



August 2022

Volume 88 No. 8

# Thru The Lens

*To Promote the Art of Photography & Showcase Images of DCC's Members*

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 **DALLAS**  
CAMERA CLUB  
*Inspiring Photographers Since 1934*

*Editor - Jay Hoppenstein, MD, FDCC, APSA*

## Focal Point - July & Field Trips



### Dallas Derby Devils

**Game** - Lots of fun, interesting athletes, action and good photo opportunity.



**Saturday Evening, August 20** (*Date on DCC website needs to be changed*)

Doors open at 6pm

NYTEX Sports Centre  
8851 Ice House Dr  
N. Richland Hills

Suggest getting tickets ahead of game online

Gen Admission \$10.99

VIP Admission \$15.99 guaranteed seat next to track

Bring a lawn chair if you want to set next to the track. Can also sit in bleachers or on the floor trackside.

More info available on website  
[www.derbydevils.com](http://www.derbydevils.com)

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### Front Cover Image

*Hold On*

Jay Hoppenstein



### Back Cover Image

*Rosetta at the High Island Rookery*

Sam Houston



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

**August 7 - Enter Image Competition into the DCC Web Site**

**August 9 & 23 - DCC Meetings**

**August 20 - Dallas Derby Devils Game**

**Labor Day - Sept 6**

**Sept 11 - Enter Image Competition into the DCC Web Site**

**Sept 13 & 27 - DCC Meetings**

**Sept 21-24 - PSA Conference in Colorado Springs**

## DCC August Topics

Projected - S Curves

Mono - S Curves

Color - Open

### August 2022

Sun	Mon	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### September 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## Recent Guest Speaker - Jerrod Oram

### Journey, Not Destination and Shooting with Intention



Photography is a form of meditation and presence. We get to remove the



chatter from our crazy brains and be in the moment. The joy in getting in the car, pointing in a direction and seeing what you may find. Turning a corner and discovering something for the first time. Sitting with it, watching the light in the angles change when you move five feet. Letting the landscape breathe.

Coming back to it at a later time and getting a whole different experience.

Jarrod Oram is a Dallas, TX-based photographer and brand creative. Whenever he leaves his house with his camera, he has no idea what he may shoot. While he gravitates towards the abandoned, rusty, decayed and forgotten, he allows the journey to dictate what he finds.

His photography is a reflection of how he views the world through unmasked technicolor glasses. He searches for the beauty in the forgotten and abandoned, capturing the grace in the flaws and cracks and allowing the breadth of the world to shine through.

Waiting hours for a car to move out of the frame, the sun to hit in THE perfect spot or the shadow to crawl to its opti-

*(Continued on page 5)*



*(Continued from page 4) Jarrod Oram*

mal; the subject the time, space and beauty it so rightly deserves.

Music drives the energy of his images. Long road trips with his camera, along musical influences from Radiohead to Miles Davis to Townes Van Zandt to Kendrick Lamar are his soundtrack of driving thousands of miles of back roads, desolate places, small towns, pulsating metropolises, whilst capturing the expanse, quirkiness, stillness, oddities and beauty of of everywhere from the Mojave Desert to Paris.

His photographs are meant to be displayed as larger pieces, immersing and transporting you into each location and space. A quiet rainy street and a neon sign at night. An abandoned theater in West Texas. Golden hour at Venice Beach Skate Park.

You can find Jarrod's work at Scout De-



sign Studio, in restaurant groups in Las Vegas and Dallas, while collaborating with designers, charities, showrooms and private collectors.



*(Continued on page 6)*

(Continued from page 5) Jarrod Oram



## July Guest Speaker - Richard Klein



### Finding Inspiration and Permission, the Contemporary Photographers' Paradox – Richard Klein

As an infant we begin in discovery, discovering our environment as we experience it, creating memories labeled with pictures and words to catalogue the world creating a symbolic shorthand, a rolodex of our experiences. At some point in our development the world is efficiently mapped, no need to discover the weight and momentum of a sloshing water bottle, the feel of the thin plastic membrane in our hands, the snapping sound of the crinkling plastic, the coolness of the contents compared to the ambient air, we have a name, a symbol for that stored in our memory “water bottle”. We can use photography to re-enter the world of discovery and beauty.

When we frame an image, it is an act of decision making, some of it verbal, things we can tell ourselves about the



image and some of it nonverbal, below the level of language. The verbal can be described as rational, the nonverbal as intuitive. Both states inform our decision making, what we include in the frame and what we edit. Whether we find a place, an event, something to document or dream up a scenario and



(Continued on page 8)

(Continued from page 7) Richard Klein



collect the necessary parts to make an image, all of our assumptions, likes, dislikes, inclinations and experiences are in play when the image is created. We could have done anything yet we

chose to do this.

Richard Klein created an evening during the DCC July meeting of looking at pictures, considering the world of discovery littered with symbols and the narratives we attach to the symbols that we trip

over. He showed how to look at ways to express ourselves inside of our culture of beliefs and, above all, finding our personal thread of interest to use as inspiration.



## DCC Mesquite Rodeo Field Trip - July 2022



The coolness of the Mesquite Rodeo facility was a welcome relief from the heat of the late afternoon, Saturday, July 23, 2022. Thirty DCC members and their guests arrived about 6:15 PM and took seats at an indoor picnic table that accommodated everyone. The buffet style BBQ dinner was excellent. BBQ chicken and beef, potato salad, slaw, sausage, briskets and other complementary items left no one hungry.

Seats had been reserved at the 10-20 yard line, in football terms, so that there was an excellent view of the action that erupted out of the gates in the "end zone". We also had good views of



the horned livestock wrestling and roping events emanating from the opposite end of the stadium. Around our designated seats there were many empty rows higher up into which some of the photographers migrated to for a better perspective. There was plenty of room to roam.

The rodeo had lots of pageantry preceding the events including a wonderful rendition of the Star Spangled Banner sung by a young woman standing in the arena.

As expected the lighting, while adequate for the contestants, was dim by photographic standards. ISO setting were set in the thousands. Those with

newer cameras could set the ISO of their gear to 10,000 or more; others, whose cameras lacked the sensitivity, boosted their ISO to 6400 using wide open lenses and shutter speeds of 1000th of a second.

The photographers used moderate (200) telephotos to much longer lenses. Monopods bristled throughout the group but many photographers handheld their cameras. Rarely were extra-long lenses necessary because most action could be captured at focal lengths of < 200 mm.

All of the standard rodeo events were conducted: bucking bronc riding, calf

*(Continued on page 10)*

*(Continued from page 9) Rodeo*

roping, cattle wrestling, barrel racing, kids chasing calves to capture flags attached to the calf's tail and, the highlight, bull riding. In addition to the adults competing there were similar events for young cowboys < 10 years of age to teenagers.

The action was not stop but sometimes there were pauses for the riders to settle themselves on their bucking animals. Most of the bucking contest occurred at our end of the arena, perfect for capturing the motion of the cowboy



attempting to stay astride his horse or bull. The sounds of the cameras rapid shutter speeds sounded like machine gun fire – click, click, click ...

The Field Trip was a huge success. Thousands of exposures were made that night from which 10 image per DCC member will be collected and turned into a Field Trip slide to be shown in the near future. The Mesquite Rodeo wanted a couple of images from those willing to provide them for an undisclosed prize.

Frank Richards will create the slide show.

Jay Hoppenstein, MD, FDCC, APSA - Editor of the TTL

*(Continued on page 11)*

(Continued from page 10) Rodeo



(Continued on page 12)

(Continued from page 11) Rodeo



## Jeremy Woodhouse - Future Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



*(Continued on page 14)*

(Continued from page 13) Woodhouse

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.

5-7 are photos that illustrate my program which is about “Photography that is Closer to Home.”

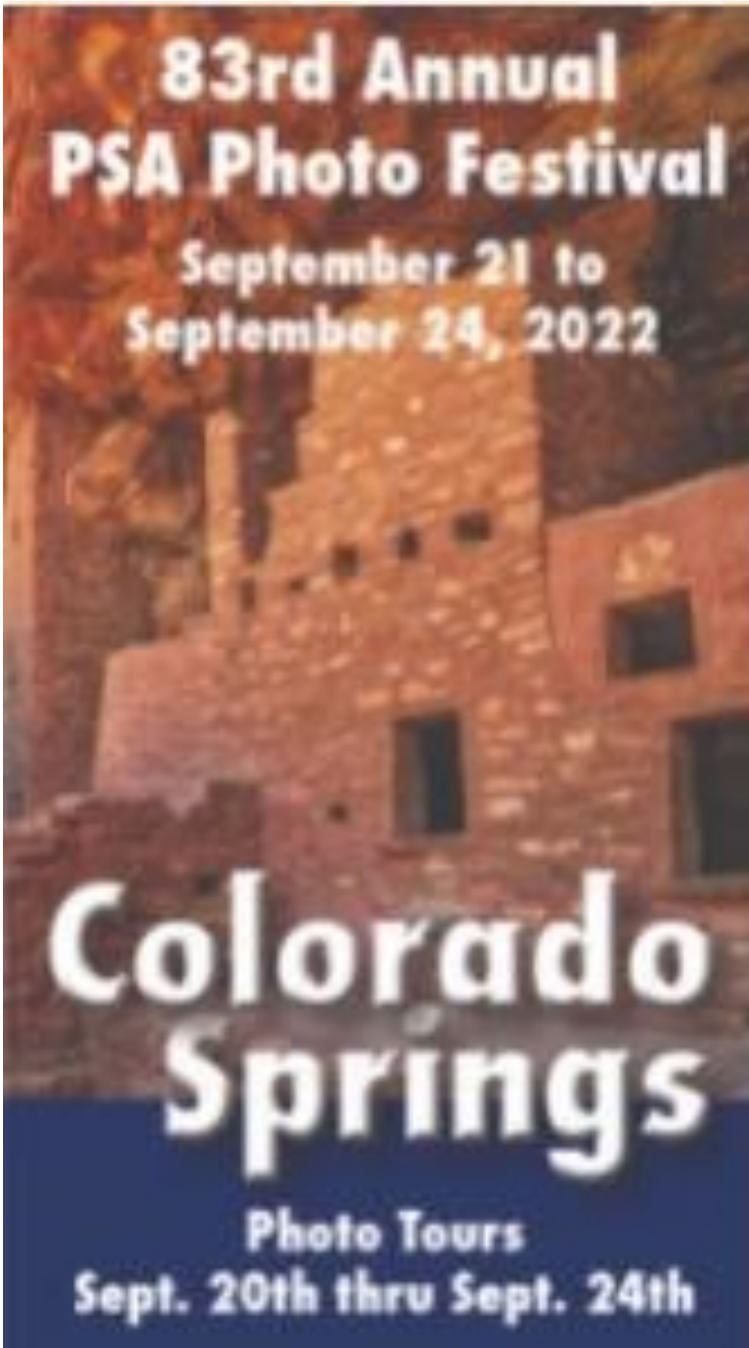


(Continued on page 15)

(Continued from page 14) Woodhouse



## PSA Annual Photo Festival



### About the Photographic Society of America (PSA)


The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## 2023 Photographic African Safari

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COST PER PERSON – \$ 4,790



### FIELD TRIP TO KENYA AFRICA - A Trip of A Life Time



83rd Annual  
PSA Photo Festival  
September 21 to  
September 24, 2022

Colorado  
Springs

Photo Tours  
Sept. 20th thru Sept. 24th



## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Jason Ware**

***Thunderhead***



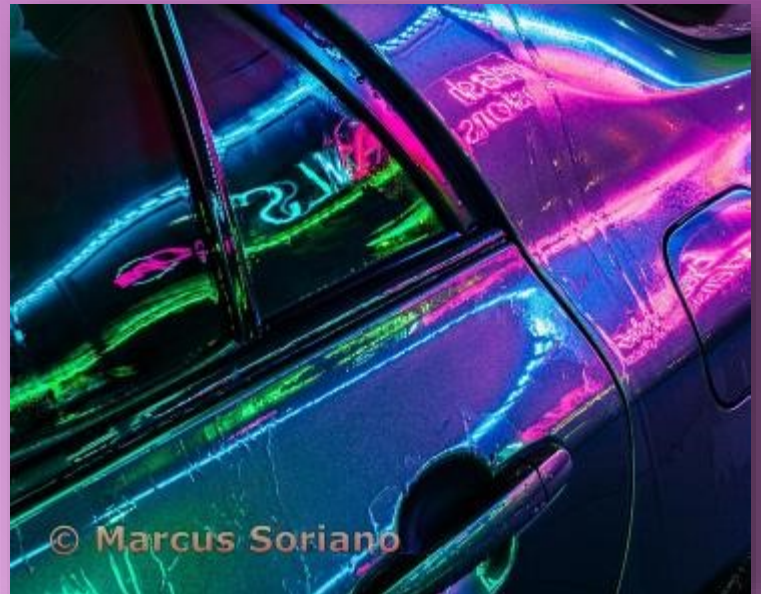
# Color Prints - 1st Place Jube 2022



**Beginner**

**Scherry Johnson**

*Stars at Night - Big & Bright*



**Advanced**

**Marcus Soriano**

*For a Moment*



**Masters**

**Susan Kindley**

*The Alluring Light of Paris*

# Mono Prints - 1st Place June 2022

**Beginners**

**Annie McIntosh**

*Whisk*



**Advanced**

**Keni Evans**

*Her Morning Coffee*



© Keni Evans

**Masters**

**Clinton Kemp**

*Best Friends,  
South Africa*



© Clinton Kemp

# Projected - 1st Place June 2022



Beginner

Annie McIntosh

*Skyline*

Advanced

Jan Dreskin-Haig

*Margaret Hill Hunt Bridge*



Masters

Kay Hale

*Dynamic Houston*

## Classified Ads



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If you are interested, please let contact me at [michaelblachly99@gmail.com](mailto:michaelblachly99@gmail.com).

## Classified Ads

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Jerry Martin

## GSCCC Projected

Jan Dreskin-Haig

## GSCCC Prints

Jan Dreskin-Haig

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## Historian

Steve Reeves

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### House Manager

Don Haig

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Open

## Assistant Bird Competition

Open

## Website Manager

Dennis Fritsche

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Jerry Martin

## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)





***The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel.***

**Shearith Israel Synagogue is located at**

**9401 Douglas Ave, Dallas, Texas, 75225 –in**

**the**

**Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**

*[www.dallascameraclub.org](http://www.dallascameraclub.org)*

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