

# Thru The Lens

April 2023

Volume 89 No. 4

*To Promote the Art of Photography & Showcase Images of DCC's Members*



*Editor s- Jay Hoppenstein, MD, FDCC, APSA &*

*Nancy Mack, PhD*



## Focal Point - Future Field Trips & Solar Eclipse



### Future Field Trips - Larry Petterborg

I have made for myself reservations at the Plantation Inn in Medicine Park, Oklahoma for the **April (13<sup>th</sup>-16<sup>th</sup>)** field trip to the **Wichita Mountains NWR**. There are many other places to stay in Medicine Park and nearby Lawton, OK. There will be more information coming about the trip later, but, I thought that some of you might wish to get a jump on planning. Check out the links below. L

[Wichita Mountains Wildlife Refuge | Visit Us - Locations | U.S. Fish & Wildlife Service | FWS.gov](#)

[Home | The Plantation Inn \(plantationinnok.com\)](#)

<https://www.google.com/maps/place/Medicine+Park,+OK/>

[Meers Store & Restaurant | Facebook](#)

## 2024 TOTAL SOLAR ECLIPSE

Larry Petterborg, PhD

The 2024 Eclipse of the sun will be blocked by the moon for several minutes over Dallas on April 8th, 2024. I have attached information about the event and what you may need to photograph it.

First look at the 2024 total solar eclipse | [Astronomy.com](#)

How to Take Photos of A Solar Eclipse (Gear, Settings, Tips) ([expertphotography.com](#))

Threaded Camera Filters – Thousand Oaks Optical

Camera Filters - White Light Solar Filters - Solar Astronomy ([agenaastro.com](#))

Solar Filter Buying Guide ([photographytalk.com](#))

Solar Photography Filters | B&H Photo Video ([bhphotovideo.com](#))



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## Front Cover Image

**Spring Showers**

**Jo Hopper**

**Back Cover**

**Kaye Hargis**

**Ode to Spring**



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

**April 5 - Passover**

**April 11 - Annual Awards Banquet at the Celebration Restaurant**

**25 - DCC Meeting**

**Apr 13+16 - Field Trip Wichita Mountain Wildlife Refuge**

**April 14 - Old Plantation Restaurant**

**April 9 - Easter**

**May 9 & 23 - DCC Meeting**

**May 14 - Mother's Day**

**May 29 - Memorial Day**

**June 3 - Frisco Roughriders Baseball Game Field Trip**



Guest Speaker's & Programs for 2023

**April - Jeremy Lock: Military Photography**

**November - Susan Kindley**

### April 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

### May 2023

Su	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



## While Anticipating Spring – Nancy Mack, PhD



### While Anticipating Spring Nancy Mack, PhD, Co-Editor of the TTL

While we are at the “in-between” mark – winter to spring – and days are unpredictable, it is a good time to **take stock both of equipment and trends.**

Looking at our gear is always a necessity.

- Clean camera bodies, sensors, lenses and filters
- check and reformat memory cards
- Is all equipment in good repair?
- What needs to be replaced?
- What have you not used in a long time?
- Should you trade-in, trade-up, swap, or make a purchase?
- Make a wish list: for new equipment,

travel, learning workshops

- budget and prioritize
- Check photo inventory; edit, delete, create a project
- Update your websites and/or photo-sharing sites
- Look at all your subscriptions – are they still cost-effective for your photo interests?

Those cold, wintery days are also a good opportunity to look outside of your own *body of work* and photo interests and see what is going on in the broader world of image making.

Following the world of photography outside local clubs can be intimidating. The “starving artist” concept is long



gone. Everyone is a photographer. Individual print sales are down. Everyone is offering workshops and tutorials. The savvy photographer (like his friends – the painter, sculptor, etc.) has learned marketing tools and commercial tactics to promote his livelihood. It is hard to separate the hype from the art.

Just looking at what is available in the photo world is a good exercise. It can sharpen our ability to evaluate what can stand the test of time and what is a passing fad. In the past two years food photography, frozen flowers, drone views, pandemic and political topics and alternative processes, to name a few, have taken center stage. The cycle will repeat next year with different topics. What inspires you and what you pass over depends upon your point of view. What can you learn? How can your ideas change? What will you have the courage to try?

Here are a few suggestions for looking at the world around you:

[BLACK+WHITE PHOTOGRAPHY, Cool, Creative and Contemporary](#) is a monthly British magazine covering photographers from both a historical and contemporary context. One of the best features includes columns reviewing current books and monographs in print.

*B+W* also lists, and often describes, featured shows at galleries across Britain as well as on the continent. There is also a column listing major photo shows in the USA.

Here is a very eclectic group of international and national competitions and galleries, not necessarily to enter, but certainly to look at for what is happening in the wider world. And of course, to be inspired!

[Format23: Open Call](#) scroll to [Exhibitions](#)

*(Continued on page 5)*

*(Continued from page 4) Nancy Mack*

[Earth Photo 23 scroll to Exhibition Archive](#)

[International Photography Exhibition](#)

[Wildlife Photographer of the Year](#)

[World Press Photo Exhibition](#)

[Taylor Wessing Photographic Portrait Prize](#)

[Astronomy Photographer of the Year](#)

[Pink Lady Food Photographer of the Year](#)

[Landscape Photographer of the Year](#)

[Flower Photographer of the Year](#)

[Sony World Photography Awards](#)

[Nikon Photo Contest](#)

[Deutsche Borse Photography Foundation Prize](#)

[iPhone Photography Awards](#)

[Carmignac Photojournalism Awards](#)

[Photo London](#)

[Prix Pictet](#)

[Kraszna-Krausz Photography and Moving Image Book Awards](#)

[Museums and Galleries](#)

[The best art museums for photography](#)

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[International Photography Hall of Fame](#)

[Victoria & Albert Photo Centre](#)

[Aperture Gallery](#)

[PhotoPlace Gallery](#)

[Magnum Gallery](#)

[Florida Museum of Photographic Arts](#)

[The Photographers' Gallery](#)

[The Eastman Museum](#)

[Museum of Contemporary Photography](#)

[Tokyo Photographic Art Museum](#)



[Photo London](#)

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[Florida Museum of Photographic Arts](#)

[The Photographers' Gallery](#)

[The Eastman Museum](#)

[Museum of Contemporary Photography](#)

[Tokyo Photographic Art Museum](#)

## March Field Trip Report - North Texas Irish Festival

### Larry Petterborg, PhD

Saturday, March 4th more than 20 DCC members joined the throng of green clad revelers in celebrating Irish music, dance, food, drink, and more. Many members took advantage of free passes provided by the festival organizers. For me, this marked a return to the festival following a couple of Covid ruined years. It was great being back at Fair Park and seeing so many people enjoying themselves.

The festival is a showcase for Irish music and there were at least a half dozen stages providing constant entertainment. The lighting conditions around the various venues is a challenge for most photographers, but the images captured can be rewarding. There are



always plenty of people in costumes and dogs galore. Shooting at the NTIF is like doing "Street Photography" on steroids. Everywhere you turn there is another shot begging to be taken. From sheep herding dogs to horses to medieval warriors, no one can go home without large numbers of fun images.

This year, the stage featuring Irish dance groups had improved lighting compared with what had been the case previously. I felt my success rate improved and I got better images this time. I very much enjoy seeing the little kids performing. So much youthful exuberance. Don't you just wish that you could still move like they do?

Please join us in the months to come. Club field trips are fun, educational, and a good way to get better acquainted with other folks that share your interest in photography.



(Continued on page 7)



*(Continued from page 6) Irish Festival field Trip*



*(Continued on page 8)*



(Continued from page 7) Irish Festival





## Outside Competition

### Kaye Hargis - Proficient Division

#### BEST OF DIVISION AND BEST OF SHOW

##### First Place

*"Disguising a Parking Garage"*

Architecture/Cityscape

##### First Place

*"Clouds in Black Canyon of Gunnison"*

Landscape BW

##### Honorable Mention

*"Spiral Staircase"*

Architecture/Cityscape



(Continued on page 10)

*(Continued from page Outside Competition)*

## Lola Laird – Outside Competition

Every year the City of Richardson sponsors a photo contest that's open to anyone. There are three divisions, Student, Amateur Adult, and Proficient Adult.

This year's winners were recently honored at an Awards Ceremony at the Eisemann Center, and the Dallas Camera Club was very well represented.

In the Adult Amateur Division, Lola Laird received Best of Division and First Place in the Black and White Landscape category for *Monolithic Tomb: Portal to the Afterlife*, Second Place for *Monet's Garden*, in the Experimental/Digital Art category, and Third Place in the Anything Goes category for *I'll Never Tire of This*.



*(Continued on page 11)*





*(Continued from page Outside Competition)*

## Stephen Evans – Outside Competition

I had three photos accepted into the Richardson yearly photo contest. Photos were taken at the Edinburgh Festival in Scotland, Botanic Garden Butterfly Show in Fort Worth and Lone Star Park Zebra Races in Grand Prairie.

The first photo taken in Scotland is titled Edinburgh Tattoo Crowd. We were lined up on Royal Mile in Edinburgh to get into the Tattoo. This is an outdoor, international performance with wild military bands, variety of cultural dancers, singers and fireworks performed in front of the massive Edinburgh Castle. The line was probably close to a mile extending down the royal mile and along several side streets. This was the 1st performance during the month long Edinburgh Festival. The festival included every type of performance and art you can imagine from opera on the big stage to continuous street performances. Camera settings were: f/16, 1/400, and ISO 250. (1st place, People)

The second photo was taken at a butterfly exhibit in the Fort Worth Botanical Gardens. The title is Butterfly Magic. I was trying to find a butterfly photograph that would not be a cliché, when I noticed two girls looking at butterflies on their fingers. I asked them to pose for me and they were quite obliging. I think the photo reflects the joy and delight expressed in their eyes as they interacted with the



butterflies. I thought they were using some sort of magic to get the butterflies to stay on her fingers. Someone told me later that they probably had nectar on their fingers. I wish that I had asked them at the time. The camera settings were: f/5, 1/500, and ISO 800. (2nd place, People)

The third photo was taken at the Lone Star Racing Park in Grand Prairie. On

this Saturday they had special races with zebras, ostriches and camels in addition to the usual horse races. The title of the photo is Lone Star Zebra Race Chaos. The zebras did not pay close attention to their jockeys, wandering off in odd directions. This zebra made an abrupt turn in the middle of the race flipping the jockey. I had the

*(Continued on page 12)*

*(Continued from page Outside Competition)*

camera in manual mode with auto ISO. I used continuous mode, f/8, and 1/500 for the zebra race since the race was slower. I used f/5.6 and 1/1250 for horse races. (HM, sports/action)





## April Guest Speaker - Jeremy Lock



**Jeremy Lock**, Retired, USAF Master Sgt. Combat Photojournalist and now Freelance Photographer

**OUTSIDE YOUR FRONT DOOR:** (topic): Visitors will meet with Mr. Lock to discuss his work and the impact that pho-

tographing the experiences of others has on the world and on him personally, and if we just leave bias behind us and truly watch and listen to our fellow man then there is so much more to this beautiful world than what's outside your front door.

Jeremy Lock is a photojournalist and now retired (2013) military photographer. Specially, He is trained to shoot from the air and under the sea and is the sole military photographer to be recognized seven times as **Military Photographer of the Year**. That is like winning the projected image of the year contest seven years in a row - the odds of that are like the odds of winning the MegaMillion Jackpot worth 1.3 billion dollars.

His work has been published in magazines, newspapers and books including National Geographic, Time, New York Times, The Washington Post, among others. His work has also earned multiple awards from prestigious organizations including World Press Photo, National Press Photogra-



phers Association and Oasis.

On January 11, 2002, Lock photographed the opening day of Guantanamo Bay Detention Camp, capturing the first prisoners being transported to the facility. Last year, The New York Times published photos taken that day. The newspaper gained access to the images using the Freedom of Information Act and Lock's photos were among those released. His latest project born from the pandemic is Last Letters, a podcast celebrating personal storytelling and illuminate both the diversity and commonality of human experiences.



(Continued on page 14)

(Continued from page 13) Jeremy Lock



(Continued on page 15)



(Continued from page 14) Jeremy Lock



## May Guest Speaker - Xiena Puryea



### ***Contemporary Photographs and the Transformative Power of Color***



My photographic works are an open invitation for contemplative reflection. The body of work I will be sharing has the unifying quality of being contemporary and rich in color, geometrics and textures. As a photographic artist, I am drawn to patterns in nature and our manmade world. I truly believe in the transformative power of color. I believe in the importance of incorporating art in interiors. Where there is no window, the illusion of space needs to be created for the sake of the soul. Life has afforded me peeks into many cultures and a myriad of experiences. I come to you as a photographic artist, a biochemist, a nature lover, a gardener. I am a daughter, a spouse, a sister and a mother. I will share my photographic lens with YOU and we will travel to Dallas, Amsterdam, Reykjavik, Montreal, Kyoto, New Delhi, Berlin, Milan and

Buenos Aires.

**A Focus to Live by:** My approach to photography involves the routine prac-



*(Continued on page 17)*



(Continued from page 16) May Speaker

tice to seek the extraordinary wherever I may be. This practice of **seek and you shall find**, yields rewards in the form of significant photographs as well as it grants me a rich, meditative mindset. It is an immersive routine a ritual of observation, that even without a camera in tow I practice to develop the eye, the focus. I truly believe that all around us, exist wonderful installations waiting to be collected and curated. In my life and with my photography, I cultivate the habit to be curious, to be receptive, to not be dull to the wonder around us. I am an observer of people and the environment in which we live. Faces, nature's designs, color, texture all intrigue me. It is my intent as a photographer to capture the essence, the wonder, and the soul of a subject, whether person, place, or thing, and freeze that moment for all to experience.

I approach art with a cosmopolitan per-



spective: I was born in Cali, Colombia and grew up in New York City grounded by a very close-knit Catholic family that valued education and exposed me to a myriad of cultures and artforms. Shortly after our family's immigration to the USA, we lost our father to a heart attack - I was the youngest of six. With intelligent resourcefulness, our mother guided us past these sad times by mak-

ing ample use of the wealth of cultural offerings found in New York City. Art and photography have always been a part of my family life either as subject or behind the lens; Growing up, in our makeshift bedroom darkroom, my sister, brother and I developed our B&W photography.



(Continued on page 18)

(Continued from page 17) *May Speaker*

My body of work has evolved from B&W photography, digital photography, professional portraiture and my formal education in the sciences: I am a graduate from the School of Arts & Sciences, Cornell University- I majored in biochemistry. After working various years in cancer pharmacology research at Southwestern Medical School, I changed direction to devote time to family and portraiture photography. The practice of experimentation and observation has carried through to my photography.

#### EXHIBITIONS

Irving Arts Center: Seven photographic works in the **AQUI/AHORA** Hispanic Heritage Exhibit: A group exhibit curated by Marcie Inman highlighting six Latin artists.

Irving, Texas Sept 2022 – Feb 2023.

Eisemann Center: Plano Art 125 SHOW 22: Richardson TX 2022

Recipient of merit award in photog-

raphy. Juried by Marilyn Waligore, Bart Forbes, Marty Ray

Oakcliff Cultural Center: ART214: Juried by Du Chau; Dallas, TX 2019

Irving Arts Center: Art Connection Group Show; Irving, TX 2015

Recipient of first place award in Photography: Juried by Elaine Taylor, Fort Worth Community Arts Center

Fort Worth Community Arts Center; Fort Worth, TX 2014

Latino Cultural Center: Hecho en Dallas, Juried show; Dallas, TX 2013

Photolucida, online exhibition 2010

Latino Cultural Center: Hecho en Dallas, Juried show, Dallas, TX 2010

Dallas Arboretum: Artscape, Dallas, TX 2009

Recipient of merit award in



Photography, Frisco Sculpture Garden; Frisco, TX; Public Art Loan; Hartford Group 2009-2010

Irving Arts Center: Art Connection Group Show; Irving, TX 2009

Irving Arts Center: Art Connection Group Show; Irving, TX 2008

#### BACKGROUND:

Cornell University; Ithaca, NY; Bachelor of Science, School of Arts & Sciences 1979- 1983

Owner/partner of ME Photography: portraiture and photojournalism: 1996 to 2009





## Visions - New Member's Portfolio - Annie Gullick



(Continued on page 20)

## Visions - New Member's Portfolio - Robert Gullick

(Continued from page 19)



Eight or nine years ago I took classes at



## Visions - TNew Member's Portfolio om Panzer

*(Continued from page 20) Outside Competition*

Tarrant County College and UTA and I think I was a halfway decent Beginner. However, I had to quit taking anything substantial sometime in 2016 and started shooting again about 18 months ago when I was talked into being the resident photographer and photo editor for the monthly newspaper at PVN where Alan Whiteside and I reside.



## Storyboard - David Brown

David Brown has over 50 years of experience in photography, mostly as an amateur. However, he has, at times, been a wedding/commercial photographer, a professional darkroom practitioner, and a teacher. His photographs are in a number of private collections, and have been displayed in galleries in Austin, Dallas, Denton (University of North Texas), Kilgore, and Lubbock (Texas Tech University). He has done photo illustrations for various magazines and music album covers, and has published a book of photographs of historic pipe organs.

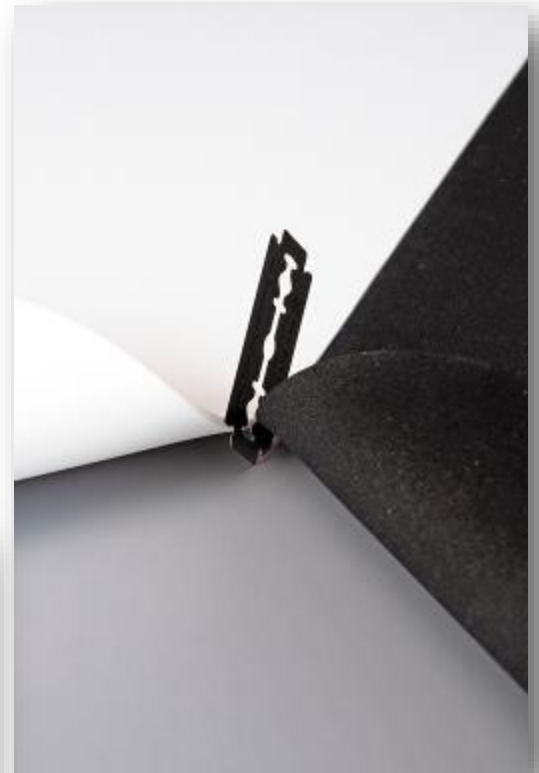
Now retired from his "day job" as an analyst for the Department of the Treasury, he maintains a working darkroom and a small studio. While using state of the art digital for most current work, some black and white is still done with film and silver gelatin printing.

After a lifetime of landscapes, architectural and documentary work, he is creating photographs in the studio rather than capturing scenes that he encounters. As part of this process, he is experimenting with still life, macro, and

small abstract setups.

One must never stop learning and moving forward!

Contact: silverdarkroom@yahoo.com



*(Continued on page 23)*



## Storyboard - Janice Goetz

*(Continued from page 22) Storyboard*

### Back Roads of North Texas

Recently, I was invited to tag along with three of my photography friends to explore a few of the many backroads of North Texas. We met in Denton at Cracker Barrel and headed west. Rules for the trip were established. If one of us saw something interesting, we pulled over to see what we could shoot. We often turned around, backed up, walked through ditches, and even talked to a few cows. The images are simple, matching the life-style we witnessed on our journey traveling down rural lanes and through many small towns. At the end of the day, we captured some interesting images and learned a lot about each other. It was a really fun day.



*(Continued on page 24)*





(Continued from page 23) Storyboard





## Competition Category Advancements & Annual Awards

### Advancement to Higher Categories of Competition

The Dallas Camera Club (DCC) is a multifaceted organization of photographers who constantly strive to perfect his or her art. This is achieved in many ways: by attending live and Zoom teaching classes each month, by participating in monthly DCC field trips and by attending the bimonthly meetings held the 2nd and 4th Tuesdays of each month.

However, the participation in the monthly, judged photographic competitions is the fastest way to develop as a photographer. The DCC is built upon completion in 3 divisions: Beginner, Advanced and Masters.

To progress to a higher division, a photographer must have achieved high scores during the preceding year of completion. Each invitation to advance to a "higher" level is a very important landmark in an individual's journey through the exciting pathway to becoming a better photographer. Not only does it carry a designation of competence but it elevates the level of completion among those photographers against whom one will compete

in the next year's competition.

The announcements of those DCC photographer who have been selected for advancement will be made at the **Annual Awards Banquet**

The Annual Awards Banquet will be held on April 11, 2023, at the Celebration Restaurant on Lovers Lane in Dallas. Social time begins at 6:00 PM with Dinner at 7:00 and the awards presentation at 8:00.



### About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Mike Hill**

***Fight Club***





# Color Prints - 1st Place February 2023



**Beginner**

**John Johnson**

*Heron lin the Mirror*



**Advanced**

**Larry Golden**

*Caddo Reflections*



**Masters**

**Alan Whiteside, PhD**

*Force of Nature*

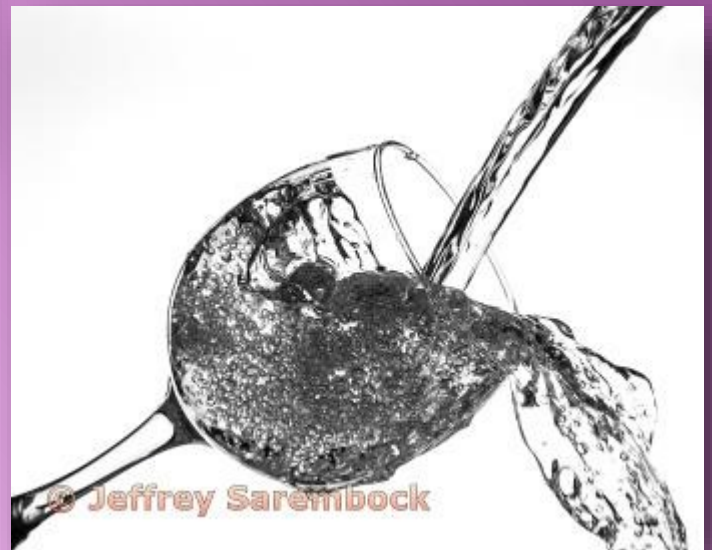
# Mono Prints - 1st Place February 2023



**Beginners**

**Lola Laird**

*Hey, Girls, Look at Me*



**Advanced**

**Jeffrey Sarembock**

*The Pour*



**Masters**

**Dennis Fritsche**

*Grasses & Cacti with Tree*



# Projected - 1st Place February 2023



Beginner

Robert Gullick

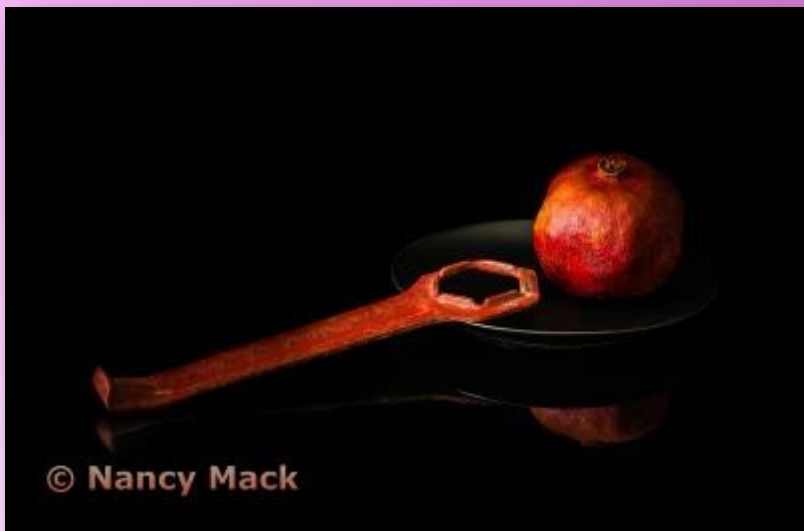
*A New Birth of Freedom*



Advanced

Keni Evans

*It's a Small World*



Masters

Nancy Mack

*Leading Line*

## Classified Ads



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[michaelblachly99@gmail.com](mailto:michaelblachly99@gmail.com).**



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Jerry Martin

## GSCCC Projected

Jan Dreskin-Haig

## GSCCC Prints

Jan Dreskin-Haig

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### House Manager

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## Study Groups & Mentoring Project

Frank Richards

## Bird Competition

Open

## Assistant Bird Competition

Open

## Website Manager

David Boomstein

## Resource Center

Jerry Martin

## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)







***The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel Synagogue.***

**Shearith Israel Synagogue is located at**

**9401 Douglas Ave, Dallas, Texas, 75225 – in the**

**Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room

**\*\*\***

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always welcome**

**[www.dallascameraclub.org](http://www.dallascameraclub.org)**

# *Thru The Lens*

April 2023  
Volume 89 No. 4

*To Promote the Art of Photography & Showcase the Images of DCC's Members*



Co-Editors- Jay Hoppenstein, MD, FDCC, APSA  
& Nancy Mack, PhD