

Seeing Beyond the Subject

Session 4

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Assignment 3: Participants' Images

The assignment for this session was to submit an initial image as well as an image that had been reframed and/or simplified.



Scherry Johnson
(Before)



Scherry Johnson
(After)



Martha Hedge
(Before)



Martha Hedge
(After)



Kay Hale
(Before)



Kay Hale
(After)



Nancy Mack
(Initial)



Nancy Mack
(Intermediate)



Nancy Mack
(Final)



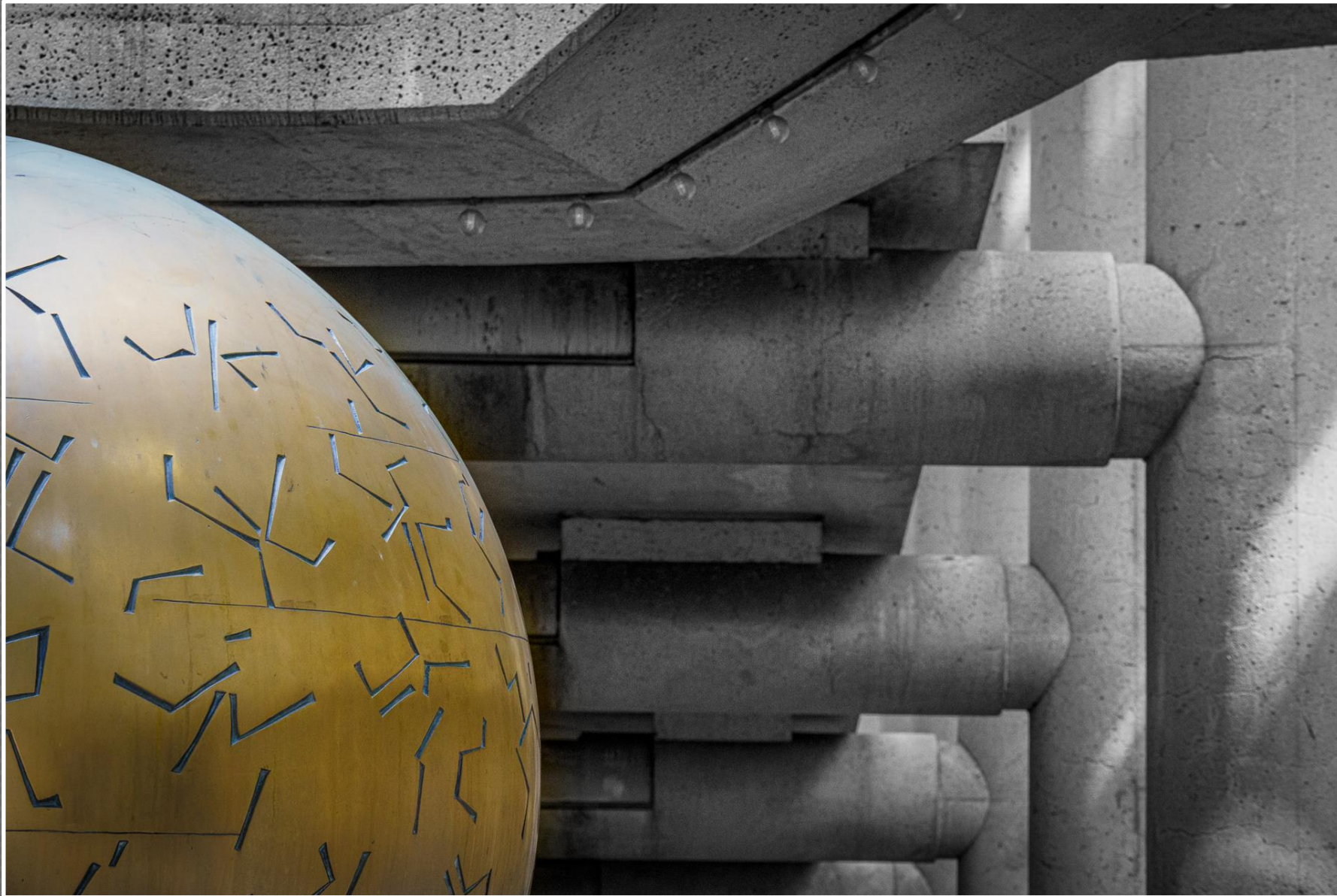
Jen Carrick
(Before)



Jen Carrick
(After)



Jeff Sarembock
(Before)



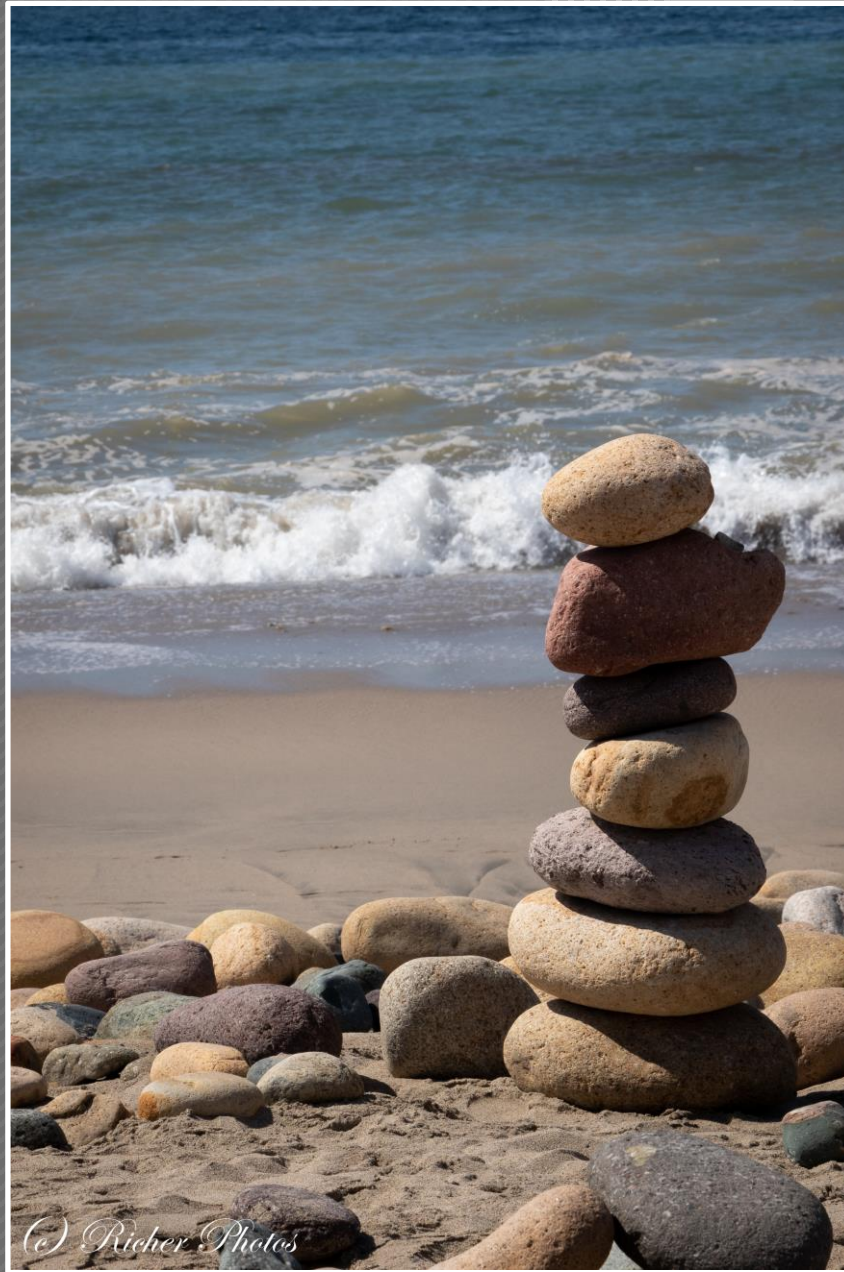
Jeff Sarembock
(After)



Karl Taylor
(submitted by Rich Kidner)



Rich Kidner
(Intermediate)



Rich Kidner
(After)

Make the Image Your Own



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Final Photoshop File



Creativity is not the finding of a thing, but the making something out of it after it is found.”

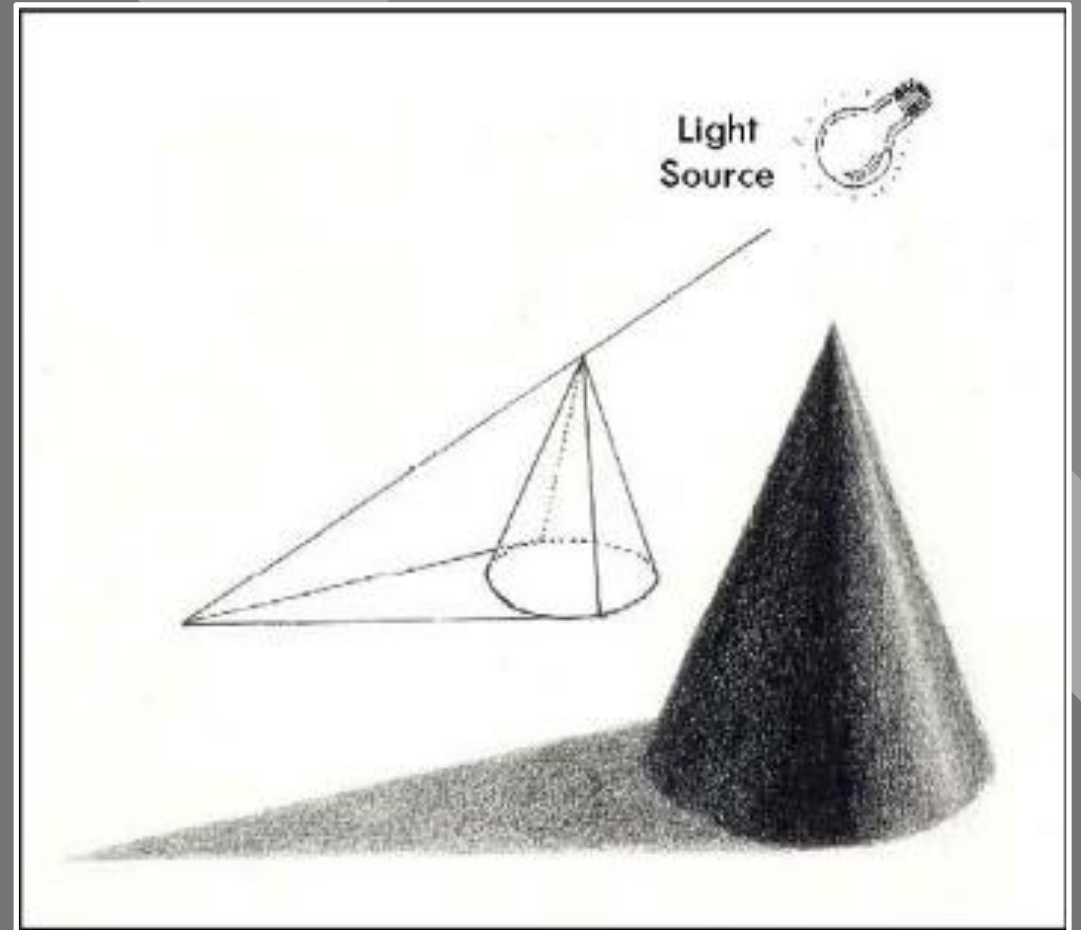
- James Russell Lowell



American Romantic Poet (1819 - 1891)

Making the Image Your Own

Photo • graphy “Light Drawing”





Making the Image Your Own

Seeing Beyond the Subject Involves:

Your: **Vision**
Perspectives
Message or Idea
Thoughts
Feelings



Jeff Sarembock

Making the Image Your Own

Connect with Viewers Using Compositional Elements

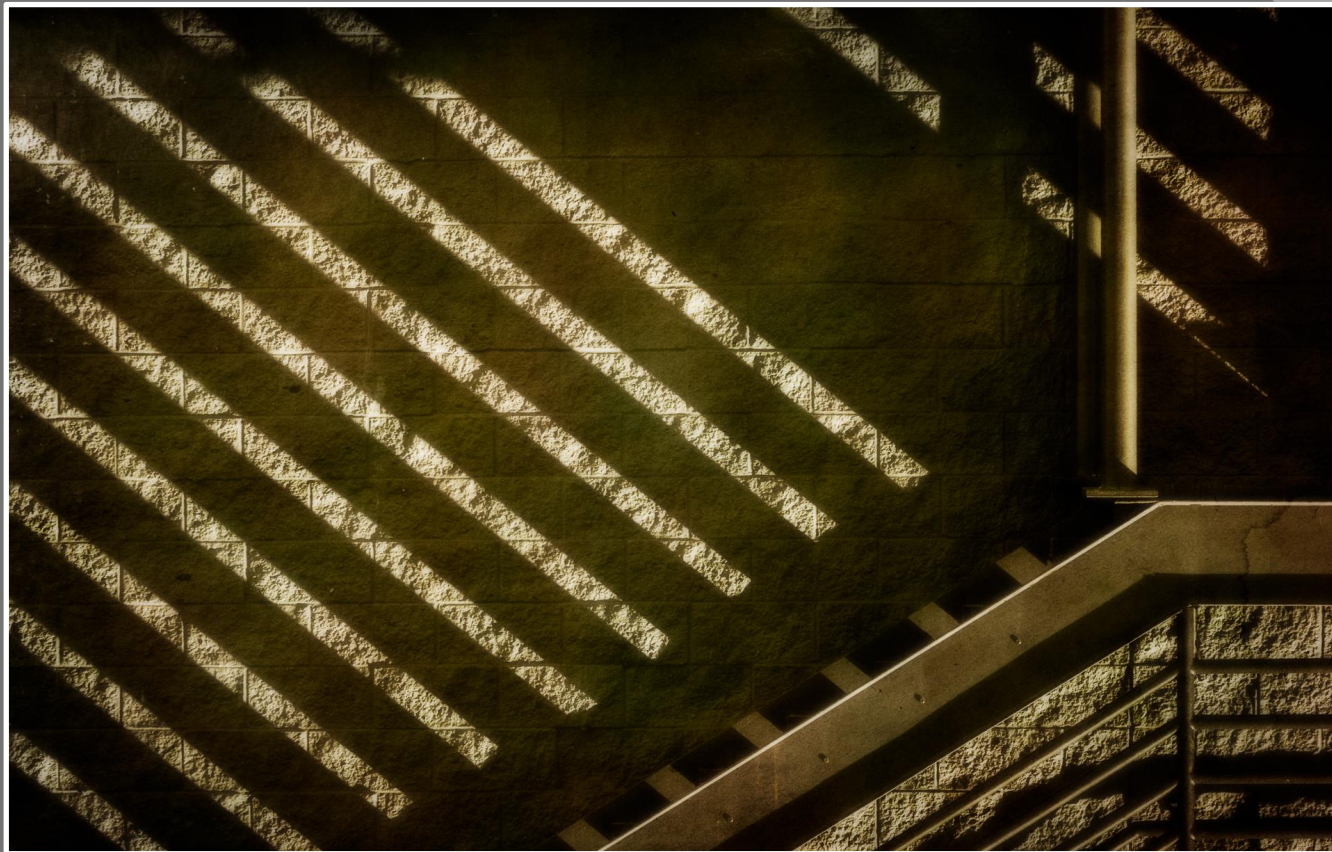
- Line
- Shape
- Texture
- Pattern
- Color
- Space
- Juxtaposition / Relationships
- Symmetry / Balance
- Point of View
- Contrast
- Depth of Focus
- Saturation
- Repetition
- Framing
- Motion
- Shadows



Martha Hedge

Making the Image Your Own

Can our initial image be refined?



Nancy Mack

Making the Image Your Own

But the image needs a signature...



Andy Warhol



Pablo Picasso



I believe that interpretation is at the heart of photography and that it is too important a decision to leave for our cameras to make for us. We must deliberately choose what a photograph should look like.”

- Lee Anne White



Lee Anne White



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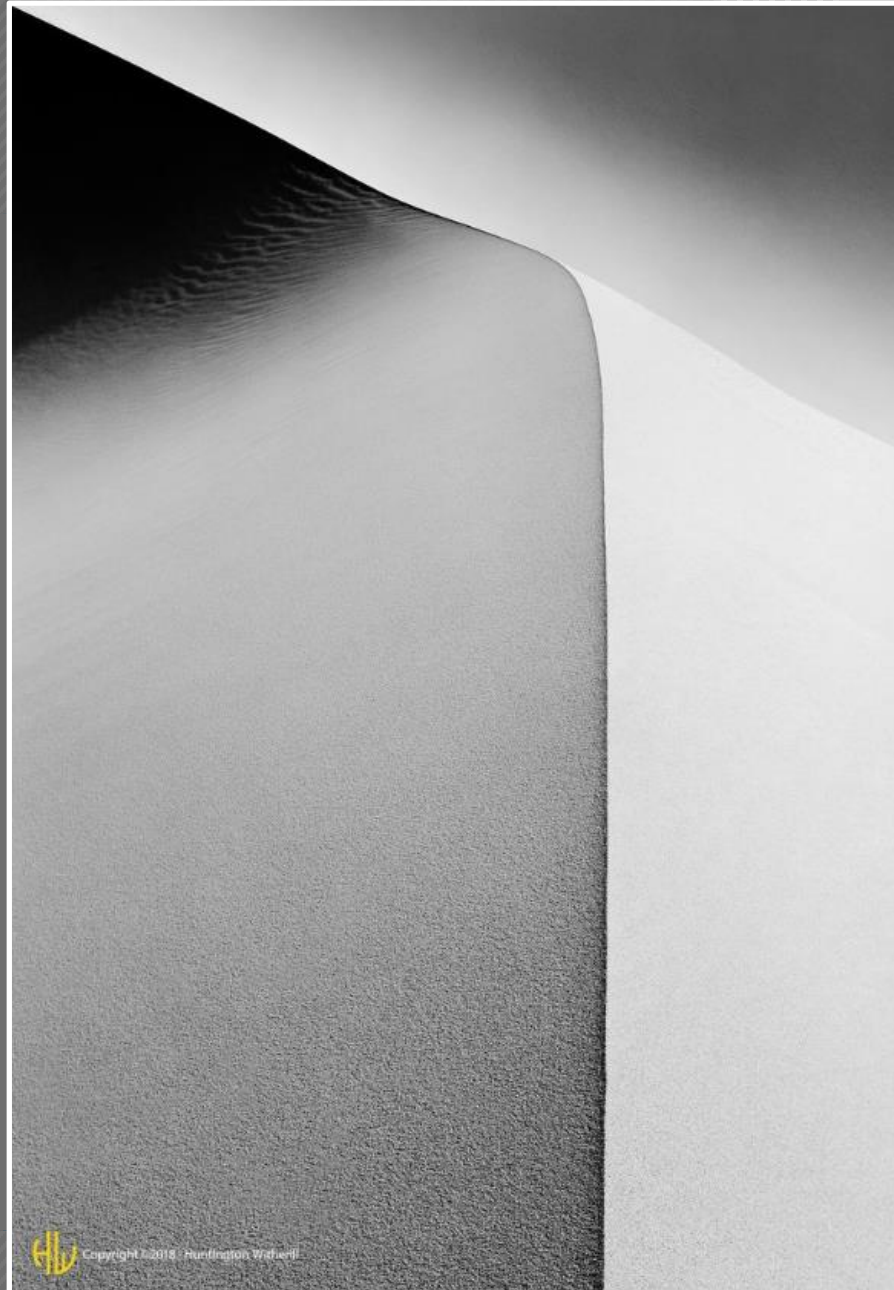
Fern Detail, Salmon Creek, 1979
Huntington Witherill



Lee Anne White



Fern Detail, Salmon Creek, 1979
Huntington Witherill



Dune Form #3, Death Valley, CA, 1983
Huntington Witherill



Jay Maisel



Nevada Weir



In Line, Meiji Shrine

Cira Crowell

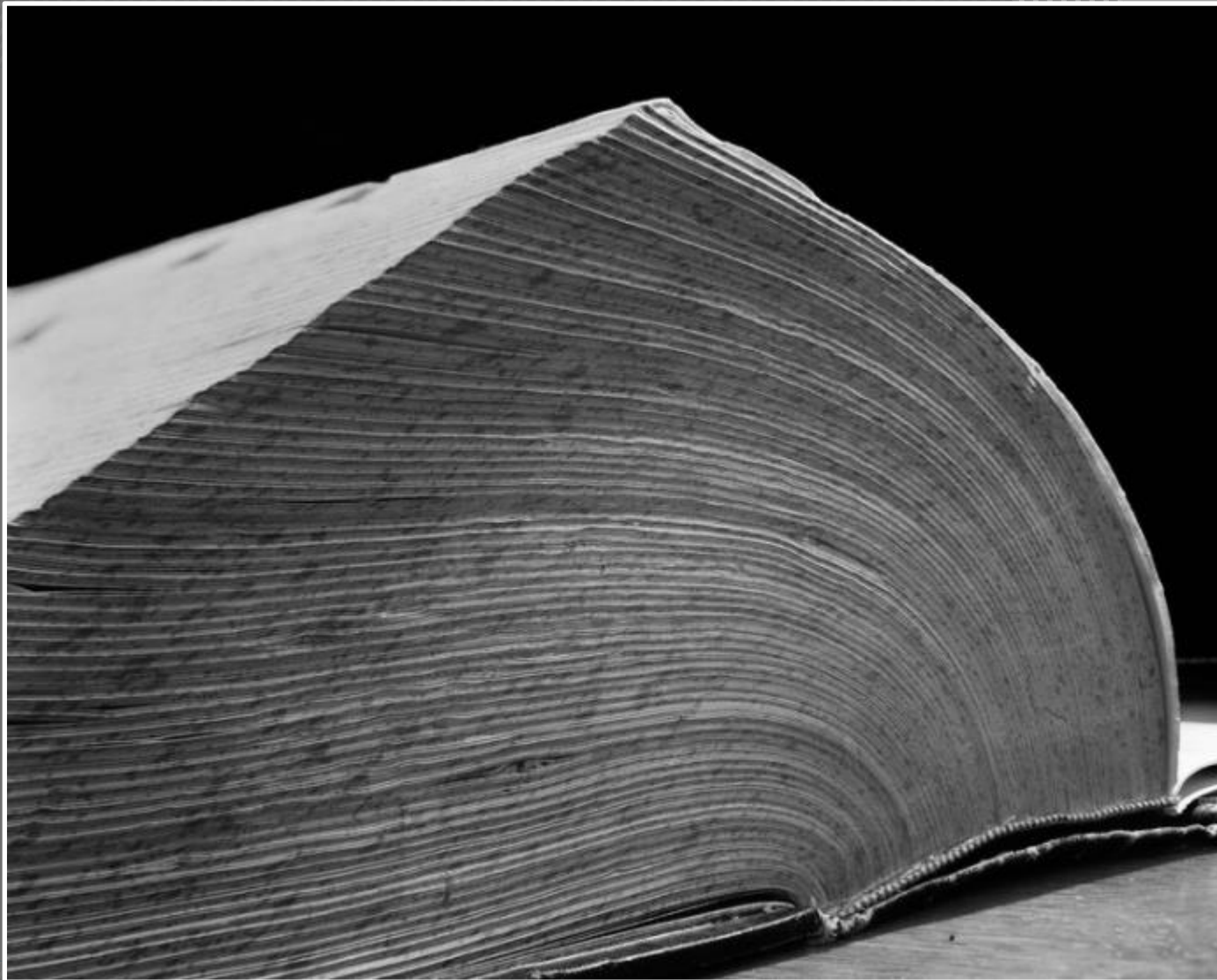


Brad Walls



Nepal Dolpo Nomads Clinic 2016

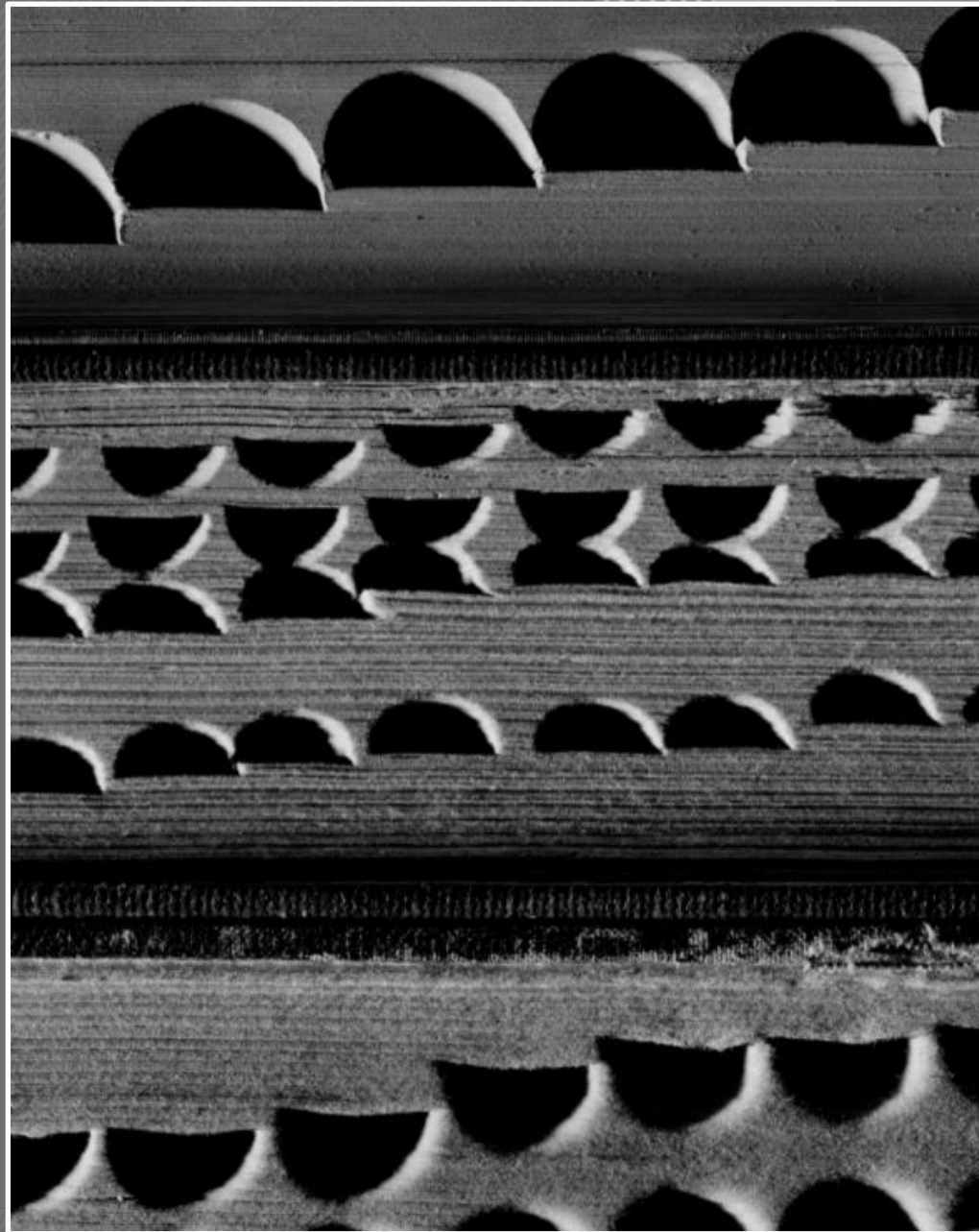
Cira Crowell



Dictionary, 1994
Abelardo Morell



Birds of America, 1995
Abelardo Morell



Three Dictionaries, 2000
Abelardo Morell



White Vessels Composition #1, 2019
Abelardo Morell



Glassware Against Ochre Wall, 2019
Abelardo Morell



Jay Maisel



Jay Maisel



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Final Photoshop File

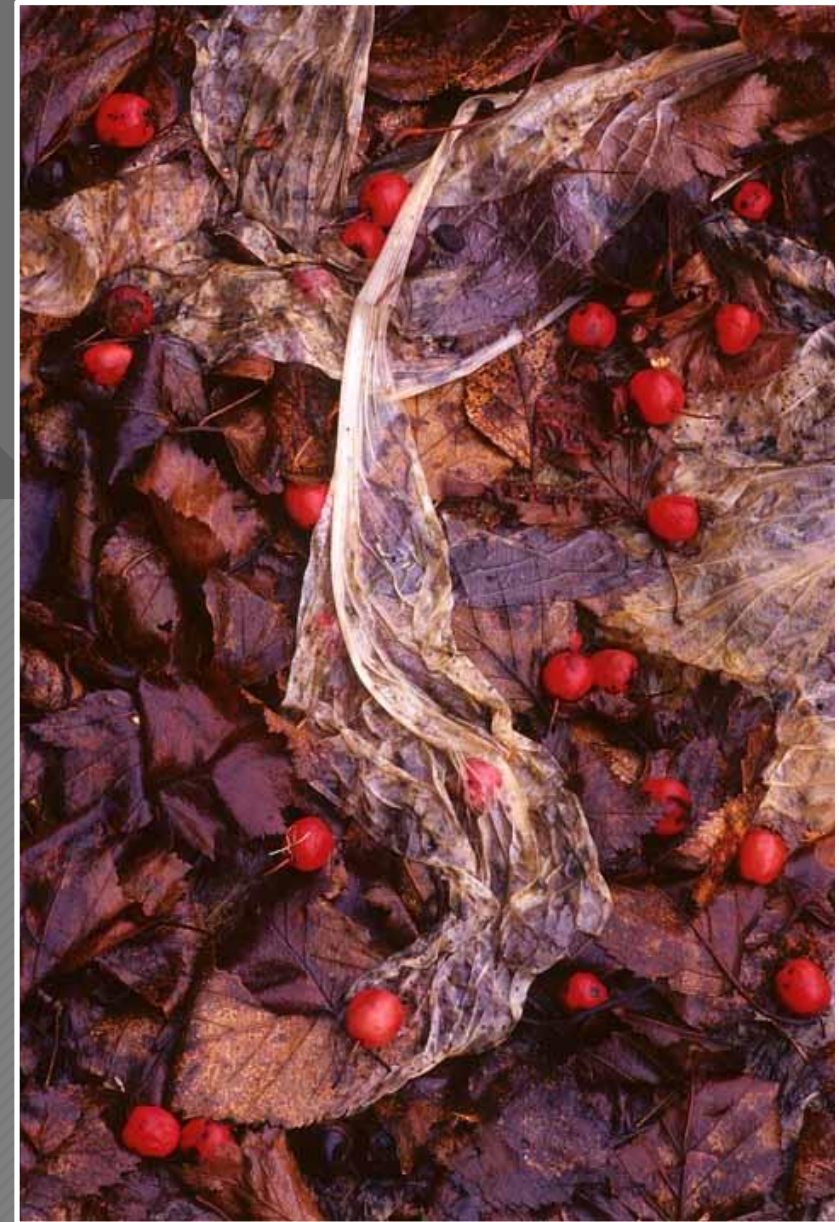


Anthimos Ntagkas



[P]hotographers...experience a degree of frustration if they confine their efforts to recording what they *see* when they want to convey what they *feel*.”

- Freeman Patterson, “Photo Impressionism”

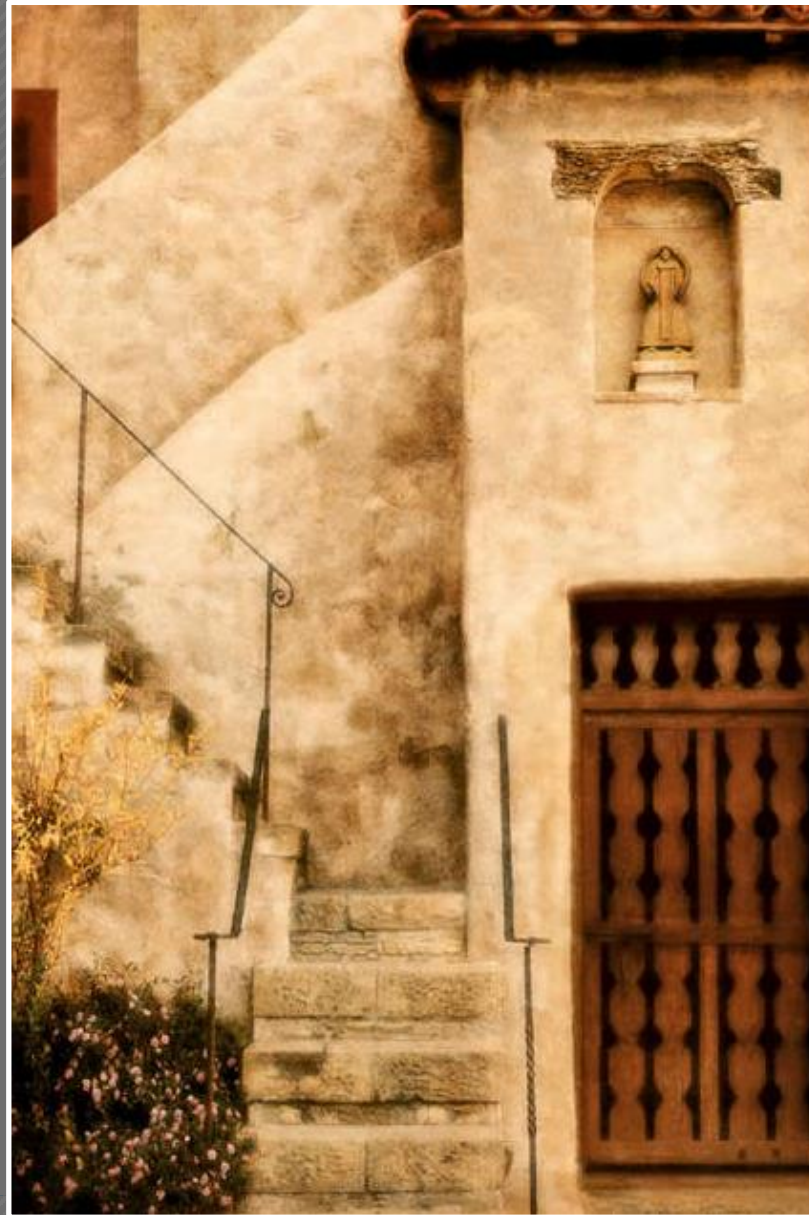


Hawthorn Berries

Freeman Patterson



Jackie Kramer



Kenneth Gregg



Nevada Weir



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Unadjusted RAW File



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Final Photoshop File



Gerald Warburg, Cellist, 1929

Imogen Cunningham



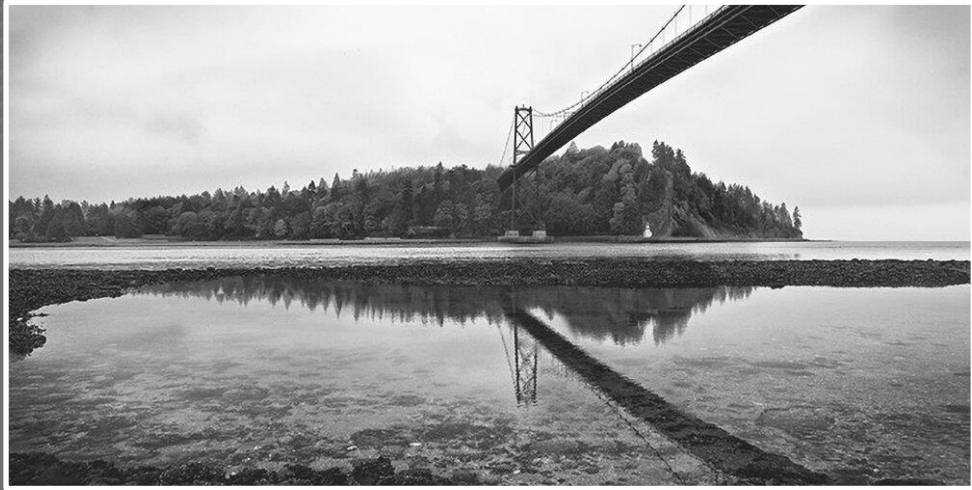
Hand of Gerald Warburg 2, 1929



Two Callas, 1929
Imogen Cunningham



Sundial Bridge in Redding, California
Sharon Tenenbaum



Sharon Tenenbaum



Christopher Michel



Michael Kenna



Michael Kenna



What works is being yourself and taking the pictures you see. That's what is original and unique. You may not see it, but to others it is."

— Thorsten Overgaard

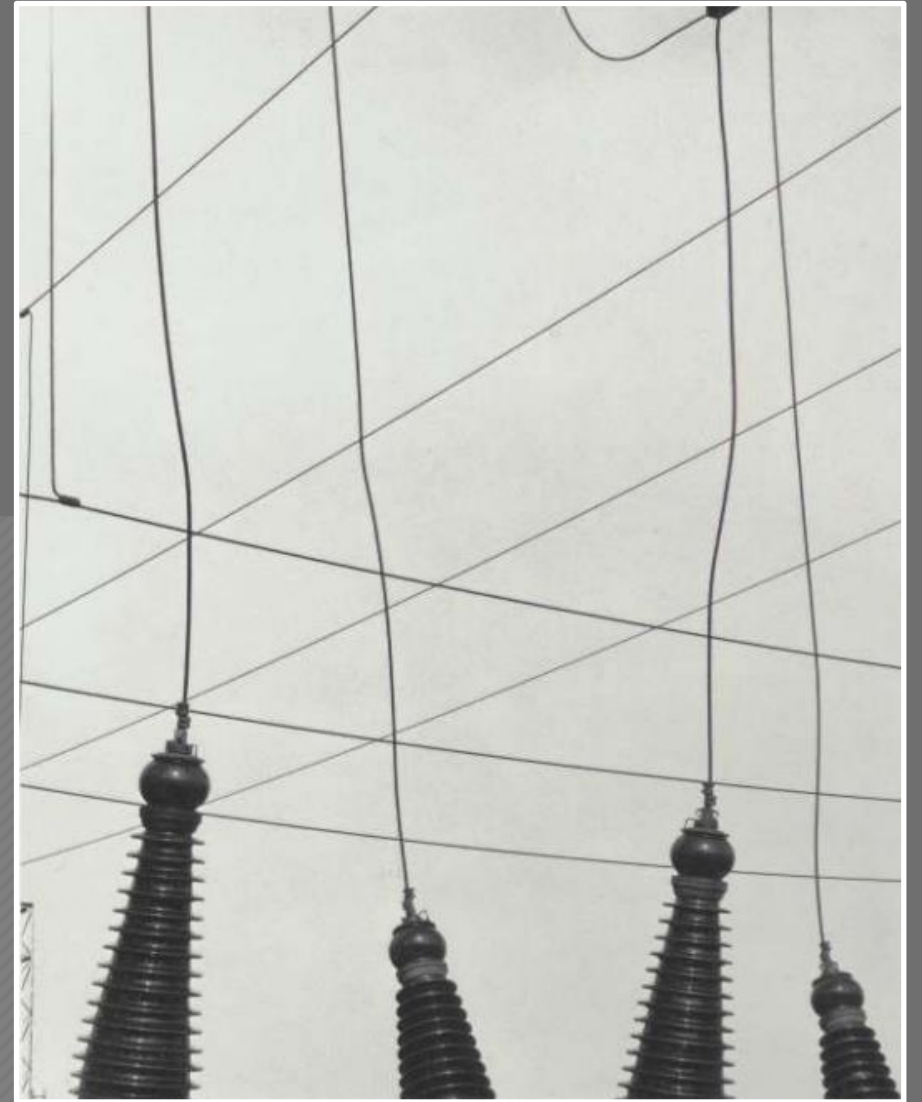


Thorsten Overgaard



Be still with yourself until
the object of your attention
affirms your presence."

- Minor White



Evil Plants (1947)

Minor White



Capitol Reef, Utah (1961)

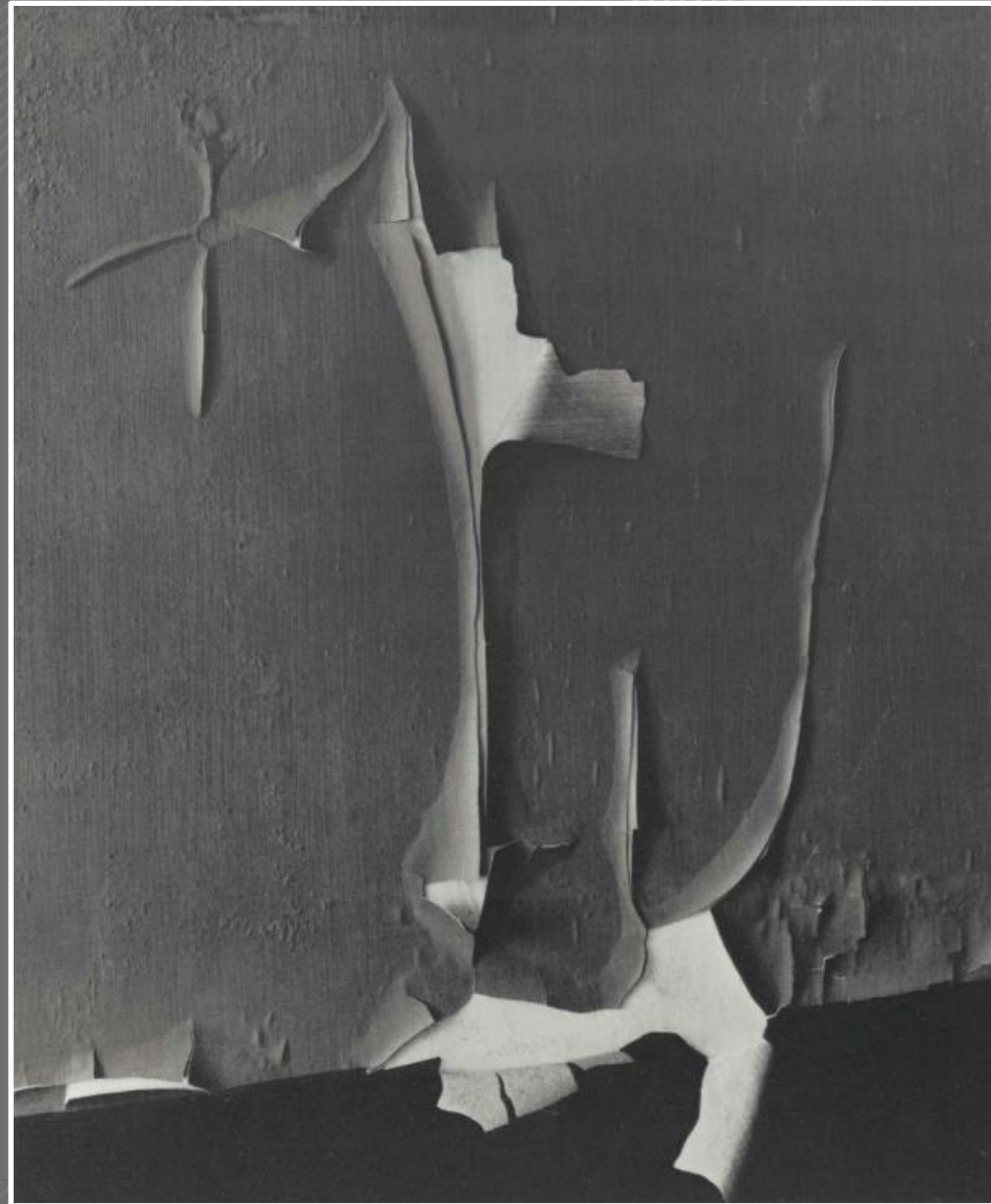
Minor White



Peru (1973)

Minor White

Rochester (1959)



Minor White

Dry River Bed I,
Verzasca Valley,
Switzerland 2019



Hans Strand



Spring, Fiskartorpet,
Stockholm, Sweden
2020

Hans Strand

Course Goals

1. Recognize that a successful image is more than an appealing subject
2. Identify strategies during and after capture to help ensure a successful image

Getting Past the Seduction of the Subject

- *“Go past the obvious, toward meaning”*
- Engage your vision for the final image
- *“Give the viewer clues about your message”*
- Use structure and design elements to guide the viewer
- *“Pinpoint the target”*
- Re-frame and simplify the image
- *“Add your special sauce”*
- Make the image your own, especially with light and shadow

The background is a dark gray color with several geometric shapes and patterns. In the top-left corner, there is a white triangle with horizontal lines. In the top-right corner, there is a large white triangle with horizontal lines. In the bottom-right corner, there is a white triangle with horizontal lines. The rest of the background is a solid dark gray color.

Thank You

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