

In this issue...

- Our Meeting Location, Leadership & FDCC
- Calendar at a Glance
- Past & Upcoming Field Trips
- Past & Upcoming Programs
- DCC Logoed Items
- Upcoming Training
- 2025-2026 Competition Year Topics
- Front & Rear Cover Photographs
- March GSCCC Competition Results
- Scenes from the 2025-2026 Awards Banquet
- End-of-Year Competition Results
- Special Awards & Invitations for Advancement
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

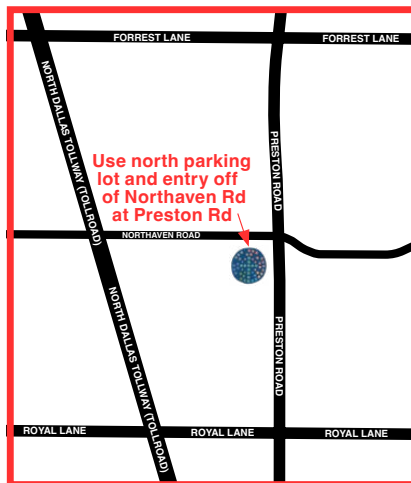
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

- President's Message, Leadership & FDCC
- *Thru The Lens* Recognized by PSA
- Calendar at a Glance
- Field Trips: Upcoming & Past
- Upcoming Programs
- Storyboard: Themes & Projects
- Upcoming Training Opportunities
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- August 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Jay Hoppenstein MD FDCC
- Behind the Lens: Hal Sommer
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: TBD
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:

Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:

Keni Evans
Robert Shafer

Club Photographers:

Jerry Martin
Robert Gullick

Field Trips:

Robert Shafer
Jeffrey Sarembock

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans

Resource Center: Anita Oakley

Historian: Steve Reeves

Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszczak



www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
June Prints / Review of
May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
July Prints / Review of
June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
August Prints / Review of
July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of
August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of
September Image Competition Results
- 27 7:00pm - Bird Competition hosted by
Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of
October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday
Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of
December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
EOY Prints & Creative Portrait Prints /
Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

April 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Rio Grande Valley - April 2-6, 2026

Dallas Camera Club photographed wildlife and landscape in the Rio Grande Valley

by Larry Petterborg, Field Trip Director

WHAT: Wildlife and Landscape

WHERE: Rio Grande Valley

WHEN: April 2-6, 2026

Mary and I were up early on a Thursday morning to brave rush hour traffic and rain to begin our 10-hour drive to the Rio Grande Valley. Having lived in Texas for over 30 years, the Valley was the only corner of the state we had left to visit. The idea for this adventure came to me while listening to Chery Brummett when she presented a program on Wildlife photography in the Valley at a Heard Nature Photographers Club last year. Her assistance was invaluable in planning this trip.

We finally left the rain behind just south of Austin but still had a steady headwind all the way down to Brownsville. Arriving just in time for Happy Hour with Chery and her husband John we met up with several additional club members. Now being refreshed, our little group headed to Joe & Tony Oliviera Park to photograph the parrots and parakeets coming to roost in the trees at dusk. With the light fading and the wind gusting, conditions were not great for photography, but we made the best of it and then headed to the Holiday Inn Express for the night (several of us had to change rooms for various reasons but eventually, we settled in). Turns out, a flock of Green Parakeets has taken up residence in the eaves of the hotel.

Friday morning, we were again up early to shoot the sunrise from Isla Blanca Park on South Padre Island. As the sun tried to burst through the clouds, the jetty filled with folks out for a day of fishing, and the beach combers were busy collecting seashells by the seashore. Many of us then spent the rest of the morning on the Laguna Madre side of the island at the South Padre Island Birding, Nature Center, and Alligator Sanctuary. We all reassembled at Padre Island Brewing for lunch. The afternoon was spent exploring the island and working our way back to Brownsville. A few of us drove to Boca Vista beach and passed through the SpaceX campus. Sadly, there was no rocket launch to see.

Saturday morning the plan was to go north to visit the many wildlife and nature attractions in Hildalgo County. Our first stop was the Benten-Rio Grande Valley State Park. The extent and severity of the South Texas drought was evident when we arrived. The conditions were therefore not great for birding but with patience we found numerous bird species to enjoy. Some of us met at Nana's in Weslaco for lunch. Afterwards, it was back north for Mary, Scot, and I to the Butterfly Center. The dry conditions created a bird bonanza at the Center's feeding station. Sitting in the shade at picnic tables, we thoroughly enjoyed the many birds coming to eat and drink.

Sunday morning, we awoke to much needed rain in the Valley. While the weather put a significant damper on our photographic pursuits, we had time to visit as a group at breakfast. Afterwards, we all went our separate ways to see what we could find. The highlight of my day was finding a flea market open in downtown Brownsville on Easter morning. This is also where I saw the most butterflies; painted on the side of a building!

Monday morning Mary and I started a trek north. We stopped in Lockhart for barbeque and were home before dark. A long busy trip. I'm glad I've finally been to South Padre Island.

This will be my final Field Trip Report. Robert Shafer will be taking over now. I want to thank everyone for your participation and support these past few years. It is the people that make the outings fun. Please continue to take advantage of the activities the club offers; they are a wonderful way to enjoy photography and get to know other photographers better.



© Larry Petterborg



© Larry Petterborg



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Past Field Trip: Rio Grande Valley - April 2-6, 2026

Dallas Camera Club photographed wildlife and landscape in the Rio Grande Valley



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Jim Walsh



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Rio Grande Valley - April 2-6, 2026

Dallas Camera Club photographed wildlife and landscape in the Rio Grande Valley



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Rio Grande Valley - April 2-6, 2026

Dallas Camera Club photographed wildlife and landscape in the Rio Grande Valley



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Cinco de Mayo Parade - May 2, 2026

Plan now to join Dallas Camera Club to photograph the colorful parade and celebration

by Robert Shafer

WHAT: Cinco de Mayo Parade, Grand Prairie, TX

WHERE: Main Street, Grand Prairie, TX

WHEN: Saturday, May 2, 2026

Arrive after 9:00am. Parade starts at 10:00am.

Celebration in City Hall Plaza, the end of the parade route, at 12:00pm

It's a free event and will take place rain or shine! There is no designated parking, so this is another reason you might want to arrive around 9, and park close to the parade route.

Everybody loves a parade, right? Kids love them. Parents love them. The Rangers, Mavericks, and Stars love parades. The Cowboys? Meh....

We will gather along Main Street in Grand Prairie, TX, to witness and photograph the annual Cinco de Mayo Parade and Celebration! The parade line up begins on High School Drive, goes east to NE 5th St, then south to Main St, where it will head west. You will want to find your spot along the parade route and be ready to capture what comes your way! There will be floats, brightly colored dresses and costumes, music and dancing! Tripods are OK, but a monopod might be better with no risk of tripping anyone. You can set up for pictures anywhere along the route.

The parade concludes in City Hall Plaza at 12:00 PM, where there will be booths, food, and live entertainment, as well as more photo opportunities! While food and drinks are available here, adult type beverages are not. If you would like lunch and other beverages, we have a 1:30 PM reservation (under the name Robert Shafer) at:

[Habanero's](#)

123 Jefferson St
Grand Prairie, TX.



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[City of Grand Prairie: Cinco de Mayo 2025](#)

[Cinco de Mayo Parade and Celebration - City of Grand Prairie](#)

Upcoming Field Trip: Cinco de Mayo Parade - May 2, 2026

Plan now to join Dallas Camera Club to photograph the colorful parade and celebration



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Potpourri Night: Member's Slideshows - May 12, 2026

DCC Members present their work in 5 minute or less audio visual programs



From the "Aerial Lineman" Potpourri Videos, 2021, Janice Goetz



From "Side Saddle" Potpourri Videos, 2022, Sam Lucas

Potpourri Night Information

In general, the average temperature in Texas at the beginning of April is 74 °F. As the month progresses, temperatures tend to moderately rise, reaching an average of 75 °F by the end of April. Texas experiences heavy rainfall in April, with over 20 rainy days and an average total precipitation 6.82 in.

So, these days are perfect for another activity that will come all too soon. Be forewarned. The DCC May 13 meeting features the annual Potpourri Night: Member's Slideshows. These should be 5-minute [not a second more] glimpses of your work with a musical background.

Often, these seem to be a challenge both in subject matter and construction. To help with the nuts and bolts of creating a slideshow, we can look to our very own DCC Archives, posted under [Training and Education](#) on the DCC website.

Dennis Fritsche and Alan Daniel gave ZOOM presentations in [2023](#) with accompanying PDF and VIDEO. (Scroll to mid-page).

[Creating a Slideshow with Lightroom and Photostage](#)

In [2021](#) Dennis Fritsche gave a presentation (Scroll to mid-page).

[Creating a Photography Slideshow](#)

and Gary Kelly offered a training session: (Scroll to mid-page).

[Making a Digital Show Using Proshow Gold](#)

The DCC website also features a wealth of video slideshow examples:

[44 Lockdown Challenge Videos](#) [Members 2020 Holiday Party Videos](#) [Members Potpourri Videos, 2020, 2021, 2022](#)

Now that you are armed with the "how to" portion of this project, the "with what" is a bit more difficult. An excellent way to start is to look at your "bucket" of photos, either in Lightroom or your organization method of choice. Can you find a theme? Look back – pick a time frame – what occurred? What was your response? Did you capture an event? A subject? Location? Time period? What happened in 2005? 2021? 2025? Can/do your photos reflect that reality? In what way? Can you pick an emotion or response? Search for a thread - Did your technique (color, b/w, lens, stance, etc.) match what you felt? A certain light/shadows, style (macro, documentary); seasons, wildlife, celebrations...? Did the same subject appear again and again? Are you partial to a subject, place, lens, and editing style? Unknowingly, you are gaining insight and revealing yourself! So in preparation for creating your slideshow, sift through your images and select 25-50 that tell a story you would like to share with your photo peers. It is such an inspiring evening to see what others are doing. Polish your skills and begin preparing your slideshow.



From "Big Bend:" Potpourri Videos, 2021, Scherry Johnson



From "South Africa: August 2019" Potpourri Videos, 2020, Clinton Kemp



From the "Day the Earth Stood Still" Potpourri Videos, 2019, Frank Richards

Past Program: Laura Wilson - April 28, 2026

An American Photographer



Laura Wilson

Laura was born and raised in a suburb outside Boston in a family that valued art. In college she majored in painting. Fast forwarding to her marriage, she and her husband produced three sons. An interesting aside is that these sons became well-known actors. With her having three active sons Laura quickly learned that painting took up much time, so she picked up a camera as an artistic outlet. Because of her background in painting, photography was quite natural, because she was already familiar with the ideas of elements of design, composition, and color.

In 1965 she and her husband moved to Dallas, where her husband took a position as the head of KERA. Years later she met world-



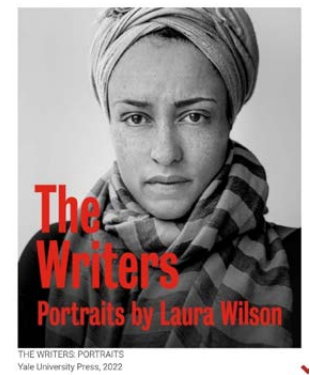
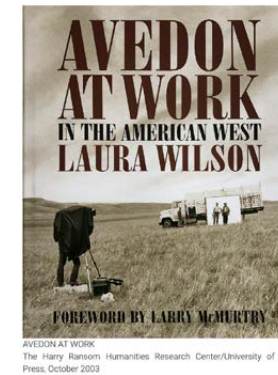
renown photographer Richard Avedon who was known for his fashion photography. By then he had taken on the assignment to photograph people in the American West, based on a commission from the Amon Carter Museum. On a lark Laura applied for a job to work as his assistant. Their first work together involved going to Sweetwater Texas to photograph a rattlesnake roundup. During her work (1979-1986) with Avedon, they photographed in seventeen states in the American West. Her job as his assistant was to find interesting subjects outside the mainstream for him to photograph with his 8x10 camera. She found these people in state fairs, rodeos, carnivals, coal mines, oil fields, slaughterhouses, and prisons. While working for Avedon, her own photography was developing as well.

The major influences on her photography were Henri Cartier-Bresson, Robert Capa, Robert Frank, and most especially Richard Avedon. The common denominator with all these artists was their focus on photographing people, although the types of people, and the setting were quite varied. These photographers she most admired could be described by a variety of words, such as street photographers, photojournalists, documentary photographers and portraitists. Those words also described much of Laura Wilson's photography.

Laura Wilson is the author of eight books in photography. Her best-known book is *Avedon at Work: In the American West*. Her

last two published books were within the last four years. One was a collection of portraits of famous authors, and the other was based on her photography in Mexico.

To fully appreciate a program by Laura Wilson, the suggestion is made to go to Laura Wilson's webpage, which is the following: laurawilsonphotography.com. Seeing her photography online is one of the best ways of becoming aware of her work.



Upcoming Program: Dr. Russell Stoneback - May 26, 2026

Science as Art: A New Landscape

Dr. Russell Stoneback, Space Scientist and Artist
Title: Science as Art: A New Landscape



I will present a brief overview of who I am, including a brief introduction to my physics research in space science. Surprisingly, the same research that advances our understanding of Earth's space environment is also a source of artistic imagery. I will focus on presenting a variety of images, representing the Earth from space, viewed through the lens of my plasma physics.

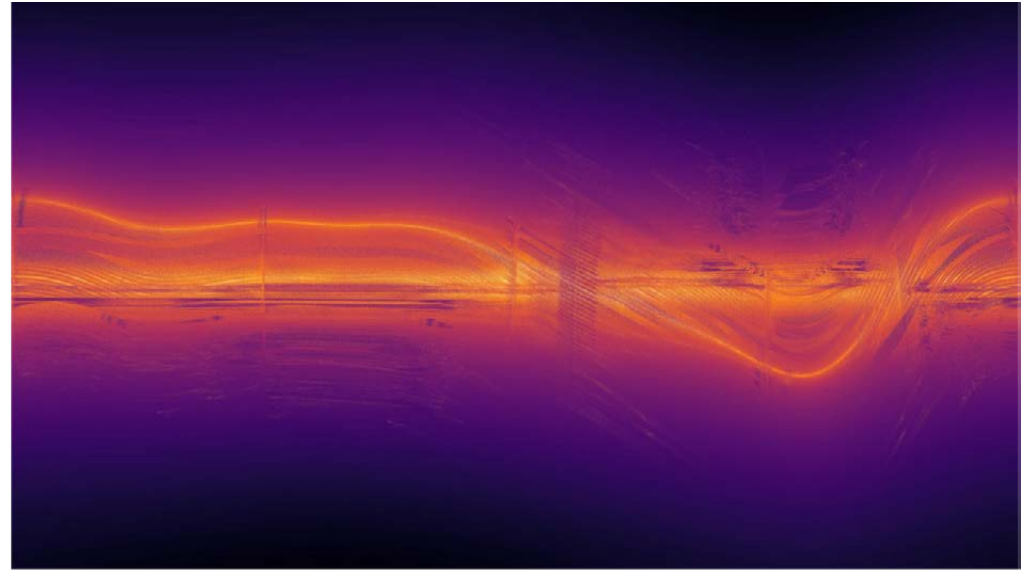
Dr. Russell Stoneback obtained his Ph.d. in Physics at the University of Texas at Dallas by studying a whole new class of musical instruments he invented, photonic musical instruments. Photonic instruments replace the resonance of wood and sound used by traditional acoustic instruments with the resonance of light and electricity. Dr. Stoneback continued on at the university after graduation in the field of space science, working with NASA and other government agencies on satellites and satellite instrumentation. Dr. Stoneback returned to his artistic roots with his recent research solving a fundamental plasma physics problem that the community considered impossible to solve. The artwork that emerged not only reflects Dr. Stoneback's excellence in physics but his passion for expression. Dr. Stoneback's award winning artwork was most recently featured in the "Art of Planetary Science" show, hosted by the University of Arizona.

Webpage: <https://cosmicstudio.io>

Artwork: <https://cosmicstudio.io/cosmic-art/>

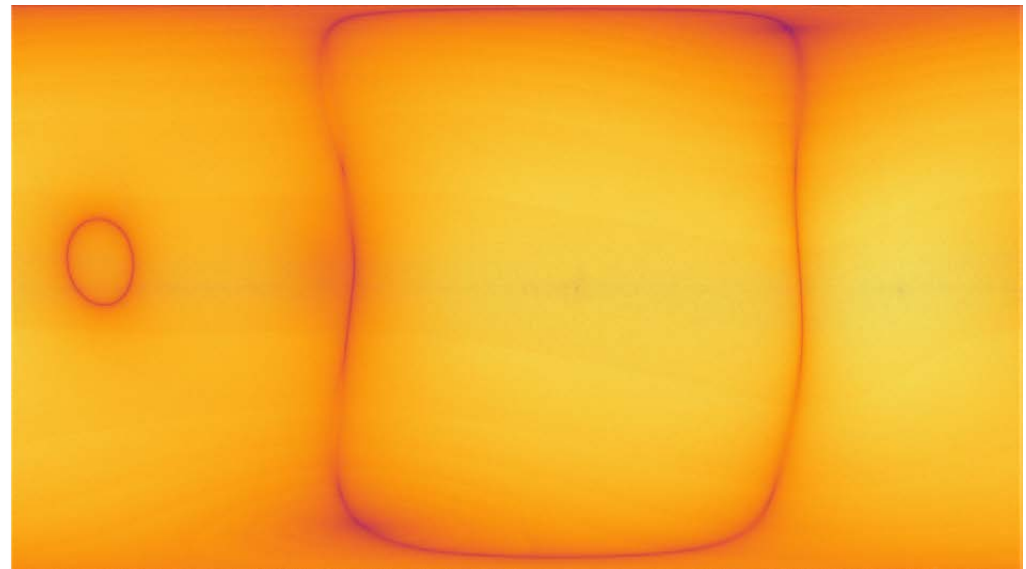
Photonic Guitar: <https://cosmicstudio.io/cosmic-guitar/>

Photonic Guitar Sound Examples: <https://cosmicstudio.io/sounds/>



© Dr. Russell Stoneback

Fire in the Sky

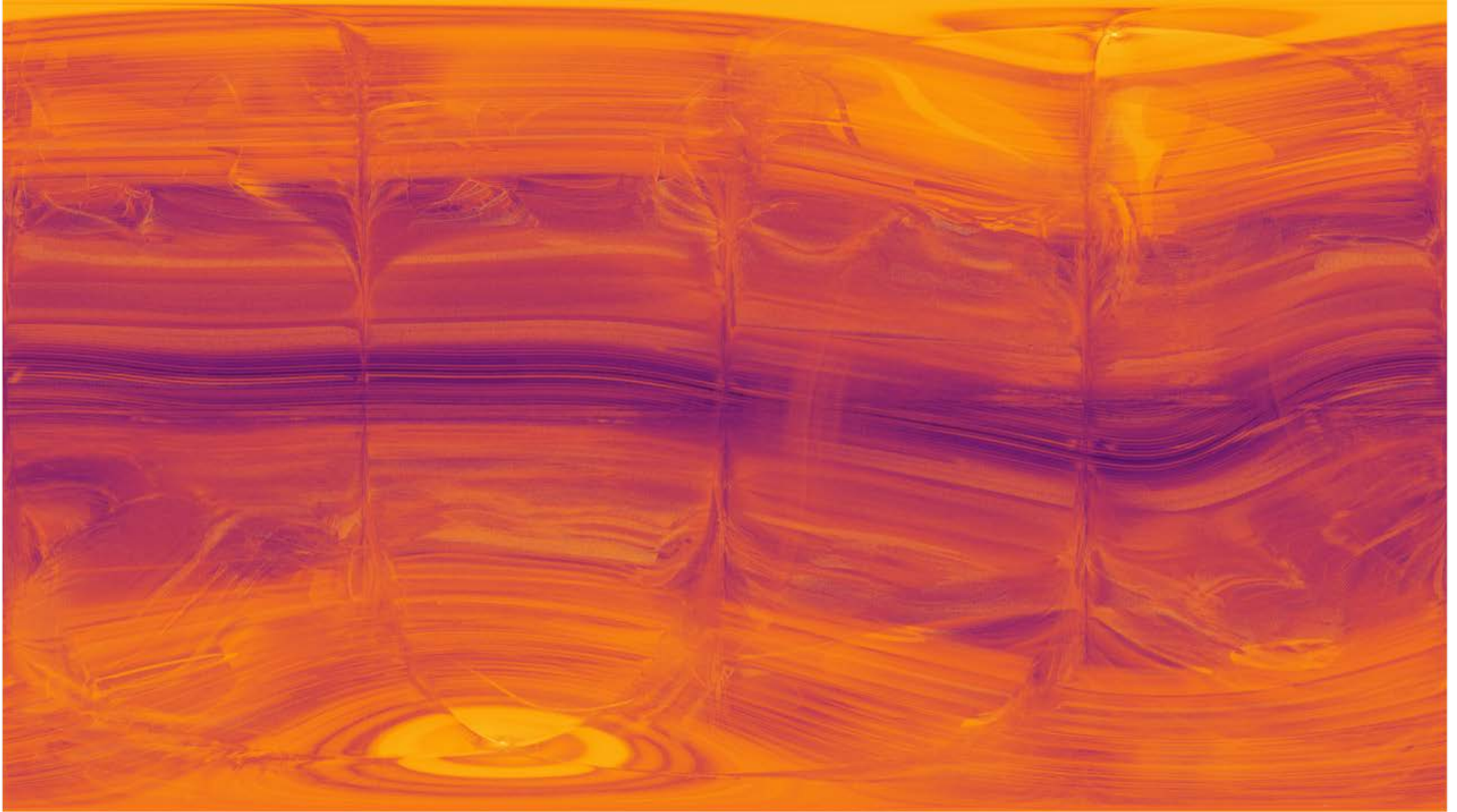


© Dr. Russell Stoneback

This Circle Shouldn't be There

Upcoming Program: Dr. Russell Stoneback - May 26, 2026

Science as Art: A New Landscape

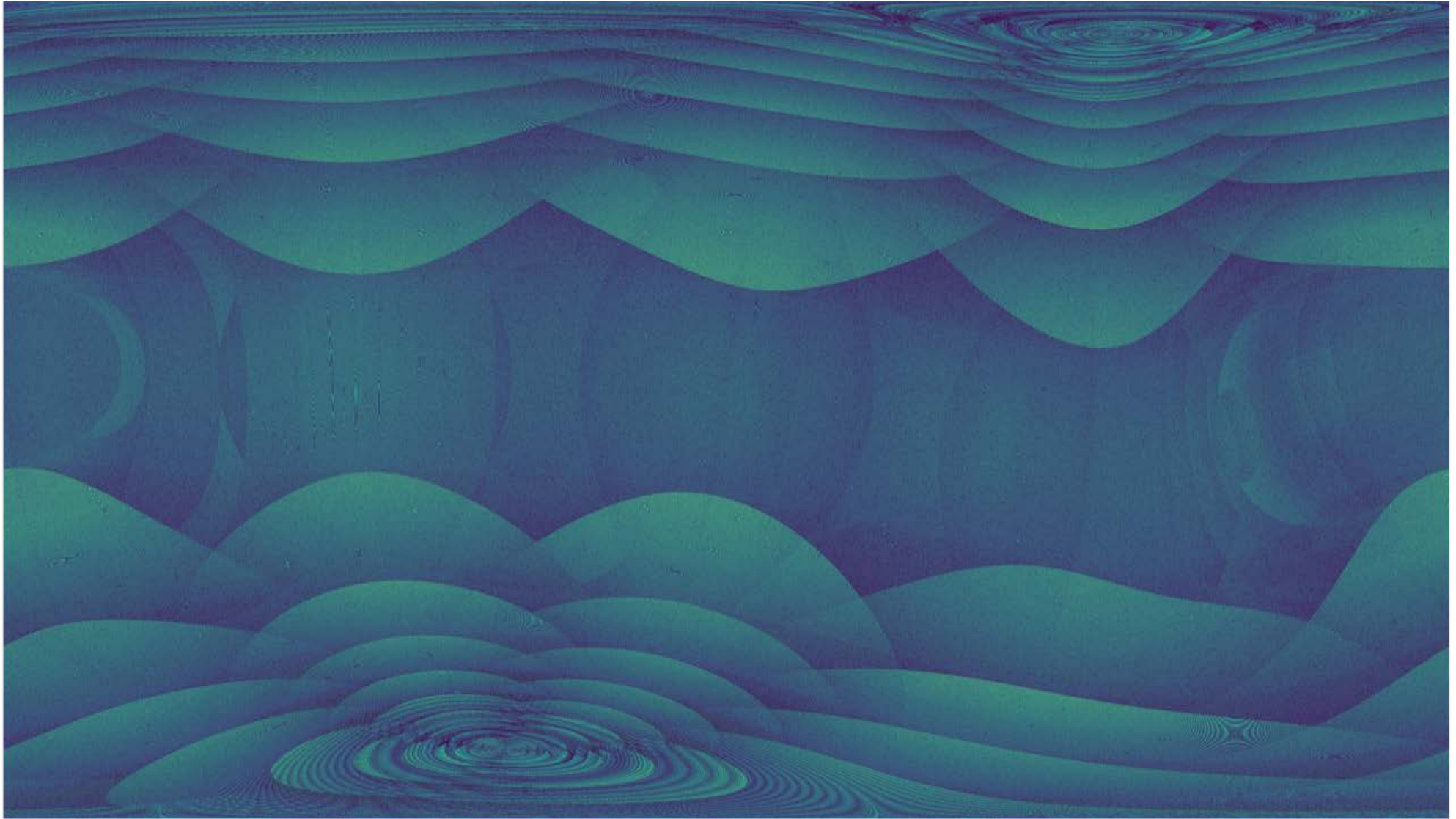


© Dr. Russell Stoneback

Punching Above (Normalized)

Upcoming Program: Dr. Russell Stoneback - May 26, 2026

Science as Art: A New Landscape



© Dr. Russell Stoneback

Polar Flowers

Upcoming Program: Dr. Russell Stoneback - May 26, 2026

Science as Art: A New Landscape



© Dr. Russell Stoneback

Blink and You'll Miss It

DCC Logoed Items

Order direct from *Land's End & Name Tag Country*

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|---------|---|
| May 12 | <i>New Member Orientation</i> by Keni Evans
6:15pm, Room 237 |
| May 12 | <i>Seeing Beyond the Subject Part 1</i> by Alan Whiteside
6:15pm, Room 237 |
| May 26 | <i>Favorite Papers</i> by Various Members
6:15pm, Room 237 |
| June 9 | <i>New and Prospective Member Orientation</i> by Keni Evans
6:15pm, Room 237 |
| June 9 | <i>Seeing Beyond the Subject: Part 2</i> by Alan Whiteside
6:15pm, Room 237 |
| June 23 | <i>It's Not the Camera</i> by David Brown
6:15pm, Room 237 |

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|---------|--|
| May 19 | <i>Ask Me Anything</i> by Dennis Fritsche, 7:00 pm, Zoom |
| May 28 | <i>Basic Photography/Lightroom Organization and Workflow</i> by Various Members, 7:00 pm, Zoom |
| June 16 | <i>Basic Photography - Composition</i> by Frank Richards
7:00 pm, Zoom |
| June 25 | <i>Lightroom Development Module Overview</i> by Dennis Fritsche, 7:00 pm, Zoom |



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

Front & Rear Cover Photos

Thanks to Ashley Schmidt and David Mann



A Lizard's Glamour Shot by © Ashley Schmidt



Fruit, Flower and Fun by © David Mann

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

March 2026 GSCCC Color Images Competition Winners

Congratulations to Dennis Fritsche



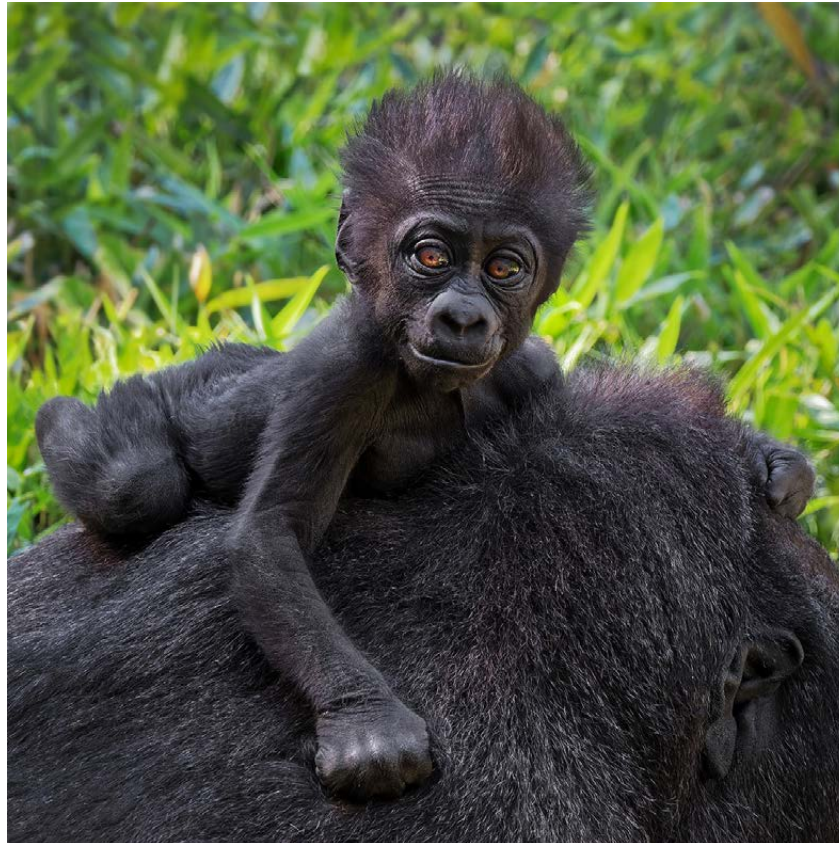
Color Images • First Alternate
View from Red Mountain by © Dennis Fritsche



[View GSCCC Website](#)

March 2026 GSCCC Nature Images Competition Winners

Congratulations to Hans-Christian Reinecker



Nature • First Honorable Mention
Here I Am by © Hans-Christian Reinecker



[View GSCCC Website](#)

March 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Dennis Fritsche



Photojournalism • First Place
Between a Bull and a Hard Place by © Dennis Fritsche



[View GSCCC Website](#)

March 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Scherry Johnson



Photojournalism • Second Place
Give me this day my daily bread. -6833 by © Scherry Johnson



[View GSCCC Website](#)

March 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Jay Hoppenstein



Photojournalism • Third Place
A Lot on his Mind by © Jay Hoppenstein



[View GSCCC Website](#)

PhotoPlace Gallery

Congratulations to Dennis Fritsche



© Dennis Fritsche

Rear Window by © Dennis Fritsche
has been selected by juror, Ann Jastrab
to be included in the
Online Exhibition: Portals
PhotoPlace Gallery, Middlebury, VT
June 5 - June 27, 2026

[View Gallery Show](#)

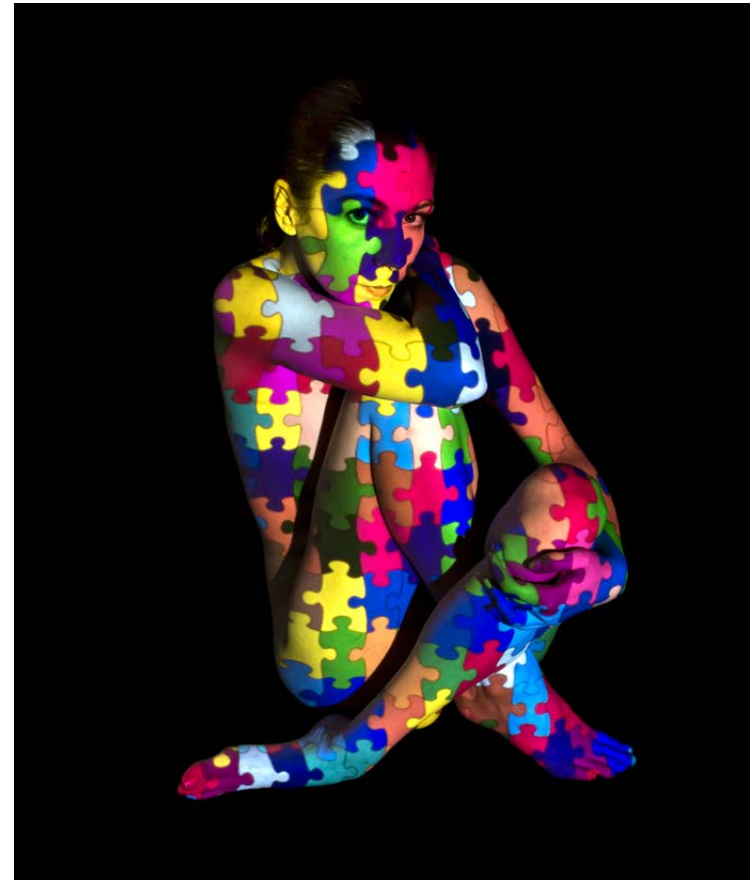
PhotoPlace **GALLERY**

Grand Prairie Arts Council Show at Grand Prairie Hilton

Congratulations to Stephen Evans



Afterlife Reality © Stephen Evans



Puzzle Form © Stephen Evans

Afterlife Reality & *Puzzle Form* by © Stephen Evans
The Grand Prairie Arts Council
to be on display at the Hilton Convention Center
Show dates: April - May, 2026



Grand Prairie Arts Council Show at Grand Prairie Hilton

Congratulations to Stephen Evans



Rural Farm in Southern Poland © Stephen Evans



Krakow_Rynek Główny Square © Stephen Evans

Afterlife Reality & Puzzle Form by © Stephen Evans

The Grand Prairie Arts Council

to be on display at the Hilton Convention Center

Show dates: April - May, 2026



Unique by Nature at McKinney City Hall

Congratulations to Nancy Mack



In the Shadows by © Nancy Mack

has been selected by curator Emily Budd, SMU
to be included in the City of McKinney

“Unique by Nature” Exhibition

Show dates: April 18 - May 14, 2026

Reception with the artists:

April 18 • 6:30pm



Nancy Mack and Alan Whiteside at the Opening Reception of
Unique by Nature at McKinney City Hall

McKINNEY
PERFORMING ARTS CENTER

Unique by Nature at McKinney City Hall

Congratulations to Alan Whiteside

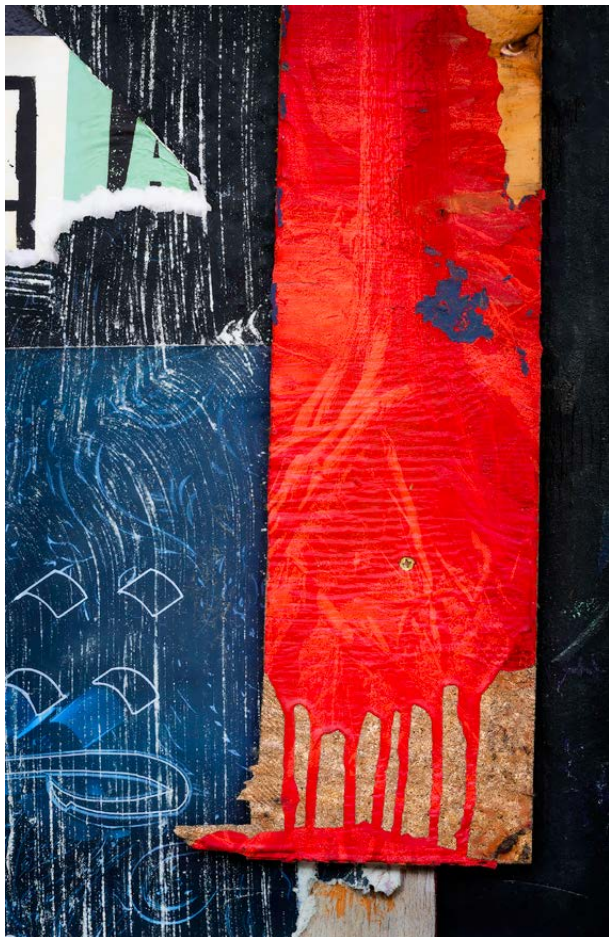


Glory in Hard Work by © Alan Whiteside
has been selected by curator Emily Budd, SMU
to be included in the City of McKinney
“Unique by Nature” Exhibition
Show dates: April 18 - May 14, 2026
Reception with the artists:
April 18 • 6:30pm

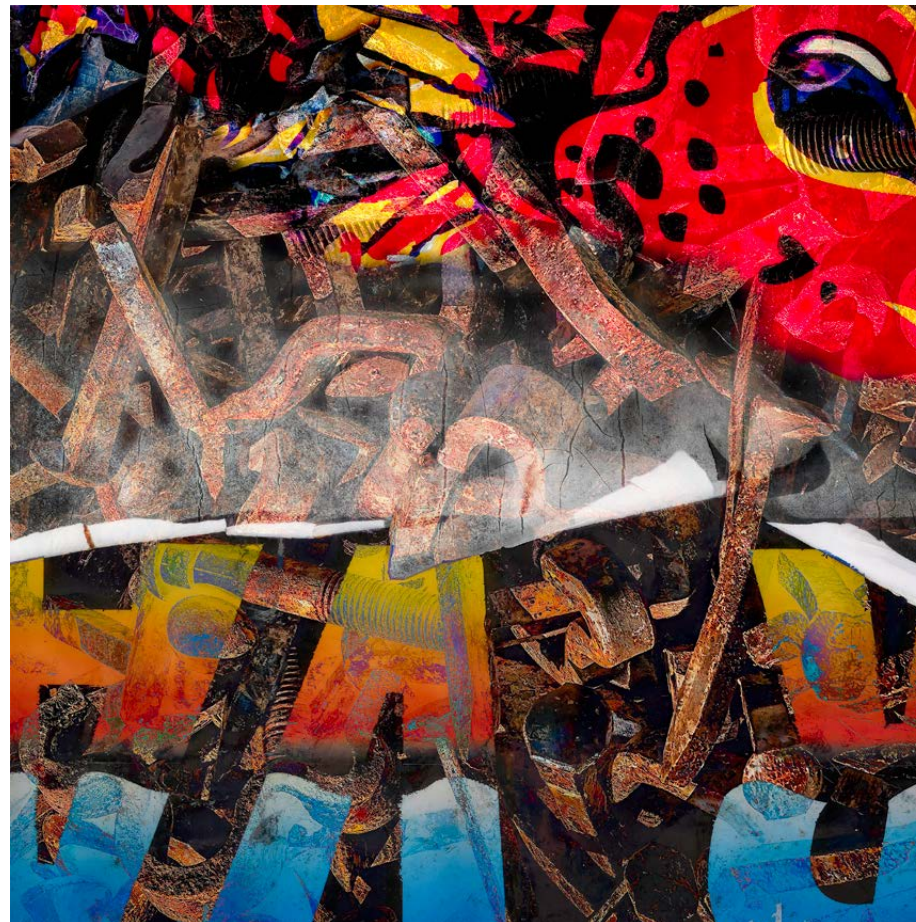
McKINNEY
PERFORMING ARTS CENTER

Unique by Nature at McKinney City Hall

Congratulations to Alan Whiteside



Abstract Visions #2 © Alan Whiteside



Abstract Visions #5 © Alan Whiteside

Abstract Visions #2 & Abstract Visions #5 by © Alan Whiteside

has been selected by Art Doc Photography Magazine
to be included in the exhibition

“The Abstracted World”

Show Opening Online: April 21, 2026

[View Online Gallery Show](#)

ARTDOC
Photography Magazine

Scenes from the 2025-2026 Awards Banquet

Thanks Robert Gullick for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark

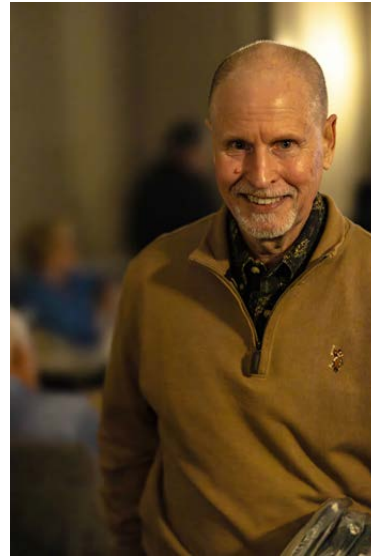


FAMILY STYLE DINNER
*Served with Freshly Baked Ciabatta Rolls,
Regular and Decaffeinated Coffee, Hot Tea, Iced
Tea, and Assorted Sodas.*

FIRST COURSE
Zucchini Fritté
Crispy Mozzarella
Chef's Signature Caesar Salad
Maggiano's Salad

SECOND COURSE
Four-Cheese Ravioli† *dish contains nuts*
Pistachio Pesto & Parmesan Cream
Mushroom Ravioli
Grilled Salmon
Beef Tenderloin Medallions

THIRD COURSE - DESSERTS
Tiramisu
Chocolate Layered Cake



Scenes from the 2025-2026 Awards Banquet

Thanks Robert Gullick for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark



Scenes from the 2025-2026 Awards Banquet

Thanks Robert Gullick for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark

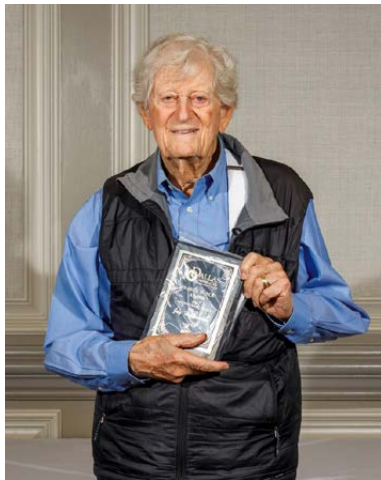


Scenes from the 2025-2026 Awards Banquet

Thanks Jerry Martin for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark



Larry Petterborg



Jay Hoppenstein



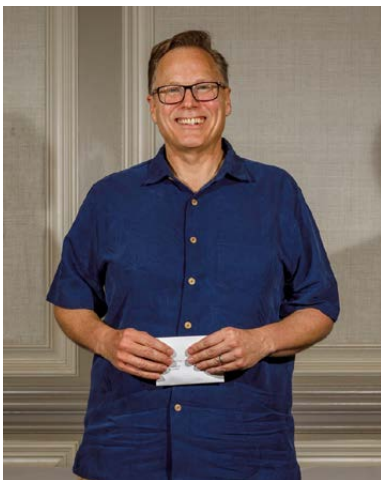
Alan Whiteside



Kim Kaufman



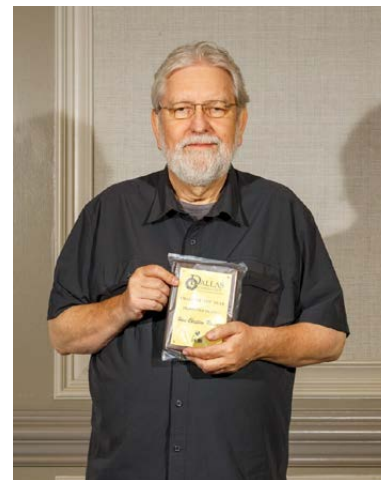
Dennis Fritsche



Clinton Kemp



Courtney Hopping



Hans-Christian Reinecker

Scenes from the 2025-2026 Awards Banquet

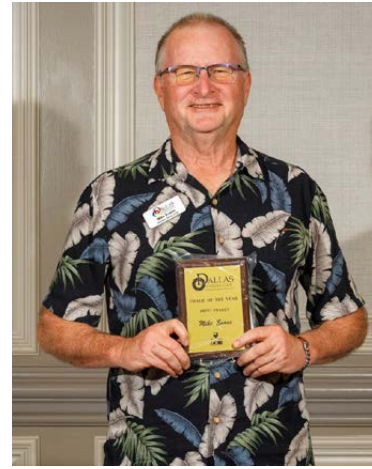
Thanks Jerry Martin for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark



Jerry Martin



Nancy Mack



Mike Evans



Yan Leveton



Lola Laird



Kaye Hargis



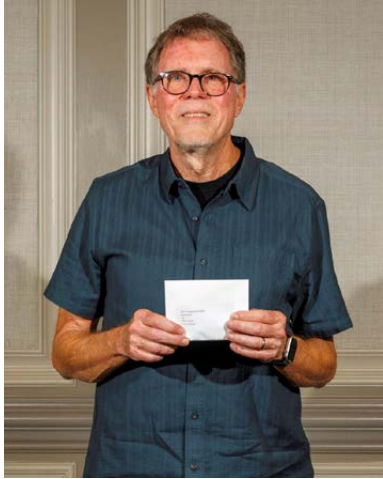
Jennifer Bell



Phil Wirth

Scenes from the 2025-2026 Awards Banquet

Thanks Jerry Martin for capturing these pics. 51 people attended the April 15th event at Maggiano's NorthPark



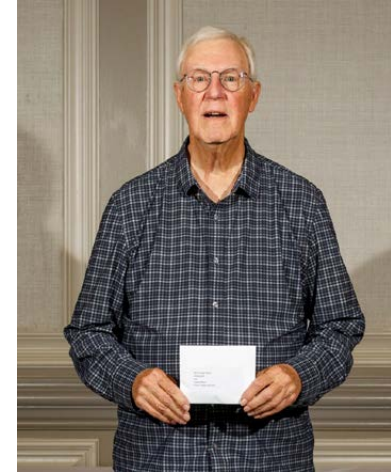
Artie Turner



Steve Reeves



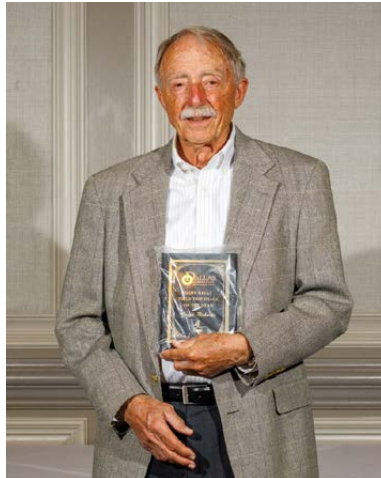
Lara Moffat



David Mann



Janice Goetz



Frank Richards



Scherry Johnson



Sharon Sturgis

The J.J. Spurlock Award for Creative Portraiture (Print)

Congratulations to Sharon Sturgis and Larry Petterborg



1st Place
Mountain Hideaway
by © Sharon Sturgis



2nd Place
Selene, Moon Goddess REV copy
by © Sharon Sturgis



3rd Place
The Perfect Pose 3
by © Larry Petterborg

The J.J. Spurlock Award for Creative Portraiture (Print)

Portraits of people are to be entered in this contest. Photographs are judged on the creative use of photo processing, whether manipulated in the chemical darkroom or by the use of digital processing software. These creative portraits should depart from reality and be noticeably different from the scene as originally viewed through the camera lens. All phases of the photographic process, i.e. the original capture of the image and the creative processing, must be the original work of the photographer. Entries are either monochrome or color prints.

Dr. James J. Spurlock used creative darkroom techniques for his monochrome portraits which earned him local and international recognition. The competition includes both monochrome and color prints at the request of Mrs. Spurlock. He was a University of North Texas Administrator and Chemistry Professor and a long time member and past president of The Dallas Camera Club. The award was created in 1994.

Barbara and Ralph Pyke Award for Photojournalism (Projected)

Congratulations to Larry Petterborg, Clinton Kemp and Dennis Fritsche



1st Place
After the Stair Climb
by © Larry Petterborg



3rd Place
Rough Riding and Painting
by © Dennis Fritsche



2nd Place
Rehydrating
by © Clinton Kemp

Barbara and Ralph Pyke Award for Photojournalism (Projected)

Photojournalism entries consist of images, or sequences of images, with informative content and emotional impact, including human interest, documentary, and sports. The images must have been taken on or after January 1 of the prior year. The journalistic value of the photograph shall be considered over pictorial quality. Photographs which misrepresent the truth (such as manipulation to alter the subject matter or situations) or which are setup for the purpose of a photograph, are unacceptable in this competition. Entries are projected images.

Barbara and Ralph Pyke were long-time members of the DCC, GSCCC and PSA, serving as board members and actively contributing to the vision and educational values of these photographic organizations. The Pykes were both recognized for their service and achievements within Photojournalism. Ralph Pyke served as Chairman for the PSA Photojournalism Division from 1994 to 1998. The award was created in 2010.

Cell Phone Camera Competition Award (Projected)

Congratulations to Sharon Sturgis and Clinton Kemp



1st Place
Violin with Gladiola
by © Sharon Sturgis

Cell Phone Camera Competition Award (Projected)

Images must have been taken with a cellphone camera on or after January 1 of the prior year. Cellphone camera files may be processed on any platform (hardware) and using any software the maker may wish to use. The images will be judged on originality, creativity, impact, and technical quality. The subject may be anything not prohibited by the club. This award was created in 2022 by the Board of Directors lead by then President, Larry Petterborg. It was created in recognition of the importance of the cell phone to the art of photography.



2nd Place
St. Peters Square at Blue Hour
by © Clinton Kemp



3rd Place
Feathered Tulips
by © Sharon Sturgis

Gary Kelly Field Trip Image of the Year Award (Projected)

Congratulations to Alan Whiteside, Janice Goetz and Frank Richards



1st Place
Standing Out in the Fog
by © Alan Whiteside



2nd Place
So Many Possibilities
by © Janice Goetz

Gary Kelly Field Trip Image of the Year Award (Projected)

Images must have been taken during a club field trip on or after January 1 of the prior year. Entries are projected images.

Gary Kelly was a longtime member and leader of the Dallas Camera Club. Gary served for many years as the Field Trip Director where he organized regular outings both near and far. He was always knowledgeable about photographic destinations as well as the best places to eat. Gary will long be remembered for the wonderful field trip slideshow videos he produced. The award was originally created in 1999, named in honor of former member, Ken Zapp in 2002, and was renamed for Gary Kelly in 2021.



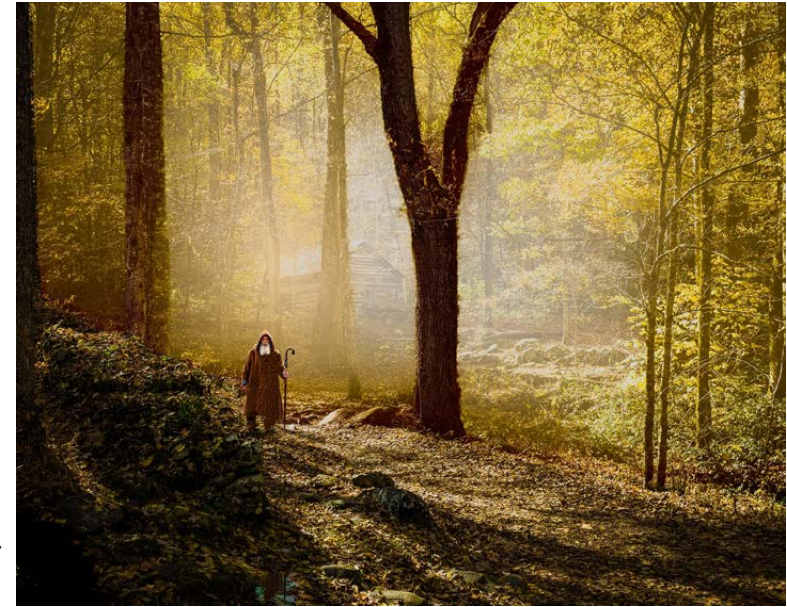
3rd Place
Penn Farm
by © Frank Richards

The Marge Dance Award for Contemporary Images (Projected)

Congratulations to Alan Whiteside, Jay Hoppenstein and Janice Goetz



1st Place
Own the Dream
by © Alan Whiteside



2nd Place
Forest Hermit
by © Jay Hoppenstein

The Marge Dance Award for Contemporary Images (Projected)

Images shall demonstrate a substantial departure from realism using various non-standard image capture and/or processing techniques, such as distortion, composited images, trick lenses, motion blur, zoomed exposure, tonal distortion, digital filters, etc. Entries are color projected images.

Marge Dance used many creative in-camera techniques to produce color slides that altered reality. She was a long-time active member of the Dallas Camera Club having served 16 terms on the board and holding every office except Print Chair. Marge was also active in promoting photography within the Dallas area and Gulf States region. The award was created in 1997.



3rd Place
Springtime
by © Janice Goetz

The Milton J. Rudick Travel Image Award (Projected)

Congratulations to Kim Kaufman and Alan Whiteside



1st Place
The Octopus
by © Kim Kaufman



2nd Place
Fresh Day
by © Alan Whiteside

The Milton J. Rudick Travel Image Award (Projected)

Images must have been taken while traveling outside the DFW Metroplex on or after January 1 of the prior year. Otherwise, the subject matter is unlimited.

Milton J. Rudick was an inveterate world traveler and was known for his outstanding travel photographs. His many varied interests ran from photography, to sailing, to the Dallas Arboretum. Milton was an executive at LTV Aerospace and a long-time Dallas Camera Club member. He was a past president and always ready to assist the club as needed. The award was created in 1997.



3rd Place
Golden New Mexico
by © Alan Whiteside

Projected Image of the Year Awards: *Beginner Class*

Congratulations to Ashley Schmidt and Courtney Hopping



1st Place
A Lizards Glamour Shot
by © Ashley Schmidt



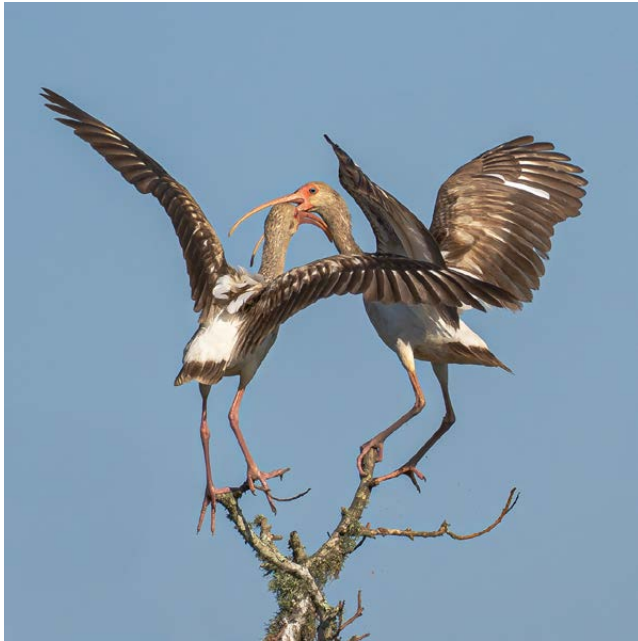
3rd Place
Quiet in the Cathedral
by © Courtney Hopping



2nd Place
Portrait of Longhorn Beetle
by © Ashley Schmidt

Projected Image of the Year Awards: *Advanced Class*

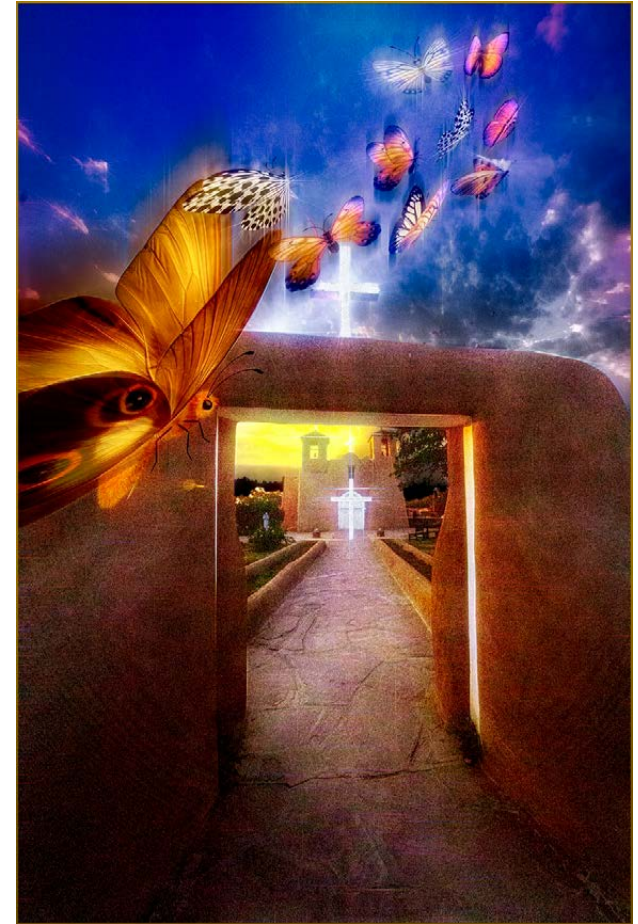
Congratulations to Artie Turner, Sharon Sturgis and Hans-Christian Reinecker



1st Place
beak-to-beak
by © Artie Turner



3rd Place
Charisma
by © Hans-Christian Reinecker



2nd Place
Trancending the Darknes
by © Sharon Sturgis

Projected Image of the Year Awards: *Masters Class*

Congratulations to Nancy Mack, Clinton Kemp, and Jerry Martin



1st Place
All the Things I Found Today
by © Nancy Mack



2nd Place
Belvedere Farmhouse at Sunrise, Tuscany
by © Clinton Kemp



3rd Place
Many Memories Made Here
by © Jerry Martin

Color Prints Image of the Year Awards: *Beginner Class*

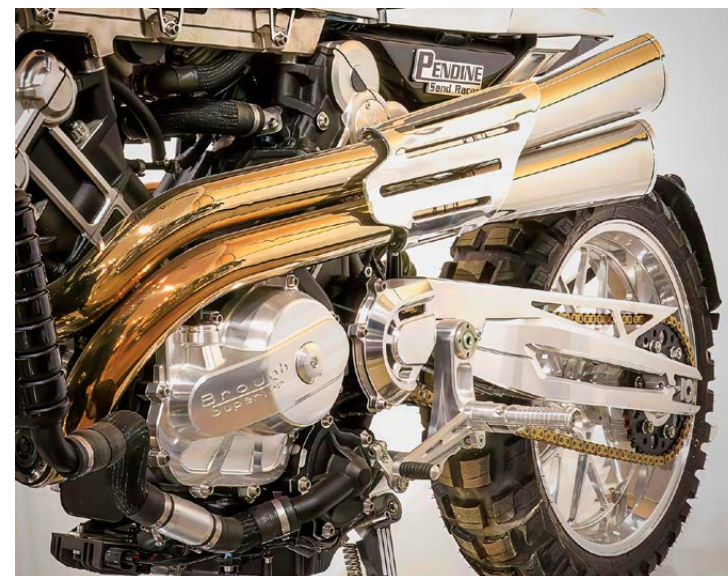
Congratulations to Ashley Schmidt, Yan Leveton and Mike Evans



2nd Place
Through the Heart of Brooklyn
by © Yan Leveton



1st Place
After Dark
by © Ashley Schmidt



3rd Place
Golden Power Meets Precision Engineering
by © Mike Evans

Color Prints Image of the Year Awards: *Advanced Class*

Congratulations to Sharon Sturgis, Lola Laird and David Mann



1st Place
BFF
by © Sharon Sturgis



2nd Place
Vintage Chevy
by © Lola Laird



3rd Place
Fruit, Flower and Fun
by © David Mann

Color Prints Image of the Year Awards: *Masters Class*

Congratulations to Alan Whiteside and Kaye Hargis



1st Place
Strategic Perch
by © Alan Whiteside



2nd Place
Desk Below the Window
by © Kaye Hargis



3rd Place
Colorful Performance
by © Kaye Hargis

Monochrome Prints Image of the Year Awards: *Beginner Class*

Congratulations to Yan Leveton, Jennifer Bell and Mike Evans



1st Place
Crossing the Quiet at Dawn by © Yan Leveton



2nd Place
Splash Down, Red Lechwe, Chobe River
by © Jennifer Bell



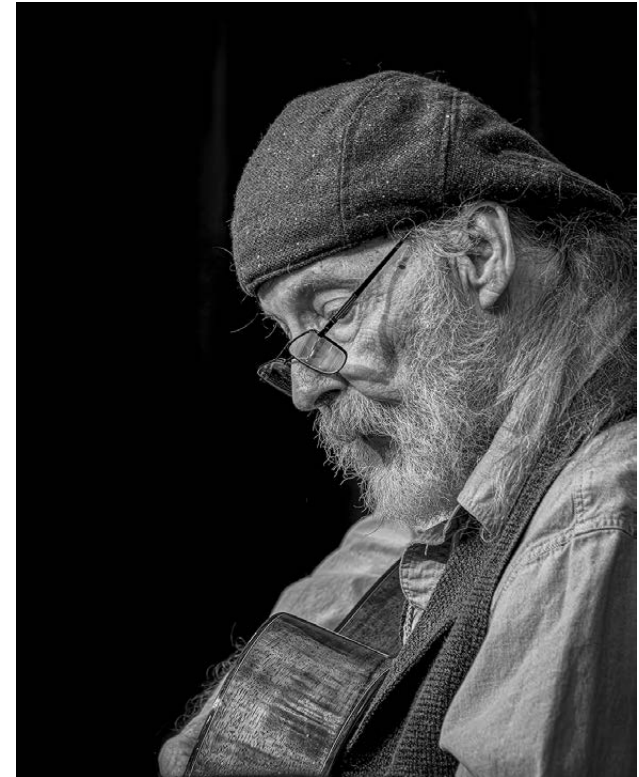
3rd Place
Going for the Block
by © Mike Evans

Monochrome Prints Image of the Year Awards: *Advanced Class*

Congratulations to Artie Turner, Scherry Johnson and Phil Wirth



1st Place
T-Bird
by © Artie Turner



3rd Place
Minstrel
by © Phil Wirth



2nd Place
Give me this day my daily bread
by © Scherry Johnson

Monochrome Prints Image of the Year Awards: *Masters Class*

Congratulations to Larry Petterborg and Kaye Hargis



1st Place
Cattle Herder
by © Larry Petterborg



2nd Place
Lighting the Stairs
by © Kaye Hargis



3rd Place
Doorway at Mission San Jose
by © Kaye Hargis

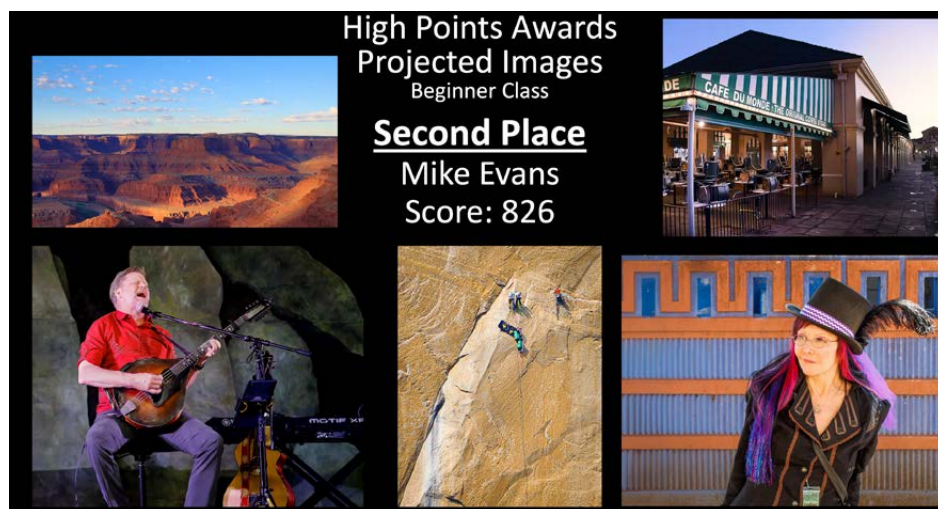
Projected High Points Awards: *Beginner Class*

Congratulations to Yan Leveton, Mike Evans and Courtney Hopping

High Points Awards
Projected Images
Beginner Class
First Place
Yan Leveton
Score: 867



High Points Awards
Projected Images
Beginner Class
Second Place
Mike Evans
Score: 826



High Points Awards
Projected Images
Beginner Class
Third Place
Courtney Hopping
Score: 800



Projected High Points Awards: *Advanced Class*

Congratulations to Sharon Sturgis, Lara Moffat and Lola Laird

High Points Awards
Projected Images
Advanced Class
First Place
Sharon Sturgis
Score: 894



High Points Awards
Projected Images
Advanced Class
Second Place
Lara Moffat
Score: 891



High Points Awards
Projected Images
Advanced Class
Third Place
Lola Laird
Score: 867



Projected High Points Awards: *Masters Class*

Congratulations to Clinton Kemp, Nancy Mack and Steven Reeves

High Points Awards
Projected Images
Masters Class

First Place
Clinton Kemp
Score: 932



High Points Awards
Projected Images
Masters Class

Second Place
Nancy Mack
Score: 893



High Points Awards
Projected Images
Masters Class

Third Place
Steven Reeves
Score: 884



Color Prints High Points Awards: *Beginner Class*

Congratulations to Courtney Hopping, Yan Leveton and Mike Evans

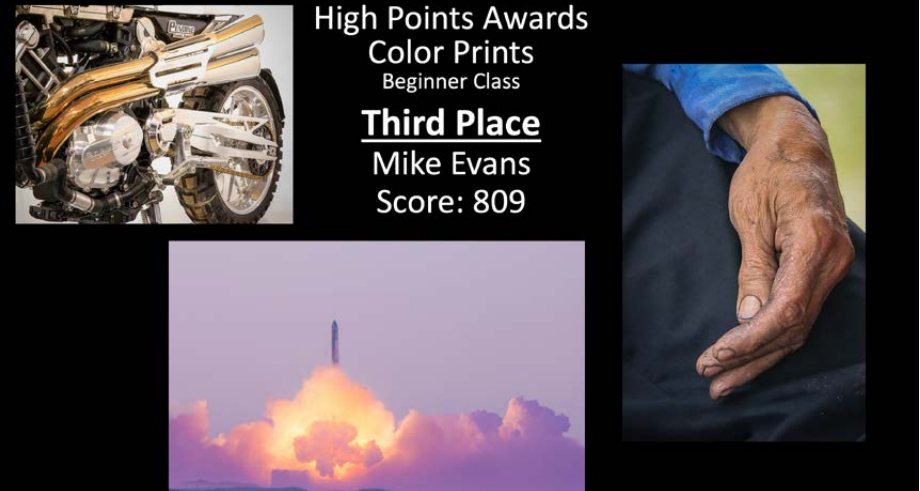
High Points Awards
Color Prints
Beginner Class
First Place
Courtney Hopping
Score: 864



High Points Awards
Color Prints
Beginner Class
Second Place
Yan Leveton
Score: 853



High Points Awards
Color Prints
Beginner Class
Third Place
Mike Evans
Score: 809



Color Prints High Points Awards: *Advanced Class*

Congratulations to David Mann, Anita Oakley and Lola Laird

High Points Awards
Color Prints
Advanced Class
First Place
David Mann
Score: 892



High Point Awards
Color Prints
Advanced Class
Second Place
Anita Oakley
Score: 874



High Point Awards
Color Prints
Advanced Class
Second Place
Lola Laird
Score: 874



Color Prints High Points Awards: *Masters Class*

Congratulations to Alan Whiteside, Nancy Mack and Kaye Hargis

High Points Awards
Color Prints
Masters Class

First Place
Alan Whiteside
Score: 931



High Points Awards
Color Prints
Masters Class

Second Place
Nancy Mack
Score: 909



High Points Awards
Color Prints
Masters Class

Third Place
Kaye Hargis
Score: 902



Monochrome Prints High Points Awards: *Beginner Class*

Congratulations to Yan Leveton, Mike Evans and Courtney Hopping

High Points Awards
Monochrome Prints
Beginner Class

First Place
Yan Leveton
Score: 866



High Points Awards
Monochrome Prints
Beginner Class

Second Place
Mike Evans
Score: 862



High Points Awards
Monochrome Prints
Beginner Class

Third Place
Courtney Hopping
Score: 823



Monochrome Prints High Points Awards: *Advanced Class*

Congratulations to Anita Oakley, Lola Laird and Scherry Johnson

High Points Awards
Monochrome Prints
Advanced Class

First Place
Anita Oakley
Score: 895



High Points Awards
Monochrome Prints
Advanced Class

Second Place
Lola Laird
Score: 887



High Points Awards
Monochrome Prints
Advanced Class

Third Place
Scherry Johnson
Score: 881



Monochrome Prints High Points Awards: *Masters Class*

Congratulations to Dennis Fritsche, Kaye Hargis and Alan Whiteside



Ideas to Inspire as we enter a new Competition Year

Does your entry include the twelve essential elements?

This month the TTL offers a description of the Gold Standard used by PPA to evaluate images for International Competition:

THE TWELVE ELEMENTS OF A MERIT IMAGE

adapted from the Professional Photographers of America (PPA)

IMPACT:

Compelling images evoke emotion—laughter, sadness, anger, pride.

TECHNICAL EXCELLENCE:

The quality of the actual image as presented for viewing. Aspects such as retouching, sharpness, printing, color, and exposure should be spot on.

CREATIVITY:

The image is original, fresh, and an external expression of the maker's imagination.

STYLE:

The subject matter meshes with the presentation. Style can also include the characteristic ways that an artist applies his or her specific lighting, posing, or compositional style to underscore the desired impact.

COMPOSITION:

The visual elements of an image come together to express intent, whether that's to please the viewer or otherwise. The viewer's attention is captured and directed where the artist plans it to be.

PRESENTATION:

The way an image is showcased gives it a finished look. Everything in the presentation—mats, borders, color choices—should work to enhance the image.

COLOR BALANCE:

Color work together to evoke feelings in the viewer. For example, it can bring harmony to an image and enhance the emotional appeal. It can also be incongruous to arouse diverse feelings.

CENTER OF INTEREST:

This is where an image's creator wants a viewer's attention focused. There may be primary and secondary centers of interest. Sometimes all the elements in an image work together to create the center of interest.

LIGHTING:

The image demonstrates excellence in the use and control of light, whether natural or additive. Light informs dimensions and shape, sets tone and mood, and enhances the image.

SUBJECT MATTER:

The subject matter is central to the story being told, so the subject should sync with the story.

TECHNIQUE:

The approaches used to create the image—lighting, posing, capture, presentation—work together to be effective.

STORY TELLING:

The image evokes the viewer's imagination. While the act of creating is a personal thing, so too is the act of viewing. Each image is a story, and the one it tells a viewer may be unique to that person.

Professional Photographers of America
Twelve Elements of a Merit Image
A Fresh Look at the Twelve Elements

Distinguished Service Award: Larry Petterborg

The Distinguished Service Award is given to Michael Farnham

Congratulations to
Michael Farnham
given
Distinguished Service Award



Michael Farnham

Dennis Fritsche, Outstanding Contributor Award

DCC awards Dennis Fritsche the first ever Outstanding Contributor Award

**Congratulations to
Frank Richards
named
Outstanding Contributor**



Frank Richards

Invitations to Advance to Next Competition Class

Congratulations to Jan Leveton, Mike Evans, Sharon Sturgis, David Mann and Anita Oakley

Invitations to compete in Advanced Class Projected image competitions were presented to:

**Yan Leveton
Mike Evans
Courtney Hopping**

Invitation to compete in Masters Class Projected image competitions was presented to:

Sharon Sturgis

Invitations to compete in Advanced Class Color Print competitions were presented to:

**Yan Leveton
Mike Evans
Courtney Hopping**

Invitation to compete in Masters Class Color Print competitions was presented to:

David Mann

Invitations to compete in Advanced Class Monochrome Print competitions were presented to:

**Yan Leveton
Mike Evans
Courtney Hopping**

Invitation to compete in Masters Class Monochrome Print competitions were presented to:

Anita Oakley

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

View more about
this Exhibit

Kimbell Art Museum

Window and Wind by Leigh Merrill

on exhibit at Liliana Bloch Gallery April 15, 2026–July 11, 2026

Leigh Merrill's practice uses photography as a means of thinking through how we construct reality: she is interested in photography's ability to serve as evidence of existence, as an image with seeming veracity, and, simultaneously, as a system that mediates and constructs reality. Working with thousands of individual photographs from diverse geographical locations, Merrill digitally assembles these sources to create images of imaginary spaces, echoing a sense of perpetual longing built into the American landscape.

**LILIANA
[.] BLOCH
GALLERY**

Liliana Bloch Gallery
4741 Memphis St, Dallas, TX 75207
214.991.5617

**Liliana Bloch Gallery is open:
Thursday - Saturday 12 - 5
and by appointment**

View more about
this Exhibit

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

View more about
this Exhibit

Location is open: Sunday noon–5 p.m.
M Closed
T, W, F, S 10 a.m.–5 p.m.

Stuart Allen: Seeing Color

on exhibit at PDNB, March 28 - May 30, 2026

Artist Reception: Saturday, March 28th from 2 - 5 PM

Stuart Allen, is a Texas/New Mexico based artist. His show will feature new work that includes watercolors, Watercolor Pixels, and a series titled, Flights. The Flights series features photographs taken from an airplane window at 35,000 feet. The snapshots taken are transformed into a dot pattern created with an algorithm to align grids of small dots like a half-tone pattern, but different since the color values are retained. The resulting image is a record of atmospheric light. All are titled with the airline flight number, time and place.

{PDNB Gallery
Wells Fargo Bank Building, Basement Floor
101 S. Locust St.
Ste B07, Denton, TX 76201
214.969.1852
PDNB is open:
Tuesday through Saturday, 11 am - 5pm

View more about
this Exhibit

PDNB
PHOTOGRAPHS DO NOT BEND GALLERY

The Modern

www.themodern.org/

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

<https://www.dma.org/>

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: May, 2010

May 4 Members’ Potpourri Night ~ We will have a full evening with 24 slide shows created by members revealing their imagination and talent. One show will demonstrate creativity in Table Top photography. We will travel to the other side of the earth to visit the Lions of the Serengeti and then come back home to drive along Route 66. We have another slide show called “The World Book”. Will this take us to another part of the world? This evening will be a visual and musical rhapsody that gets our new year off to a great start. Bring friends and prospective members to show off your club.



Visit www.dallascameraclub.org to become a member today.

INTERESTING PROGRAM PLANNED FOR GSCCC AND PSA CONVENTION

Many interesting and informative programs are scheduled for the GSCCC and PSA Regional Convention in Oklahoma City from May 30 through June 2. Whatever your interest-pictorialism, nature, color, movies, or other -there’ll be programs right down your alley.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member’s images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA’s 2024 Newsletter Contest (Magazine-style category). DCC’s March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

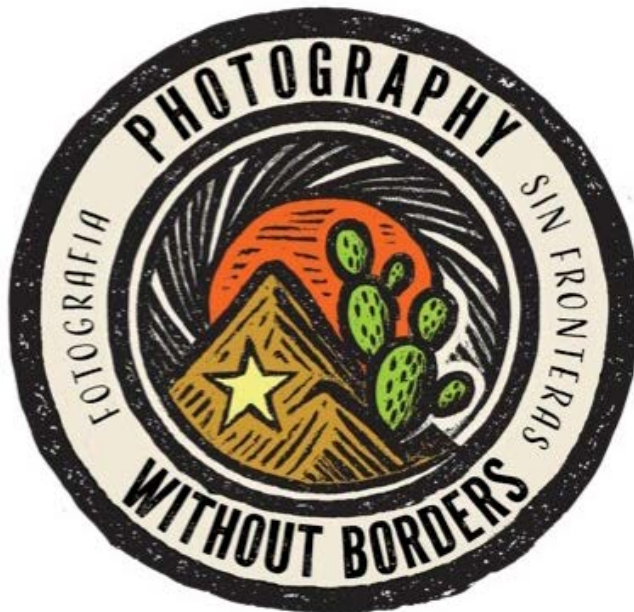
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



GSCCC '26 El Paso

May 28-30, 2026

[View GSCCC Convention Website](#)



PSA Photo Festival, Las Vegas

September 13-19, 2026

[View PSA Convention Website](#)

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