

Volume 91, Issue No. 12

[www.dallascameraclub.org](http://www.dallascameraclub.org)

December 2025

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# Meeting Location

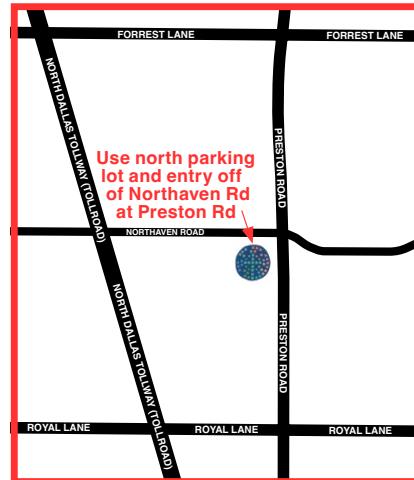
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm



## Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC  
Bill Hayes FDCC

Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC  
Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC

Nancy Mack FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC  
Steve Reeves FDCC  
Frank Richards FDCC

Jim Walsh FDCC  
Alan Whiteside FDCC

# Navigation

An interactive newsletter

## 2025-2026 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Mike Hill, Treasurer  
Lola Laird, Secretary  
Kay Hale, Programs Director  
Larry Petterborg, Field Trip Director  
Yan Leveton, Membership Director  
Jan Dreskin-Haig, Competitions Director  
Dennis Fritsche, Education Director

## 2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor  
Dennis Fritsche, Webmaster  
Keni Evans & Robert Shafer, Social Media  
Don Haig, House Manager  
Janice Goetz, GSCCC Representative  
Stephen Evans, PSA Representative  
Steven Reeves, Historian  
Steve Hawiszczak, Outside Competitions  
Erin & Steven Reeves, Bird Competition  
Keni Evans, New Member Orientation  
Jerry Martin, Club Photographer



[www.dallascameraclub.org](http://www.dallascameraclub.org)

info@dallascameraclub.org



# Thru The Lens Awarded 3rd Place in PSA's Annual Newsletter Contest

Congratulations to the TTL Staff: Nancy Mack, Editor and Clinton Kemp, Designer

## Photographic Society of America Newsletter Contest

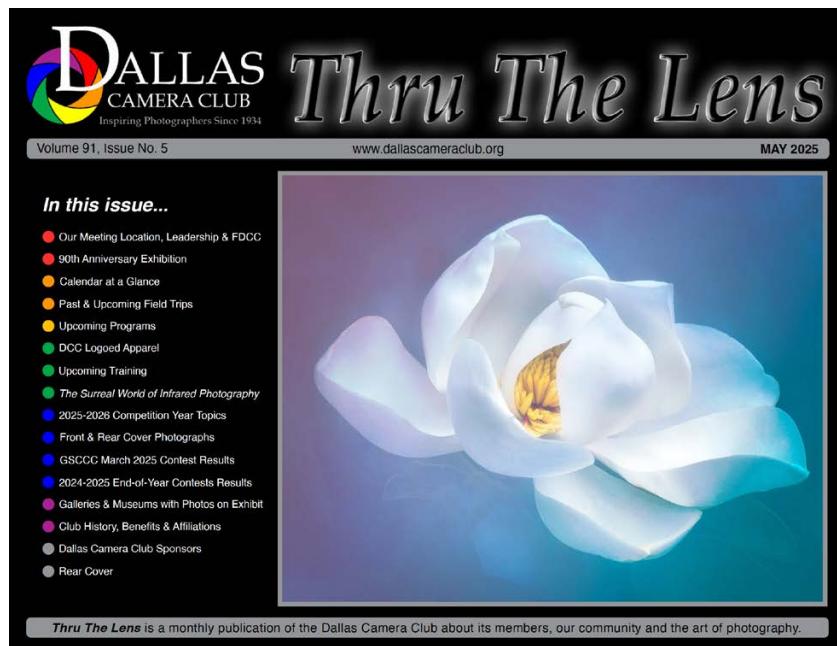
The Dallas Camera Club has received a number of awards over the years from the Photographic Society of America for our *Thru The Lens* newsletter. Winners are selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed newsletter. There are separate contest categories for Newsletter-style (less than 10 pages) and Magazine-style (longer publications). *Thru The Lens* competes in the Magazine-style category.

Under the editorial leadership of Jay Hoppenstein, the *TTL* was awarded the **Directors Best of the Best 1st Place** in the April 2015 competition and awarded **Honorable Mention** in the 2019 and 2021 Newsletter Contests. The December 2022 issue of the *TTL* was awarded **2nd Place** in PSA's 2023 Newsletter Contest.

Nancy Mack took over as Editor in May 2023 and Clinton Kemp joined as Designer. They reconfigured the *TTL* as an online only publication, adopting a landscape design with hyperlinks, more suited to the digital screen.

Last year, PSA awarded *Thru The Lens 1st Place - Henrick's Memorial Award* and also received special recognition for **Best Layout**. In addition, "How to Photograph a Total Solar Eclipse" by Clinton Kemp, was awarded **Best Technical Article**.

This year, Dallas Camera Club's May 2025 *TTL*, was awarded **3rd Place** in PSA's newsletter contest. DCC also received special recognition for **Best Layout** for the second year in a row. A list of this year's winners and links to all winning publications is posted on [PSA's website \(accessible by current PSA members\)](#).



## Photographic Society of America



The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers online learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs, and 11 Chapters across the United States.



# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

## FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in March Prints / Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

## NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Upcoming Field Trip: Hagerman National Wildlife Refuge - December 13, 2025

Plan now to join Dallas Camera Club to photograph wildlife and landscapes

## DCC DECEMBER 2025 FIELD TRIP

**WHAT:** Sunrise Snow Geese, Catfish, and Whiskey

**WHERE:** Hagerman National Wildlife Refuge

**WHEN:** Saturday December 13th

For those of you who enjoy a nice sunrise, join us at the Hagerman National Wildlife Refuge near Dennison to welcome a new day (at 7:22 AM) and then spend the rest of the morning photographing. If you don't care to get up that early that's fine, join us when you can. This fall the refuge added to its planted acreage so there should be plenty of food for the migrating geese. For lunch, we will head east across US 75 to Huck's Catfish restaurant in Dennison at noon. For anyone interested, you can sign up for a tour of the nearby award winning Ironroot Republic Distillery.

[Hagerman National Wildlife Refuge | U.S. Fish & Wildlife Service](#)

[Huck's Catfish -Seafood Restaurant in Denison , TX , 75020](#)

[Ironroot Republic Distillery](#)

[The One Bourbon You Should Bring Home From Every State | VinePair](#)



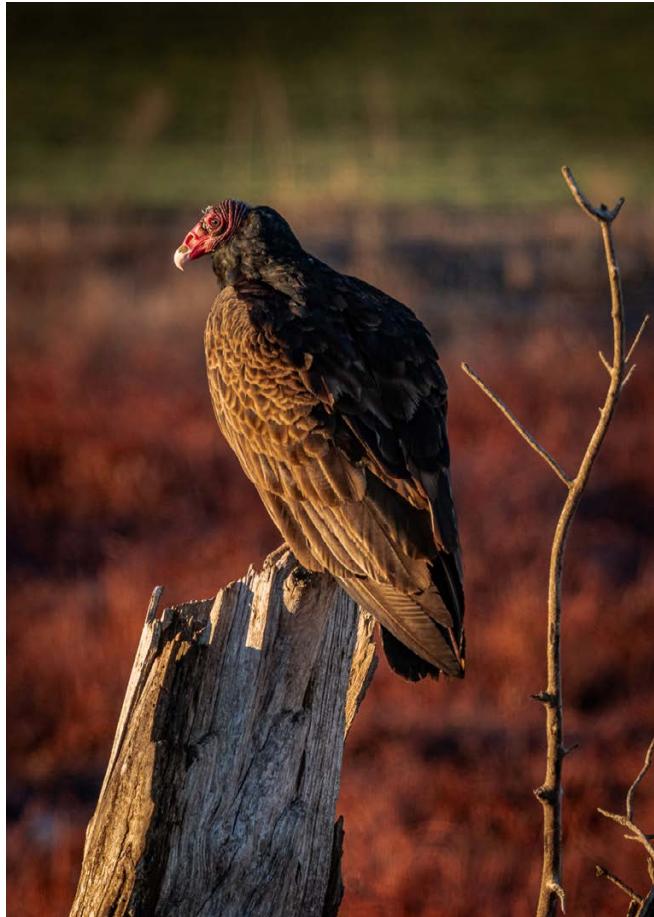
© Larry Petterborg



© Larry Petterborg

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© Larry Petterborg



© Larry Petterborg

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Larry Petterborg



Larry Petterborg



Larry Petterborg

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Larry Petterborg



Larry Petterborg



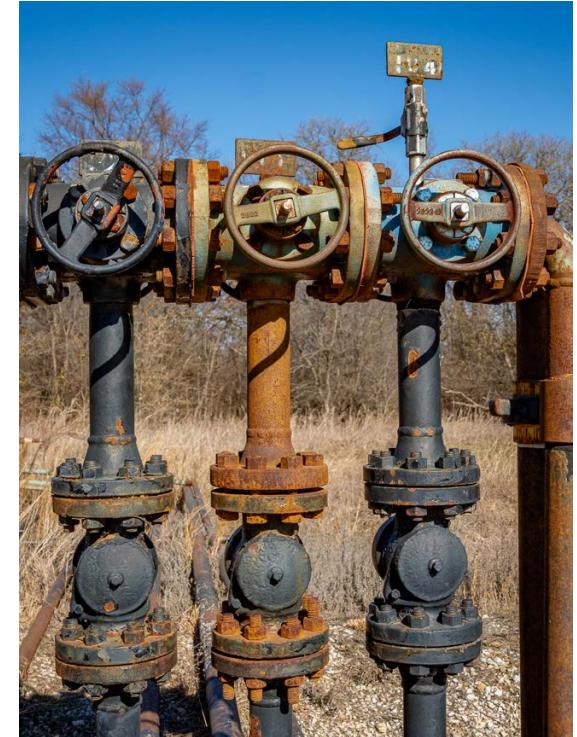
Larry Petterborg

# Upcoming Field Trip: Hagerman National Wildlife Refuge - December 13, 2025

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Larry Petterborg



Larry Petterborg



Larry Petterborg



Larry Petterborg



Larry Petterborg



Larry Petterborg

# Spotlight: J. Alan Whiteside

## Keeping Fresh with Classic Cars

### J. Alan Whiteside: Keeping Fresh with Classic Cars

Close quarters. Enthusiasts, reveling in nostalgia, wander unpredictably. Tripod not an option. Mid-day sunshine glinting off highly polished metal. Not at all my preferred photographic environment. But I was committed to exploring the opportunities at The Bath House Cultural Center's British & European Car Day in May 2025.

I know that to improve the creative aspects of my photography and keep from getting stale, I need to take more chances—or at least turn around and see what's behind me after capturing what I originally saw. And I'm fascinated by the amount of time and money classic car owners are willing to devote just to display their beauties, so I thought, why not try a car show?

Landscapes and car shows couldn't be more dissimilar, and I felt out of my comfort zone at the start. But as I perused the vintage autos, intimate details and abstract compositions that I look for in other venues began to grab my attention. I discovered I could apply my vision, sensibilities, and appreciation of color, shape, and texture to the curves and glossy surfaces of these classic vehicles. An hour and a half flew by and, to be sure, I had some real duds—what was I thinking?—but I also had a few successes: striking contrasts and intriguing shapes masquerading as fenders, taillights, doors, windows, and instrument panels.

In the spirit of risk-taking, I printed a few images on gifted lustre paper that had been gathering dust; I usually print on matte surfaces. The extra contrast of the lustre finish enhanced the colors, and I was pleased, but it wasn't until Mary, my wife, suggested trying a metallic paper that the images really popped. I'd never use metallic paper for a landscape, but for the boldly painted and highly reflective cars, it was perfect. Mary and I have attended several more shows, and I've added to my "keepers," but more importantly, I've embraced a challenging new venue that I'm excited about, and I'm compiling a list of other top-notch classic car gatherings to attend.

Caveat: on-screen representation isn't like seeing the prints, but here are some of my favorite images (so far!).



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

*Keeping Fresh with Classic Cars*



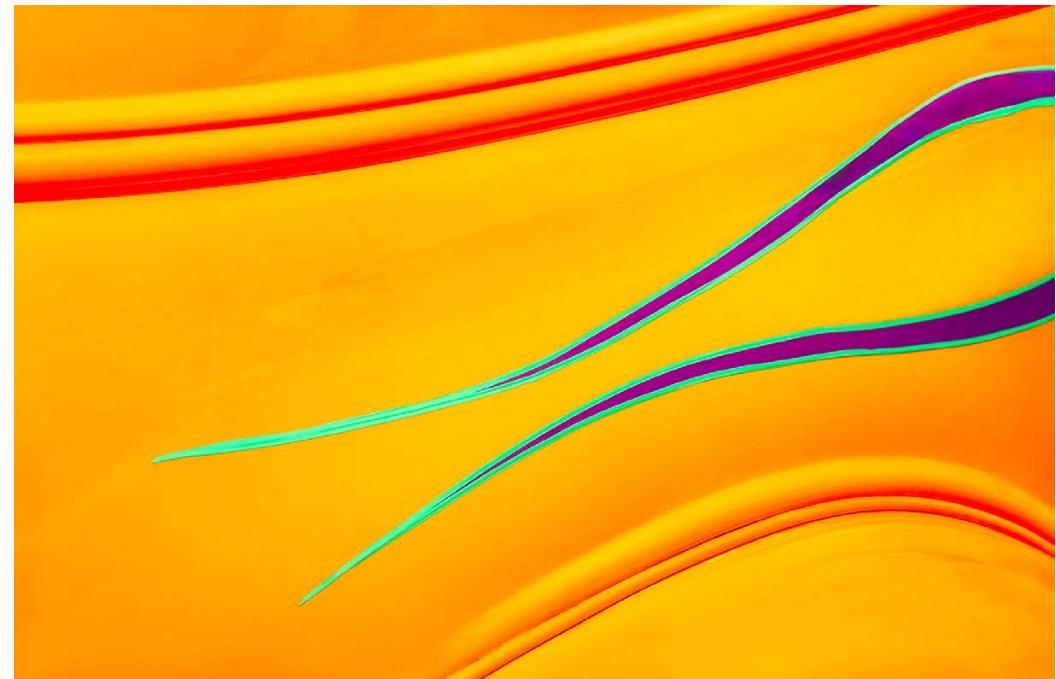
© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

*Keeping Fresh with Classic Cars*



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



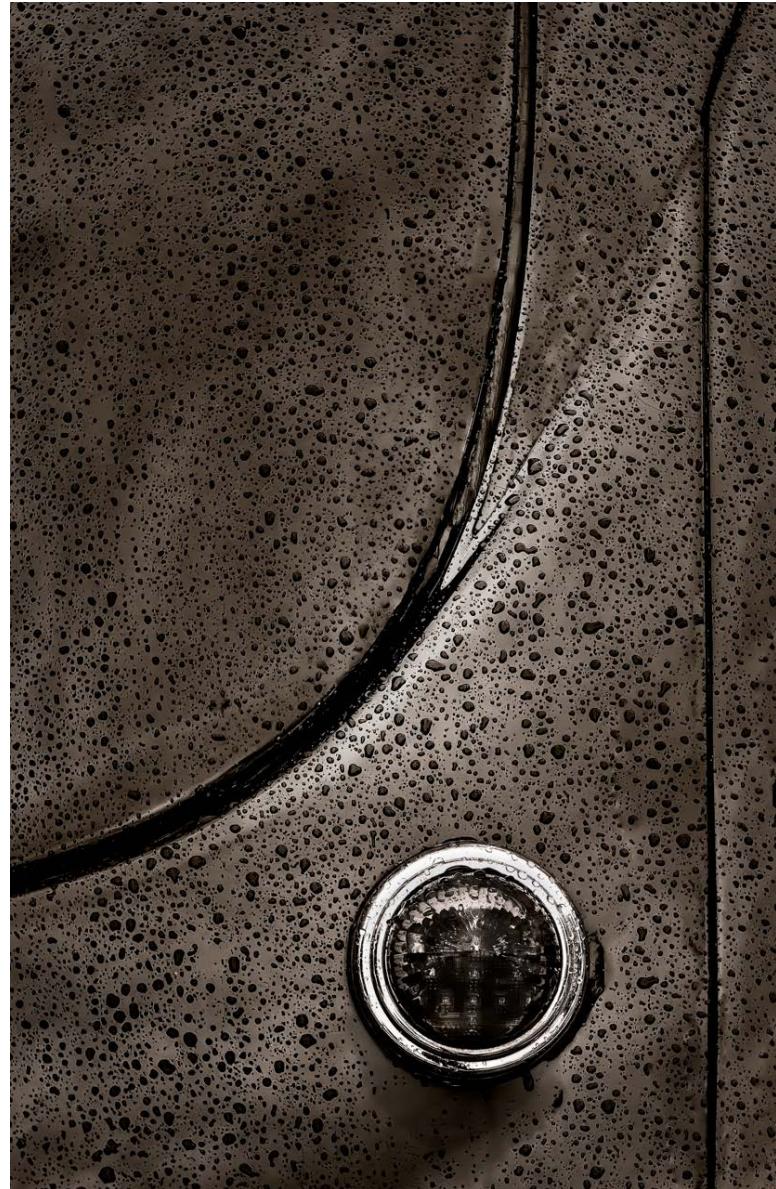
© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

*Keeping Fresh with Classic Cars*



© J. Alan Whiteside



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

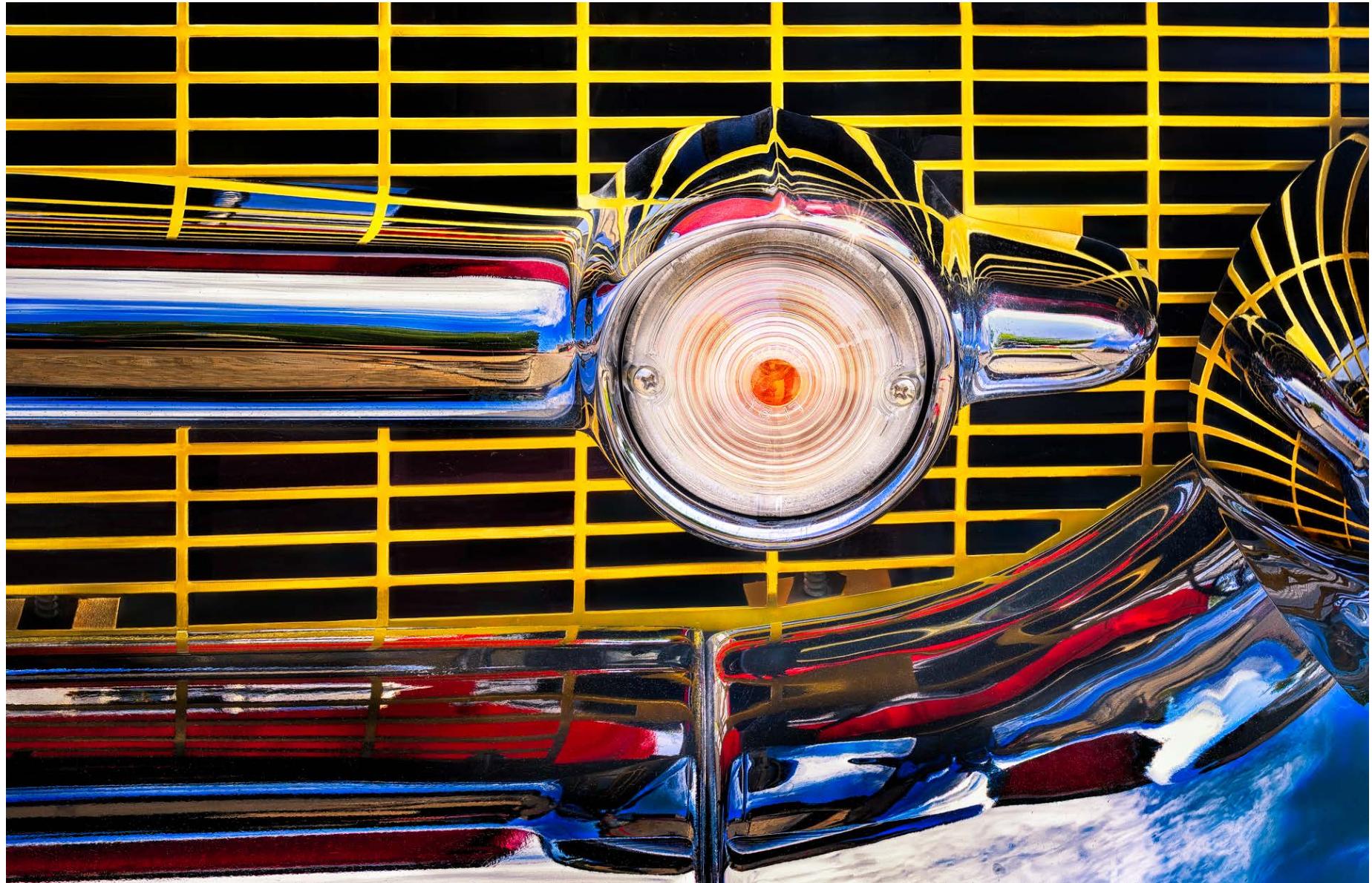
Keeping Fresh with Classic Cars



© J. Alan Whiteside

# Spotlight: J. Alan Whiteside

Keeping Fresh with Classic Cars



© J. Alan Whiteside

# Storyboard: The Dallas Arboretum Celebrates Christmas

by Kay Hale

## ***The Dallas Arboretum in holiday finery at night***

***by Kay Hale***

Christmas at the Arboretum at night which is a great time to visit. Colorful scenes, vibrant skies, holiday scenes, and people of all ages offer up visual treats and tests to the photographer. The Arboretum evening program opens at 5 P.M. which will run through early January. To attend this program, you do need to buy a ticket, even for those who are members of the Arboretum.

Nighttime photography often produces some of the most impactful photographic captures, but with some unique challenges. Having done the Xmas program several time over the years I will share my experiences. The Arboretum has made it even more challenging for photographers because tripods and monopods are no longer allowed. While there is no one lens choice for everyone, my preference has been for a fast wide-angle lens with my using a 35mm lens over 80% of the time, with an occasional 24mm or 50mm. Almost all my f stops have been at f/4 or f/2.8, with a rare f/1.8. Even with a wide-angle lens 1/250 was utilized on most shots to prevent camera shake. All this results in ISOs that can reach 20,000. A related reason for using a wide-angle lens is that the depth of field is far greater than with a 50mm or longer lens. Thank goodness for the new A.I. generated noise reduction feature in Lightroom. Finally, wide angle lenses and a 50mm lens are great story telling lenses, which fits in so very nicely with Xmas themes. Predominantly Center-weighted Metering and Auto-ISO were employed on almost all photos.

Start your adventure at the Arboretum at 5 P.M., which gives you the possibility of the beautiful light of golden and then blue hour. There are many street-photography-like opportunities at the Christmas Village in the Arboretum: small children experiencing Xmas for the first time, multi- generational families enjoying a family outing, and lovers taking selfies. Everyone there seems to be taking photos of loved ones in the very colorful palette of Christmas at the Arboretum. This offers the photographer many great opportunities for some great captures of people in a very colorful setting. Keep in mind that adding people to your photos often makes the picture.



© Kay Hale

# Storyboard: The Dallas Arboretum Celebrates Christmas

by Kay Hale



© Kay Hale

# Storyboard: The Dallas Arboretum Celebrates Christmas

by Kay Hale



© Kay Hale

# **Storyboard: The Dallas Arboretum Celebrates Christmas**

by Kay Hale



© Kay Hale



© Kay Hale

## DCC Logo'd Apparel

Now available direct from Land's End

### **The Dallas Camera Club Land's End Storefront is Open for Business**



Gear up with DCC “logued” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

If you have any questions, contact

Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)

## Upcoming Training

*In-person and online training opportunities*

### **In-Person Training\***

December 9      *New Member Orientation* by Keni Evans  
6:15pm, Room 237

December 9      *Photographing Dancers* by John Johnson  
6:15pm, Room 237

December 23      *None - No meeting - Happy Holidays!*

\*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### **Online Training via Zoom\*\***

December 11      *Astrophotography for Mere Mortals* by Bill Naifeh  
7:00 pm, Zoom

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org)



# 2025-2026 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 11  
Turn in Print(s) by May 13

## JUNE 2025

Projected: Golden Hour - Dawn or Dusk  
Color Print: Golden Hour - Dawn or Dusk  
Monochrome Print: Open  
Upload Image(s) by June 8  
Turn in Print(s) by June 10

## JULY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 6  
Turn in Print(s) by July 8

## AUGUST 2025

Projected: Music  
Color Print: Open  
Monochrome Print: Music  
Upload Image(s) by August 10  
Turn in Print(s) by August 12

## SEPTEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 7  
Turn in Print(s) by September 9

## OCTOBER 2025

Projected: View Through a Portal  
Color Print: View Through a Portal  
Monochrome Print: Open  
Upload Image(s) by October 12  
Turn in Print(s) by October 14

## NOVEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 9  
Turn in Print(s) by November 11

## DECEMBER 2025

Projected: Bird's Eye View  
Color Print: Open  
Monochrome Print: Bird's Eye View  
Upload Image(s) by December 7  
Turn in Print(s) by December 9

## JANUARY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 11  
Turn in Print(s) by January 13

## FEBRUARY 2026

Projected: Shallow Depth of Field  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 8  
Turn in Print(s) by February 10

# Front & Rear Cover Photos

*Thanks to J. Alan Whiteside*



*Untitled* by © J. Alan Whiteside



*Untitled* by © J. Alan Whiteside

For competition rules and how to prepare images, go to  
the "Competitions" page at [www.dallascameroclub.org](http://www.dallascameroclub.org)

# October 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Color Prints Judge



Rob Hull is owner of Texas-based GreatPhotography. Rob started GreatPhotography over 20 years ago offers commercial, portrait and freelance services.

Rob holds two degrees from the Professional Photographers of America. They are Master of Photography (M.PhotoG.) and Photographic Craftsman.



Print  
Competitions

[View this judge's  
photography portfolio](#)

## October 2025 Master Class Color Prints Competition Topic: View Through A Portal

- 1st *Desert Portal* by © Bill Hayes
- 2nd *Encircling the Barn* by © Alan Whiteside
- 3rd *Lights Galore* by © Michael Farnham
- HM *Tunnel to View Berkley Pit* by © Kaye Hargis



**1st Place Color Print, Master Class  
*Desert Portal* by © Bill Hayes**

# October 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Color Print, Advanced Class**  
*Marshal's Office* by © Artie Turner



**1st Place Color Print, Beginner Class**  
*Blue-eyed Pumpkin* by © Israel Groves

## October 2025 Advanced Class Color Prints Competition Topic: View Through a Portal

- 1st *Marshal's Office* by © Artie Turner
- 2nd *Coming in for the Night* by © Laura Cronin
- 3rd *A portal in the sky - NYC* by © Scherry Johnson
- HM *Louvre Courtyard* by © Lola Laird

## October 2025 Beginner Class Color Prints Competition Topic: View Through A Portal

- 1st *Blue-eyed Pumpkin* by © Israel Groves
- 2nd *The Mosque in Havana* by © Courtney Hopping
- 3rd *The Lady in Blue - Antelope Canyon* by © Yan Leveton

# October 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Monochrome Prints Judge



Rob Hull is owner of Texas-based GreatPhotography. Rob started GreatPhotography over 20 years ago offers commercial, portrait and freelance services.

Rob holds two degrees from the Professional Photographers of America. They are Master of Photography (M.PhotoG.) and Photographic Craftsman.



DALLAS  
CAMERA CLUB  
Print  
Competitions

[View this judge's  
photography portfolio](#)

## October 2025 Master Class Monochrome Prints

### Competition Topic: Open

- 1st *'30s Hot Rod, Cool Rain* by © Alan Whiteside
- 2nd *Listening to War News and Praying* by © Kaye Hargis
- 3rd *Historic Church - Grenville NM* by © Jerry Martin
- HM *Stacked* by © Dennis Fritsche



**1st Place Monochrome Print, Master Class  
'30s Hot Rod, Cool Rain by © Alan Whiteside**

# October 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Monochrome Print, Advanced Class**  
*Twisted Stairs to No Where* by © Sharon Sturgis

## October 2025 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Twisted Stairs to No Where* by © Sharon Sturgis
- 2nd *The Moto Haus NP* by © Larry Golden
- 3rd *Empty Chairs and Empty Table* by © John Johnson
- HM *Steps of Remembrance* by © Anita Oakley



**1st Place Monochrome Print, Beginner Class**  
*Stillness Before the Day - New York* by © Yan Leveton

## October 2025 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Stillness Before the Day - New York* by © Yan Leveton
- 2nd *Zebras, Time for a Sip, Mara North, Kenya* by © Jennifer Bell
- 3rd *Castle Patrol* by © Israel Groves
- HM *View of Light Keepers House* by © Mike Evans

# October 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

## Projected Image Judge



Pamela Liu has a master of Electrical Engineering, University of Southern California, Los Angles, CA  
Photography Experiences:  
Chairperson of Taiwan Open University Photo Club.  
Conduct several photo classes and  
PSA PTD and ND judging classes for Chinese speaking judges.  
Director of PID Individual Creativity, Photographic Society of America.



[View Projected Images Video](#)

## October 2025 Master Class Projected Images

### Competition Topic: View Through A Portal

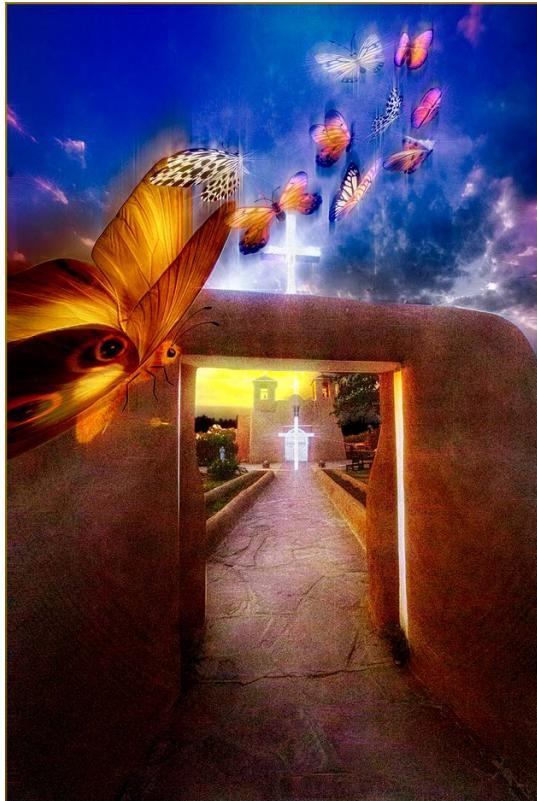
1st	<i>The Way in...or The Way Out</i> by © James Walsh
2nd	<i>Swiss Alps Through a Cannon's Barrel</i> by © Jay Hoppenstein
3rd	<i>View from the Chapel, Grand Teton N.P.</i> by © Clinton Kemp
HM	<i>Not Too Busy</i> by © Michael Farnham



**1st Place Projected Image, Master Class**  
*The Way In...or The Way Out* by © James Walsh

# October 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



**1st Place Projected Image, Advanced Class**  
*Transcending the Darkness* by © Sharon Sturgis



**1st Place Projected Image, Beginner Class**  
*The Light at the End of the Tunnel* by © Christy Garcia

## October 2025 Advanced Class Projected Images Competition Topic: View Through A Portal

- 1st *Transcending the Darkness* by © Sharon Sturgis
- 2nd *Monk at the Portal, Enlightenment Begins* by © Lara Moffat
- 3rd *Blarney Castle, Ireland* by © Hal Sommer
- HM *Portal Dreams* by © Larry Golden

## October 2025 Beginner Class Projected Images Competition Topic: View Through A Portal

- 1st *The Light at the End of the Tunnel* by © Christy Garcia
- 2nd *Where the Light Enters - Antelope Canyon* by © Yan Leveton
- 3rd *Grandpa's Grill* by © Israel Groves
- HM *No man comes to the Father but by me...* by © Beth Smylie

# October 2025 GSCCC Color Images Competition Winners from DCC

Congratulations to David Mann



Color Images • First Place  
*Fruit, Flower and Fun* by © David Mann



[View GSCCC Website](#)

# October 2025 GSCCC Color Images Competition Winners from DCC

Congratulations to Alan Whiteside



Color Images • Second Honorable Mention  
*Classic Grille* by © Alan Whiteside



[View GSCCC Website](#)

# October 2025 GSCCC Color Images Competition Winners from DCC

Congratulations to Dennis Fritsche



Color • Second Alternate  
*View From Red Mountain* by © Dennis Fritsche



[View GSCCC Website](#)

# October 2025 GSCCC Monochrome Images Competition Winners from DCC

*Congratulations to Larry Petterborg*



Monochrome • First Place  
*Cattle Herder* by © Larry Petterborg



[View GSCCC Website](#)

# October 2025 GSCCC Monochrome Images Competition Winners from DCC

Congratulations to Mike Evans



Monochrome • Second Honorable Mention  
*Old Friend* by © Mike Evans



[View GSCCC Website](#)

# October 2025 GSCCC Nature Images Competition Winners from DCC

Congratulations to Israel Groves



Nature • Second Place  
*Eye of the Dragon* by © Israel Groves



[View GSCCC Website](#)

# October 2025 GSCCC Nature Images Competition Winners from DCC

Congratulations to Hans-Christian Reinecker



Nature • First Honorable Mention  
*Mischief Managed* by © Hans-Christian Reinecker



[View GSCCC Website](#)

# October 2025 GSCCC Photojournalism Images Competition Winners from DCC

Congratulations to Anita Oakley



Photojournalism • Second Place  
*Steps of Remembrance* by © Anita Oakley



[View GSCCC Website](#)

# October 2025 GSCCC Photojournalism Images Competition Winners from DCC

Congratulations to John Johnson



Photojournalism • Third Place  
*OUCH!* by © John Johnson



[View GSCCC Website](#)

# Ageless Passion Art Exhibition at the Bath House Cultural Center

Congratulations to Janice Goetz



***It's Not the Same Without You*** by © Janice Goetz

has been selected by curator Susan Lecky

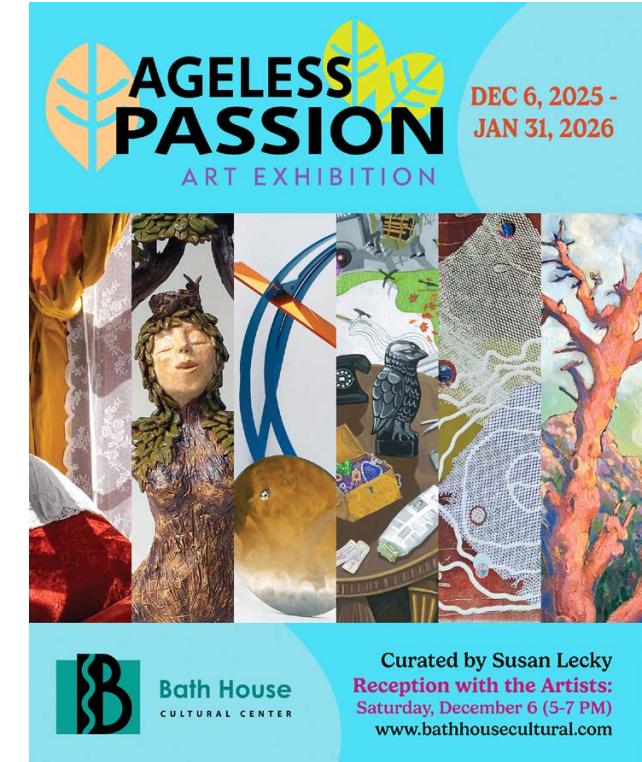
to be included in the Bathhouse Cultural Center Gallery Exhibition:

“Ageless Passion”

Show dates: December 6, 2025- January 31, 2026

Reception with the artists:

Saturday, December 6, 2025 (5-7 PM)



*Part of Janice's image was also used on the exhibition's flyer.*



# Ageless Passion Art Exhibition at the Bath House Cultural Center

Congratulations to Sharon Sturgis



**BFF** by © Sharon Sturgis

has been selected by curator Susan Lecky

to be included in the Bathhouse Cultural Center Gallery Exhibition:

“Ageless Passion”

Show dates: December 6, 2025- January 31, 2026

Reception with the artists:

Saturday, December 6, 2025 (5-7 PM)



# Ageless Passion Art Exhibition at the Bath House Cultural Center

Congratulations to Ron Hollister



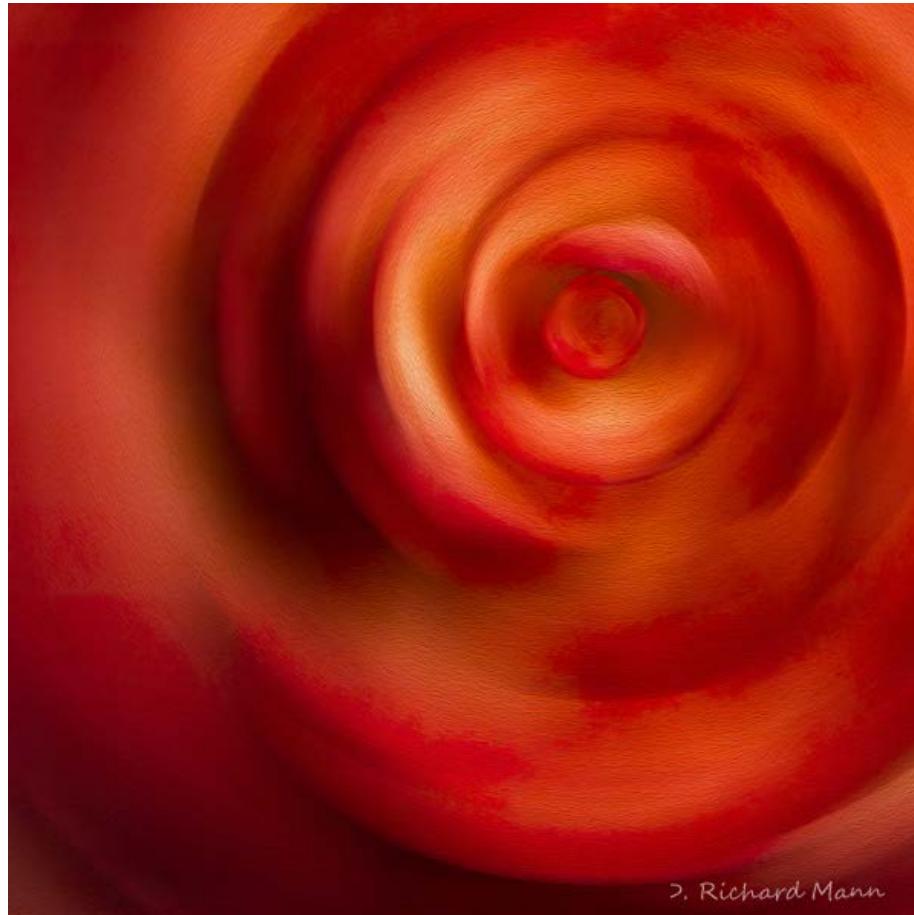
© Ron Hollister Pottery  
All Rights Reserved

**Echos of the Southwest**, a ceramic piece, by © Ron Hollister  
has been selected by curator Susan Lecky  
to be included in the Bathhouse Cultural Center Gallery Exhibition:  
"Ageless Passion"  
Show dates: December 6, 2025- January 31, 2026  
Reception with the artists:  
Saturday, December 6, 2025 (5-7 PM)



# Photo Art Pavilion

*Congratulations to David Mann*



D. Richard Mann

**Begonia Spinning** by © David Mann  
has been selected by juror Joanne Hennig  
to be included in the Virtual Gallery Exhibition: "Seeing Red"

Photo Art Pavilion

Virtual Reception: November 19, 2025

[View Mann's  
photography website](#)

[View gallery show](#)



# SE Center for Photography

Congratulations to Dennis Fritsche



**Ancient Bristlecone Pine** by © Dennis Fritsche

has been selected by juror Chris Dant  
to be included in the Virtual Gallery Exhibition: "The Members Show"

SE Center for Photography  
November 1-30, 2025

[View Fritsche's  
photography website](#)

[View gallery show](#)



# SE Center for Photography

*Congratulations to Dennis Fritsche*



[View Fritsche's  
photography website](#)

**Serpentine Dune** by © Dennis Fritsche  
has been selected by juror Chris Dant  
to be included in the Virtual Gallery Exhibition: "The Members Show"

SE Center for Photography  
November 1-30, 2025

[View gallery show](#)



# CC Young Senior Living Center: *Spirit is Ageless*

Congratulations to Scherry Johnson



**Floral & White Place in New Mexico**  
(paintings: First Place & Best in Show)

by © Scherry Johnson

have been selected to be included in the Gallery Exhibition: "Spirit is Ageless"  
CC Young Senior Living Center



25<sup>TH</sup> ANNIVERSARY



**CC YOUNG**  
SENIOR LIVING  
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# Outside Photography Contests

*Other competitions to consider entering....*

## Photography COMPETITIONS

### Midwest Center for Photography

“Geometric Abstraction”

entry deadline: December 1, 2025

<https://www.mwcponline.com/>

### A. Smith Gallery “trees”

entry deadline: December 8, 2025

[asmithgallery.com](http://asmithgallery.com)

### PhotoPlace Gallery “On the Street”

entry deadline: December 8, 2025

<https://photoplacegallery.com/>

### Black Box Gallery “shadow & light”

entry deadline: December 12, 2025

[www.blackboxgallery.com](http://www.blackboxgallery.com)

### Envision Kindness “Our World is Kind”

Entry deadline: December 15, 2025

<https://www.envisionkindness.org/2025-photo-contest/>

### SE Center for Photography “Dreams & Visions”

Entry deadline: December 18, 2025

[www.sec4p.com](http://www.sec4p.com)

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

### A. Smith Gallery “photographic mysticism”

Entry deadline: December 29, 2025

[asmithgallery.com](http://asmithgallery.com)

### Decagon Gallery “Black & White”

Entry deadline: December 31, 2025

<https://www.decagongallery.com>

### National Parks Foundation “Share the Experience”

entry deadline: December 31, 2025

[sharetheexperience.org/](http://sharetheexperience.org)

### SE Center for Photography “Black, White & Monochrome”

Entry deadline: January 4, 2026

[www.sec4p.com](http://www.sec4p.com)

### Black Box Gallery “taking pictures”

Entry deadline: January 9, 2026

[www.blackboxgallery.com](http://www.blackboxgallery.com)

### Thinline Photo Fest

entry deadline: January 15, 2026

<https://thinline2026.artcall.org/>

# Online Photography Resources

*Websites to check out for inspiration*

## Contemporary Photographers to Follow

### Andris Apse

<https://www.andrisapse.com/>

### Lizzie Shepherd

<https://www.lizzieshepherd.com/>

### Rachael Talibart

<https://rachaeltalibart.com/>

### Hans Strand

<https://www.hansstrand.se/>

### Miles Shewitt

<https://mileszewitt.myportfolio.com/>

### Matthieu Gelissen

<https://matthieuigelissen.smugmug.com/>

### Paul Grecian

<https://www.paulgrecianphoto.net/>

### Jim Becca

<https://www.spiritlightphotography.com/>

### Kevin Hall

<https://kevinhallphotography.co.uk/>

### Peter Patterson

<https://peterpaterson.com/>

### Christopher Burkett

<https://christopherburkett.com/>

### Simon Baxter

<https://baxter.photos/>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### LensWork

[www.lenswork.com](http://www.lenswork.com)

### William Neill

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### Michael Frye

[www.michaelfrye.com](http://www.michaelfrye.com)

### David DuChemin

[www.davidduchemin.com](http://www.davidduchemin.com)

### Elements Magazine

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### Black & White Magazine

[www.bandwmag.com](http://www.bandwmag.com)

### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### Outdoor Photographer (UK Ed.)

[https://www.outdoorphotographymagazine.co.uk/](http://www.outdoorphotographymagazine.co.uk/)

### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

### Lens Culture

[www.lensculture.com](http://www.lensculture.com)

# Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

## Seven Days: The Still Lives of Chuck Ramirez

on exhibit at the Amon Carter through January 4, 2026

Seven Days: The Still Lives of Chuck Ramirez presents the vibrant and evocative series highlighting community-centered celebrations in Texas found in Chuck Ramirez's series Seven Days. On view for the first time since entering the Carter collection, the exhibition showcases Ramirez's seven photographs depicting still-life scenes of food and leftovers after a celebration. The artwork is composed with a visual language reminiscent of 17th-century Dutch and Spanish still-life paintings but include familiar Texas and Mexican food products and brands.



*Amon Carter Museum of Art  
3501 Camp Bowie Blvd.  
Fort Worth, TX 76107  
817.738.1933*

*Amon Carter is open:  
Sunday noon to 5pm  
Monday Closed  
T, W, F, S 10am - 5pm*

[View more about this Exhibit](#)

## Roaming Mexico: Laura Wilson

on exhibit at Meadows Museum through January 11, 2026

For four decades, the wilds of the American West have served as a key source of inspiration for renowned Dallas-based documentary photographer Laura Wilson (b. 1939). Her images of the people living and working "out west" ("out" meaning removed from modern American life) on ranches, Native American reservations, rodeos, and rural high schools are intimate yet distant. Indeed, as ever, the West is populated with characters defined by their distance, by their landscapes and lifeways that stand in sharp contrast to the familiar claustrophobia of urban and suburban America. There is, likewise, a kind of otherworldliness to Wilson's West; it is a marginal (if nested) place. Her images resettle "on the edge," to paraphrase the renowned historian of medieval art Michael Camille, and we imagine the person behind the lens herself straddling the boundary between outsider and insider in a foreign land.



**MEADOWS MUSEUM**  
SMU • DALLAS

*Meadows Museum  
5900 Bishop Ave.  
Dallas, TX 75205  
214.768.2516*

[View more about this Exhibit](#)

*Gallery Hours: Tuesday, Wednesday, Friday & Saturday 10-5, Thursday 10-9, Sunday 1-5*

**The Modern**  
[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
<https://www.dma.org/>

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)

## The Nativity Project photography exhibit

on exhibit at Arlington Museum of Art through January 4, 2026

In collaboration with artist Amy J. Schultz, the Arlington Museum of Art debuts a photographic exhibit that invites viewers along a cross-country exploration of how culture, faith, and place can shape tradition. The collection features outdoor nativity scenes photographed by the artist over nearly a decade of travel to all fifty states. Sixty-five of Schultz's photographs alongside select excerpts from her field journal will be on display.



*Arlington Museum of Art  
1200 Ballpark Way  
Arlington, Texas 76011  
817.275.4600*

*Arlington Museum of Art is open:  
Tuesday thru Saturday: 10:00AM - 5:00PM  
Sunday: 1:00PM - 5:00PM.  
Closed Mondays*

[View more about this Exhibit](#)

## Frida: The Making of an Icon:

on exhibit at Museum of Fine Arts Houston, January 19 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired.

Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.



*The Museum of Fine Arts, Houston  
1001 Bissonnet  
Houston, Texas 77005  
713.639.7300*

[View more about this Exhibit](#)

*MFA Houston is open:  
Sunday thru Saturday: 9:00AM - 6:00PM  
Tuesday thru Saturday from 10:00AM - 5:00PM.*

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Compete in image competitions that help you learn and keep you engaged in photography
- Share your interests or photographic projects by creating a Potpourri show
- Participate in club-coordinated field trips to practice your passion for photography
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

## This Month in DCC History: December, 2011

### Competition Topics for 2011—2012

#### December, 2011

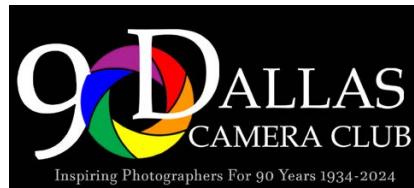
**Negative Space:** In contrast to what most books may say about proper composition, in this topic the photographer should think outside the norm and create a dynamic image where the subject is a small part of the image and the ma-

jority of the image contains negative space. (Negative space is the space around and between the main subject(s) of an image.)

an emotion on their faces. Joyful, anguished, tearful and surprised are just a few examples.

#### February, 2012

**Emotion:** This is an image of a person or people that exhibits



Visit [www.dallascameraclub.org](http://www.dallascameraclub.org)  
to become a member today.

# DCC Club Affiliations

*Regional and Worldwide memberships*



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



## Convention Announcements

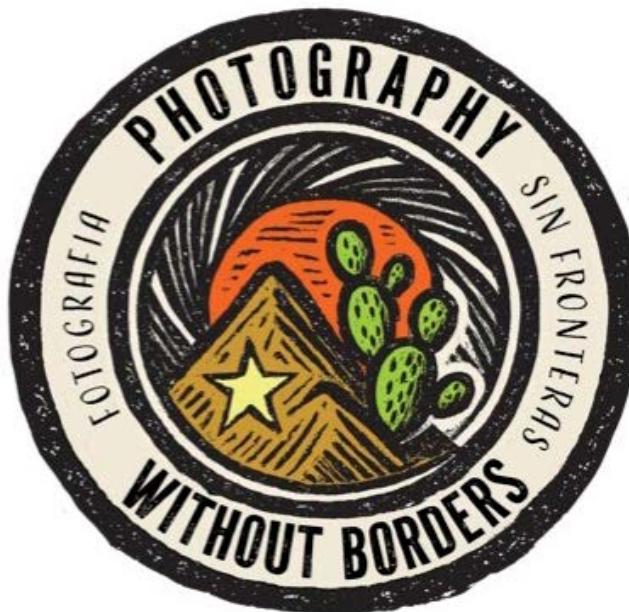
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



**GSCCC '26 El Paso**  
May 28-30, 2026

[View GSCCC Convention Website](#)



**PSA Photo Festival, Las Vegas**  
September 13-19, 2026

[View PSA Convention Website](#)



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Dallas Camera Club every month!*

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)

[arlingtoncamera.com](http://arlingtoncamera.com)



817-261-8131

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