

Jim Walsh Notes on Processing Fog Images

The tools I use most to enhance the fog effect are...

- Contrast (reduced)
- Whites
- Shadows
- Dehaze (negative)
- Texture or Clarity (negative)
- Detail (reduced)

Having a subject that is in sharp focus to contrast with the fog is helpful. Increasing the clarity or sharpness of the main, in focus subject(s) serves to emphasize the effect of the fog.

If you are working with a color image that you are not happy with, try it as a monochrome. Darkening the subject(s) in a monochrome can make the fog stand out more effectively. My favorite fog images are monochrome or almost monochrome.

I don't know of any magic formula. I just play with it until it feels right. Sometimes you get there, sometimes you don't.