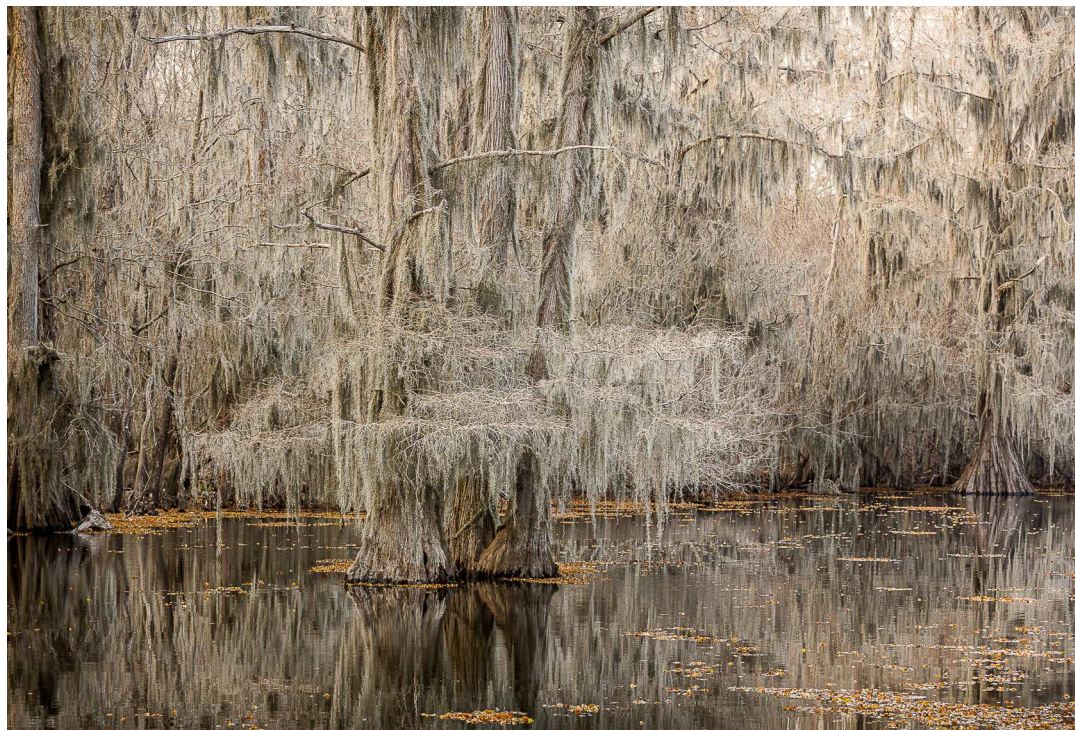
Heron In The Mirror
by
John A. Johnson



Granite Domes of Yosemite
by
John A. Johnson



Garlic
by
Frank Richards



Winter - Caddo Lake
by
Frank Richards



Best Friends - Soweto, South Africa
by
Clinton Kemp



Designed using Adobe Photoshop Lightroom

