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Focal Point: Editor's Message

by Nancy Mack

Welcome to fall! After an unusually hot summer, the inevitable signs of autumn, such as they are in Texas, are slowly returning. Shorter days, cooler temperatures, the State Fair of Texas, football, local fall festivals and travel opportunities are filling calendars.



Nancy Mack
Editor

The annual BIRD competition between the Dallas and Fort Worth photo clubs is scheduled

this month. Our hopes of bringing home that coveted statue are high!

The DCC trip looking for fall colors is Nov 1 - 5, so begin preparations now for lodging and photo shoots.

This month we celebrate two well-deserved member achievements:

Jay Hoppenstein, *Thru the Lens* Editor, 2011 - 2023, has been awarded **Second Place** in the 2023 PSA Competition for the December 2022 issue.

Larry Petterborg, current Field Trip Director, has been awarded **First Honorable Mention** in the PSA Competition, Photojournalism Division, Short Story, for his *Wings Over Dallas Mid-Air Collision*, in the same December 2022 issue.

Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

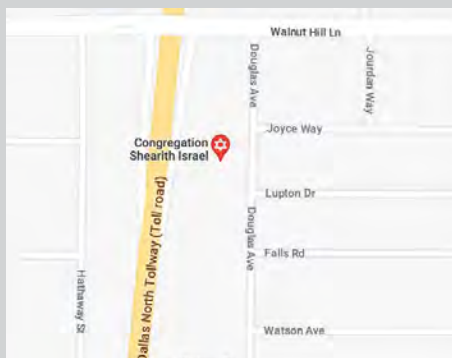
**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Meeting Location

Dallas Camera Club meets the second and fourth Tuesday of the month at Congregation Shearith Israel located at 9401 Douglas Avenue, Dallas, TX 75225.

Meetings begin at 7:30pm and special pre-meeting training (when scheduled) and periodic orientation sessions for new and prospective members begin at 6:15pm. For up-to-date information on meeting and trainings scheduled, visit us online at www.dallascameraclub.org.



Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC

Clinton Kemp FDCC
Susan Kindley FDCC
Larry Petterborg FDCC
Erin Reeves FDCC

Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2023-2024 Club Officers

Jim Walsh, President
Larry Petterborg, Past President
Dennis Fritsche, President Elect
Clinton Kemp, Secretary
Mike Hill, Treasurer
Kay Hale, Programs Director
Larry Petterborg, Field Trip Director
David Mann, Membership Director
Sam Lucas, Competitions Director
Dennis Fritsche, Online Education Director
Alan Whiteside PhD, Live Education Director
Jay Hoppenstein MD APSA, Comm Director

2023-2024 Program Managers

Nancy Mack, Newsletter Editor
Clinton Kemp, Newsletter Designer
Dennis Fritsche, Co-Webmaster
David Boomstein, Co-Webmaster
Jan Dreskin-Haig, GSCCC Co-Representative
Janice Goetz, GSCCC Co-Representative
Don Haig, House Manager
Larry Golden, Social Media
Hal Sommer, PSA Representative
Steven Reeves, Historian
Steve Hawiszczak, Outside Competitions
Jerry Martin, Resources
Erin Reeves, Bird Competition
Steven Reeves, Bird Competition



www.dallascameraclub.org
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Congratulations, Jay!

Jay Hoppenstein, MD, FDCC, APSA wins recognition for *Thru The Lens* from the Photographic Society of America



Members of the Dallas Camera Club celebrate and congratulate Jay Hoppenstein, MD, FDCC, APSA for the many awards he has won as Editor of *Thru the Lens* from 2011 through 2023.

While editor of the newsletter, the *TTL* was awarded The Directors **Best of the Best** 1st

Place in the Photographic Society of America's (PSA) Newsletter Competition for the April 2015 issue.

The *TTL* was awarded **Honorable Mention** in the 2019 and 2021 PSA Newsletter Contest.

The December 2022 *TTL* was awarded **Second Place** in this year's 2023 PSA Competition.

Among Jay's many other awards are:

2013 - **Distinguished Service Award** by the DCC

2013 - **Fellow of the Dallas Camera Club** (DCC) for his work as editor of the *TTL* and his helpful contributions to the functioning of the DCC.

He has been on the panel of PSA Newsletter Competition judges for small clubs in 2013 and 2017. In 2018 Jay was Communications Director for the Gulf States Camera Council (GSCCC). His images are routinely recognized by the DCC, PSA and GSCCC:

Barbara and Ralph PYKE annual photojournalism award (2)

High Point awards for Prints (6)

Ken Zapp Field Trip Image of the Year (IOY)

Projected IOY (2)

Print of the Year (4)

High Point Projected Image (3)

Gulf States Camera Club Council (GSCCC) IOY

GSCCC Pictorial Color Pictorial Monochrome (HM)

GSCCC Projected Monochrome (HM)

BACKGROUND

Jay Hoppenstein, MD, was a practicing general surgeon in Dallas from 1971 until retirement as Chairman of the Department of Surgery at Presbyterian Hospital of Dallas in 2004.

In addition to a distinguished professional career, Jay has always been interested in film and photography. His love started in high school and has grown ever since. He has taken workshops and traveled extensively to hone his craft. Jay's dedication and service to the DCC is unparalleled.

Jay is profiled in this October issue of the *TTL*. The other DCC member who is profiled in the *TTL* is Jay's good friend, Hal Sommer. In reading Hal's introduction to his photography journey, it is interesting to note the beginnings of his photo story: To paraphrase: "I liked taking pictures. My wife bought me a new camera. We happened to be at a fundraising dinner and my wife mentioned the camera. Another guest said, Great! I will pick you up next Tuesday and you can join the Dallas Camera Club." Jay Hoppenstein has been Hal Sommer's mentor ever since.

To celebrate the PSA Newsletter Award and to honor the long photography friendship between Jay and Hal, we have asked Hal to craft a profile and dedication to Jay. For longtime members and those new to the club, we congratulate someone who is a role model, mentor and a wonderful man among us.



Congratulations, Jay!

Jay Hoppenstein, MD, FDCC, APSA wins recognition for *Thru The Lens* from the Photographic Society of America

by Hal Sommer

Jay Hoppenstein has been a member of the Dallas Camera Club since April of 2006. He holds the designation of “Master Photographer” in the club. In 2015 he was awarded the “Fellowship Award” in recognition of his excellent photographic ability.



In 2013 he was awarded the “Distinguished Service Award” for his contribution of personal time and effort to make our camera club the best it can be. Jay is the former Editor of *Thru the Lens*, the Club’s monthly

newsletter from 2011 through 2023. This is a big responsibility, and, to my knowledge, Jay has never missed an issue. This is exceptional considering the complexity of the newsletter and the fact that Jay did it all himself.

The quality of the newsletter was always professional, and it has won 1st place among competing camera clubs. However, it is not just Jay’s awards that make him a leader in our club.

In 2018 DCC sponsored the Gulf States Camera Club Council’s (GSCCC) annual meeting. We realized early in the process that we would need about ten team members, would have numerous meetings, and needed a place to meet. Jay graciously volunteered his home as a meeting place and for the next several months provided us with a very agreeable site to have our meetings. This is indicative of Jay’s willingness to help others be successful, which says a great deal about Jay as a person.

In addition to his responsibilities as editor of the newsletter, in years past, Jay also volunteered to assist on the “house” committee which has the responsibility of setting up the audio/visual equipment for each meeting. When the House Manager could not make a meeting, Jay was there to fill in as needed. As most of us who have been members in volunteer organizations know, there is usually a small group who will contribute their time and personal resources to make the organization work for everyone. Jay is one of those people.

At Jay’s core, he is an empathetic, compassionate, energetic, assertive yet humble person. He promotes the club to prospective members. He has been known to invite new members to his home for personal tutoring when they happen to mention they are struggling with making a print or editing an image. Whenever a member wins in competition, Jay is the first to congratulate them

on their success. Whenever the club has a field trip photo shoot, Jay always participates. Whenever Jay sees an opportunity to help another member, he is always there. Jay always has positive things to say about his associates and I have never heard him say a single negative word about anyone. Jay takes an interest in the personal lives of the people he meets. Words can describe a person and the things that they have done, but it is difficult to convey the heart of a relationship. Perhaps the best way to do that is to say that I am glad that a man like Jay exists and I am glad that he is my friend. My world is a better place because I know Jay Hoppenstein.



View more of the December 2022
TTL winning issue



Carole Ann & Jay Hoppenstein with Judy and Hal Sommer at the 2023 DCC Goldmark Exhibition & Reception
Photo © Jerry Martin

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

OCTOBER 2023

- 8 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 24 7:00pm - DCC hosts The BIRD Contest
- 28 Field Trip: Red Steagall Cowboy Gathering, Fort Worth Stockyards

NOVEMBER 2023

- 3-5 Field Trip: Eureka Springs, AR
- 12 November Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 28 7:30pm - DCC Meeting: Presentation by Photographer Susan Kindley

DECEMBER 2023

- 1-8 Field Trip: Do-It-Yourself Holiday Photos
- 10 December Image Competition Submission Deadline
- 12 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 Happy Holidays - No Fourth Tuesday Meeting this Month

JANUARY 2024

- 7 January Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2024

- 11 February Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February & End-of-Year Competition Prints / Review of January Image Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn in End-of-Year Competition Prints / Presentation by Guest Photographer (TBD)

MARCH 2024

- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2024

- 8 Field Trip: Total Solar Eclipse
- 9 2023-2024 Competition Year Awards Banquet
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2024

- 12 May Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 28 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2024

- 9 June Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 25 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2024

- 7 July Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Member's Potpourri Shows
- 23 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2024

- 4 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in October Prints / Review of July Image Competition Results
- 26 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2024

- 1 September Image Competition Submission Deadline
- 9 7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 23 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change.
For up-to-date information, please visit www.dallascameraclub.org

This Month's Field Trip: Red Steagall Cowboy Gathering - October 28, 2023

Plan now to join Dallas Camera Club to photograph the gathering at the Ft. Worth Stock Yards

When: Saturday October 28th

Where: Fort Worth Stockyards

What: Red Steagall Cowboy Gathering

It's time to head over to the Fort Worth Stockyards and see what's cookin'. Please make plans to join us on Oct. 28th, at the 32nd Red Steagall Cowboy Gathering. The chuckwagon chefs will be whipping up cattle drive vittles and the cowboys will be riding, singing, and reciting poetry. This is a fun event with lots to see and do.

Please note that the evening rodeo and concerts require tickets.

Check out the website, [Authentic Cowboy Gathering | Red Steagall Cowboy Gathering | Fort Worth](#), for details.

We will gather at [Risky's BBQ](#) at 11:30 for lunch (Stockyards Station, 140 E. Exchange Ave.).

Please let Larry Petterborg know you are attending (lpetterborg@gmail.com) so that he can arrange for seating at the restaurant.

[View Red Steagall's Visitor Guide](#)



Next Month's Field Trip: Eureka Springs, AR - November 1-5, 2023

Plan now to join Dallas Camera Club to photograph fall color in the Ozark Mountains

by Larry Petterborg

Eureka Springs is one of only twelve “Distinctive Destinations in America” according to the National Trust for Historic Preservation. It was founded in 1879 and many of its Victorian homes are still standing. Eureka Springs has been called the “Little Switzerland of America” and the “Stairstep Town” because

[View Eureka Springs Visitor Guide](#)

of its resemblance to European mountain towns. Eureka Springs (Eureka Springs | Arkansas.com)

is also known as “The City that Water Built” because of the many springs that have been used by humans for thousands of years.

Eureka Springs is about a six-hour drive from Dallas in Northwest Arkansas. In addition to the immediate area around town (there should be a lot of photographic opportunities there, 16 Top Things to Do in Eureka Springs, Arkansas - usnews.com) you can head east to Harrison to access the Maple Wood Cemetery (Best Places to See Gorgeous Fall Color in Arkansas - Somewhere In Arkansas) and the Headquarters of the Buffalo National River (Buffalo National River U.S. National Park Service - nps.gov). On another day you may wish to go west to Bentonville and visit Crystal Bridges Museum of American Art and see where some of the money you have spent at Walmart has gone. The area is rich in man-made and natural beauty (Ultimate NWA Fall Color Guide - Only In Arkansas, <https://memphisprofessionalphotographer.com/fall-colors-of-arkansas/>) to keep you busy for a few days. Just be careful driving down little dirt roads in the woods: if you hear banjo music, TURN AROUND!



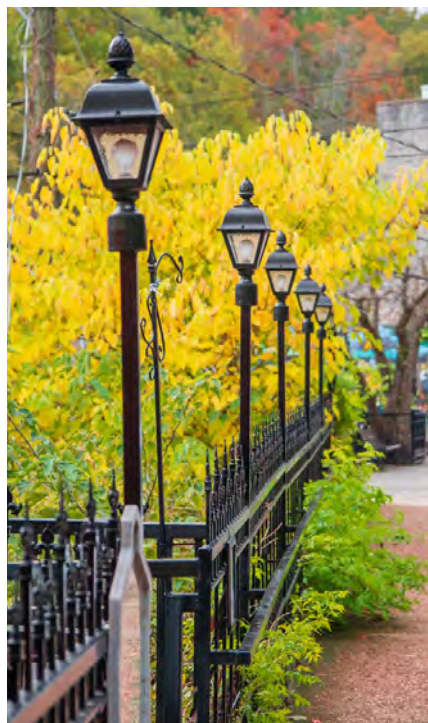
Bonita - stock.adobe.com



© Clinton Kemp



ODell Outside - stock.adobe.com



© Clinton Kemp



Thorin Wolfheart - stock.adobe.com



© Clinton Kemp

Past Field Trip: *The Sacred and the Profane - or - A Hot Morning in Downtown Dallas*

DCC members braced the heat to photograph graffiti, the Farmer's Market, and Cathedral Guadalupe

by Larry Petterborg

August 19th Field Trip Report "The Sacred and the Profane"

The day started like every other day this month, HOT! A small, but hearty, group of DCC members converged on the "Fabrication Yard" in the Trinity Groves neighborhood of West Dallas. The Fabrication Yard is a collection of abandoned buildings in an industrial area that acts as a public canvas for graffiti. It is a visual cornucopia of color and artistry.

Once we had shot our fill of murals and decay, we moved on over to the Dallas Farmer's Market. If you are like me, it's been many years since you last visited (if you ever have). The farmer's market of today is not the farmer's market I remember from years ago. Sure, it's in the location but there are far fewer "farmers" involved and it's a lot brighter and cleaner! Still, there were cold drinks available and even some AC. And it's a great place for people and dog photography.

Our next stop of the morning was to be the Cathedral Guadalupe on Ross Ave. This is the church of a half dozen that were contacted to say we could come with tripods and photograph interiors. However, a wedding had been scheduled for that morning and we were initially denied entry but with persistence, we got in, briefly.

This field trip was initially conceived to be a tour of several churches to photograph stained glass windows and pipe organs. That didn't work out, but our small band of intrepid shutterbugs had a pretty good morning shooting interesting subjects.

Four of us left the cathedral for a short walk to Klyde Warren Park for lunch where we picked up two more. We enjoyed lunch at Mi Cocina in the comfort of air conditioning. All in all it was a good day for photography.



This Month's Program: "The BIRD" Competition - October 24, 2023

Plan now to attend the live judging and results as DCC does our best to finally defeat Fort Worth Camera Club

"The BIRD" Competition, the annual photography contest between Dallas Camera Club and Fort Worth Camera Club will be hosted by DCC during this month's second Tuesday of the month program meeting on October 24, 2023. All members and guests are encouraged to attend to represent Team DCC as we welcome our fellow neighbor photographers from Fort Worth.

Special thanks go to Steven and Erin Reeves, DCC's Bird Competition Coordinators, who have selected the 15 (monochrome & color) prints and 15 projected images that will represent DCC and hopefully out-score FWCC to finally break our club's 15-year losing streak.



"The Bird" Competition, as it is known today, got its name from a bird sculpture donated by artist Emily Guthrie Smith. In 1964 the sculpture was introduced as the perpetual trophy that the winning club would hold on to until the next year and became known as the Emily Guthrie Smith Award. However, the annual rivalry between DCC and FWCC actually got its start four years earlier in 1960. At that time, DCC President

Turgut Ulug, teamed up with FWCC President James Midgett, and began an annual interclub competition. Four years later the bird trophy was introduced and became the contest's namesake. Thanks to the digitizing and archival work by Steven Reeves who also serves as DCC's club historian, we were able to document DCC / FWCC interclub contest results for years 1960-1963, prior to the introduction of the bird trophy.

FWCC is a fierce competitor and DCC is without a doubt the underdog in this annual battle. With 61 years of contest results on record, FWCC has won 39 times and DCC has only prevailed 22 times.

Don't miss the opportunity to see this competition judged live on October 24th and celebrate the winning club, whoever that may be.

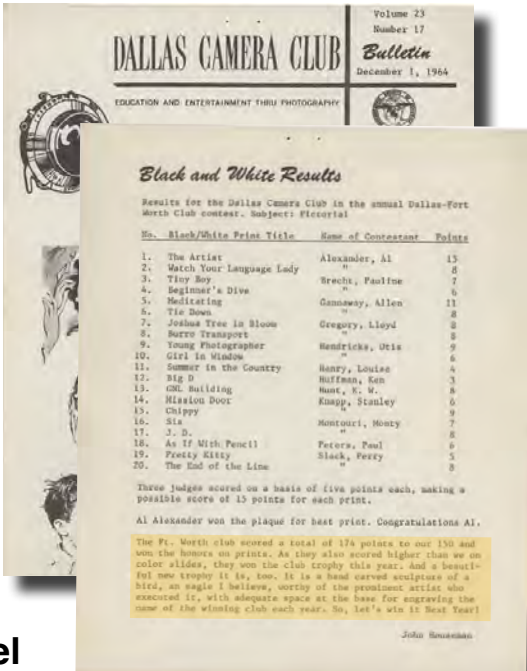


Thru The Lens - November 7, 1961 issue

Tuesday
October 24, 2023
Congregation Shearith Israel
7:00pm

"The BIRD" Competition

Live Judging & Results



Thru The Lens - December 1, 1964 issue



DCC's 75th Anniversary Program

Be a part of history.

Don't miss it!

DCC vs FWCC Interclub / "The BIRD" Competition Results (1960-2022)

| | | | | | | |
|-------------------|-------------|-------------|-------------|-------------|------------------|-------------|
| 2022 - FWCC | 2013 - FWCC | 2004 - FWCC | 1995 - FWCC | 1986 - DCC | 1977 - FWCC | 1968 - DCC |
| 2021 - FWCC | 2012 - FWCC | 2003 - FWCC | 1994 - FWCC | 1985 - FWCC | 1976 - DCC | 1967 - DCC |
| 2020 - FWCC | 2011 - FWCC | 2002 - DCC | 1993 - FWCC | 1984 - FWCC | 1975 - No record | 1966 - DCC |
| 2019 - FWCC | 2010 - FWCC | 2001 - FWCC | 1992 - FWCC | 1983 - FWCC | 1974 - FWCC | 1965 - DCC |
| 2018 - FWCC | 2009 - FWCC | 2000 - DCC | 1991 - FWCC | 1982 - FWCC | 1973 - DCC | 1964 - FWCC |
| 2017 - FWCC | 2008 - FWCC | 1999 - FWCC | 1990 - DCC | 1981 - DCC | 1972 - FWCC | 1963 - FWCC |
| 2016 - no contest | 2007 - FWCC | 1998 - DCC | 1989 - DCC | 1980 - DCC | 1971 - DCC | 1962 - DCC |
| 2015 - FWCC | 2006 - DCC | 1997 - FWCC | 1988 - DCC | 1979 - DCC | 1970 - FWCC | 1961 - FWCC |
| 2014 - FWCC | 2005 - DCC | 1996 - DCC | 1987 - FWCC | 1978 - DCC | 1969 - FWCC | 1960 - FWCC |

Next Month's Program: Susan Kindley - November 28, 2023

Master Photographer and Fellow of the Dallas Camera Club will share *"How Photography Changed My Life"*

by Susan Kindley

I was born in a small rural town in North Carolina. I have one son, one granddaughter, three stepsons, three step grandsons and four great grandsons. I am currently based in Las Colinas, Texas.

Experience

Thomasville, N.C. was the starting point for my life in and around photography. At age 18 the door opened to a journey of working with photographers. My job was to stand in front of a camera displaying items for advertisement. I also worked as a photographic stylist for other local and national talent.



At age 30 I was offered a job with a professional photography studio in Dallas. I was in charge of hiring talent for photographic shoots for Dallas photographers for seven years. I then became a talent agent for Sarah Norton Agency. My job was to find, develop and procure print jobs for both male and female talent. This required working with photographers and printers to get the right photos and materials to promote our talent.

My next career move was to corporate America. I worked for a public utilities company, based in Dallas, for 15 years. I was in charge of their printing,

mail, and office services departments.

The Camera

I finally picked up a camera in 2009 and it changed my life. Photography opened up opportunities for creative thinking and expressing it in pictures. It opened doors to finding beauty in simple things around me. The solitude of developing an image clears my mind and I can let the worries of the day go away and they will be forgotten for hours.

Although I had no formal training, I have attended workshops and taken private lessons from professional photographers. Learning new skills is growth and it opens yourself to new ideas and new techniques.

[View Susan Kindley's website for more of her photography](#)

My images are mostly of nature and I really like to get close to my subject. Many of my shots are also moody because I like the darkness to bring out the highlights in my subject. Travel is something I love and I often visit gardens wherever I'm traveling. I have a long history of loving flowers. I had the honor of being selected twice for *New Texas Talent* by Craighead Green Gallery in Dallas. My images have also won awards at the Irving Art Association and Heard Nature Center. My husband and I were invited to show our work of over 40 prints in the Dupree Gallery at The Irving Art Center in 2020.



© Susan Kindley



© Susan Kindley



© Susan Kindley



© Susan Kindley

Storyboard: Themes & Projects

Book Examples

by Anita Oakley & Nancy Mack

DCC has devoted five training sessions to Themes & Projects, taught by member Nancy Mack. These sessions have spanned a total of seven months - time for members to select and edit images for a longterm project/presentation.

Final presentation of projects is slated for the Tuesday October 10 meeting.

It was suggested that participants could present their images in a variety of ways, only limited by imagination:

- slide shows or video
- website or online portfolio
- printed format such as a book, journal, calendar, zine, chapbook, folio or boxed set
- handcrafted dimensional format

Member Anita Oakley shares her publication journey

Printing companies

I published essentially the same 8 ½ x 11 fifty page book through three different printers. The first two publishers books were only 56 pages, but I added a couple for the third. More about that later. Here were the costs and results:

1. Blurb – total cost was \$78.89. The colors weren't great, but I think I exported the pictures as AdobeRGB, so that might have been my fault. By the time I figured that out, I found a less expensive printer to try. That book hasn't come yet. If you go through Blurb, be sure to export as sRGB.

2. Mpix – total cost was \$164.49 for a beautiful heavy card stock book with lay-flat pages. As a first-time customer I got a 25% discount. The same book in regular binding would have been \$99.00 or so.

3. Looking for a less expensive option because a

couple of people said they would like a copy, and I found Lulu.com. It's a very different process.

The other companies had templates and you just dragged in your images and typed the text. Lulu requires a PDF with specific bleed, gutter, etc. Then you create a cover PDF, and they do have an online tool for that.

I used InDesign to create the PDF. The website has a preview so you can see how your book will turn out, so it's not quite as scary. It's a lot more work, but the cost for printing and shipping was only \$29.26.

You probably don't want to sell your book through Lulu unless you can command a very healthy price for it. Say you have them print and distribute. They give you 80% of the net – that's after printing, distribution and shipping costs. The charts below show how that eats into your money, split into what you receive if Lulu sells through their bookstore and if they distribute through Amazon, etc.

The advantage of selling through Lulu exclusively is that you make more per book, and the advantage of global distribution is that you have more exposure. The other option is to order the book in bulk and handle distribution yourself or market it on Amazon and ship yourself.

ISBN, Etc.

So... I decided as long as I was going to all the trouble to use InDesign and publish a proper book, I might as well make it distributable. To do that you have to have an ISBN number and a copyright page. I got all fancy and wrote a dedication, too. Every iteration of your book has to have its own ISBN number, so if you are going to do a paperback and hardbound book, you need two.

So to get the ISBN, I went through <https://www.isbnservices.com/>. It cost \$22.99 for one ISBN number. I don't know if it's the least expensive site, but it's definitely not the most. If you plan

to write several books, you can get a pack of 10 at a discount. Then after you finish the book, you can register the ISBN through them. You can also generate the barcode from your dashboard.

You own the copyright to your book the minute you write it, but if you want to protect that copyright, you can also register it with the Library of Congress. To register a copyright, you must submit three things to the Copyright Office:

- A completed application form. In most instances, you can submit an online form or

mail a paper form. Online applications have lower filing fees and faster processing times than paper applications.

- A filing fee for online forms or paper forms.
- Copies of the work you are registering. Copies may be electronic – your original PDF will do. Wait until you have finished the book – including all the proofing and editing. Trust me on this. If you make any changes to your document after uploading, you have to get another ISBN and start all over.

| Lulu Bookstore Revenue | | | | | |
|------------------------|--------------|--------------|--------------|--------------|--------------|
| | USD | EUR | AUD | GBP | CAD |
| List Price | 25.16 | 23.10 | 34.72 | 20.23 | 34.13 |
| - Print Cost | 6.33 | 6.35 | 9.25 | 5.60 | 9.25 |
| - Distribution Fees | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| = Gross Profit | 18.83 | 16.75 | 25.47 | 14.63 | 24.88 |
| - Lulu Share | 3.77 | 3.35 | 5.09 | 2.93 | 4.98 |
| Your Revenue | 15.06 | 13.40 | 20.38 | 11.70 | 19.90 |

| Global Distribution Revenue | | | | | |
|-----------------------------|-------------|-------------|-------------|-------------|-------------|
| | USD | EUR | AUD | GBP | CAD |
| List Price | 25.16 | 23.10 | 34.72 | 20.23 | 34.13 |
| - Print Cost | 6.33 | 6.35 | 9.25 | 5.60 | 9.25 |
| - Distribution Fees | 12.58 | 11.55 | 17.36 | 10.12 | 17.06 |
| = Gross Profit | 6.25 | 5.20 | 8.11 | 4.51 | 7.82 |
| - Lulu Share | 1.25 | 1.04 | 1.62 | 0.90 | 1.56 |
| Your Revenue | 5.00 | 4.16 | 6.49 | 3.61 | 6.26 |

Storyboard: *Themes & Projects*

Book Examples

COVER as laid out in Adobe InDesign: closed book: 8.25" x 11.75"



Book Cover Template by © Anita Oakley



Chasing by © Anita Oakley

Sample Pages from the Book



South Dakota by © Anita Oakley

[View Anita Oakley's Instagram for more of her photography](#)



South Dakota by © Anita Oakley

Themes and Projects

Member Nancy Mack shares her handmade books

I have made two handcrafted books with a landscape theme.

The first book was printed on Japanese Awagami Kozo paper cut to size. Kozo is a thin paper with some transparency. Each small printed sheet was leafed in gold on the underside.

Each sheet was then stitched with a sewing machine to a heavier backing sheet. These sheets were then glued to pre-folded card stock and nested to create a small accordion book. The front and back covers - title and colophon were printed on translucent vellum. The book is bound with gold cord.



The second book is printed on Red River Paper Aurora White with vellum inserts printed with poetry and the cover is hand sewn Japanese handmade paper with embedded leaves.



Trees by © Nancy Mack



Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|-------------|--|
| October 10 | <i>New Member Orientation</i> by Jerry Martin, 6:15pm, Main Room |
| October 10 | <i>Themes and Projects - Part 5 Final</i> by Nancy Mack, 6:15pm, Aaron Youth Center |
| November 14 | <i>New Member Orientation</i> by Jerry Martin, 6:15pm, Main Room |
| November 14 | <i>Expanding the Camera's Capabilities</i> by Frank Richards, 6:15pm, Aaron Youth Center |

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

**Online Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.



Frank Richards showing a panorama example during his "Expanding the Camera's Capabilities" class.

2023-2024 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 7
Turn in Print(s) by May 9

JUNE 2023

Projected: Still Life
Color Print: Still Life
Monochrome Print: Open
Upload Image(s) by June 11
Turn in Print(s) by June 13

JULY 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 9
Turn in Print(s) by July 11

AUGUST 2023

Projected: Diagonal Lines
Color Print: Open
Monochrome Print: Diagonal Lines
Upload Image(s) by August 6
Turn in Print(s) by August 8

SEPTEMBER 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 10
Turn in Print(s) by September 12

OCTOBER 2023

Projected: Motion Blur
Color Print: Motion Blur
Monochrome Print: Open
Upload Image(s) by October 8
Turn in Print(s) by October 10

NOVEMBER 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 12
Turn in Print(s) by November 14

DECEMBER 2023

Projected: Architecture
Color Print: Open
Monochrome Print: Architecture
Upload Image(s) by December 10
Turn in Print(s) by December 12

JANUARY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 7
Turn in Print(s) by January 9

FEBRUARY 2024

Projected: Amateur Sports
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 11
Turn in Print(s) by February 13

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to our members for these cover images



Front Cover: *Hook Um Horns* by © Jay Hoppenstein MD APSA



Front Cover: *Rokuon-ji in Kyoto* by © Hal Sommer

August 2023 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Edgar Miller still shoots with film and even uses a medium format pinhole camera. The limitations of having just 12, 24 or 36 exposures makes one look harder and be more careful with each shot. The exploration of seeing something new or in a new light is a driving force behind his love of photography.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

August 2023 Master Class Color Prints

1st *Growing Up in the Rodeo* by © Clinton Kemp

2nd *Bond Street Tube Stop* by © Steven Reeves

3rd *Charra Dancers* by © Larry Petterborg

HM *Broken Bristlecone* by © Bill Hayes



1st Place Color Print, Master Class
***Growing Up in the Rodeo* by © Clinton Kemp**

August 2023 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Sunrise Near Banff* by © Sam Lucas**

August 2023 Advanced Class Color Prints

- 1st *Sunrise Near Banff* by © Sam Lucas
- 2nd *Water World* by © Keni Evans
- 3rd *Calla Lily No. 2* by © David Mann
- HM *Not So Lonely* by © Fernando Kohan



1st Place Color Print, Beginner Class
***Random Juxtapositions* by © Robert Gullick**

August 2023 Beginner Class Color Prints

- 1st *Random Juxtapositions* by © Robert Gullick
- 2nd *Kyoto Temple* by © Tom Panzer
- 3rd *Ladybug in the Middle* by © John Johnson
- HM *Boppy's Poppies at Sunset* by © Karen Gilmore

August 2023 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Arthur Fields is a multi-disciplinary artist working in digital and alternative photographic media. Arthur's artistic research is based on self-representation and social-media. Arthur is currently Associate Professor of Art at Dallas College (DC). Arthur serves on the DC Art Gallery Advisory Committee.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

August 2023 Master Class Monochrome Prints

- 1st *Catching Some Rays* by © Alan Whiteside
- 2nd *Angels, Shadows and Forms* by © James Walsh
- 3rd *Stairway at the Bunkhouse* by © Dennis Fritsche
- HM *Violent Rapids* by © Susan Kindley



1st Place Monochrome Print, Master Class
***Catching Some Rays* by © Alan Whiteside**

August 2023 Monochrome Print Competition Results

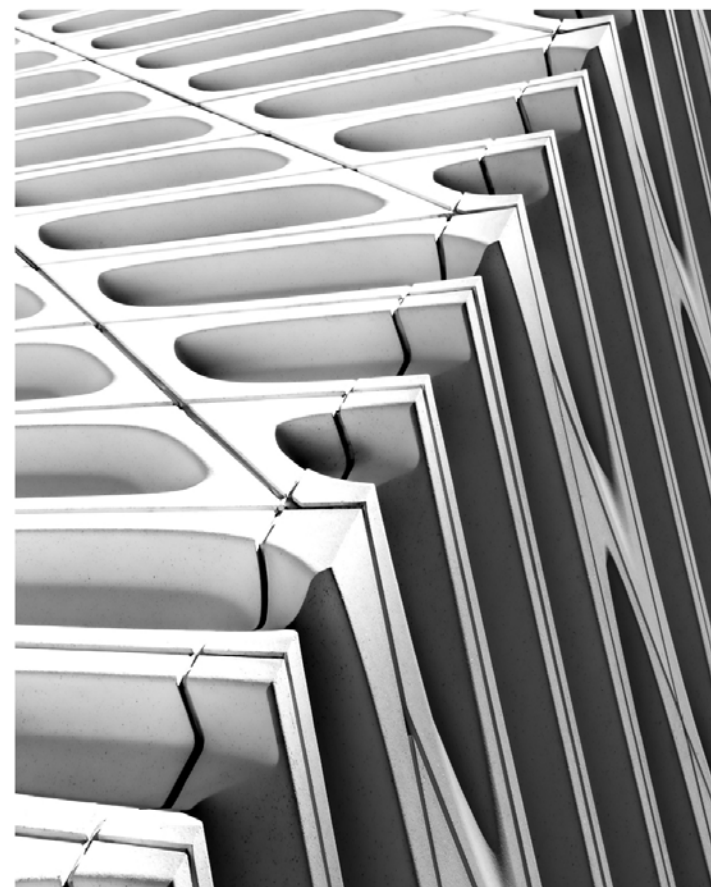
Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***Frame the View* by © Scherry Johnson**

August 2023 Advanced Class Monochrome Prints

- 1st *Frame the View* by © Scherry Johnson
- 2nd *A Different Point of View* by © Janice Goetz
- 3rd *Uh, Oh, Should We Go On Out?* by © Lola Laird
- HM *Diagonal Lines in Nature* by © John Fowler



1st Place Monochrome Print, Beginner Class
***The Broad Museum B/W* © John Johnson**

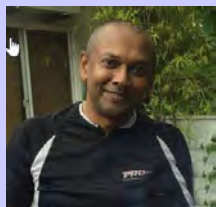
August 2023 Beginner Class Monochrome Prints

- 1st *The Broad Museum B/W* by © John Johnson
- 2nd *Paris Building* by © A.M. Gullick
- 3rd *Shack Falling Down* by © Tom Panzer

August 2023 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Images Judge



Vickum Senanayake currently resides in Sri Lanka and travels widely. His interests are in travel, nature., wildlife, and street photography. He is 2nd Vice Chair of the Photo Travel Division of the Photographic Society of America (PSA) and a General Committee Member of the Australian Photographic Judges Association (APJA). He is also a Life Member of The National Photographic Art Society of Sri Lanka (NPASSL).



[View Projected Images Video](#)

August 2023 Master Class Color Prints

- 1st *Wind Mill Flag* by © Jerry Martin
- 2nd *Abstract Design* by © Michael Blachly
- 3rd *A Line for Every Sail* by © Jay Hoppenstein



1st Place Projected Image, Master Class
Wind Mill Flag by © Jerry Martin

August 2023 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
***Learning to Fly* by © Christine Pybus**



1st Place Projected Image, Beginner Class
***Reflection on the Pond* by © Tom Panzer**

August 2023 Advanced Class Projected Image

- 1st *Learning to Fly* by © Christine Pybus
- 2nd *Infinite No 3* by © Dalis Foglia
- 3rd *Erasmus Bridge (The Swan), Rotterdam* by © Hal Sommer
- HM *Beavers Bend Rock Reflection* by © Jan Dreskin-Haig

August 2023 Beginner Class Projected Image

- 1st *Reflection on the Pond* by © Tom Panzer
- 2nd *Fall in the High Mountains* by © Kelly Whittlesey
- 3rd *Red Wing Blackbird in Reeds* by © John Johnson

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

A. Smith Gallery “portal” Exhibit

entry deadline: October 2, 2023
asmithgallery.com

Center for Photographic Art “International Juried Exhibition”

entry deadline: October 3, 2023
photography.org

Stein Ward Studio “It’s Elemental” Exhibit

entry deadline: October 15, 2023
steinwardstudio.com

SE Center for Photography “Open” Exhibit

entry deadline: October 29, 2023
www.sec4p.com

International Landscape Photographer of the Year

entry deadline: October 31, 2023
internationallandscapephotographer.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

A. Smith Gallery “color” Exhibit

entry deadline: November 13, 2023
asmithgallery.com

Texas State Parks Photo Contest

entry deadline: November 27, 2023
woobox.com/kdqmng

Photo Artfolio “Beauty Illuminated”

entry deadline: November 29, 2023
www.photo-artfolio.com

Sony World Photography Awards

entry deadline: January 5, 2024
www.worldphoto.org

Photo Artfolio “Windowscapes”

entry deadline: February 27, 2024
www.photo-artfolio.com

Online Photography Resources

Websites to check out for inspiration

National Park Photography

Each month TTL will list photographer’s websites related to a specific photographic genre.

This month TTL features fall color at the National Parks

Fall Foliage

www.washingtonpost.com/travel/tips/fall-foliage-map-2023

Fall Color Destinations

parksexpert.com/national-parks-for-fall-colors

15 Parks for Fall Color

www.wilderness.org/articles/article/15-national-parks-fall-color

Autumn in the National Parks

www.nps.gov/articles/enjoying-what-autumn-has-to-offer-around-the-national-park-service.htm

Fall in the Parks

parktrust.org/blog/experience-fall-foliage-in-our-national-parks

National Park Experience

www.us-parks.com/activities/fall-colors.html

Best Parks to Visit in the Fall

mwg.aaa.com/via/national-parks/best-national-parks-fall

Attractions of America: Parks

www.attractionsofamerica.com/travel/best-national-parks-see-fall-foliage-us.php

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer

www.outdoorphotographer.com

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

August 2023 GSCCC Image Competition Winners from DCC

Congratulations to Janice Goetz, Clinton Kemp & Steve Hawiszczak



Photojournalism • First Place
What a Catch! by © Janice Goetz



[View GSCCC Website](#)

August 2023 GSCCC Image Competition Winners from DCC

Congratulations to Janice Goetz, Clinton Kemp & Steve Hawiszczak



Photojournalism • Second Alternate
Memorial Day 2023 by © Steve Hawiszczak



[View GSCCC Website](#)



Monochrome • First Honorable Mention
California Waves, Anaheim Marriott by © Clinton Kemp

2023 PSA Competition

Congratulations to Larry Petterborg



1st Honorable Mention

Wings Over Dallas Mid-Air Collision

by © Larry Petterborg

2023 PSA Photojournalism Division Short Story Competition

Black & White Magazine

Congratulations to Dennis Fritsche



Black & White Magazine Smartphone Contest Winner
Sand Dunes and Shadows, Great Sand Dunes National Park

by © Dennis Fritsche

Published in *Black & White* December 2023 issue

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Larry Petterborg



Color: People
Honorable Mention
© Larry Petterborg



Color: Birds
Honorable Mention
© Larry Petterborg



Color: Western Wear
Third Place
© Larry Petterborg

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Kay Hale



B&W: Architecture
Honorable Mention
© Kay Hale



Color:
City Scenes
Third Place
© Kay Hale



Color: Current Events
First Place
© Kay Hale

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Janice Goetz



B&W: Flora
Third Place
© Janice Goetz



Color: Rural
Honorable Mention
© Janice Goetz



B&W: Children
Third Place
© Janice Goetz

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Jay Hoppenstein, Michael Blachly, Lola Laird



Color: Photo Altered
In Digital Process
Honorable Mention
© Jay Hoppenstein



Color: Other Than
In Texas
Second Place
© Michael Blachly



Color: Architectural Features
First Place
© Lola Laird

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Kaye Hargis



B&W: Still Life
First Place
© Kaye Hargis



B&W: People
Third Place
© Kaye Hargis



Color: Other Than In Texas
Honorable Mention
© Kaye Hargis

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Brooke Alexander



B&W: Other Than Texas, Cultural & Animals
Second Place
© Brooke Alexander



B&W: Other Than Texas, Landscape
Second Place
© Brooke Alexander



Color: Other Than Texas, Landscape
Second Place
© Brooke Alexander

Outside Competition & Exhibition: State Fair of Texas

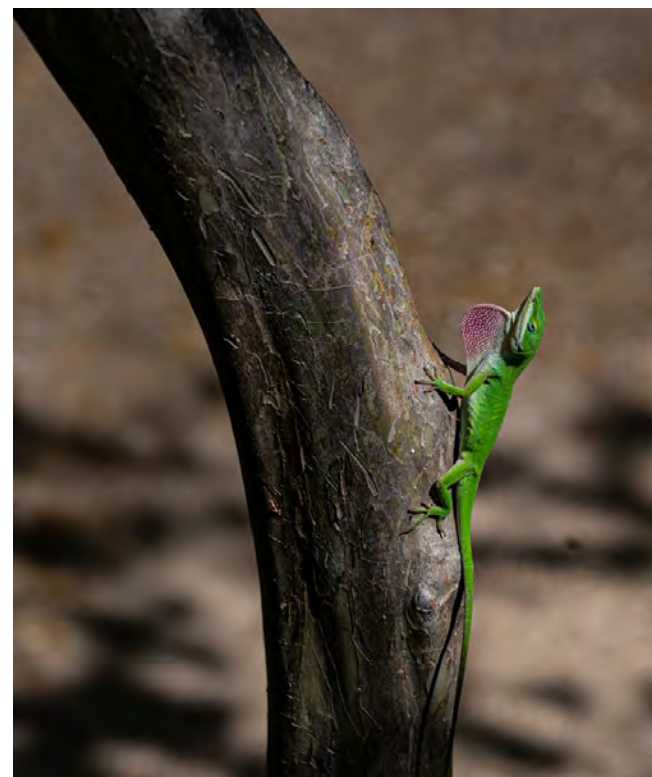
Congratulations to Stephen Evans



Color: Other Than Texas
Honorable Mention
© Stephen Evans



Color: Insects
Third Place
© Stephen Evans



Color: Fish/Reptiles/Marine Life
Honorable Mention
© Stephen Evans

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Larry Golden



Color: Flora
Honorable Mention
© Larry Golden



B&W: Child/Children
First Place
© Larry Golden



Color: State Fair Theme
Honorable Mention
© Larry Golden

Outside Competition & Exhibition: State Fair of Texas

Congratulations to Hal Sommer



Color: People
Third Place
© Hal Sommer

View the State Fair of Texas site
for more winners

THE PHOTOGRAPHY COMPETITION AT THE STATE FAIR OF TEXAS

The Dallas Camera Club sponsored the first Photography Exhibition at the Texas State Fair in 1960. This fact is not mentioned in the history of the State Fair of Texas nor is it included in any historical society information. DCC is listed as co-sponsor and posts a call for entries in this August 15, 1961 issue of *Thru the Lens* as well as in two newspaper articles from that time.

"THRU THE LENS"

DALLAS CAMERA CLUB Bulletin

OFFICERS
President - TED MILLER
Vice President - JACK HAGAR
Secretary - NINA ROWLAND
Treasurer - HAL BIARD
Editor - S. STANLEY KNAPP

MEMBER
Photographic Society of America

REGULAR MEETINGS
Texas - Pacific Auditorium
505 N. Industrial Blvd.
First and Third Tuesdays of
each month, 8:00 P.M.

MEMBER
Gulf States Camera Club Council

EDUCATION AND ENTERTAINMENT THRU PHOTOGRAPHY

Volume 20 August 15, 1961

PROGRAM - August 15th

JACK HAGAR, our program chairman, has come up with a tailor-made program for our next meeting. William Langley, Arthur Harkham, and Don Young will be a panel to answer any questions and offer solutions to problems you may have concerning our September contest on ILLUSTRATION. We are competing with Fort Worth Camera Club in these pictures so everyone should make an entry. Mr. Langley is a professional photographer, Mr. Harkham is the National Research Director for the Dixie Wax Paper Company, and Mr. Young is the Senior Art Director for Tracey-Locke Advertising Company. YOU must come prepared to present your problem. THEY will be prepared to solve it.

Glamour Contest Results

| Class A | Points | Class B | Points |
|-------------------|--------|-----------------|--------|
| 1. Bob Crawford | 4 | Jack Hooker | 4 |
| 2. Otis Hendricks | 3 | Francis Charles | 3 |
| 3. Pauline Brecht | 2 | Novice | |
| HM. Rick Wallace | 1 | L. J. B. Weir | |
| HM. Lloyd Gregory | 1 | | |

Color Slides

| Class A | Points | Class B | Points |
|-----------------|--------|------------------|--------|
| 1. Rick Wallace | 4 | L. Don Parkinson | 4 |
| 2. Joe Hendrick | 3 | L. A. Allen | 3 |
| 3. Jack Hagar | 2 | S. Felix Homoll | 2 |
| HM. Paul Peters | 1 | | |

FELIX HOMOLL wants slides!
If you are interested in entering slides in the Gulf States Camera Club Inter-Club Competition, bring your slides to Felix at this meeting. This is the deadline for entering this competition. Any good slide is eligible for the competition.

Present winning of Western Points Class B

| Points | Class B | Points | |
|--------------------|---------|-----------------|---|
| 1. Pauline Brecht | 4 | Jack Hooker | 4 |
| 2. Francis Charles | 3 | Francis Charles | 3 |
| 3. L. A. Allen | 2 | L. A. Allen | 2 |
| 4. Stanley Knapp | 1 | Stanley Knapp | 1 |
| 5. Rick Wallace | 1 | Paul Peters | 1 |

To Stephen Skane
Our grateful appreciation for this time and effort in making our contest.

STATE FAIR PHOTOGRAPHY CONTEST
It is now time to get your entries for this contest turned in, Sept. 1 is the deadline. Our Club is Co-Sponsor of this competition and we should have entries from practically every member of the organization, including the announcements of the contest. **GET BUSY!**

Don't know those new members?

| Stafford | William |
|----------------|--------------------------|
| Malvin Carroll | Malvin Carroll |
| Walt Fullerton | Robert Cole |
| Allen Gannaway | Mrs. & Mr. J. H. Harkham |
| Pauline Ingram | John D. Jacobson |
| Al Kent | John Lane |
| Don Parkinson | Paul Peters |
| Rick Wallace | Willie Whitley |

Thru The Lens • Dallas Camera Club • August 15, 1961 issue

Outside Competition & Exhibition: North Texas Fair & Rodeo, Denton

Congratulations to Janice Goetz

by Janice Goetz

Every year, the North Texas Fair & Rodeo hosts an Amateur Photography Contest sponsored by the Denton Record-Chronicle. This year, the Fair was held August 18 - 26, 2023.

Rosettes are awarded in each Division, for Grand Champion and for Reserve Champion. There are four possible Divisions offered for adults. Two of these are North Texas Fair & Rodeo (NTF&R)-Related Category and Special Category. Entries for the NTF&R-Related Category are open to ALL ages and are restricted to images taken at the North Texas Fair & Rodeo within the last 3 consecutive years. The winner of this category will have their image on display in the Fair office for an additional 30 days. A different theme is announced every year for the Special Category, and is also open to ALL ages. This year the theme for Special Category was (Digitally Enhanced), defined as images that have been altered for the purpose of making the subject of the photo and the photo itself look better than the original photo or for creative use.

Winners were announced on Friday, August 18. Janice Goetz was awarded Grand Champion AND Reserve Champion in the NTF&R-Related Category and Grand Champion in the Special Category. Images submitted for the NTF&R-Related Category were taken during her very first visit to the North Texas Fair & Rodeo in 2022. Janice used the Waterlogue App to enhance her image for the Special Category. Her goal was to make her photo look more like a watercolor image rather than a photograph.

I decided to participate in the photo contest last year simply to encourage my grandchildren to enter. The oldest entered several photos and the younger ones entered some of their art. They all received ribbons and/or prize money. This year, I didn't even have to ask. It was their idea, so I decided to join them!

As an added bonus, last year's Jr. Princess spotted her photo and her friend's photo on exhibit and was really excited that both photos won blue ribbons. Her mom took a picture of her daughter pointing at her picture and found me on FaceBook. As a result, I get to meet her and donate the photos of her and of her friend, as well as the blue ribbons to these sweet little girls.

[View Janice Goetz's Facebook Page for more of her photography](#)



**Digitally Enhanced
Grand Champion**
© Janice Goetz



[View the North Texas Fair page for more information](#)



**NTF&R-Related
Grand Champion**
© Janice Goetz



**NTF&R-Related
Reserve Champion**
© Janice Goetz



Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Two Generations: Paul Caponigro & John Paul Caponigro

on exhibit at Obscura Gallery, Santa Fe, NM, September 15 - November 18

The father, Paul Caponigro is one of America's foremost landscape photographers. Caponigro is best known for his interest in natural forms, landscapes, and still lives. His subjects include Stonehenge and other Celtic megaliths of England and Ireland; the temples, shrines and sacred gardens of Japan; and the deep mystical woodland of New England. He had his first solo exhibition at the George Eastman House in 1958 and his work has been shown in numerous exhibitions throughout the United States and abroad. Throughout the 1960s he was a part-time teacher at Boston University while consulting on various technical research projects with the Polaroid Corporation. He has received two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants. In recognition of a career spanning nearly seventy years and a sustained, significant contribution to the art of photography, Caponigro was awarded The Royal Photographic Society's Centenary Medal and Honorary Fellowship in 2001 and in 2020 was the Honoree for the Achievement in Fine Art presented by the Lucie Awards.



The son, John Paul is a pioneer among visual artists working with digital media. He consults with the corporations that build the tools he uses, including Adobe, Apple, Canon, Kodak, and Sony. A member of the Photoshop Hall of Fame, Epson's Stylus Pros, and X-Rite's Coloratti, his work is published widely in periodicals and books, including Art News and The Ansel Adams Guide.

View more about
this Exhibit

Denton Modernism

on exhibit at PDNB Gallery through October 7

It is no small thing that a women's college in the small town of Denton, Texas started the first studio art program in a Texas public university system. And it is not insignificant to know that most of the teachers for this early studio program at Texas State College for Women (TSCW) studied art at Columbia University in New York.



Art historians in our region discovered that the notable painter, educator, Arthur Wesley Dow, taught these future Denton educators. He also taught Georgia O'Keeffe and Charles Sheeler. These future teachers also studied with the great Modernists such as Hans Hoffman and László Moholy-Nagy. The tendrils of Modernism spread from these women to their students at TSCW, later known as Texas Woman's University (TWU).

View more about
this Exhibit

Robert Frank & Todd Webb: Across America, 1955

on exhibit at The Museum of Fine Arts Houston Oct 8, 2023-Jan 7, 2024

In 1955 photographers Robert Frank and Todd Webb received fellowships from the Guggenheim Foundation for U.S. survey projects. Frank's cross country trip would result in the celebrated book *The Americans*. We was awarded a grant to walk, boat, and bike across the United States to depict the "vanishing Americana, and the way of life that is taking its place".

Even though both Frank and Webb had been recommended for the project by famed photographer Walker Evans, neither one was aware of the others work at the time. In some instances, Frank's and Webb's work looks strikingly similar, but these similarities can be traced to popular cultural trends and shared ideology.



View more about
this Exhibit

Audrey Jones Beck Building, The Museum of Fine Arts Houston, 5601 Main St, Houston, TX 77005 713-639-7300 Visit www.mfah.org for museum hours. This exhibit is included with general admission.

Annie Leibovitz at Work

on exhibit at Crystal Bridges through January 29, 2024

The Crystal Bridges Museum of American Art in Bentonville, Arkansas has an exhibition of portrait work by famed photographer Annie Leibovitz on view through January 29, 2024. In addition to her iconic and daring pictures for magazines like *Rolling Stone*, *Vanity Fair*, and *Vogue*, the show includes a set of new works made just for Crystal Bridges - Leibovitz's first museum commission.

When Leibovitz first came to Bentonville to photograph Alice Walton, Crystal Bridges invited her to create something for the museum, offering her the opportunity to make new work without conditions or limitations: "They didn't ask what I wanted to photograph or where I wanted to go. I realized that



I wanted to update my work. It is an opportunity to do something that I couldn't do for anyone else. The strength of my work is seeing the pictures together, like brothers and sisters. That's what makes it interesting. It's full of history." Leibovitz said.

Whether highlighting household names or local heroes, these works demonstrate Leibovitz's discerning vision and desire to celebrate the extraordinary now. When placed together these pictures tell a larger story. From queens to presidents to rock stars, her five-decade-long career includes some of the most iconic portraits of our time. Purchase exhibition ticket at the link at right.

View more about
this Exhibit

PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
www.dma.org

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Behind the Lens: Jay Hoppenstein, MD, FDCC, APSA

Profile and portfolio of Dallas Camera Club's communications director and past TTL editor



by Jay Hoppenstein, MD, FDCC, APSA

Jay Hoppenstein was born in Dallas, TX in 1938, attended public schools, graduated from Hillcrest High School and attended the University of Texas in Austin. Jay went to UT Southwestern Medical School in Dallas, TX. After completing his residency he entered into the United States Air Force, and following his honorable discharge with the rank of a Major, began his general surgical practice of medicine in Dallas, TX at Baylor University Medical Center in 1971. Upon his retirement in 2005 as Chairman of the Department of Surgery at Presbyterian Hospital, Jay pursued his interests in sailboat racing, travel and, of course, photography.

Jay began taking pictures as an early teenager and explored film photography through its evolution into digital. During the summers while in high school, he worked for Southwest Film Laboratory as



© Jay Hoppenstein

part of a film crew that created monthly films for TV shows about life in Texas.

He learned to develop black and white film, making enlargements in his closet of a darkroom, embraced color slide photography, constructed complex audio-visual slide shows for schools and honored Dallas personalities, hosted, together with his wife, Carole Ann, a 30 minute monthly television show, *Covenant*, aired on WFAA TV (8 episodes), joined the Dallas Camera Club decades ago and became the editor of the TTL in 2011. He has become a DCC Master Photographer and has been bestowed the designation of a Fellow of the Dallas Camera Club in 2013.

While editor of the DCC's newsletter, the TTL was awarded The Directors **Best of the Best** 1st Place in the *Photographic Society of America's* (PSA) newsletter competition for the April 2015 issue. The TTL was awarded **Honorable Mention** in the 2019 and 2021 PSA Newsletter contest. The TTL was awarded **Second Place** in the 2023 PSA Competition.



© Jay Hoppenstein

Jay loves the DCC's monthly print and projected image competitions. He always creates a 5 minute AV show for the annual potpourri and participates in most of the DCC field trips. Over the years he has won the following DCC and Gulf States awards:

- Barbara and Ralph PYKE annual photojournalism award (2)
- High Point awards for Prints (6)
- Ken Zapp Field Trip Image of the Year (IOY)
- Projected IOY (2), Print of the Year (4)
- High Point Projected Image (3)
- Gulf States Camera Club Council (GSCCC) IOY
- GSCCC Pictorial Color Pictorial Monochrome (HM)
- GSCCC Projected Monochrome (HM)

There have been several Heard Nature Photographers annual competition awards as well.

Like every member of the DCC who participates in the monthly image competition, Jay has repeatedly acknowledged that the learning curve to becoming a better photographer is quite steep. Nothing compares to having one's images judged in relationship to the artistic efforts of other DCC members. It doesn't take long to recognize the errors in one's work, the faults in post processing and the defects in composition. Each new image creation benefits from the lessons learned and the competitive results rapidly improve. Jay has been a spokesperson to attract new member to join the DCC for those valid reasons.

(See more of Jay Hoppenstein's photography on the next page)



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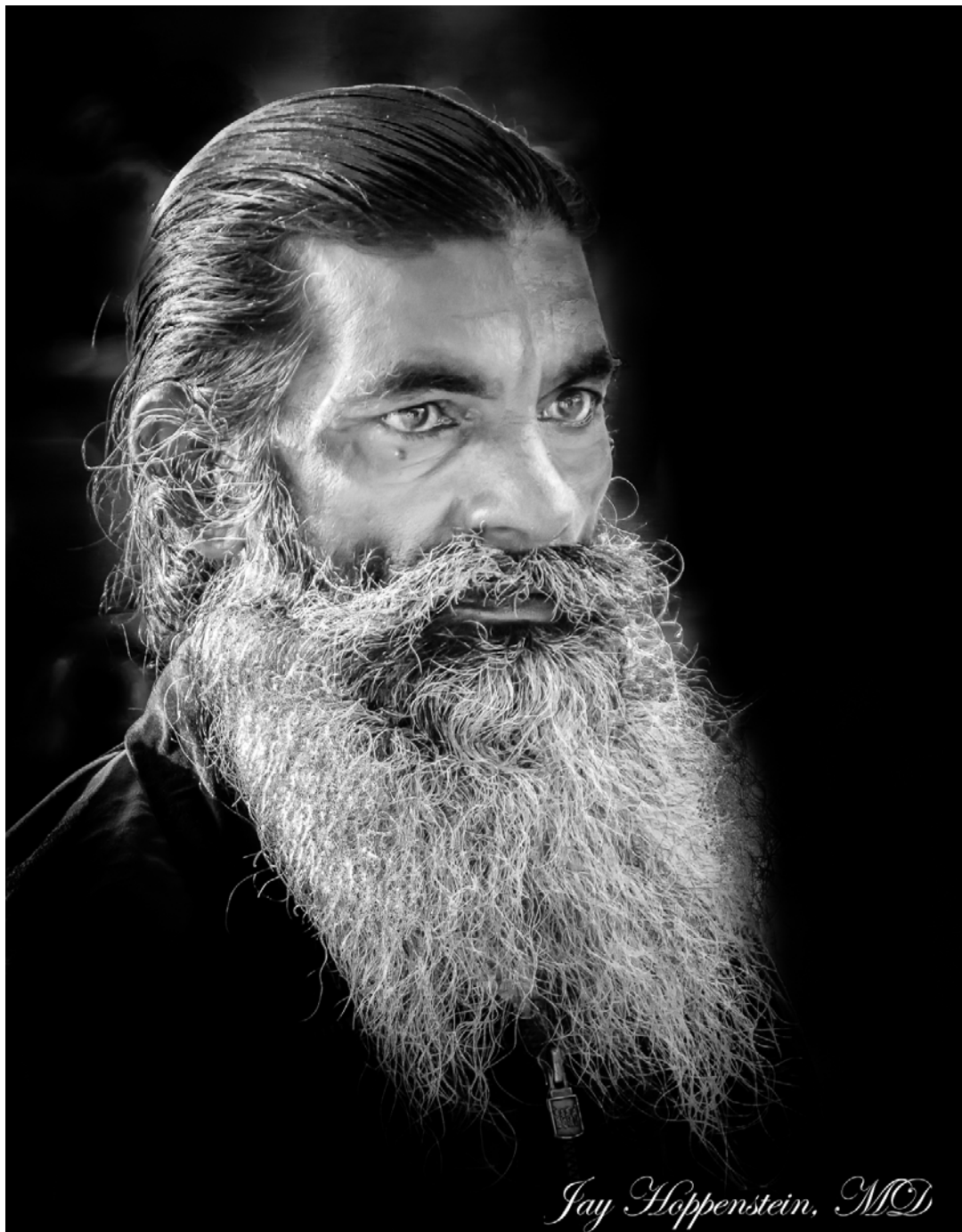


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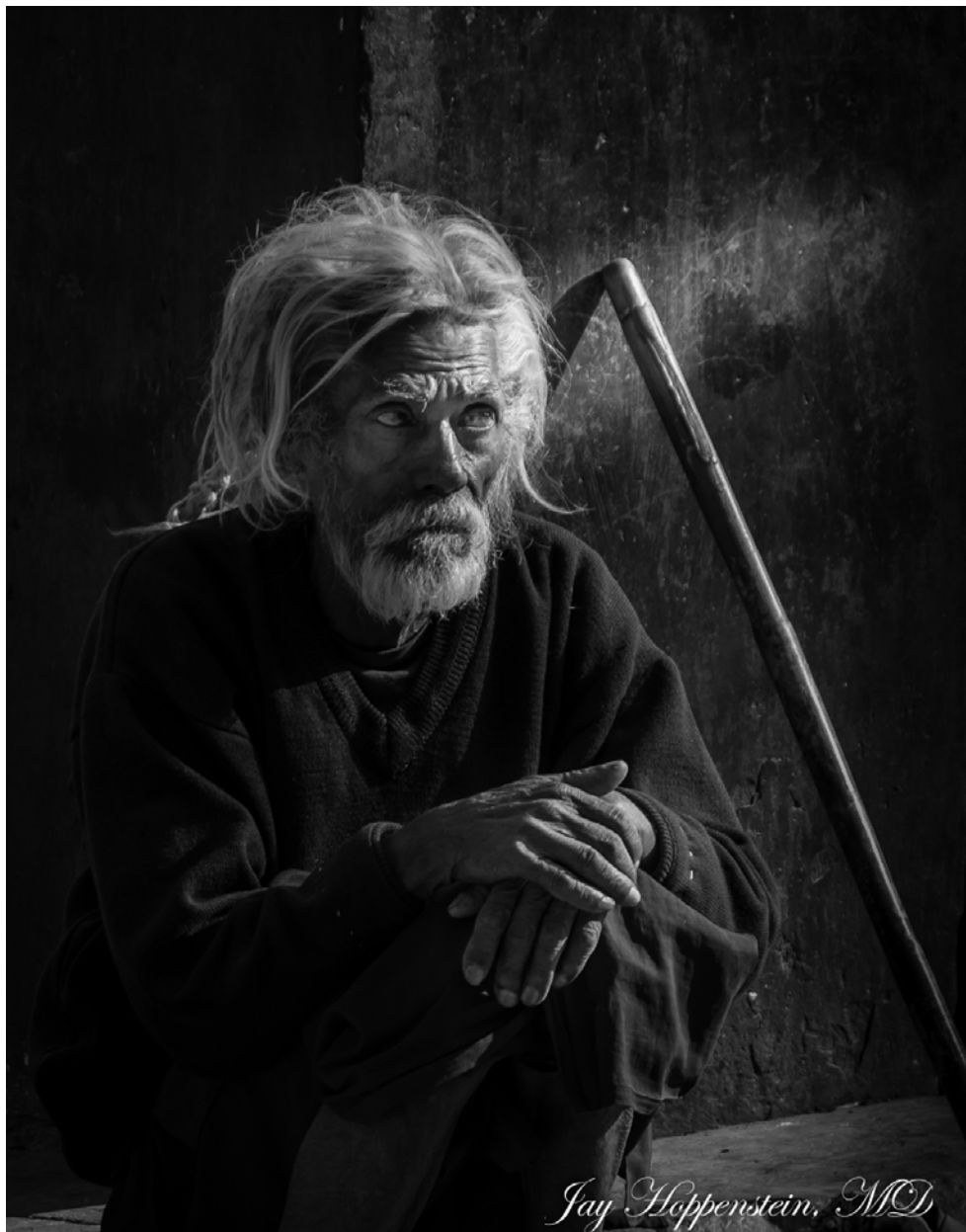


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Jay Hoppenstein, MD

Behind the Lens: Hal Sommer

Profile and portfolio of Dallas Camera Club's Photographic Society of America (PSA) Representative

by Hal Sommer

As a kid, I would always be the one taking snapshots with my box camera, only in black and white since color was too expensive to get developed at the local drug store.

After graduating from college, my wife and I got a job with a teenage travel camp. We traveled across the country visiting nine of our national parks. A former roommate of mine, who was now in the air force stationed in Japan, sent me a gift of Yashica IC lynx 14 E Range Finder camera. For the two summers we traveled I took 35mm slides of the parks and cities we visited. I then produced a slide show using the Kodak slide carousels, which I then presented to my students.

I continued to take family snapshots for years as my family grew while the point shoot cameras kept improving. I did not need a better camera.

When I was working as a high school Guidance Counselor, I began using some of the newest personal computers in the schools. I acquired a digital camera, the Sony Mavica, MVC-FD7. This camera saved the images on a 5x5 floppy disk. An image could then be inserted into your computer and included in your correspondence and then printed instantly. This is the first time, for me, that I could combine my office work with photography.

[View Hal Sommer's website for more of his photography](#)

With film still being the most affordable medium, I began taking more and more pictures with my new Canon T 10. I was asked to take pictures of the High School band at both the Macy's Thanksgiving Day Parade and the Rose Bowl Parade. Some of my pictures were published in local newspapers and in the school's yearbooks.



© Hal Sommer

Once my two daughters were grown and in college my wife and I left our positions as school administrators and began to work in educational publishing. I soon got my first real digital camera, a Nikon D 90 with a fixed zoom lens. The publisher, based in Austin, needed pictures that I took of Yellowstone National Park on our cross-country trips. Several images of mine were published in a Science Encyclopedia and a State book series.

At this juncture in our lives, we began to move throughout the country for work and we were able to travel a lot more. I took pictures wherever we went, and my wife created a photo book of all of our adventures.

After some of the publishers we represented merged, we decided to move to Dallas to be closer to our grandchildren and start our own business. Being close to our grandchildren increased the value and utility of my photography.

In 2014, my wife bought me a Nikon D3300 camera kit from Costco for Father's Day. I quickly paired it with a Nikkor S 18-300 zoom lens. A few weeks later, we were at a fundraising dinner and my wife mentioned buying me a new camera. One of the people at the table said, "Great, I'll pick you up next Tuesday and you can join the Dallas Camera Club". Jay Hoppenstein has been my mentor ever since!



© Hal Sommer



© Hal Sommer

Having closed our business and retired last year, my wife and I have been traveling as much as possible with my new mirrorless camera, a Nikon Z 5 body and my old favorite Nikon zoom lens. I keep looking for more and more great photo opportunities.

So, after 20 plus travel books and about as many video slide shows later, I can now see how much my photography has improved over the years. This is thanks to the classes, the programs, and the competitions I have participated in being a member of the Dallas Camera Club.

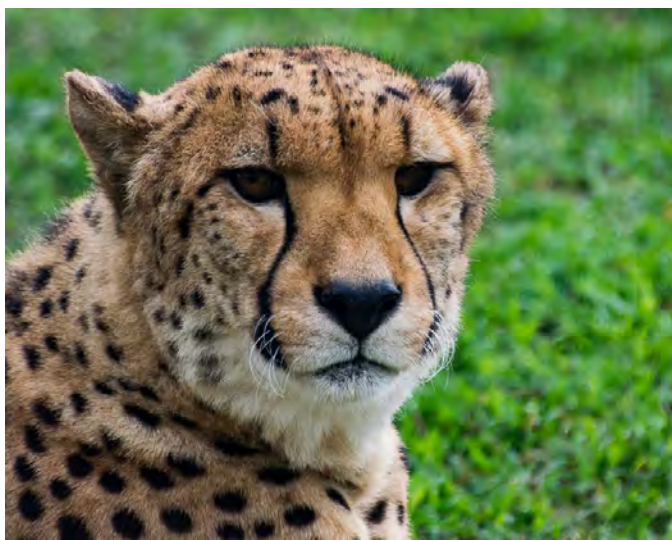
(see the next page for more of Hal Sommer's photography)



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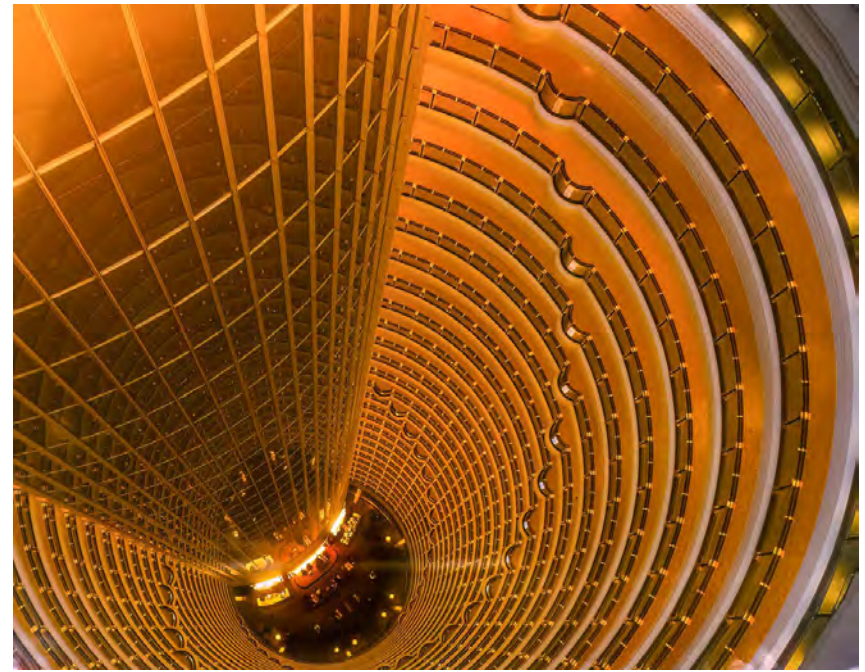


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(see the next page for more of Hal Sommer's photography)



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Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

Next Month in DCC History: November 6, 1962

Although the BIRD officially started in 1964, according to DCC history documents, an old issue of *Thru the Lens* written in November 1962 reveals that competitions between the Fort Worth Camera Club and the Dallas Camera Club were already engaged in friendly competition. The theme of the 1962 joint meeting was *Nature*. The previous year was *Advertising Photography*. Submissions were in slide and print format. The Fort Worth club was the overall winner. Was this a prediction?



The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, has been awarded to the winner of The BIRD competition most every year since 1964 in October or early November. There are two years when either the contest wasn’t held or records are missing. Its always been Dallas Camera Club vs. Fort Worth Camera Club and attending the BIRD is a great opportunity to meet fellow neighbor photographers.

Each camera club submits their members Each camera club submits their members best 30 images including 15 prints (color or monochrome) and 15 projected images. The prints are judged real-time at the meeting by a panel of judges. The club with the most points at the end of the evening wins and holds onto The BIRD trophy until next year.

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member’s images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.



[View PSA Website](#)



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