

## ***In this issue...***

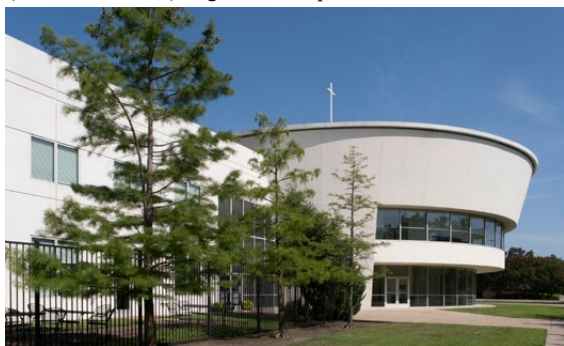
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- Rear Cover



## Meeting Location

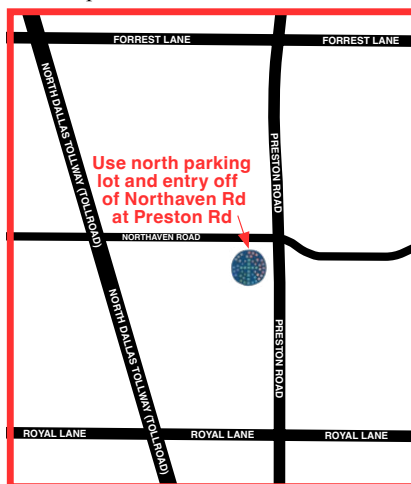
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

**DCC's commemorative 90th anniversary logo designed by member Keni Evans.**

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2024-2025 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Clinton Kemp, Secretary  
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

### 2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

**www.dallascameraclub.org**

info@dallascameraclub.org



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## Dallas Camera Club 90th Anniversary Photography Exhibition

*Bath House Cultural Center, March 29 - April 26, 2025*

### Dallas Camera Club 90th Anniversary Photography Exhibition

***“Inspiring Photographers for 90 Years 1934-2024”***

**Bath House Cultural Center  
521 E. Lawther Drive, Dallas, TX. 75218**

**March 29 - April 26, 2025**

#### **What and Where?**

***In a competitive selection process, the Dallas Camera Club  
was selected for a month-long exhibition of  
our members photography at the  
Dallas Bath House Cultural Center,  
March 29 - April 26, 2025.***

***This will be a capstone activity for the Dallas Camera Club's  
90th Anniversary! This is a member show that reflects the high quality  
photography and print standards promoted by the Dallas Camera Club.***

***CONGRATULATIONS to all of you!***



**Bath House**  
CULTURAL CENTER

**PS: The Dallas Camera Club exhibit is the Bath House Cultural Center Dallas Art Month featured exhibit! This is special because there are concerts, theatrical performances and other events in the building which attract young audiences and give the show a larger outreach into the community.**

## Dallas Camera Club Gift and Endowment Fund

*For expenditures and benefit of all members*

### **Donate to the Gift and Endowment Fund:**

In order to achieve the Dallas Camera Club objective of realizing the mutual entertainment and education of its members in all forms of amateur photographic art, the Board of Directors established the Gift and Endowment Fund. Contributions to this fund must be in the minimum amount of \$100.00. These contributions are unrestricted and will be for any expenditure that is for the benefit of all members of the club and no gifts designated for specific individuals or groups within the club are allowed. All expenditures from the Gift and Endowment Fund require approval by the Board. Bank service fees or income from balances in this fund will accrue to the Gift and Endowment Fund.

This fund may be terminated and dissolved by a vote of the Board. On dissolution, any remaining funds will be transferred to the Operating funds.

Note: The Dallas Camera Club is a tax-exempt social club in compliance with US tax code 501 (c) (7) and donations to the club are not deductible by the donor. For more information, contact a tax professional.

Make contributions by credit card via PayPal by clicking below or scanning the QR code.

Alternatively, you can make a contribution by check made payable to:

Dallas Camera Club  
For: Gift and Endowment Fund

Deliver the check to Treasurer,  
Mike Hill at meeting  
or mail to:

Mike Hill  
2977 Cattle Baron Dr.  
Little Elm, TX 75068-2807



# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Janice Goetz

## MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## NOVEMBER 2025

- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)



# Upcoming Field Trip: Homestead Craft Village, Waco - February 15, 2025

*Plan now to join Dallas Camera Club to photograph at the Homestead Craft Village in Waco*

*by Larry Petterborg, Field Trip Director*

**WHAT:** *DCC February Field Trip*

**WHERE:** *Homestead Craft Village,  
608 Dry Creek Dr, Waco, Texas 76705  
(<https://www.homesteadheritage.com/>)*

**WHEN:** *Saturday, February 15th*

For many years, the February Club Field Trip has been a scavenger hunt. This year we are going to do something a little different. Instead of giving you a list of subjects to find and photograph, we would like you to visit a new location and make a photo story about your experience.

The Homestead Craft Village in Waco offers a wide variety of activities that provide many opportunities for making engaging images. Your task will be to illustrate, with your photographs, something you found on site that you think is an interesting visual story.

Spend the morning exploring the possibilities and take a lot of pictures. Once you have processed your files, select up to seven (7) shots, that, when put together in a sequence, tells a story of the activity. Think in terms of an establishing shot, several photos of the subject/activity, and a conclusion. This is a chance for you to use multiple images to document and illustrate something that you have spent some time on and given your attention to. Show us what you saw and most enjoyed during your visit.

## **Shopping**

*Gifts & Handcrafted items*

*Heirloom furniture*

*Organic grains, flour & baking mixes*

*Groceries, meat & produce*

*Gardening & Homesteading Supplies*

## **Visit the Homestead Craft Village at Homestead Heritage**

**Open year-round, Monday through Saturday, from 10 AM to 5 PM.**

**Tours, Activities, Learning Opportunities, Craft Shops, Furniture and Gifts, Dining and much more.**

### **Things to do**

*Activities for children*

*Horse drawn hay rides*

*Gardens, livestock area and aquaponics greenhouse*

### **Tours & Field Trips**

*Self-guided tours*

*Group tours*

*School field trips*

### **Dining In or Out**

*Delicious meals from local, natural and organic ingredients*

*Barbecue beef & chicken*

*Fresh baked goods*

*Artisan cheese*

*Fresh-creamed ice cream*

### **Learning Opportunities**

*Visit craft shops*

*Meet craftsman & teachers*

*Watch fine handcrafted items being made*

*Take classes on crafts and homesteading skills*

# Upcoming Field Trip: North Texas Irish Festival - February 28 - March 2, 2025

*Plan your own DIY day to photograph the North Texas Irish Festival at Fair Park*

**by Larry Petterborg, Field Trip Director**

**WHAT: North Texas Irish Festival**

**WHERE: Fair Park**

**WHEN: February 28 - March 2, 2025**

For those that like to plan ahead, our March FT will be a DIY visit to the 2025 North Texas Irish Festival (NTIF), <https://www.ntif.org/> at Fair Park. The festival will be held February 28th through March 2nd.

I have requested name badges from the organizers for the 16 DCC members that asked for them. I'll let y'all know when I have them to distribute. You do not need a badge to go and enjoy the many photographic opportunities available as well as the food and music.



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: South to the Gulf Coast, High Island - April 10-13, 2025

*Plan now to join Dallas Camera Club to photograph sanctuaries and refuge areas in south Texas*

**by Larry Petterborg, Field Trip Director**

**WHAT: DCC April Field Trip**

**WHERE: Gulf Coast Sanctuaries and Refuges**

**WHEN: Thursday April 10 - Sunday April 13**

In April (10th to 13th), we are going south to the Gulf Coast for a little spring fun in the sun. Our base of operations will be High Island (Smith Oaks | High Island Sanctuaries | Houston Audubon) with excursions to the Bolivar Peninsula (Bolivar Peninsula Tourism and Visitor's Center. Covering Crystal Beach, Port Bolivar, Caplen, Gilchrist, and High Island.) and Anahuac NWR (Anahuac National Wildlife Refuge | U.S. Fish & Wildlife Service).



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: Fiesta Charra, Lewisville, Texas - May 25, 2025

*Plan now to join Dallas Camera Club to photograph the colorful Fiesta Charra event*

**by Larry Petterborg, Field Trip Director**

**WHAT:** DCC May Field Trip

**WHERE:** Fiesta Charra, Lewisville, Texas

**Hours:** 3:30-9:30 p.m. (tentative)

**Location:** Bill Weaver Arena, 101 Parkway Dr.  
Lewisville, Texas

**WHEN:** Sunday, May 25

For May (the 25th) it just a short drive up to Lewisville for Fiesta Charra (Fiesta Charra | City of Lewisville, TX). This is an exciting and colorful event featuring elaborate costumes and beautiful horses. There will be much to photograph, eat, and drink.



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Texas Discover Gardens - January 18, 2025

*Members visited The Butterfly House at Texas Discovery Gardens, Fair Park, Dallas*

**By Larry Petterborg, Field Trip Director**

## **January Field Trip Report: Texas Discovery Gardens: Butterfly House**

Just before heading out the door to meet up with everyone in Fair Park at the Texas Discovery Gardens (TDG) Butterfly House, I glanced at my phone (I rarely have the ringer on, such irritating things!) and saw text messages from Frank and Don saying that getting into Fair Park was going to be nearly impossible since it was being used that morning to stage the Annual MLK Day Parade and that the restaurant I had picked for lunch didn't actually open until 2 pm.

As I was reading the texts, Janice called to tell that she luckily arrived in Fair Park early and that roads were beginning to be closed off for the parade. By then it was 9:30 AM and the Butterfly House opened at 10. I sent out an email to club members trying to explain the situation, but it was much too late to change plans. So, Mary and I picked up John Johnson and we made our way down to Fair Park. Sure enough, the normal route to the venue was blocked and we ended going in another gate on the backside of the fair grounds where we met Kaye Hargis, also looking for a way in, and drove around where we could, probing for a way through the barricades.

Finally, I gave up and parked north of the Hall of State, and we walked at least half a mile to get in. Once in the TDG, I complained and was told that they had asked for people coming to the Butterfly House to be admitted but that didn't happen. I heard from a few members that had tried to get in but gave up and I am sorry for that.

A group of around 15 folks (including one PPC member) were successful getting in and able to chase butterflies for a couple of hours. It turns out that it's not been a good winter for butterfly deliveries and there were fewer available than we would have liked. In addition, the enclosure seemed cooler than usual and it took awhile for the insects to become more active. We stayed for the noon butterfly release and docent talk before going to lunch in Deep Ellum at Terry Black's Barbecue.

The day started with significant challenges but ended with camaraderie and good food. Any day photographing and eating is a good day indeed!!



© Kaye Hargis



© Larry Petterborg



© Larry Petterborg



© Janice Goetz

*(see the next page for more of the Butterfly House field trip)*



# Past Field Trip: Texas Discover Gardens - January 18, 2025

Members visited The Butterfly House at Texas Discovery Gardens, Fair Park, Dallas



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Texas Discover Gardens - January 18, 2025

Members visited The Butterfly House at Texas Discovery Gardens, Fair Park, Dallas



Club members in the lobby © Scot Williams



© Larry Petterborg  
© Larry Petterborg



Janice Goetz © Scot Williams



Michael Farnham © Scot Williams



John Smiles © Scot Williams



© Janice Goetz



# Past Field Trip: Texas Discover Gardens - January 18, 2025

*Members visited The Butterfly House at Texas Discovery Gardens, Fair Park, Dallas*



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



# This Month's Program: Janice Goetz - February 25, 2025

*"My Journey Inside and Around our Nation's State Parks"*

**By Janice Goetz**



Janice Goetz will present "My Journey Inside and Around our Nation's State Parks" at the February 25th meeting. Her images will show the vast diversity of ecosystems within our state park system. Janice and her husband, John, purchased a travel trailer in 2020 and have camped at over 40 state parks over the past five years. Staying overnight in the parks offers many opportunities and conveniences. "All you have to do is open your door and walk outside to capture a beautiful sunrise, sunset, full moon, as well as numerous species of wildlife." Her presentation will include an overview of the many photo opportunities within each park.

Janice likes to tell a story through her photography by including a broad view of the landscape and dive into the weeds, including images of the many species of wildlife. As part of her storytelling, she often includes images of individuals and families enjoying the variety of activities offered within the parks. Her journey through some of our nation's state parks will take you to oceans, mountains, deserts, lakes, rivers and more.



© Janice Goetz



© Janice Goetz



# This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*

**by Janice Goetz**

Janice Goetz is presenting "My Journey Inside and Around our Nation's State Parks" at the February 25th meeting. Her images will show the vast diversity of ecosystems within our state park system. Her presentation will include an overview of the many photo opportunities within each park. In her feature for the February TTL, Janice highlights some of her favorite parks.

## **Featured State Parks:**

**Daingerfield State Park** in East Texas offers beautiful Fall color. The elevation is mostly flat, so walking a few of the trails is pretty easy. The lake provides a wonderful opportunity to capture mirrored images of the many trees that surround the lake.



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*



# This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*



© Janice Goetz

Traveling West from DFW, you will find Texas state parks with deep canyons, mountains and animals that thrive in more of a desert type ecosystem. **Palo Duro Canyon State Park** is one of my favorites in this area.



© Janice Goetz



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*



# This Month's Featured Member Photographer: *Janice Goetz*

## *"My Journey Inside and Around our Nation's State Parks"*

Traveling even further west, New Mexico and Arizona provide even more diversity. In 2024, I spotted my first Arizona Woodpecker and also saw the beautiful Acorn Woodpecker. They are very interesting to watch as they drill holes in trees to store their acorns. It's always fun to find species you've never seen before. The parks in these two states provides a totally different environment than North Texas. I was amazed to see how beautiful the cactus flowers are in early Spring. The flowers light up in the desert like colored light bulbs.



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*



## This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*

When visiting Colorado, we often stay at **Chatfield State Park**. It is an extremely busy park offering a wide variety of activities. The park is located very near Denver, so there are many local, as well as out-of-town visitors. One of my favorite activities in this park is watching the prairie dogs interact with each other.



© Janice Goetz



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*



## This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*



© Janice Goetz

On a recent trip to South Carolina, we found a jewel of a park on the Atlantic coast! **Hunting Island State Park**, located in Beaufort, SC, is definitely on our list for a return visit. It's a photographer's paradise; listening to the ocean's waves, walking on the boneyard beaches searching for shells, birding, fishing, and visiting the historic town of Beaufort. There's even a rookery located in the middle of town. Seeing and hearing the birds fly in to roost at night is simply amazing!

I hope our journey sparks your interest in viewing our country's outstanding state parks. There are so many to choose from. Happy travels. Don't forget your camera!



© Janice Goetz

*(see the next page for more of Janice's images)*

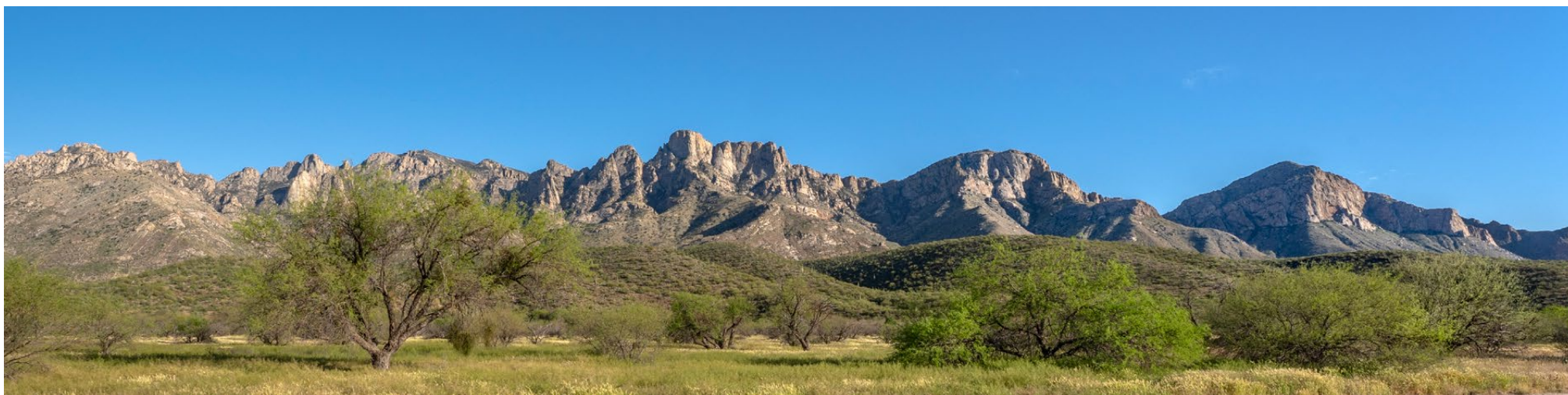


## This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*

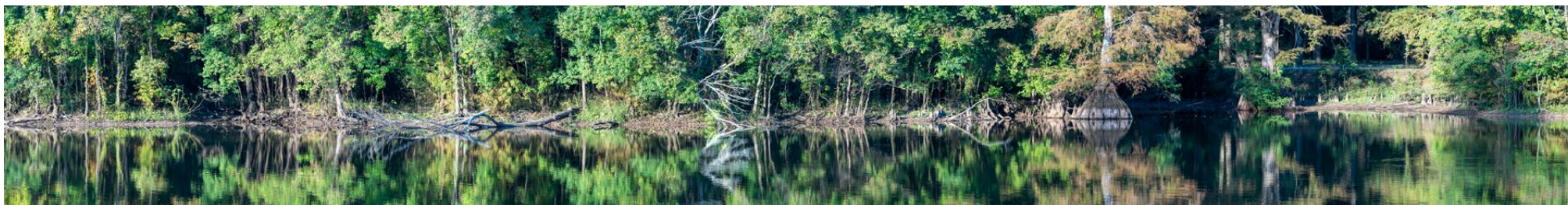


## This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*



© Janice Goetz



© Janice Goetz

*(see the next page for more of Janice's images)*



## This Month's Featured Member Photographer: *Janice Goetz*

*"My Journey Inside and Around our Nation's State Parks"*



© Janice Goetz



# The Exposure Triangle: Aperture

by Anita Oakley

## The Exposure Triangle: Aperture

by Anita Oakley

You may have heard the term “the exposure triangle” before. Are you comfortable with the meaning? There are three different settings that determine the exposure in your images - shutter speed, aperture, and ISO.

Let’s start with Aperture. We measure aperture in “f/stops” but what exactly is an f/stop? The f-stop actually refers a ratio, calculated by dividing the lens’s focal length by the f-number. For example, with a 200mm lens, an f/4 aperture would have a diameter of 50mm (one-quarter of 200mm). For us, the important thing to remember is that a bigger number refers to a smaller opening. That reduces the amount of light reaching the sensor, and to get the same amount of light you have to increase the shutter speed or make the sensor more sensitive by increasing the ISO.

Think in stops: Each whole f/stop shown below provides half the amount of light as the f/stop to its right. So logically if you change the aperture from f/4 to f/5.6, you need to double the shutter speed to maintain the same exposure. Alternatively, you can double the ISO.

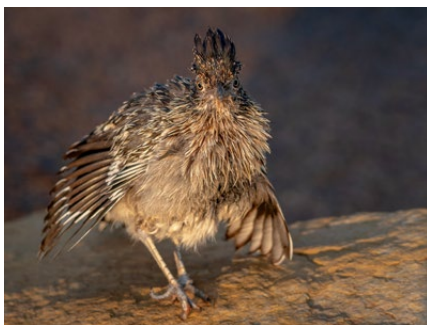
So, why would you use one f/stop over another? It may just be a matter of being in low or high light. If you can’t get a proper exposure in low light, one option is to open up the aperture (especially if there is movement and you need to stop it).

But a more common scenerio is that you want to affect the depth of field. (The depth of field refers to the distance between the nearest and farthest objects that are exceptibly sharp.) In a landscape you might want to use f/16 or f/11 to get everything in the frame in acceptable focus. On the other hand, if you are shooting a portrait or flower, a wide-open aperture will blur the background. The longer your lens, the narrower the depth of field.

### F/stop Examples



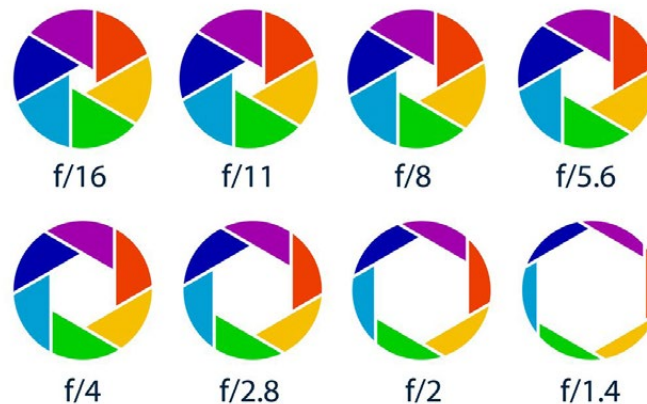
f/2.5 © Nancy Mack



f/4 © Janice Goetz



f/4.5 © Nancy Mack



Courtesy: digitacameraworld.com



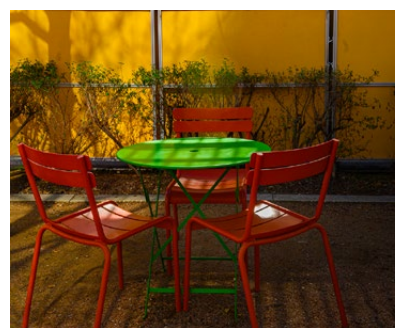
f/6.3 © Janice Goetz



f/8 © Janice Goetz



f/13 © Janice Goetz



f/11 © Nancy Mack



f/16 © Nancy Mack



## DCC Logo'd Apparel

*Now available direct from Land's End*

### ***The Dallas Camera Club Land's End Storefront is Open for Business***



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact  
Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

## Upcoming Training

*In-person and online training opportunities*

### **In-Person Training\***

- |             |  |
|-------------|--|
| February 11 | <i>Preparing for Competition - What Judges Look For</i><br>by Larry Petterborg<br>6:15pm, Room 237 |
| February 11 | <i>New Member Orientation</i> by Keni Evans,<br>6:15pm, Room 237                                   |
| February 25 | <i>Know Your Camera</i> by Various<br>6:15pm, Room 237   |
| March 11    | <i>Show and Share</i> by Members<br>6:15pm, Room 237   |
| March 11    | <i>New Member Orientation</i> by Keni Evans,<br>6:15pm, Room 237                                   |

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### **Online Training via Zoom\*\***

- |             |   |
|-------------|---|
| February 13 | <i>Ask Me Anything</i><br>by <i>Dennis Fritsche</i> , 7:00pm Zoom   |
| February 18 | <i>Basic Photography</i><br>by <i>Dennis Fritsche</i> , 7:00pm Zoom |

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit "Training and Education" page for online training schedule and access codes.





## 2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

### MAY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 12  
Turn in Print(s) by May 14

### JUNE 2024

Projected: Water  
Color Print: Water  
Monochrome Print: Open  
Upload Image(s) by June 9  
Turn in Print(s) by June 11

### JULY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 7  
Turn in Print(s) by July 9

### AUGUST 2024

Projected: Low Key  
Color Print: Open  
Monochrome Print: Low Key  
Upload Image(s) by August 11  
Turn in Print(s) by August 13

### SEPTEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 8  
Turn in Print(s) by September 10

### OCTOBER 2024

Projected: Negative Space  
Color Print: Negative Space  
Monochrome Print: Open  
Upload Image(s) by October 6  
Turn in Print(s) by October 8

### NOVEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 10  
Turn in Print(s) by November 12

### DECEMBER 2024

Projected: Street Photography  
Color Print: Open  
Monochrome Print: Street Photography  
Upload Image(s) by December 8  
Turn in Print(s) by December 10

### JANUARY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 12  
Turn in Print(s) by January 14

### FEBRUARY 2025

Projected: Nighttime  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 9  
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

## Front & Rear Cover Photos

Thanks to Janice Goetz for these cover images



Front Cover: *Male Painted Bunting* by © Janice Goetz



Back Cover: *Spiderwort* by © Janice Goetz



# December 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge



Shreve's passion for capturing the beauty of nature has taken him to the far corners of the world, photographing stunning landscapes and wildlife that adorn the walls of collectors and enthusiasts worldwide. Through his images, Shreve inspires viewers to see the world's landscapes and wildlife in new, profound ways. He is an advocate of preserving the planet's natural beauty for generations to come.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## December 2024 Master Class Color Prints

- 1st *That New Mexico Sky at White Sands* by © Dennis Fritsche
- 2nd *Close Neighbors* by © Alan Whiteside
- 3rd *Green Rope* by © Bill Hayes
- HM *Oconalluttee Farm - Smoky Mountains* by © Kaye Hargis



**1st Place Color Print, Master Class**  
***That New Mexico Sky at White Sands* by © Dennis Fritsche**



# December 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Tree in the Mist At Sunrise* by © Robert Shafer**



**1st Place Color Print, Beginner Class**  
***Foothills Parkway Tennessee* by © A.M. Gullick**

## December 2024 Advanced Class Color Prints

- 1st *Tree in the Mist At Sunrise* by © Robert Shafer
- 2nd *Me and My Mom* by © Janice Goetz
- 3rd *What's Around the Bend* by © Hal Sommer
- HM *Shopping for Dinner* by © Sharon Sturgis

## December 2024 Beginner Class Color Prints

- 1st *Foothills Parkway Tennessee* by © A.M. Gullick
- 2nd *flamingo meeting* by © Artie Turner
- 3rd *Monarch Migration* by © Karen Gilmore
- HM *The Wise Guy* by © Scot Williams



# December 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Shreve's passion for capturing the beauty of nature has taken him to the far corners of the world, photographing stunning landscapes and wildlife that adorn the walls of collectors and enthusiasts worldwide. Through his images, Shreve inspires viewers to see the world's landscapes and wildlife in new, profound ways. He is an advocate of preserving the planet's natural beauty for generations to come.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## December 2024 Master Class Monochrome Prints

- 1st *Decatur at St. Ann, New Orleans* by © Clinton Kemp
- 2nd *Warm Greeting* by © Alan Whiteside
- 3rd *Rainy Day in New York* by © Steven Reeves
- HM *Woman in Black* by © Bill Hayes



**1st Place Monochrome Print, Master Class**  
***Decatur at St Ann, New Orleans* by © Clinton Kemp**

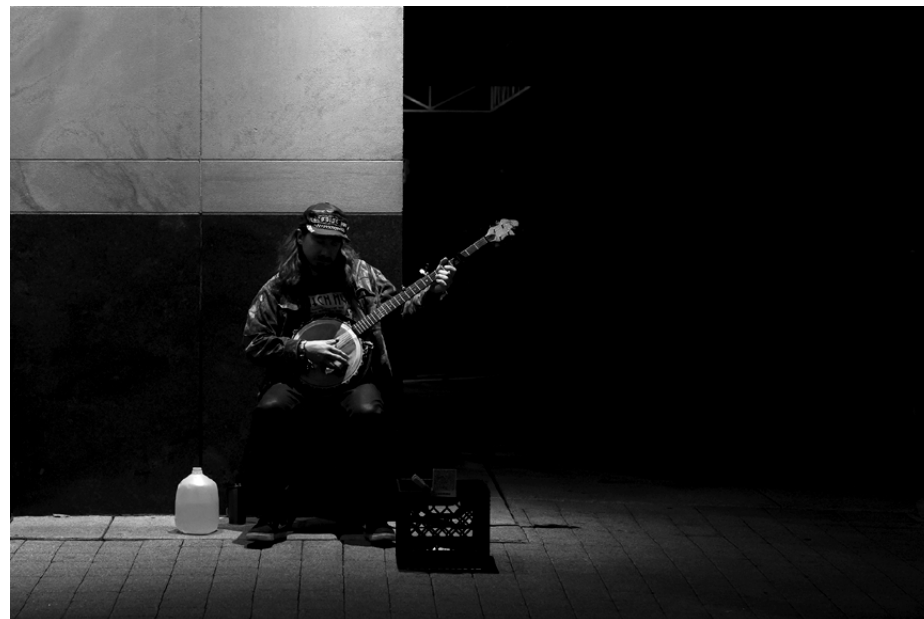


# December 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
***The Final Stretch Before The Game*** by © John Johnson



**1st Place Monochrome Print, Beginner Class**  
***Banjo Player*** by © A.M. Gullick

## December 2024 Advanced Class Monochrome Prints

- 1st *The Final Stretch Before The Game* by © John Johnson
- 2nd *Playing With Pigeons* by © Robert Shafer
- 3rd *A Sunny Day* by © Hal Sommer
- HM *Ice Cream At The Ball Park* by © Keni Evans

## December 2024 Beginner Class Monochrome Prints

- 1st *Banjo Player* by © A.M. Gullick
- 2nd *Shalom* by © Karen Gilmore
- 3rd *Queue in the Rain - Louvre, Paris* by © Yan Leveton



# December 2024 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Images Judge



John F. Larson, Jr., FPSA, MPSA2, AFIAP, has completed his second term as Divisions Vice President. Before that, John has been Director of PJ Quarterly Competition, Director of PJ Study Groups, Director of PJ Image of the Year Competition and many other PSA activities primarily in the PJ Division..



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

## December 2024 Master Class Projected Images

- 1st *A Lot on His Mind* by © Jay Hoppenstein
- 2nd *The Moon, The Woman, And Me* by © Steven Reeves
- 3rd *Ronald is Watching* by © Larry Petterborg
- HM *Trandportation* by © Jerry Martin



**1st Place Projected Image, Master Class**  
***A Lot on His Mind* by © Jay Hoppenstein**



# December 2024 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***Catching Up On The News* by © Dalis Foglia**



**1st Place Projected Image, Beginner Class**  
***Hot Springer* by © Artie Turner**

## December 2024 Advanced Class Projected Images

- 1st *Catching Up On The News* by © Dalis Foglia
- 2nd *Fishing Till Sunset - Life is Good* by © John Johnson
- 3rd *Smoke Break* by © Hal Sommer
- HM *Street Photography in Chicago* by © Sam Lucas

## December 2024 Beginner Class Projected Images

- 1st *Hot Springer* by © Artie Turner
- 2nd *Sidewalk Boarding in Paris* by © A.M. Gullick
- 3rd *The Merry Wanderer* by © Scot Williams
- HM *Friends Sharing Lunch* by © Alan Goldfarb



## Outside Photography Contests

*Other competitions to consider entering....*

# Photography

## COMPETITIONS

### TexasCooPower

entry deadline: varies by theme  
<https://texascoopower.com/contests/>

### Midwest Center for Photography

"Portfolio Platform"

entry deadline:  
February 1, 2025  
<https://www.mwcponline.com/>

### Midwest Center for Photography

"Midwest Photo Emerge"

entry deadline: February 1, 2025  
<https://www.mwcponline.com/>

### Black Box Gallery

"Vision: Shadow and Light"

entry deadline: February 7, 2025  
[www.blackboxgallery.com](http://www.blackboxgallery.com)

### SE Center for Photography

"Architecture" Exhibit

entry deadline: February 15, 2025  
[www.sec4p.com](http://www.sec4p.com)

### A. Smith Gallery

"botanical" Exhibit

entry deadline: February 17, 2025  
[asmithgallery.com](http://asmithgallery.com)

### Decagon Gallery

"Abstractions"

entry deadline: February 28, 2025  
<https://www.decagongallery.com/main>

### Midwest Center for Photography

"Personal Essence"

entry deadline: March 1, 2025  
<https://www.mwcponline.com/>

### A. Smith Gallery

"unique: alternative processes"  
Exhibit

entry deadline: March 3, 2025  
[asmithgallery.com](http://asmithgallery.com)

### PhotoPlace Gallery

"Botanical"

entry deadline: March 21, 2025  
<https://photoplacegallery.com/>

### Decagon Gallery

"Chiaroscuro"

entry deadline: March 31, 2025  
<https://www.decagongallery.com/main>

### Epson

International Pano Awards

entry deadline: July 15, 2025  
[www.thepanoawards.com](http://www.thepanoawards.com)

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

## State Parks

*Texas, Oklahoma, New Mexico and Arkansas Locations*

### Texas State Parks

Big Bend Ranch State Park  
Brazos State Park  
Caddo Lake State Park  
Daingerfield State Park  
Davis Mountains State Park  
Dinosaurs State Park  
Lake Whitney State Park  
Lost Maples State Park  
Mustang Island State Park  
Palo Duro State Park

### Oklahoma State Parks

Alabaster Caverns State Park  
Beavers Bend State Park  
Lake Texoma State Park  
Lake Murray State Park  
Natural Falls State Park  
Quartz Mountain State Park

### New Mexico State Parks

Bottomless Lakes State Park  
Brantley Lake State Park  
City of Rocks State Park  
Eagle Nest State Park  
Elephant Butte Lake State Park  
Oliver Lee Memorial State Park  
Santa Rosa State Park  
Ute Lake State Park

### Louisiana State Parks

Bayou Segnette State Park  
Fairview-Riverview State Park  
Grand Isle State Park  
North Toledo Bend State Park

### Arkansas State Parks

Bull Shoals White River State Park  
Cossatot River State Park  
Devil's Den State Park

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### LensWork

[www.lenswork.com](http://www.lenswork.com)

### William Neill

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### Michael Frye

[www.michaelfrye.com](http://www.michaelfrye.com)

### David DuChemin

[www.davidduchemin.com](http://www.davidduchemin.com)

### Elements Magazine

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### Black & White Magazine

[www.bandwrmag.com](http://www.bandwrmag.com)

### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### Outdoor Photographer

[www.outdoorphotographer.com](http://www.outdoorphotographer.com)

### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

### Lens Culture

[www.lensculture.com](http://www.lensculture.com)



# 2025 GSCCC Convention and PSA Photo Festival

Dallas Camera Club members are invited to attend these affiliated photography events



[View GSCCC Website](#)



[View GSCCC Convention Website](#)



[View PSA Website](#)



[View PSA Convention Website](#)

<b>Dates</b>	April 3-5, 2025
<b>Location</b>	Holiday Inn & Suites Beaumont-Plaza 39501 1-10 South Beaumont, TX 77705
<b>Speakers</b>	Ron Bielefeld, Jose Madrigal, Leroy Tademy, David Downs, Linda Nickell, John Nader
<b>Events</b>	Competition - Free; conference sessions; extravaganza; Awards Banquet
<b>Field Trips</b>	Smith Oaks / High Island / Shangri-La Botanical Gardens and Nature Center / Shangri-La Botanical Gardens and Nature Center/ Neches River boat tour, Historic Houses of Beaumont, cattail marsh, Big Thicket Nature Hike
<b>Agenda</b>	
<b>Vendors</b>	

<b>Dates</b>	September 24-27, 2025
<b>Location</b>	Holiday Inn Portland - Columbia Riverfront 909 N Hayden Island Dr. Portland, OR 97217



# 47th Heard Nature Photographers Annual Contest

*Submission Dates: March 22 - April 13, 2025*

## Heard Nature Photographers

The Heard Nature Photographers would like to invite the members of the Dallas Camera Club to participate in the annual nature photography contest that we administer each year for the Heard Natural Science Museum and Wildlife Sanctuary. Here is a little background on the contest:

We have organized the contest for over 40 years. All of the proceeds go directly to the museum for operating expenses or special projects. In just the last nine years since the contest went all digital we have raised over \$57,000 for the Heard.

It's easy to enter using a simple web form, which can be accessed through the club website: <https://www.heardnaturephotographers.com/about-the-2025-photography-contest>. Entry fees are \$10 per image for adults, and \$5 per image for youths (18 and under).

The contest is judged by three professional and expert photographers, none of whom are connected with our club or the museum. We haven't decided on this year's judges yet, but in the past we have had Mike Mezeul II, Sean Fitzgerald, Diego Rizzo, Darrell Gulin, and other top people in the field.

This year's entry dates are March 27 through April 13, with the awards ceremony on May 19th. There are four divisions, each with a selection of categories. The best in show from each division takes home \$100.

### Important Dates

#### Submission Dates:

Open: March 27, 2025

Close: April 13, 2025

#### Awards Ceremony

May 4, 2025

2:00 pm - 4:00 pm

Heard Natural Science Museum

Science Resource Center

Winners will be notified by email in early May 2025. A complete list of winners will be posted on the website after May 21, 2025.

**Heard Nature Photographers Website**

**Heard Museum Website**

**Heard Nature Photographers Annual Contest Website**



**All Proceeds go to the  
Heard Natural Science Museum and Wildlife Sanctuary**





*Beneath Bridalveil Falls* by © Dennis Fritsche  
has been selected by  
Juror Douglas Beasley to be included in the  
Online Exhibition: *Monochrome*  
PhotoPlace Gallery, Middlebury, VT  
January 31 - February 21, 2025

[View Gallery Show](#)



# SE Center for Photography

Congratulations to Keni Evans



[View Gallery Show](#)

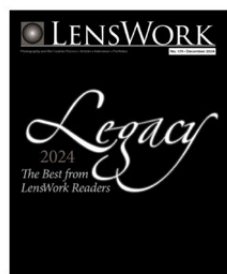
*Dirty Jobs* by © Keni Evans has been selected by  
Juror Susan Burnstein to be included in the  
Online Exhibition: *Shades of Black and White*  
SE Center for Photography, Middlebury, VT  
February 1 - February 28, 2025





# LENSWORK Legacy Digital Edition 2024

*Congratulations to Dennis Fritsche*



*Teepee's in the Rain* by © Dennis Fritsche  
has been selected by  
Jurors of LENSWORK Magazine  
to be included in the  
Lenswork Legacy 2024 Digital Edition



# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*


## ***Navigating the Waves: Contemporary Cuban Photography***

on exhibit Through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union. In subsequent years, Cuban photographers created powerful personal expressions by exploring individual identity, the body and spirit, Afro-Cuban heritage, and the margins of society, all while navigating the changing prescriptions and proscriptions of official cultural policy.

Showcasing 100 images, Navigating the Waves: Contemporary Cuban Photography celebrates the Museum's acquisition of some 300 photographs from Chicago-based collectors Madeleine and Harvey Plonsker.

**MFA**  *The Museum of Fine Arts, Houston*

*Nancy and Rich Kinder Building  
5500 Main Street  
Houston, Texas 77004  
Map and Directions*

[View more about  
this Exhibit](#)

## ***Discovering Ansel Adams***

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.

**OKCMOA**  
Oklahoma City Museum of Art

*Oklahoma City Museum  
of Art  
415 Couch Drive  
Oklahoma City, OK 73102*

[View more about  
this Exhibit](#)

## ***Dutch Art in a Global Age:***

***Masterpieces from the Museum of Fine Arts, Boston***

on exhibit at the Kimbell Art Museum November 10, 2024 – February 9, 2025

Dutch Art in a Global Age brings together paintings by Rembrandt, Frans Hals, Gerrit Dou, Jacob van Ruisdael, Maria Schalcken, and other celebrated artists from the Museum of Fine Arts, Boston's renowned collection. These are joined by four Dutch paintings from the Kimbell's permanent collection, along with prints, maps, and stunning decorative objects in silver, porcelain, and more, from the seventeenth and the first half of the eighteenth centuries. Exploring how Dutch dominance in international commerce transformed life in the Netherlands and created an extraordinary cultural flourishing, the exhibition also includes new scholarship that contextualizes seventeenth-century Dutch art within the complex histories of colonial expansion, wealth disparity, and the transatlantic slave trade during this period.

**Kimbell Art Museum**  
3333 Camp Bowie Boulevard  
Fort Worth, Texas 76107  
817-332-8451

*The Kimbell Art Museum is open:  
Sundays from 12:00 noon to 5:00PM.  
Closed Mondays.  
Tuesday thru Saturday from 10:00AM - 5:00PM.*

**Kimbell Art Museum**

## ***NEAL SLAVIN:***

***When Two or More are Gathered Together***

on exhibit at PDNB November 23, 2024 – February 15, 2025

On Saturday, November 23, 2024, PDNB Gallery opened a new exhibition celebrating the 50th Anniversary of the release of Neal Slavin's book and photography series from the 1970's, When Two or More are Gathered Together. The expanded edition includes an essay by Kevin Moore, along with new portraits.

Neal started his series in the 1970's, traveling around the United States in search of any organizations, clubs, and societies. Groups include Trekkies at a Star Trek convention, bodybuilders, Delorean car collectors, Sabrett Hot dog vendors and Miss America contestants lined up in their one-piece swimsuits.

[View more about  
this Exhibit](#)

**PDNB**  
PHOTOGRAPHS DO NOT BEND GALLERY

**PDNB is located at:**  
150 Manufacturing Street, Ste. 203, Dallas, TX 75207  
214.969.1852  
[info@pdnbgallery.com](mailto:info@pdnbgallery.com)

**PDNB is open Tuesday-Saturday 11:00AM - 5:00PM**



# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Diaries of Home

on exhibit at The Modern November 17, 2024 - February 2, 2025

Diaries of Home features works by women and nonbinary artists, who explore the multilayered concepts of family, community, and home.

These artists challenge documentary photography by pushing it into conceptual, performative, and theatrical realms. They probe preconceptions about domestic, familial, and communal spaces in the United States, which are often considered feminine spheres. Such environments and their relationship to feminism and feminist art have a history dating back to the 1970s—especially in photography, where women artists have been among the strongest voices. The photographers presented in Diaries of Home show us the dynamics of both biological and constructed families; for example, Sally Mann takes up her three children as subject matter in lush portraits that are intimate and compelling, while Nan Goldin portrays her lover and group of friends as a kind of chosen family. Each artist offers visual narratives ranging from the very personal to broader examinations of society in works that depict tales of love, desire, loss, home, and the intricacies of human relationships.

The artists in Diaries of Home use the vernacular of documentary photography, which creates an immediate sense of familiarity and understanding. Yet, the works subvert the implied truthfulness of the imagery by exploring the medium's inherent subjectivity through enticing fiction and drama, or by magnifying everyday affairs. The affection, kinship, hardship, and deeply intimate narratives captured lend a diaristic quality to the photographs, creating a conceptual focal point that inspired the exhibition's title.

[View more about this Exhibit](#)



**The Modern**  
3200 Darnell Street  
Fort Worth, Texas 76107  
817.738.9215  
Toll Free: 1.866.824.5566

*The Modern is open daily from 10:00AM to 5:00PM.*

## Frida: Beyond the Myth

on exhibit at the Dallas Museum of Art August 2024 – February 25, 2025

This August, the DMA presented: Frida: Beyond the Myth. Composed of 60 works across media—paintings, drawings, prints, and photographs—the exhibition will explore the life of one of the 20th century's most well-documented artists, who continues to elude our understanding of her as an individual.

Taking a chronological approach, this exhibition will lift the veil of myth surrounding Kahlo by delving deeper into the defining moments of her life and how she embedded symbolic motifs in her self-portraits and still lifes to cryptically express her emotive reactions to major events. These works will be supplemented with photographs of Kahlo taken by the friends and fellow artists who knew her best, capturing the vulnerability and sensuality that still compel us today.



**Dallas Museum of Art**  
1717 North Harwood  
Dallas, Texas 75201  
*The DMA is open:*  
*Monday–Tuesday: Closed*  
*Wednesday–Sunday: 11:00AM–5:00PM.*

[View more about this Exhibit](#)

## Fortune of the Spirit: Robert Bergman

on exhibit at the Amon Carter Museum May 18, 2025 – August 10, 2025

Fortune of the Spirit | Robert Bergman presents a broad selection of works from throughout Bergman's 60-year career and showcases his color street portraits, many of which will be on view for the first time, alongside his rarely seen early street photographs and career-spanning abstractions.



**Amon Carter Museum of American Art**  
3501 Camp Bowie Blvd.  
Fort Worth, TX 76107  
817.738.1933

*Amon Carter is open:*  
*Sundays from 12 noon to 5 PM.*  
*Closed Mondays.*  
*Tuesday thru Saturday from 10:00AM - 5:00PM.*

[View more about this Exhibit](#)

**PDNB Gallery**  
[www.pdnbgallery.com](http://www.pdnbgallery.com)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
<https://www.dma.org/>

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

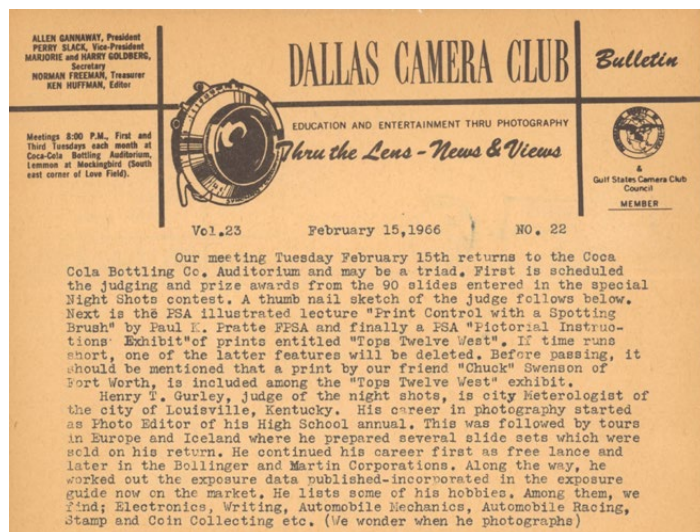
The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## This Month in DCC History: February 1965



# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.





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