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- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



## Meeting Location

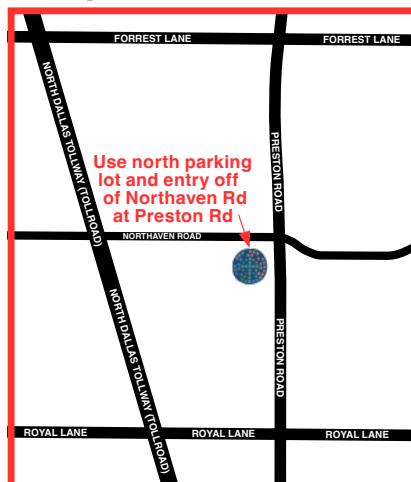
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document.

If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

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- Behind the Lens: Hal Sommer
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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Give Us a Try!

*New members and visitors are always welcome!*

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC  
Bill Hayes FDCC

Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC  
Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC

Nancy Mack FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC  
Steve Reeves FDCC  
Frank Richards FDCC

Jim Walsh FDCC  
Alan Whiteside FDCC



[www.dallascameraclub.org](http://www.dallascameraclub.org)

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)



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# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 18 Frisco RoughRiders Baseball Game
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

## FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2026

- 8 March Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints/Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)



# Past Field Trip: Clark Gardens - June 7, 2025

*Dallas Camera Club members photographed Clark Gardens and Chandor Gardens in Weatherford*

by Larry Petterborg

## June Field Trip Report: Clark Gardens

It was a warm, muggy morning when we all got up early to make the two-hour drive to Clark Gardens, west of Weatherford. Having a car full for the trip provided for much conversation and the miles flew by in a blur. Arriving ahead of the of our group, I had plenty of time to don my knee pads and apply sunscreen and DEET. Once we all assembled, it was into the woods to explore the ponds and plots and trains. As with any garden, the types of plants and their condition varies with the seasons and weather. But no matter what time of year, there is always something to see, enjoy, and photograph.



© Larry Petterborg



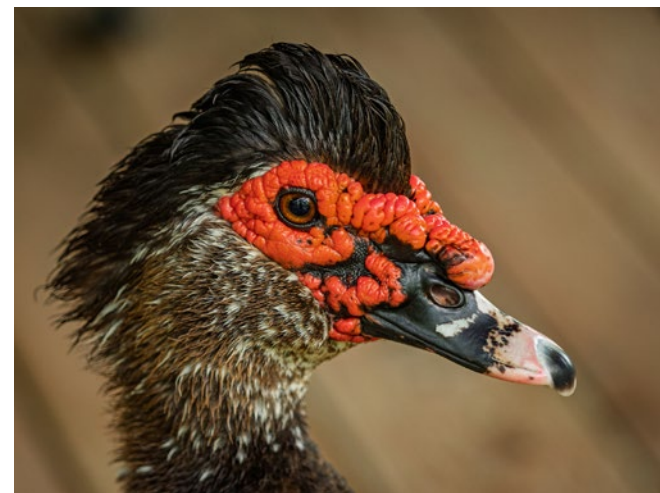
© Nancy Mack



© Larry Petterborg



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# Past Field Trip: Clark Gardens - June 7, 2025

*Dallas Camera Club members photographed Clark Gardens and Chandor Gardens in Weatherford*



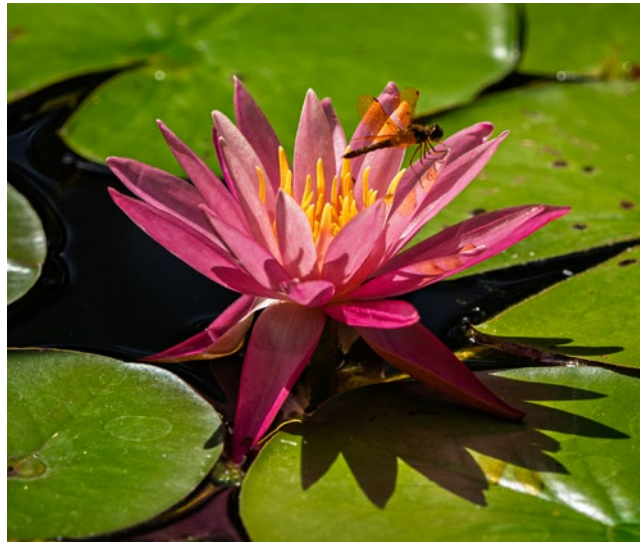
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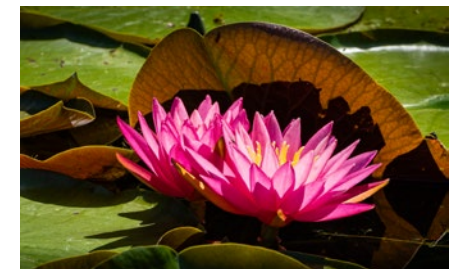
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© Larry Petterborg



# This Month's Do-It-Yourself Field Trip: Fourth of July Fireworks

*Get out and celebrate Independence Day with your camera*

## July Do-It-Yourself Field Trip

**Photograph fireworks at a July 4th celebration and email up to three (3) of your images to Larry Petterborg for the TTL by July 15, 2025**

### 2025 DFW Fireworks Photography Opportunities

**Klyde Warren Independence Day**  
June 28, 2025  
[www.klydewarrenpark.org](http://www.klydewarrenpark.org)

**Liberty by the Lake**  
July 4, 2025  
[visitthecolonytx.com](http://visitthecolonytx.com)

**Addison Kaboom Town**  
July 3, 2025  
[www.addisonkaboomtown.com](http://www.addisonkaboomtown.com)

**Light UP Arlington**  
July 3, 2025  
[www.artlingontx.gov](http://www.artlingontx.gov)

**Denton Independence Celebration**  
June 28 Parade • July 3 Fireworks  
[www.cityofdenton.com](http://www.cityofdenton.com)

**Dallas Fair Park Fourth**  
July 4, 2025  
[www.fairparkdallas.com](http://www.fairparkdallas.com)

**Plano All American 4th**  
July 4, 2025  
[www.plano.gov](http://www.plano.gov)

**Bedford 4thFest**  
July 4, 2025  
[www.bedfordtx.gov](http://www.bedfordtx.gov)

**Rowlett Fireworks on Main**  
July 4, 2025  
[www.rowletttx.gov](http://www.rowletttx.gov)

**McKinney Red, White & Boom**  
July 4, 2025  
[www.mckinneytexas.org](http://www.mckinneytexas.org)

**Irving Sparks & Stripes**  
July 3 Fireworks • July 4 Parade  
[www.irvingtexas.com](http://www.irvingtexas.com)

**Garland Red, White & You**  
July 3, 2025  
[www.visitgarlandtx.com](http://www.visitgarlandtx.com)

**Frisco Freedom Fest**  
July 3-4 2025  
[www.friscofreedomfest.org](http://www.friscofreedomfest.org)

**Richardson Family 4th Celebration**  
July 4, 2025  
[www.cor.net](http://www.cor.net)

**Flower Mound Independence Fest**  
July 4, 2025  
[www.flowermound.com](http://www.flowermound.com)

[Click here for more information about How to Photograph Fireworks](#)



# Fireworks in the Digital Age:

*From film to digital to “in camera” controls*

by Larry Petterborg, Field Trip Director



Some might say that photography has gotten too damned easy! In the film days, getting an acceptable fireworks shot was a crap shoot. For me, shooting slides, it was a good evening to get a few frames that caught multiple bursts layered on one another. It would then take at least a week after the show to know for sure that I got anything at all. Now it's simply a matter of pointing the camera where you think something will appear and pressing a button a few times. Looking at the screen on the back of the camera lets you know how you are lined up and whether you need to adjust your framing. The computer in my camera takes care of everything else.

For the July DIY Independence Day Celebration field trip, I wanted to try a feature on my Olympus OM-1 camera that I had yet to use: Live Composite Mode. Live Composite is a computational photography option in which one can “stack” successive exposures on a single base frame in camera without overexposing the photo. Very simply, once you have composed your shot, you make a base exposure. Then, when the fireworks start going off, you press the exposure button again, at that point, the camera adds only new data (light) to successive exposures until you press the button again to stop the process. From here on it is simply

a matter of making a base exposure then starting the compositing, which you watch build up on the back of the camera, stopping when you feel you have enough. Then repeat.

To accomplish my mission, I arrived at Richardson's Breckenridge Park several hours before sundown on July Fourth. I want to stake out a spot across the lake from the rocket launch site. I set up my lawn chair and tripod and waited for darkness. Using manual focus, I set my lens at infinity and my aperture at f/11. In the Live Composite menu, I selected the ½ sec exposure time. I had initially oriented my camera in a vertical position (wanting to get the apex of the bursts as well as reflections in the lake) but after the first firework sequence, I realized I needed to switch to horizontal. When I did that, I lost my level base which necessitated correcting in post-processing, so I ended up with far less water for reflections.



For my first experience with the Live Composite feature, I think the images came out well. I processed the Raw files in LR and applied Noise Reduction with Enhance. The bold colors and crisp lines make me anxious to try it on star trails, clouds, and taillights. It's really not much more than point and shoot, it couldn't be any easier than that!





# Upcoming Field Trip: Frisco RoughRiders Baseball Game - July 18, 2025

Plan now to join Dallas Camera Club to photograph a RoughRiders baseball game in Frisco

by Larry Petterborg

**WHAT:** Frisco RoughRiders Baseball Game

[Frisco RoughRiders | MiLB.com](https://www.milb.com/frisco-roughriders)

**WHERE:** Riders Field, 7300 Roughriders Trail, Frisco, TX

**WHEN:** Friday, July 18, 2025

For anyone that has not experienced minor league baseball or has and wants more, you are in for a treat. Minor league ballparks are smaller than those used for major league teams like the Texas Rangers and honestly, way more fun! The Dallas Camera Club has a block of seats along the 3rd base line giving members an excellent opportunity to capture the action up close and personal. The game with the Corpus Christi Hooks begins at 7:05 pm but I suggest getting there at least an hour earlier to be able to scout other shooting locations and photograph the players warming up. Tickets are \$31, that gets you a seat and a \$10 voucher for the concession stands. Please purchase your tickets using the PayPal link on the DCC website under the Field Trips tab. Contact me, [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com), after you buy your ticket so I can keep a list and if you have any questions. Your longest lens will probably give you the best images of the action, but short focal lengths work well for crowd shots and the post-game fireworks. Tripods will be allowed but not on the grass playing field.

[Parking | RoughRiders \(milb.com\)](#)

[Buy Tickets Here: Dallas Camera Club - Purchase Rider Tickets](#)

(you must be logged in as DCC member)



© Larry Petterborg



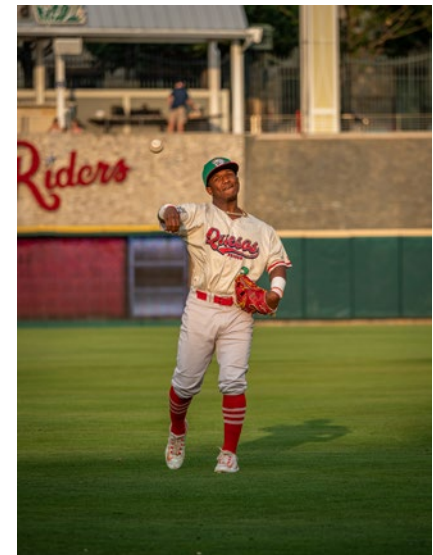
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© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

by Frank Richards

**WHAT:** DCC Caddo Lake Fall Color

**WHERE:** Caddo Lake, Uncertain, TX

**WHEN:** Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

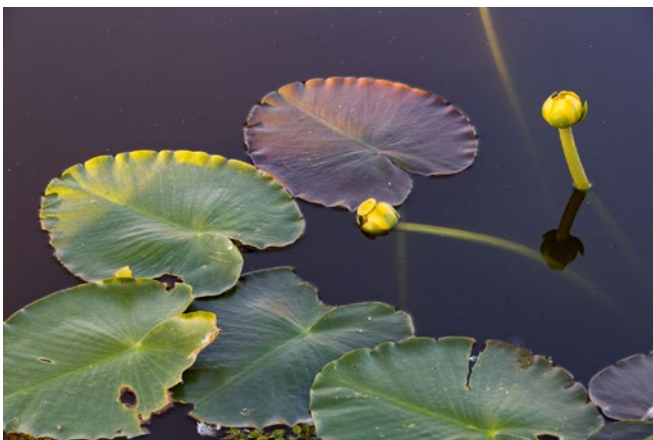
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards



## Upcoming Field Trip: Caddo Lake - November 7-9, 2025

*Plan now to join Dallas Camera Club to photograph fall color from boats or shore*



© Frank Richards

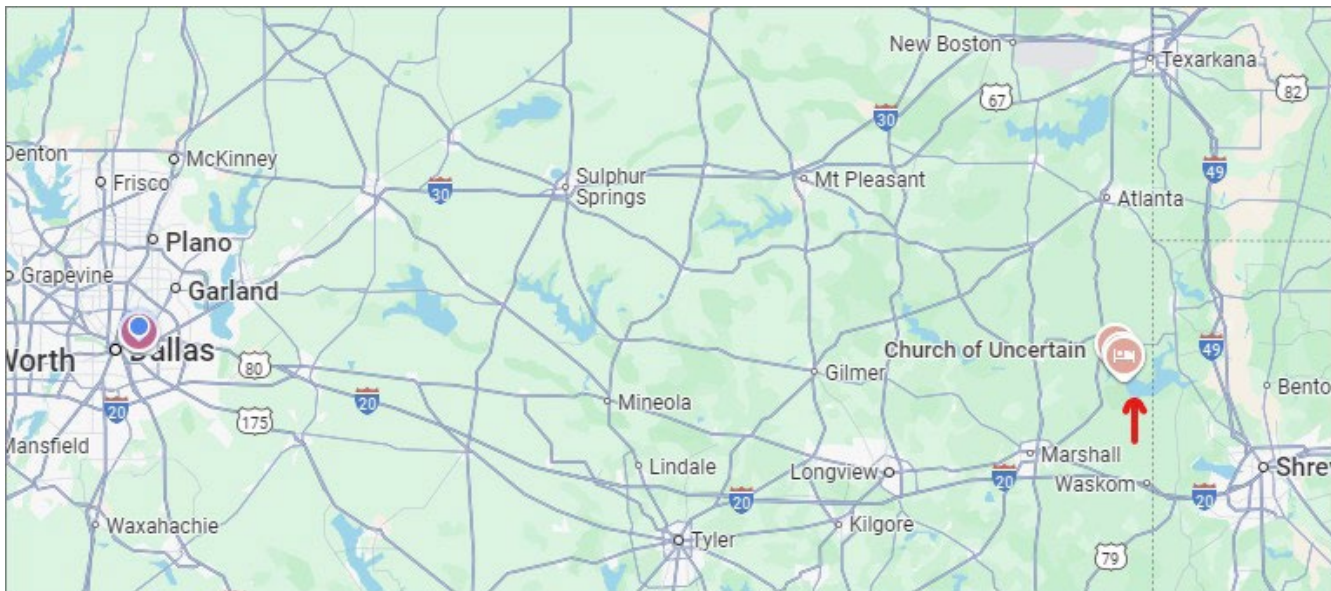


# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

## LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

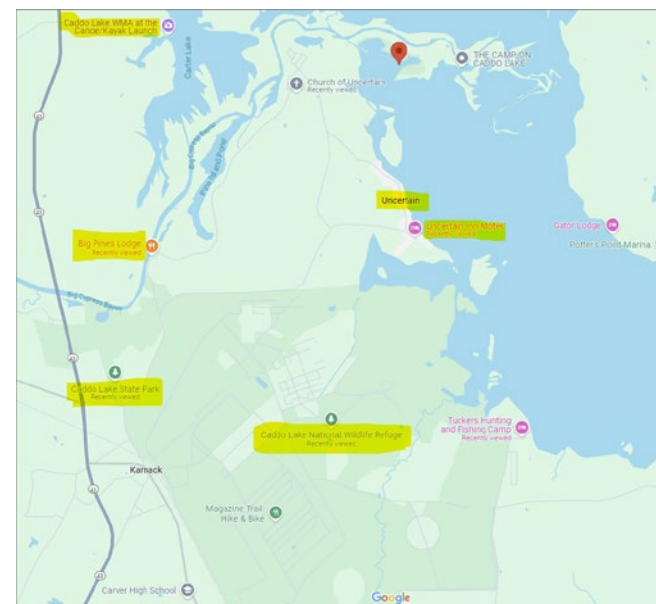
The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

- Friday Nov 7
- Travel
- Sunset photo boat cruise (2 hr)
- Saturday Nov 8
- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise
- Sunday Nov 9
- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pine Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

*Plan now to join Dallas Camera Club to photograph fall color from boats or shore*

## INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, [f-richards@sbcglobal.net](mailto:f-richards@sbcglobal.net)

### Links to more information

[Caddo Lake - Wikipedia](#)

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)

# July's Program: Dennis Fritsche, July 22, 2025

## "Portals"

### Dennis Fritsche, "Portals"

**Portal: a door or entrance, especially a grand or imposing one.**

I find this definition to be very limited. My working definition is a passage from one place or time to another. This can be literal, such as windows and doors. Or metaphoric, such as a cemetery. Or fanciful, such as transporting to other dimensions.

We will explore various interpretations of portals.

### About Dennis Fritsche

I currently serve as the Webmaster and President for the Dallas Camera and Education Director in conjunction with Plano Photography Club where I am Training Chairman.

I am an engineer by education and filled engineering and management positions at Texas Instruments for 32 years until I retired in 2009. I first started photographing in the early 70's - I was not serious and was not very good. In 2001 when I started contemplating retirement, I decided to find a hobby. Digital photography was just starting, and I combined my long-ago interest in photography with my knowledge of electronics and computers. It proved to be a pretty good match. I applied myself and kept learning and improving my skills.

I joined the Plano Photography Club in 2006 where I have served as Program Chairman, President, and now Training Chairman. Plano stopped having monthly print competitions, so I looked around for a club that valued printing and joined the Dallas Camera Club in 2009. I have made many dear friends in both clubs and value the comradeship, field trips, programs, and sharing my knowledge and experience.

I gravitate toward landscape photography. I like the beauty and variety in the natural world. And most importantly rocks and trees mostly stay in one place and don't talk back. I dabble in many other photographic genres such as abstracts, conceptual works, close up, still life, wildlife, and birds. I'll have to work on my patience to improve in wildlife and birds.

I have made many trips to the southwest and west. Some with one of the clubs, some for workshops and some on my own. My favorite field trip is the one I just did. I prefer driving to flying. I have my million + airline miles and don't enjoy it anymore. Driving gives me the chance to see things I wouldn't see from the air and allows time for the mind to wander as the miles go by.

Three things keep me really enthused about photography. Teaching and learning keep me sharp and challenged. I am in a print study group with a few outstanding photographers who push me to improve to keep up. Finally, I enter several outside competitions that give me feedback and give me encouragement. People tell me I do too much. I think it feels just about right.



© Dennis Fritsche



© Dennis Fritsche

*(see the next page for more of Dennis' images)*



# July's Program: Dennis Fritsche, July 22, 2025

*"Portals"*



© Dennis Fritsche

*(see the next page for more of Dennis' images)*



# July's Program: Dennis Fritsche, July 22, 2025

"Portals"



© Dennis Fritsche



© Dennis Fritsche

*(see the next page for more of Dennis' images)*



# July's Program: Dennis Fritsche, July 22, 2025

*"Portals"*



© Dennis Fritsche

*(see the next page for more of Dennis' images)*



# July's Program: Dennis Fritsche, July 22, 2025

*"Portals"*



© Dennis Fritsche

*(see the next page for more of Dennis' images)*



# July's Program: Dennis Fritsche, July 22, 2025

*"Portals"*



© Dennis Fritsche

[View Dennis Fritsche's website](#)



## Stories: Homestead Craft Village in Waco, Part II

*DCC members visited the Homestead Craft Village in Waco and created photo stories of different crafts*



© Dennis Fritsche



# Stories: Homestead Craft Village in Waco, Part II

*DCC member Courtney Hopping created a photo story to highlight crafts at the Homestead Craft Village*

## **Waco Homestead Craft Village**

### **Photos by Courtney Hopping**

Courtney spent her photo day investigating all the different workshops at the Village: the Barn, Heritage Forge, Homestead Fiber Crafts, Cafe Homestead, Pottery Shop, Woodworking Shop, Homestead Gristmill, Homestead Baskets, Homestead Market, Homestead General Store, Brazos Valley Cheese and the Quilt Barn.



Courtney Hopping and Bruce Faust



© Courtney Hopping



© Courtney Hopping



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Courtney Hopping created a photo story to highlight crafts at the Homestead Craft Village*



© Courtney Hopping



© Courtney Hopping



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Courtney Hopping created a photo story to highlight crafts at the Homestead Craft Village*



© Courtney Hopping



© Courtney Hopping



# Stories: Homestead Craft Village in Waco, Part II

*DCC member Dennis Fritsche created a photo story to highlight the forge at the Homestead Craft Village*

## **Homestead Heritage Forge**

**Photos by Dennis Fritsche**

At the Heritage Forge, blacksmiths hammer raw steel into a wide variety of useful and decorative ironwork, including fireplace tool sets, andirons, floor and table lamps, dinner bells, hooks and brackets, pot racks, custom-designed railings and lighting fixtures, beds, end tables and dining tables.



Photo by Janice

Dennis Fritsche



© Dennis Fritsche



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Dennis Fritsche created a photo story to highlight the forge at the Homestead Craft Village*



© Dennis Fritsche



© Dennis Fritsche

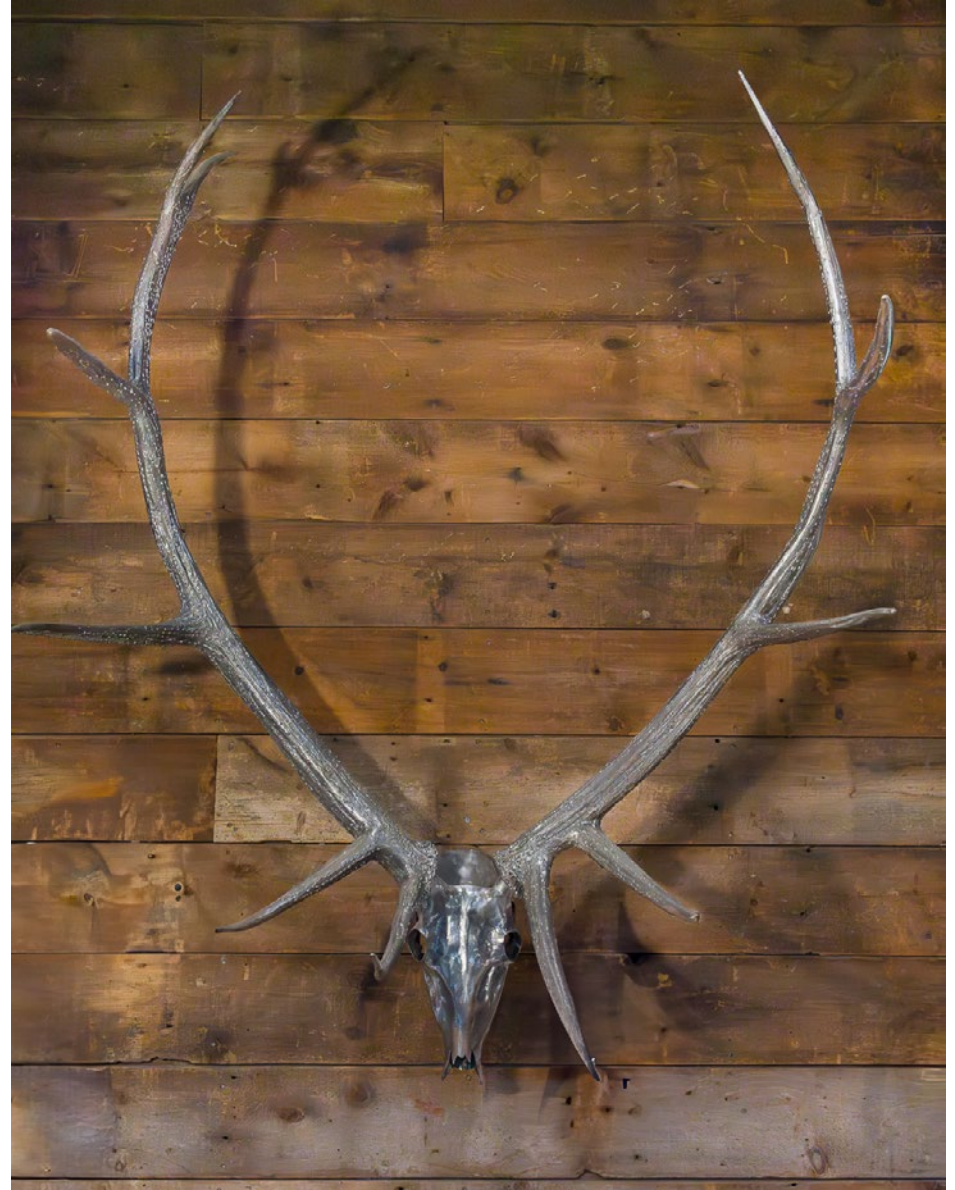


## Stories: Homestead Craft Village in Waco, Part II

*DCC member Dennis Fritsche created a photo story to highlight the forge at the Homestead Craft Village*



© Dennis Fritsche



© Dennis Fritsche



## Stories: Homestead Craft Village in Waco, Part II

*DCC members Frank Richards and Dennis Fritsche at the Homestead Craft Village*



Dennis Fritsche & Frank Richards



Dennis Fritsche & Frank Richards



# Stories: Homestead Craft Village in Waco, Part II

*DCC member Frank Richards created a photo story to highlight barn doors at the Homestead Craft Village*

## **Homestead Barn Doors**

### **Photos by Frank Richards**

Frank took in all the craft buildings and created a truly personal view of the structures by focusing on barn doors with their unique patina and carefully designed utilitarian features.



© Frank Richards



© Frank Richards

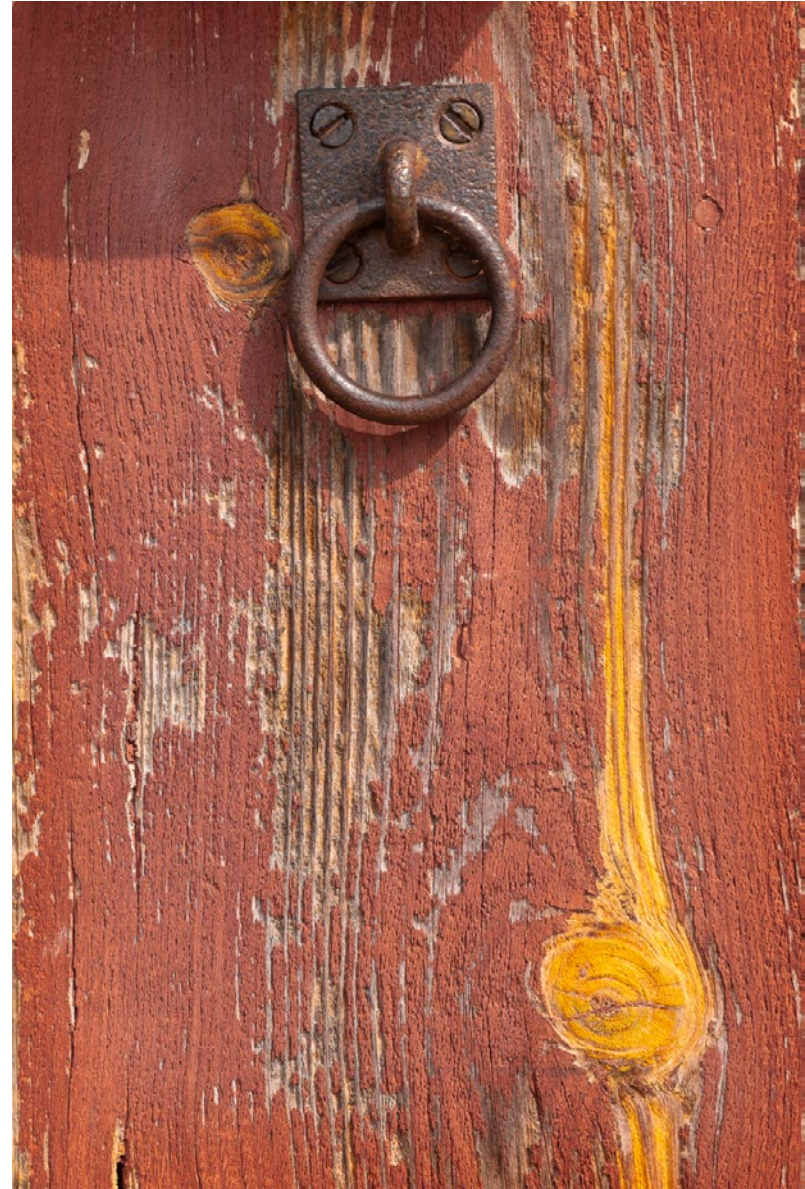


## Stories: Homestead Craft Village in Waco, Part II

*DCC member Frank Richards created a photo story to highlight barn doors at the Homestead Craft Village*



© Frank Richards



© Frank Richards



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Frank Richards created a photo story to highlight barn doors at the Homestead Craft Village*



© Frank Richards



© Frank Richards

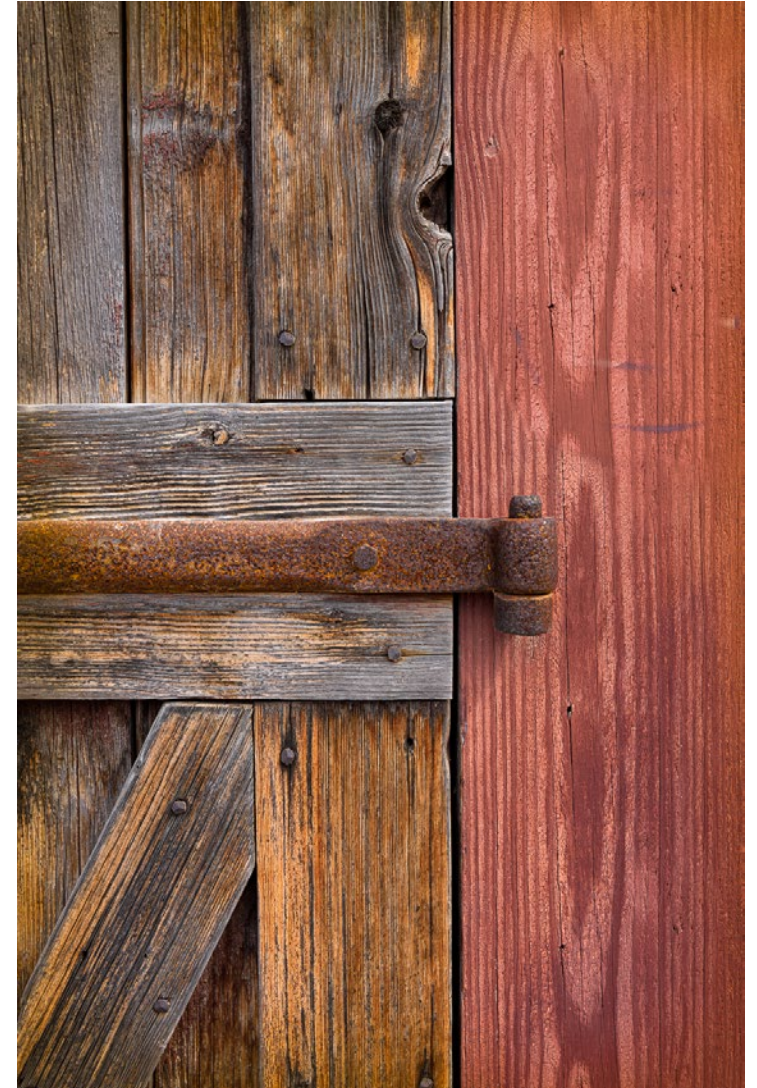


## Stories: Homestead Craft Village in Waco, Part II

*DCC member Frank Richards created a photo story to highlight barn doors at the Homestead Craft Village*



© Frank Richards



© Frank Richards



# Stories: Homestead Craft Village in Waco, Part II

*DCC member Don Haig created a photo story to highlight the Grist Mill at the Homestead Craft Village*

## **Homestead Gristmill**

**Photos by Don Haig**

A tour of the Homestead Gristmill is a fascinating live lesson of the history and processes by which grains have been prepared for thousands of years. A restored 18th Century Gristmill building is today, still powered by water, which propels the large wheel that turns the large millstones.



© Don Haig



© Don Haig



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Don Haig created a photo story to highlight the Grist Mill at the Homestead Craft Village*



© Don Haig



© Don Haig



© Don Haig



## Stories: Homestead Craft Village in Waco, Part II

*DCC member Don Haig created a photo story to highlight the Grist Mill at the Homestead Craft Village*



© Don Haig



© Don Haig



## Stories: Homestead Craft Village in Waco, Part II

*DCC members visited various craft workshops at the Homestead Craft Village in Waco*



© Larry Petterborg



## DCC Logo'd Apparel

*Now available direct from Land's End*

### ***The Dallas Camera Club Land's End Storefront is Open for Business***



Gear up with DCC “logoed” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

**If you have any questions, contact  
Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

## Upcoming Training

*In-person and online training opportunities*

### **In-Person Training\***

- |           |  |
|-----------|--|
| July 8    | <i>Macro Start to Finish - Cacti and Succulents</i><br>by Irwin Lightstone<br>6:15pm, Room 237 |
| July 8    | <i>New and Prospective Orientation</i> by Keni Evans<br>6:15pm, Room 237                       |
| July 22   | <i>Criticizing Photographs, Part 1</i> by Larry Petterborg<br>6:15 pm, Room 237                |
| August 12 | <i>Criticizing Photographs, Part 2</i> by Frank Richards<br>6:15 pm, Room 237                  |
| August 12 | <i>New and Prospective Orientation</i> by Keni Evans<br>6:15pm, Room 237                       |
| August 26 | <i>How to Mat an Image</i> by Frank Richards   |

\*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### **Online Training via Zoom\*\***

- |         |   |
|---------|---|
| July 10 | <i>One Image, Several Visions</i> by Anita Oakley           |
| July 15 | <i>Basic Photography - Composition</i><br>by Frank Richards |

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit “Training and Education” page for online training schedule and access codes.





# 2025-2026 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 11  
Turn in Print(s) by May 13

## JUNE 2025

Projected: Golden Hour - Dawn or Dusk  
Color Print: Golden Hour - Dawn or Dusk  
Monochrome Print: Open  
Upload Image(s) by June 8  
Turn in Print(s) by June 10

## JULY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 6  
Turn in Print(s) by July 8

## AUGUST 2025

Projected: Music  
Color Print: Open  
Monochrome Print: Music  
Upload Image(s) by August 10  
Turn in Print(s) by August 12

## SEPTEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 7  
Turn in Print(s) by September 9

## OCTOBER 2025

Projected: View Through a Portal  
Color Print: View Through a Portal  
Monochrome Print: Open  
Upload Image(s) by October 12  
Turn in Print(s) by October 14

## NOVEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 9  
Turn in Print(s) by November 11

## DECEMBER 2025

Projected: Bird's Eye View  
Color Print: Open  
Monochrome Print: Bird's Eye View  
Upload Image(s) by December 7  
Turn in Print(s) by December 9

## JANUARY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 11  
Turn in Print(s) by January 13

## FEBRUARY 2026

Projected: Shallow Depth of Field  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 8  
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

*Thanks to Larry Petterborg & Yan Leveton*



*Fireworks, Richardson by © Larry Petterborg*



*Fireworks by © Yan Leveton*



# May 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge

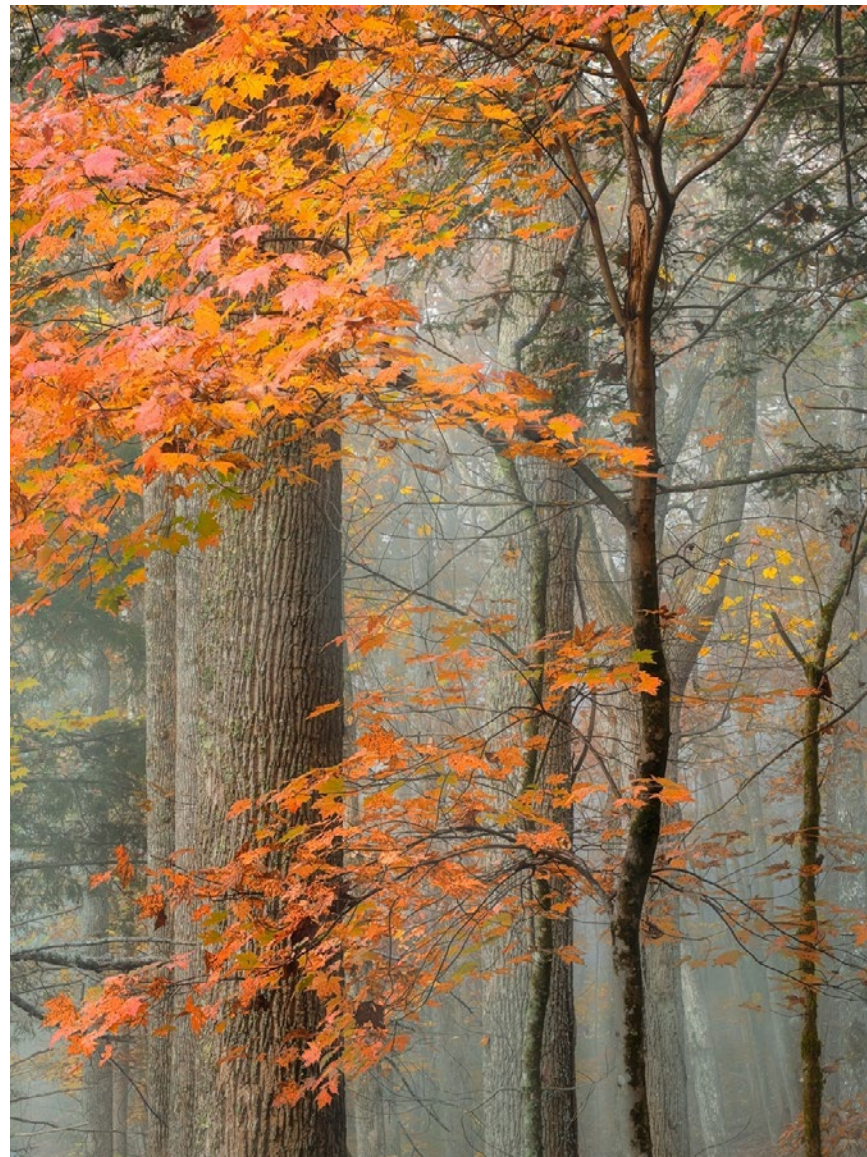


Hal Ungar graduated from Brooks Institute in 1984, then relocated to Dallas, opening his commercial studio. He also began teaching classes and seminars, as well as photography courses at several colleges. "Photography is part of me, I can't imagine not creating, photographing anything I feel would make a good image, people, places or interesting objects."

DALLAS  
CAMBRIDGE  
Print  
Competitions

## May 2025 Master Class Color Prints

- 1st *Showoff* by © Alan Whiteside
- 2nd *Flowing Fall Color* by © Larry Petterborg
- 3rd *Autumn at Whitewater Falls* by © Janice Goetz
- HM *Step of Two* by © Bill Hayes



**1st Place Color Print, Master Class**  
***Showoff* by © Alan Whiteside**



# May 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Blue Swallow Hour* by © Artie Turner**



**1st Place Color Print, Beginner Class**  
***YOU ARE CLEARED FOR LANDING* by © Wayne Milczarek**

## **May 2025 Advanced Class Color Prints**

- 1st *Blue Swallow Hour* by © Artie Turner
- 2nd *Vintage Chevy* by © Lola Laird
- 3rd *Feathered Tulips* by © Sharon Sturgis
- HM *Yellow and Orange Bloom* by © John Fowler

## **May 2025 Beginner Class Color Prints**

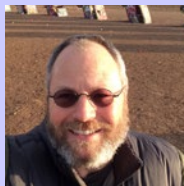
- 1st *YOU ARE CLEARED FOR LANDING* by © Wayne Milczarek
- 2nd *Skyward Bloom - Dallas, Texas* by © Yan Leveton
- 3rd *Dessert Skyscraper* by © Courtney Hopping
- HM *Lifted by Light and Flames* by © Mike Evans



# May 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Hal Ungar graduated from Brooks Institute in 1984, then relocated to Dallas, opening his commercial studio. He also began teaching classes and seminars, as well as photography courses at several colleges. "Photography is part of me, I can't imagine not creating, photographing anything I feel would make a good image, people, places or interesting objects."



[View Color & Mono Prints Video](#)

## May 2025 Master Class Color Prints

- 1st *The Door Knob* by © Kaye Hargis
- 2nd *Dallas Skyline* by © Dennis Fritsche
- 3rd *Fandango* by © Jay Hoppenstein
- HM *New York is a Different Kind of Busy* by © Steven Reeves



**1st Place Monochrome Print, Master Class**  
***The Door Knob* by © Kaye Hargis**



# May 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
***Silver Serengetti*** by © Anita Oakley

## **May 2025 Advanced Class Monochrome Prints**

- 1st *Silver Serengetti* by © Anita Oakley
- 2nd *A squadron of brown pelicans!* by © Scherry Johnson
- 3rd *Floating Torii Gate, Miyajima, Japan* by © Hal Sommer
- HM *Goddess of Hair* by © Lola Laird



**1st Place Monochrome Print, Beginner Class**  
***THE BUCK'S BACK YARD*** by © Wayne Milczarek

## **May 2025 Advanced Class Monochrome Prints**

- 1st *THE BUCK'S BACK YARD* by © Wayne Milczarek
- 2nd *Where Morning Begins - Normandy, France* by © Yan Leveton
- 3rd *Stork Roost, Tanzania* by © Jennifer Bell
- HM *The Art of Being Alive* by © Mike Evans



# May 2025 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Image Judge



Tom Pickering is a Thomas is a certified PSA Image evaluator and Director of the PSA Study Groups. He is the developer and webmaster of the PSA PID Digital Dialogue Study Group website

I'm a 60-something, born-again, computer geek, photographer, musician and one-time sword fight choreographer.



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

## May 2025 Master Class Projected Images

- 1st *Belvedere Farmhouse at Sunrise, Tuscany* by © Clinton Kemp
- 2nd *Remains of the Day* by © Nancy Mack
- 3rd *Dandelion Disintegrating* by © Kaye Hargis
- HM *Conoco Station Route 66 Shamrock, TX* by © Jerry Martin

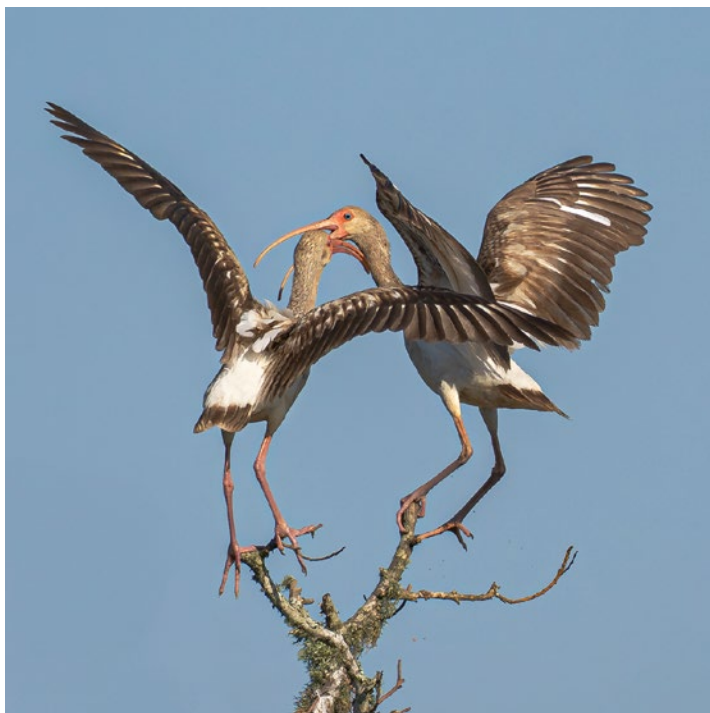


**1st Place Projected Image, Master Class**  
***Belvedere Farmhouse at Sunrise, Tuscany* by © Clinton Kemp**



# June 2025 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***beak-to-beak* by © Artie Turner**

## May 2025 Advanced Class Projected Images

- 1st *beak-to-beak* by © Artie Turner
- 2nd *Playing Hard* by © Larry Golden
- 3rd *Gears* by © Keni Evans
- HM *Building Trust* by © Laura Cronin



**1st Place Projected Image, Beginner Class**  
***Next!* by © Alan Goldfarb**

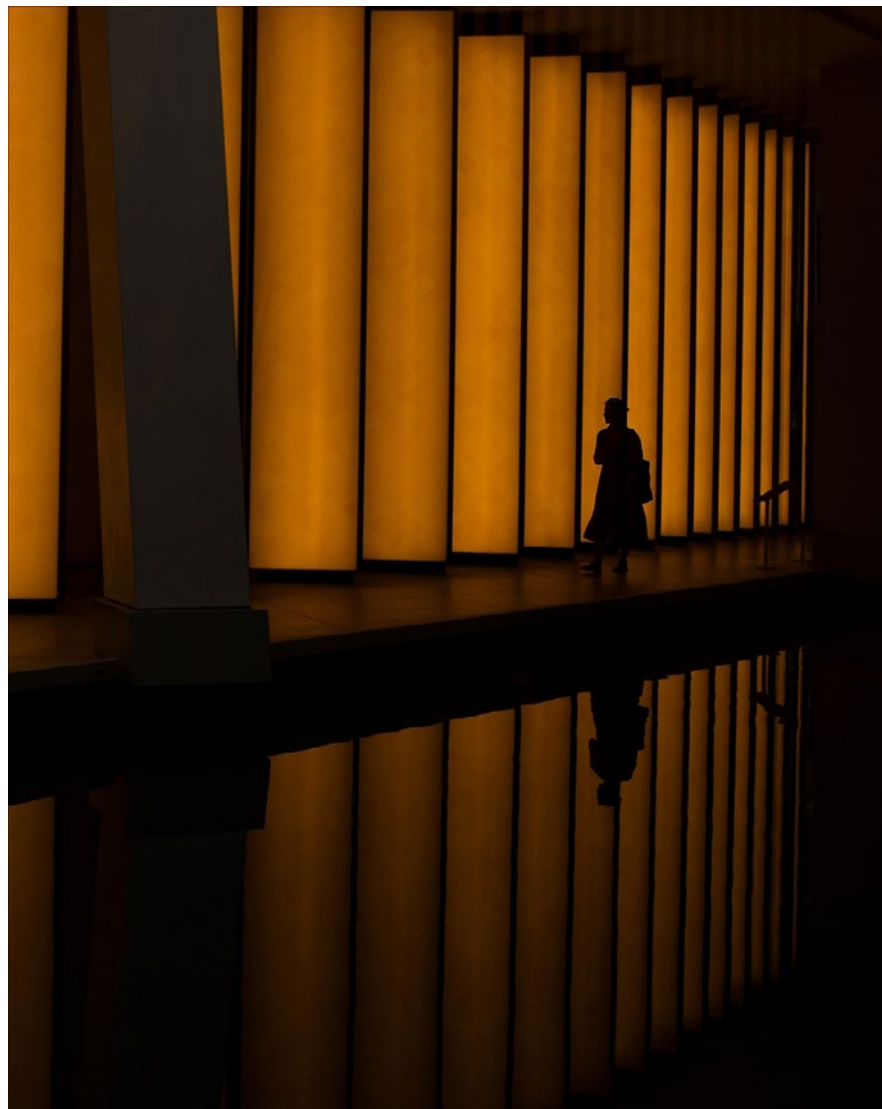
## May 2025 Beginner Class Projected Images

- 1st *Next!* by © Alan Goldfarb
- 2nd *Crimson Quiet* by © Yan Leveton
- 3rd *Dead Baby, Purple Bunny* by © Mike Evans
- HM *Afer the Storm - Dallas Arboretum* by © Jennifer Bell



# May 2025 GSCCC Color Image Competition Winners from DCC

*Congratulations to A.M. Gullick*



Color Images • 2nd Place  
*Reflection in Orange* by © A.M. Gullick



[View GSCCC Website](#)



# May 2025 GSCCC Monochrome Image Competition Winners from DCC

*Congratulations to Lola Laird*



Monochrome Images • 3rd Place  
*Tulip in the Rain* by © Lola Laird



[View GSCCC Website](#)



# May 2025 GSCCC Photojournalism Image Competition Winners from DCC

*Congratulations to Larry Golden*



Photojournalism Images • 1st Place  
*Tough Women* by © Larry Golden



[View GSCCC Website](#)



# May 2025 GSCCC Photojournalism Image Competition Winners from DCC

*Congratulations to Clinton Kemp*



Photojournalism Images • 2nd Place  
*Muddy Tackle* by © Clinton Kemp



[View GSCCC Website](#)



# May 2025 GSCCC Photojournalism Image Competition Winners from DCC

*Congratulations to Dennis Fritsche*



Photojournalism Images • 1st Alternate  
*Between a Bull and a Hard Place* by © Dennis Fritsche



[View GSCCC Website](#)



# Texas Photographic Society's "Shape of Light" abstract photography exhibition

*Congratulations to Laura Moffat*



**This is What 6am in February Looks Like** by © Lara Moffat  
has been selected by Texas Photographic Society  
to be included in the Exhibition: "Shape of Light"  
Arlington Museum of Art  
Exhibition dates: July 18 - August 17, 2025



**TEXAS PHOTOGRAPHIC SOCIETY**

[View gallery show](#)



**ARLINGTON  
MUSEUM OF ART**



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography

C O M P E T I T I O N S

### RI Center for Photographic Arts "On the Street"

entry deadline: July 1, 2025,  
[www.riphotocenter.org](http://www.riphotocenter.org)

### SE Center for Photography "Magic of Light"

entry deadline: July 2, 2025  
<https://www.sec4p.com/>

### PhotoPlace Gallery "Travel: People, Places, Things"

entry deadline: July 18, 2025  
<https://photoplacegallery.com/>

### Lioncourt Gallery "Adventures in Color"

entry deadline: July 18, 2025  
<https://lioncourtgallery.com/>

**Sony World  
Photography Awards**  
entry deadline: January 13, 2026  
[www.worldphoto.org](http://www.worldphoto.org)

**A. Smith Gallery  
"open I unleashed" Exhibit**  
entry deadline: August 4, 2025  
[asmithgallery.com](http://asmithgallery.com)

### A. Smith Gallery "The Imperfect Lens II (toy cameras)" Exhibit

entry deadline: August 18, 2025  
[asmithgallery.com](http://asmithgallery.com)

**Black Box Gallery  
"Dynamic: Shadow and Light"**  
entry deadline: July 11, 2025  
[www.blackboxgallery.com](http://www.blackboxgallery.com)

**SE Center for Photography  
"Magic of Light" Exhibit**  
entry deadline: July 2, 2025  
[www.sec4p.com](http://www.sec4p.com)

**SE Center for Photography  
"Telling Tales" Exhibit**  
entry deadline: July 15, 2025  
[www.sec4p.com](http://www.sec4p.com)

**Black & White Magazine  
"Looking Back-Looking Forward"**  
entry deadline: October 31, 2025  
<https://www.bandwmag.com/contests>

**Epson International Pano Awards**  
entry deadline: July 15, 2025  
[www.thepanoawards.com](http://www.thepanoawards.com)

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Online Photography Resources

*Websites to check out for inspiration*

## Contemporary Landscape Photographers

*Each month TTL will list photographer's websites related to a specific photographic genre.*

*This month TTL features contemporary landscape photographers:*

**Michael Kenna**  
[www.michaelkenna.com](http://www.michaelkenna.com)

**Freeman Patterson**  
[www.freemanpatterson.com](http://www.freemanpatterson.com)

**Michael Frye**  
[www.michaelfrye.com/](http://www.michaelfrye.com/)

**Sandra Bartocha**  
[www.sandrabartocha.com](http://www.sandrabartocha.com)

**Kristel Schneider**  
[www.kristelschneider.com](http://www.kristelschneider.com)

**Adrian Klein**  
[www.adrianklein.com](http://www.adrianklein.com)

**Alex Noriega**  
[www.alexnoriega.com](http://www.alexnoriega.com)

**William Neill**  
[portfolios.williamneill.com/index](http://portfolios.williamneill.com/index)

**Sonja Jordan**  
[www.sonja-jordan.at](http://www.sonja-jordan.at)

**Jim Becia**  
[spiritlightphotography.com](http://spiritlightphotography.com)

**Linde Waidhofer**  
[www.westerneye.com](http://www.westerneye.com)

**David Kingham**  
[www.davidkingham.com](http://www.davidkingham.com)

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

**LensWork**  
[www.lenswork.com](http://www.lenswork.com)

**William Neill**  
[portfolios.williamneill.com](http://portfolios.williamneill.com)

**Michael Frye**  
[www.michaelfrye.com](http://www.michaelfrye.com)

**David DuChemin**  
[www.davidduchemin.com](http://www.davidduchemin.com)

**Elements Magazine**  
[www.elementsphotomag.com](http://www.elementsphotomag.com)

**Black & White Magazine**  
[www.bandwmag.com](http://www.bandwmag.com)

**Backcountry Gallery**  
[www.backcountrygallery.com](http://www.backcountrygallery.com)

**Outdoor Photographer**  
[www.outdoorphotographer.com](http://www.outdoorphotographer.com)

**Lenscratch**  
[www.lenscratch.com](http://www.lenscratch.com)

**Lens Culture**  
[www.lensculture.com](http://www.lensculture.com)



# Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

## Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



**Oklahoma City Museum of Art**  
415 Couch Drive  
Oklahoma City, OK 73102  
405.236.3100

View more about  
this Exhibit

## Richard Avedon at the Carter

on exhibit May 18, - August 10, 2025

Celebrating 40 years of Richard Avedon's *In the American West*, the Carter is presenting 40 works from the series accompanied by behind-the-scenes archival material of Avedon's acclaimed portraits. Commissioned in 1979 by the Carter, Avedon spent six years traveling to 189 towns across 17 states documenting his view of the American West through a series of portraits of people he encountered along the way. First presented at the Museum in 1985, the large portraits have remained a cornerstone in the Carter's renowned photography collection and are some of the most important and influential portraits of the 20th century.



**Amon Carter Museum of American Art**  
3501 Camp Bowie Blvd.  
Fort Worth, TX 76107  
817.738.1933

**MFA Houston is open:**  
Sunday noon to 5:00PM - Closed Monday  
Tuesday thru Saturday from 10:00AM - 5:00 PM

View more about  
this Exhibit

## Navigating the Waves: Contemporary Cuban Photography

through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union.

**The Museum of Fine Arts, Houston**  
1001 Bissonnet  
Houston, Texas 77005  
713.639.7300



**MFA Houston is open:**  
Sunday thru Saturday: 9:00 - 6:00  
Tuesday thru Saturday from 10:00AM - 5:00PM.

View more about  
this Exhibit

## M. C. Escher

on exhibit at the Arlington Museum of Art through August 3, 2025

The Arlington Museum of Art is bringing the mind-bending work of M.C. Escher to Arlington for its summer exhibition. With over 150 works spanning the career of the graphic designer, *M.C. Escher: Infinite Variations* explores the metamorphic work of one of the most famous printmakers in modern times. M.C. Escher was a master of recognizing boundaries and pushing beyond them to create new realities. We hope our community discovers new ways to engage with Escher's work through their own experiences while appreciating his illusory genius and beauty."

**Arlington Museum of Art**  
1200 Ballpark Way  
Arlington, Texas 76011

**Call for information:**  
817.738.1933  
**MUSEUM HOURS**  
Tuesday-Saturday: 10am-5pm  
Sunday: 1-5pm  
Monday: Closed



View more about  
this Exhibit

**The Modern**

[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**

[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**

<https://www.dma.org/>

**Talley Dunn Gallery**

[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**

[www.cartermuseum.org](http://www.cartermuseum.org)




# Blast From the Past: Fireworks - How and Where

Previously published in the July 2001 issue of Thru The Lens

As we celebrate the Dallas Camera Club's 90th Anniversary, *Thru The Lens* continues to showcase articles from past issues each month. The article below is published verbatim at right with the exception of updated dates and locations for this year's 4th of July fireworks displays.

Happy shooting!

DALLAS CAMERA CLUB	THRU THE LENS
<b>FIREWORKS—HOW AND WHERE</b> <p>The new crop of computerized, auto-exposure, auto-focus cameras assist photographers in virtually every phase of capturing an image. In many cases, all the photographer has to do is compose the image; the camera does the rest.</p> <p>Shooting fireworks, however, brings the photographer back to the basics. Auto-focus and auto-exposure have little benefit when capturing fireworks on film.</p> <p>Kodak, in the <i>Pocket Photoguide</i>, recommends the following for great fireworks images:</p> <ol style="list-style-type: none"><li>1. Use a tripod.</li><li>2. Use an appropriate lens opening for your film.  ISO 100: f/8 ISO 200: f/11 ISO 400: f/16</li><li>3. Use a shutter speed of B (bulb) and a remote shutter release. Open the shutter at the moment of explosion, and hold it open while the fireworks burst decays.</li><li>4. Capture multiple bursts on one frame. If your camera is not capable multiple exposures on one film frame, you can achieve the same results by opening the shutter with a remote release with the lens cap in place. Carefully remove the lens cap to capture a burst. Replace the lens cap once you have captured the firework image.</li><li>5. On auto-focus cameras, set focus to manual and focus at infinity, to prevent the camera's focusing system from "hunting" against the night sky.</li></ol> <p>A number of fireworks displays can be found around the Metroplex this Independence Day weekend. Please note that the times listed below are approximate.</p> <p><i>Addison Kaboom Town</i>—Addison Conference and Theatre Center, July 3, 9:15 p.m.</p> <p>Please see "Fireworks," next column</p> 	<p><i>Fireworks—How and Where, continued</i></p> <p><i>Bedford 4thFest Independence Day Celebration</i>—Bedford Boys Ranch, July 3 and 4, 10:00 p.m.</p> <p><i>Dallas Old-Fashioned Fourth of July</i>—Old City Park, Dallas, July 4, dusk.</p> <p><i>Garland Star-Spangled Fourth</i>, Main Street, Garland, July 1, 9:30 p.m.</p> <p><i>Irving/Las Colinas Patriotic Concert and Fireworks Celebration</i>—Williams Square, Las Colinas, July 4, fireworks after Irving Symphony concert.</p> <p><i>Lake Lavon Fourth of July Music Festival</i>—Lake Lavon, County Road 561, July 4, 9:15 p.m.</p> <p><i>Plano All-American Fourth</i>—High Point Park, Plano, July 4, 9:30 p.m.</p> <p><i>The Colony's Liberty by the Lake</i>—Stewart Creek Park, July 4, dusk.</p> <p><i>Waxahachie Fourth of July Festival</i>—Waxahachie High School, July 3, following Dallas Wind Symphony concert.</p> <p>For more fireworks shows, directions, and admission prices (where applicable), see this Friday's <i>Dallas Morning News</i>, or visit the <i>Dallas Morning News</i> online at <a href="http://www.guldelive.com">http://www.guldelive.com</a>.</p> <p>Last of all: if possible, scout out locations for picture taking before the night of the display.</p> <p>Look for sites with a view of the sky unobstructed by street lights. While an unobstructed view of the sky is important, buildings and trees can sometimes help to "frame" fireworks pictures. Sites near lakes can sometimes lead to great reflection shots.</p> <p>Be safe... and have fun.</p> <div><p>NIKON • RICOH • CANON • MINOLTA • PENTAX • OLYMPUS</p><p>BUY • SELL • TRADE • RENT • REPAIR NEW • USED • VINTAGE • DIGITAL DISCOUNT PRICING</p><p>Amateur and Professional Supplies Darkroom Headquarters Video Transfers</p><p>ONE-HOUR PHOTO PROCESSING</p><p><b>Arlington Camera</b> 544 West Randol Mill Road at Cooper Near UTA Arlington, Texas 76011</p><p><b>Metro (817) 261-8131</b></p><p>Enlargements From Prints • Slides or Negatives While You Wait</p><p>SIGMA • TOKINA • MAMIYA • LEICA • HASSELBLAD • FUJICA • KODAK</p></div>

**FIREWORKS - HOW AND WHERE** was previously published in the July 2001 *Thru The Lens* issue. This article is shared more for a historical perspective of how far photographic equipment has evolved, yet even today regardless of whether film or digital cameras are used, most of the same settings and techniques to shoot fireworks still apply.

The new crop of computerized, auto-exposure, autofocus cameras assist photographers in virtually every phase of capturing image. In many cases, all the photographer has to do is compose the image; the camera does the rest.

Shooting fireworks, however, brings the photographer back to the basics. Auto-focus and autoexposure have little benefit when capturing fireworks on film.

Kodak, in the *Pocket Photoguide*, recommends the following for great fireworks images:

1. Use a tripod.
2. Use an appropriate lens opening for your film.  
  
ISO 100: f/8; ISO 200: f/11; ISO 400: f/16
3. Use a shutter speed of B (bulb) and a remote shutter release. Open the shutter at the moment of explosion, and hold it open while the fireworks burst decays.
4. Capture multiple bursts on one frame. If your camera is not capable multiple exposures on one film frame, you can achieve the same results by opening the shutter with a remote release with the lens cap in place. Carefully remove the lens cap to capture a burst. Replace the lens cap once you have captured the firework image.
5. On auto-focus cameras, set focus to manual and focus at infinity, to prevent the camera's focusing system from "hunting" against the night sky.

A number of fireworks displays can be found around the Metroplex this Independence Day weekend. Please note that the times listed below are approximate.

## 2025 DFW Fireworks Photography Opportunities

**Klyde Warren Independence Day**  
June 28, 2025  
[www.klydewarrenpark.org](http://www.klydewarrenpark.org)

**Dallas Fair Park Fourth**  
July 4, 2025  
[www.fairparkdallas.com](http://www.fairparkdallas.com)

**Irving Sparks & Stripes**  
July 3 Fireworks • July 4 Parade  
[www.irvingtexas.com](http://www.irvingtexas.com)

**Liberty by the Lake**  
July 4, 2025  
[visitthecolonytx.com](http://visitthecolonytx.com)

**Plano All American 4th**  
July 4, 2025  
[www.plano.gov](http://www.plano.gov)

**Garland Red, White & You**  
July 3, 2025  
[www.visitgarlandtx.com](http://www.visitgarlandtx.com)

**Addison Kaboom Town**  
July 3, 2025  
[www.addisonkaboomtown.com](http://www.addisonkaboomtown.com)

**Bedford 4thFest**  
July 4, 2025  
[www.bedfordtx.gov](http://www.bedfordtx.gov)

**Frisco Freedom Fest**  
July 3-4 2025  
[www.friscofreedomfest.org](http://www.friscofreedomfest.org)

**Light UP Arlington**  
July 3, 2025  
[www.artlingtontx.gov](http://www.artlingtontx.gov)

**Rowlett Fireworks on Main**  
July 4, 2025  
[www.rowletttx.gov](http://www.rowletttx.gov)

**Richardson Family 4th Celebration**  
July 4, 2025  
[www.cor.net](http://www.cor.net)

**Denton Independence Celebration**  
June 28 Parade • July 3 Fireworks  
[www.cityofdenton.com](http://www.cityofdenton.com)

**McKinney Red, White & Boom**  
July 4, 2025  
[www.mckinneytexas.org](http://www.mckinneytexas.org)

**Flower Mound Independence Fest**  
July 4, 2025  
[www.flowermound.com](http://www.flowermound.com)



# Club History & Benefits of Membership

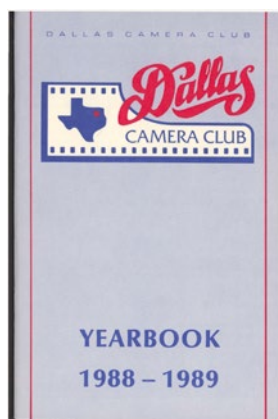
*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.


The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors



## Looking Back: July, 2005

DALLAS CAMERA CLUB	THRU THE LENS
<b>DALLAS CAMERA CLUB GSCCC COMPETITION RESULTS</b>  The Gulf States Camera Club Council is a regional organization of around 34 camera clubs in Texas, Oklahoma, New Mexico, Louisiana and Mississippi. The Dallas Camera Club is affiliated with the Council. This provides the DCC member with an opportunity to participate in multi-state competitions, a challenging learning opportunity that should not be missed. Our club is well represented in the organizing and leadership positions of the GSCCC. <b>Ralph Pyke</b> and <b>Eleanore Avery</b> are Directors, <b>Barbara Pyke</b> is the Secretary - Treasurer and our GSCCC representatives are <b>Ralph and Barbara Pyke</b> . They keep us informed on happenings within the GSCCC and are the ones who take prints and slides submitted in our club's monthly competitions and submit the best of them each month for the GSCCC monthly competitions. This year, the Dallas Camera Club finished in 1st place in the Small Prints category. DCC finished in 4th place in the Large Color Prints category and 4th in Nature Slides. Individuals who received top awards in the year-end competition held last month in Fort Worth at the annual GSCCC convention were <b>Nellie Bretherick</b> , 3rd place in small prints for "The Domes of Sacre Coeur", <b>Dan Meredith</b> , 3rd place in Large B&W Prints for "Ranchos Church", <b>Eleanore Avery</b> , 1st place in Large Color Prints for "Serengeti Sun" and <b>Bob Frank</b> , 1st place in Nature Slides for "Bright Eyes". Congratulations to all!  Now, if you want to get in on the competition with these other 33 member clubs in GSCCC bring your best small prints and/or pictorial slides to the DCC meeting on July 5th for consideration for the July contest. Just hand them to Barbara or Ralph and they will take it from there.	<b>LOCAL CONTESTS AND PHOTO OPPORTUNITIES</b>  Besides the club's monthly competitions, try entering these local contests. Some offer ribbons for winners while others offer cash prizes.  <b>Dallas Zoo - Feathers, Fur and Scale Photo Contest</b> - Maximum of 3 prints can be submitted. - Prints can be in color or B&W and must be 8" x 10" - Entry fee is 15 dollars. - Cash prize for 1st place. - Photos must have been taken at the Dallas Zoo. - Contest runs from April 4 through September 30. - Children, Novice and Advanced divisions. - Prints should be unframed and un-mounted. - Any image taken at the zoo is eligible for contest but they prefer images showing their animal collection. - For more info go to <a href="http://www.dallas-zoo.org">www.dallas-zoo.org</a>  <b>North Texas State Fair in Denton, Texas</b> - Maximum of five entries. - Prints can be in color or B&W. - Prints can be any size from 5" x 7" to 11" x 14". - Entries must be mounted and unframed. - Entry fee is 2 dollars per entry. - Entries can be brought to Fair Hall from 5-7pm on August 16th and from 6-8pm on August 17th. - Ribbons, Rosettes and plaques will be awarded - Youth and Adult Divisions. - Classes are NTSF related, People, Scenic, Animals, General, Architecture, Humor. - For more info go to <a href="http://www.northtexasstatefair.com">www.northtexasstatefair.com</a>  <b>State Fair of Texas</b> - Maximum of 2 images may be entered. - Categories are Color and B & W. - Adult - \$4 per entry, Youth - \$3 per entry. - You must register by mail. - Entry deadline is August 4th. - Entries may be mailed. - All prints must be mounted on rigid 11" x 14" mount. - Print size should be 5" x 7" to 11" x 14". - Awards offered for 1st, 2nd, 3rd, and HM. - There are many classes, see web site. - For more information go to <a href="http://www.bigtex.com">www.bigtex.com</a>  <b>Photo Opportunities:</b>  <b>Lions Balloon Festival at Highland Village</b> - Aug. 19 - 21. Only local balloon festival that lets you walk among the balloonists.  <b>Piano Balloon Festival</b> - September 16 - 18. One of the largest balloon festivals in Texas.  <b>State Fair of Texas</b> - Sept 30 - Oct. 23. Unlimited photo opportunities.
<b>UPCOMING PROGRAMS (Continued)</b>  <b>October 18</b> - Chris O'Connell will speak on "Marketing Your Photography". Chris is retired from a marketing career at JC Penny Company. He is an active photographer with many local exhibitions. He is the founder of several companies that assist photographers and artists in other media to market their work.	
 <b>Have a Safe 4th of July!</b>	

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Visit [www.dallascameraclub.org](http://www.dallascameraclub.org)  
to become a member today.



## DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

## Convention Announcement

*Photographic Society of America (PSA)*



**Dates** September 24-27, 2025

**Location** Holiday Inn Portland - Columbia Riverfront  
909 N Hayden Island Dr.  
Portland, OR 97217







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