



# 90th Anniversary Photography Exhibition

*“Inspiring Photographers For 90 Years 1934-2024”*

March 29 - April 26, 2025



**Bath House**  
CULTURAL CENTER

521 E. Lawther Drive Dallas, TX 75218





# 90th Anniversary Photography Exhibition

*“Inspiring Photographers For 90 Years 1934-2024”*







# 90th Anniversary Photography Exhibition

*“Inspiring Photographers For 90 Years 1934-2024”*

March 29 - April 26, 2025



**Bath House**  
CULTURAL CENTER

521 E. Lawther Drive Dallas, TX 75218

Copyright © 2025

All photographers retain sole copyright to their images in this book.

All rights reserved.

No portion of this book may be reproduced in any form without written permission from the contributors, except as permitted by U.S. copyright law.

*Imagination makes you see all sorts of things.*

Georgia O'Keeffe



# Table of Contents

Introduction	1
Fauna	3
Landscapes	22
People	40
Color / Graphic	58
Orbs	74
Structures	80
Flora	92
Water	102
Photographic Projects	114
Acknowledgements	122
Photographer Index	123
Colophon	124



# Introduction

The Dallas Camera Club was organized in 1934 by 52 printmakers who met twice a month to improve their photographic skills. They started with film in the darkroom, and the club migrated to digital photography in the 1990s. Today, digital cameras, digital processing, and inkjet printers are staples of the club's activities. Photography has changed over the past 90 years, but the commitment to photography as an art form and to the value of printing continues. The club now focuses on color prints, monochrome prints, and digital projected images.

A print is a lasting expression of a captured moment. This exhibit showcases a variety of subjects and print-making techniques that members pursue today. The result is 106 examples of moments in time that caught the eye of 47 Dallas Camera Club photographers. The exhibit includes wall-hung images, photo books, and free-standing photographic sculptures.

The Camera Club is honored to exhibit at The Bath House Cultural Center, which is dedicated to fostering the growth, development, and quality of multicultural visual and performing arts in Dallas. A division of the City of Dallas Office of Arts and Culture, The Bath House is a multi-purpose arts and cultural center located on the shores of White Rock Lake.

We hope you enjoyed the show.

Scherry F. Johnson, Ed.D.  
Chair, 90<sup>th</sup> Anniversary Exhibition Committee





# Fauna

Humans do not inhabit the planet alone, and the other living organisms we share the world with are an endless source of fascination for photographers. We have been known to attribute human actions, thoughts, and emotions to all types of creatures. We stand in awe of their majesty, their power and strength, their familial bonds, and the physiology that enables them to execute astounding movements in space. We also simply appreciate animals for their grace, bold coloring, or unique markings. Capitalizing on the connection between people and animals, photographers often capture people with animals.





*Flycatcher*  
by  
Artie Turner



*Ruby-Crowned Kinglet at Whiterock*  
by  
Bob Robinette



*Detail of Charro's Clothing and Tack*  
by  
Clinton Kemp



*Flying Barrel Racer at Mesquite Rodeo*  
by  
Clinton Kemp

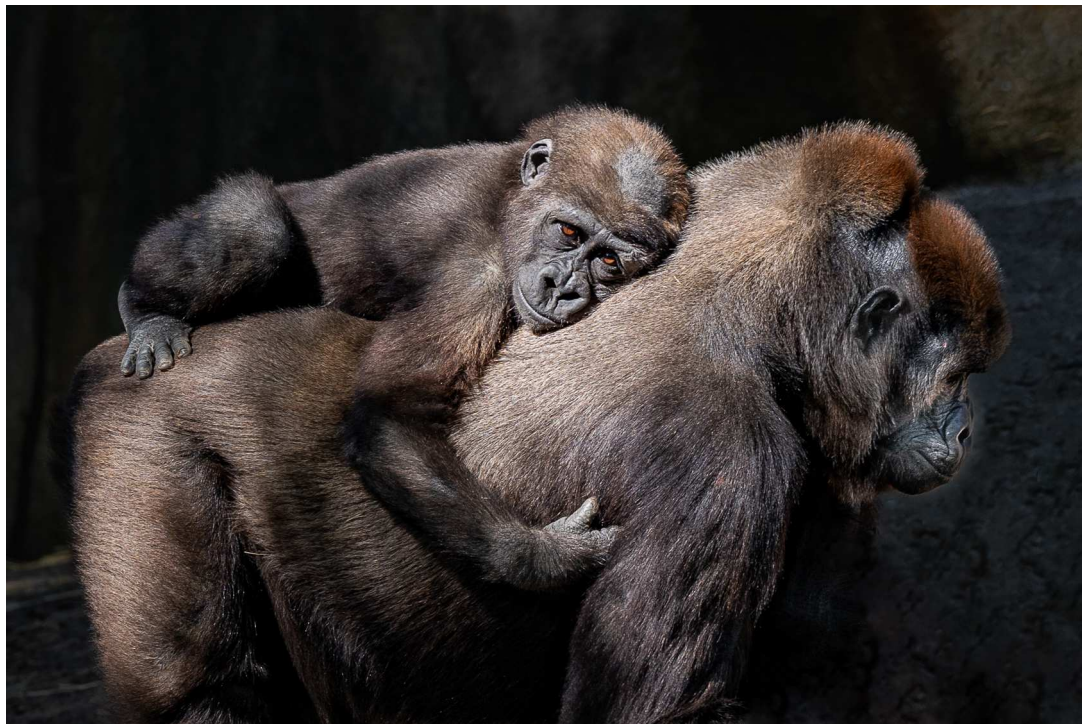


*Blue Heron, Golden Hour, Caddo Lake*  
by  
Jan Dreskin-Haig



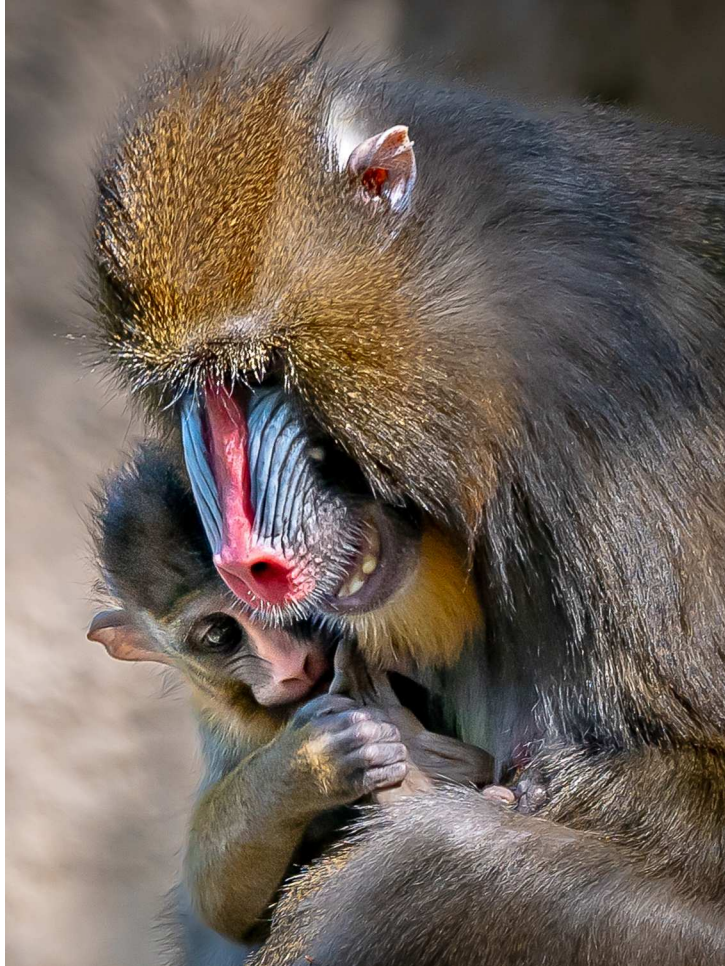


*Mother and Baby with Leaves*  
by  
Jan Dreskin-Haig



*Me and My Mom*  
by  
Janice Goetz





*My Mom Always Laughs at My Jokes*  
by  
Janice Goetz



*Cheetah Mom and Cubs*  
by  
Jennifer Bell



*Spotlight in Chobe*  
by  
Jennifer Bell

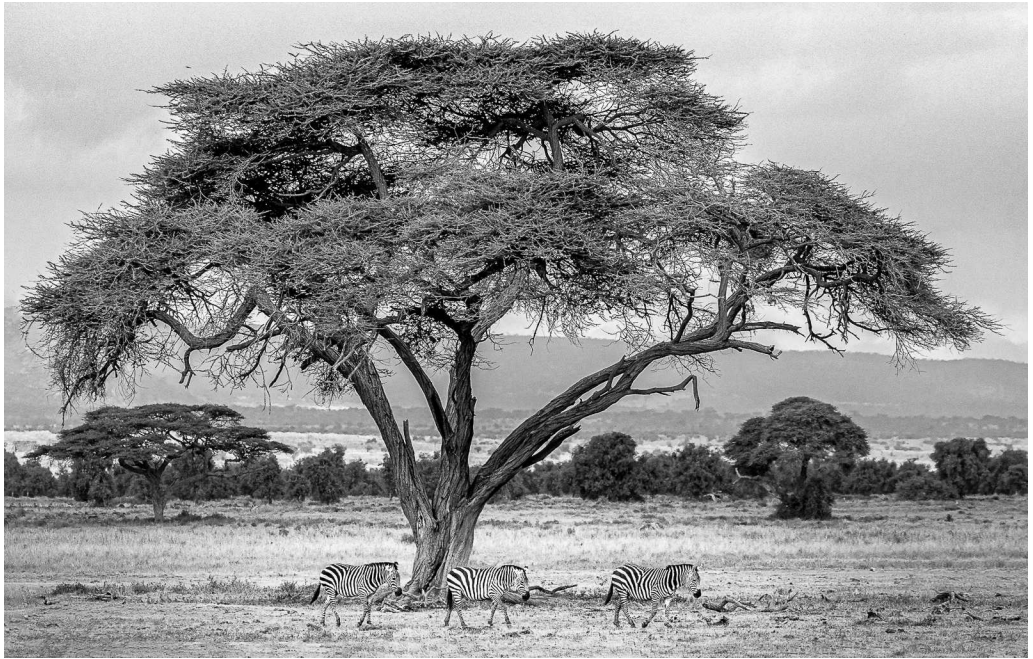


*I Am Ready for the Black and White Ball!*

by

Scherry Johnson





*Savanna Life*  
by  
Michael Farnham



*Avian Arabesque*  
by  
Irwin Lightstone



*Two Fish*  
by  
Phil Wirth



*Whoa Nelly!*  
by  
Kim Kaufman





*Hippodrome Horses*  
by  
Dalis Foglia



*The Elephant Family*  
by  
Hal Sommer



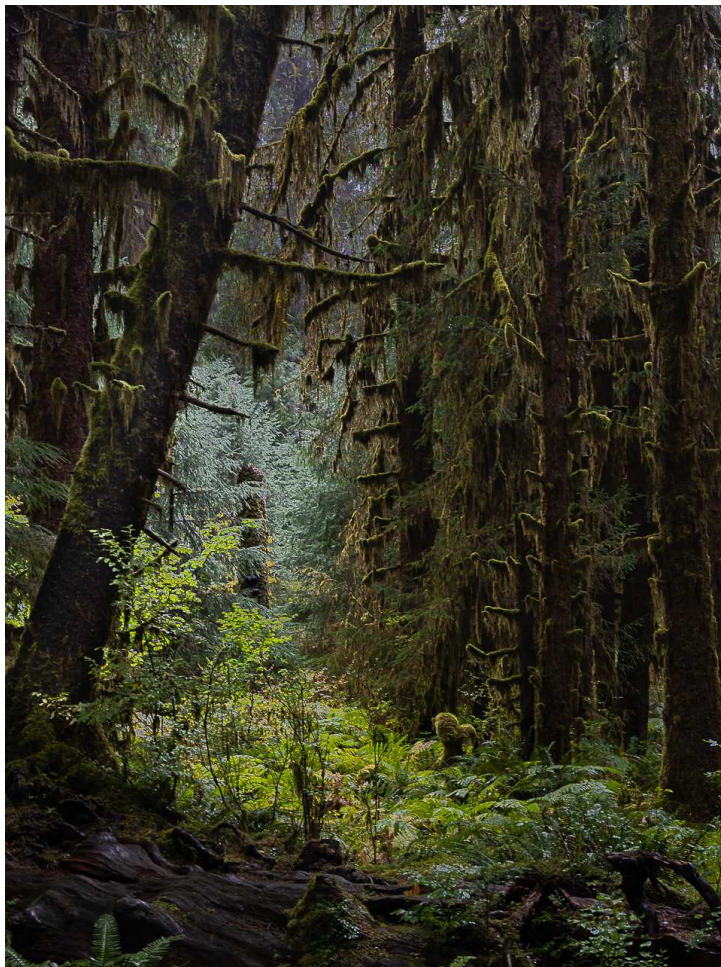
*Resting*  
by  
Michael Farnham

# Landscapes

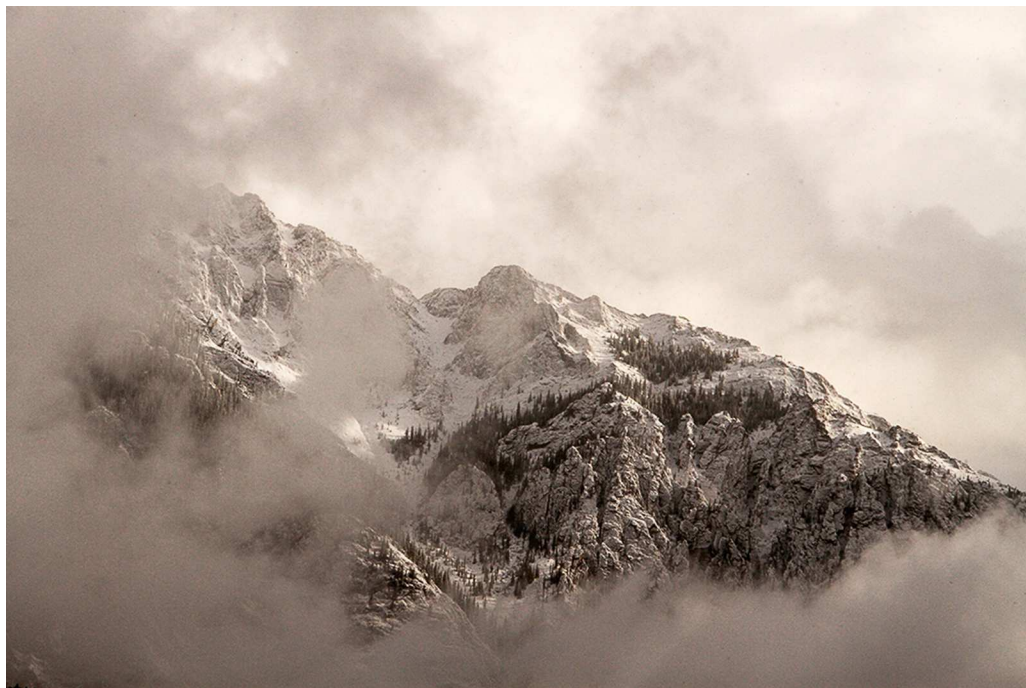
Landscape photographers may be interested in capturing memories of their time in the outdoors, fostering preservation of wild spaces, or showcasing the beauty of nature. Landscapes encompass both land and sea, pristine natural venues, and locations with human-made structures. Capturing an image allows photographers to perceive, interpret, and respond to the visual stimuli in the world and then convey their thoughts and feelings about the landscape to viewers. Whether it is an awe-inspiring vista or an intimate scene, a subject that hasn't changed in eons, or an unrepeatable, ephemeral moment, landscape photographs can make a strong emotional connection with viewers.







*Hoh Rain Forest*  
by  
Frank Richards



*Misty Mountains*  
by  
Steve Hawiszcak



*North Rim Grand-canyon*  
by  
Karen Gilmore





*Tree In The Mist At Sunrise*  
by  
Robert Shafer





*Sunrise on Colorado Plateau*  
by  
Bill Hayes



*Big Bend*  
by  
Kay Hale



*Cowboy, Moon & Butte*  
by  
Kay Hale



*The Long Goodbye*  
by  
Christine Pybus



*Dune Sonata*  
by  
Christine Pybus





*Big Smoky Valley, Nevada*  
by  
Steven Reeves



*Shenandoah National Park, Virginia*  
by  
Steven Reeves





*Blue Mood*  
by  
Anita Oakley



*Fire in the Swamp*  
by  
Anita Oakley

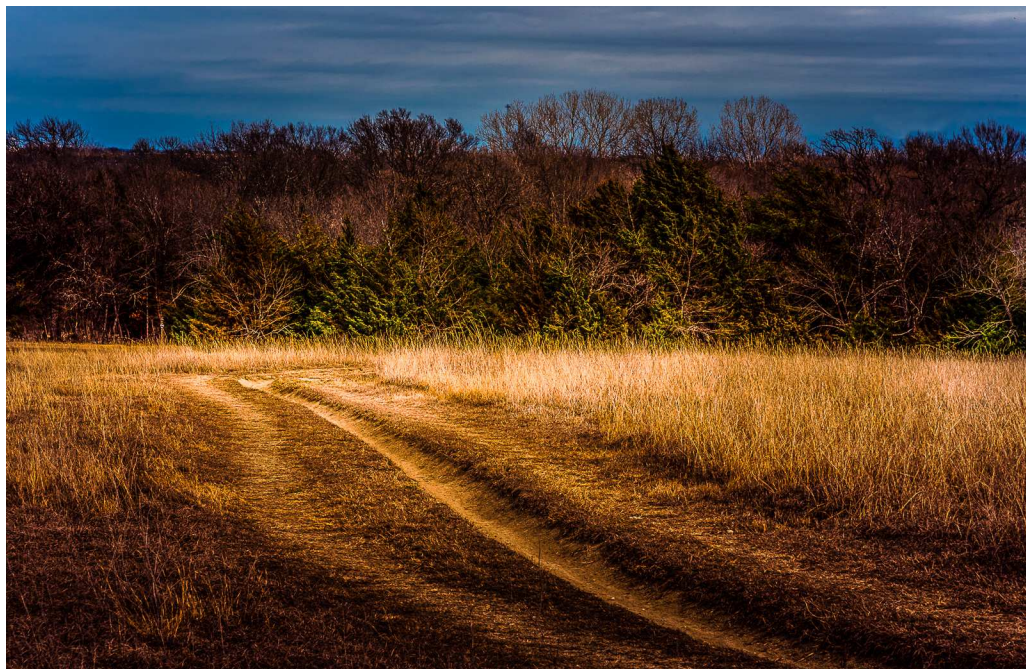


*Highway 10 Ridgeway, Colorado*  
by  
Jerry Martin





*My Jungle Dreams*  
by  
Dennis Fritsche



*A Fleeting Light*  
by  
Nancy Mack





*Sumac*  
by  
Frank Richards



# People

Posing, performing, or oblivious to the camera, people are perhaps the most photographed subjects. Whether self-portraits, family snapshots, candid street shots, or formal portraits, viewers relate to people in an image. Are we looking for connections with a fellow human, seeking similarities, or noting distinguishing characteristics? Maybe all of the above. Nonetheless, people have always been apt subjects of artistic objects, including photographs. Facial expressions, gestures, and actions of individuals make photographs memorable and help us relate to each other.





*Maori Chief - New Zealand*  
by  
Hal Sommer



*Axe Sass*  
by  
Caroline Basile

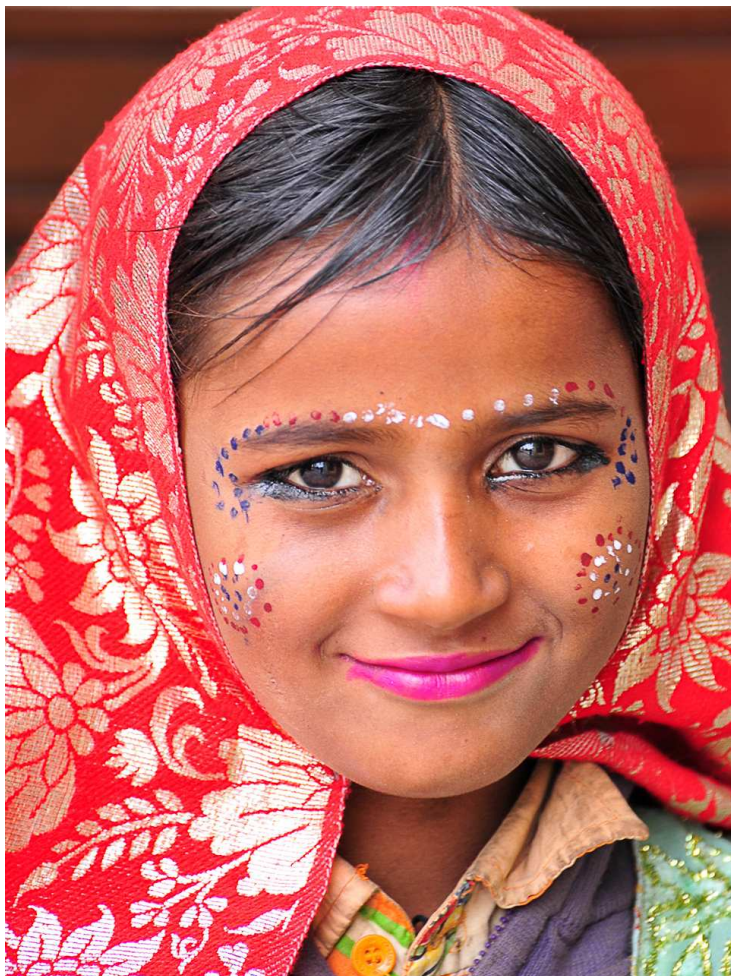


*Order Up*  
by  
Caroline Basile



*Turkish Princess*  
by  
Harry Rumberger





*Smile From India*  
by  
Harry Rumberger





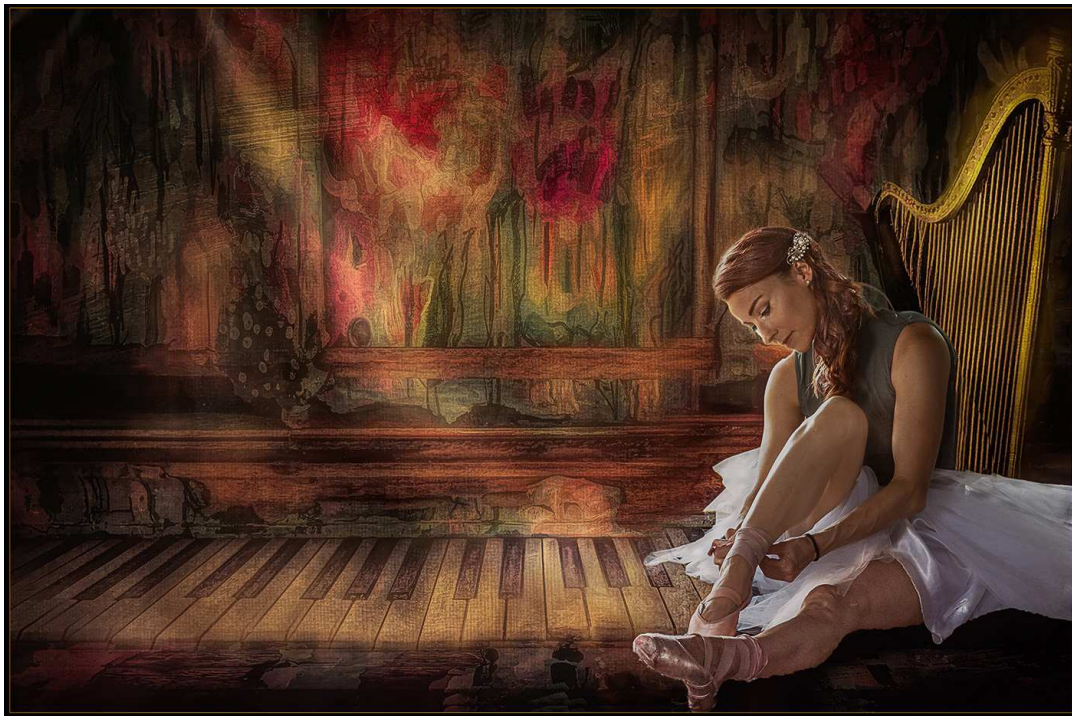
*The Potter*  
by  
Kaye Hargis



*Keep Away in Cuba*  
by  
Courtney Hopping



*On The Hunt*  
by  
Sharon Sturgis



*Degas Dancer*  
by  
Sharon Sturgis





*Morning Prayer*  
by  
Jay Hoppenstein, MD



*What's Cooking?*  
by  
Jay Hoppenstein, MD





*Faces*  
by  
Stephen Evans



*Wall Ballet*  
by  
Stephen Evans



*Waiting at the Airport*  
by  
Robert Gullick



*The Ball Carrier*  
by  
Robert Gullick



*Puppy Love*  
by  
Phil Wirth

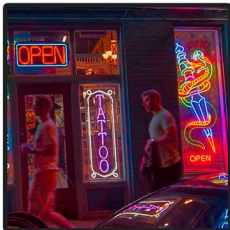


*Photography is a love affair with life.*

Burk Uzzle

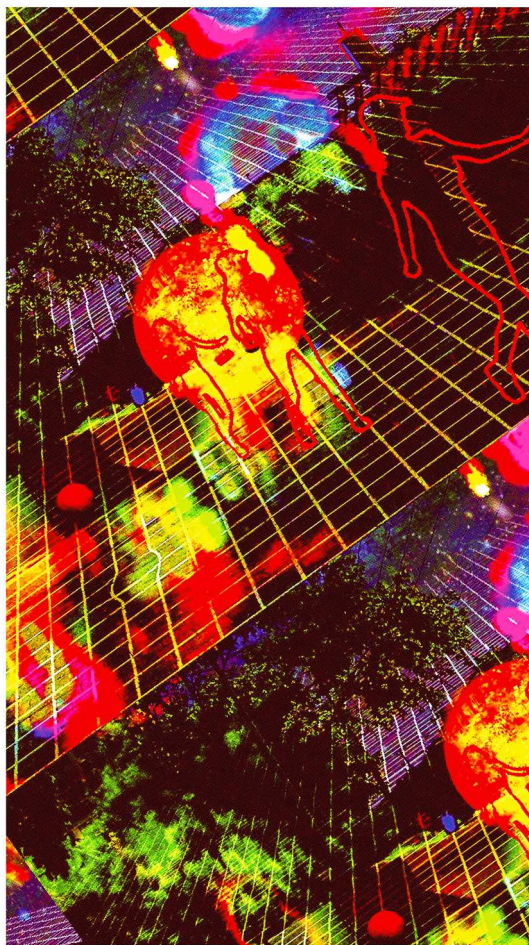
# Color / Graphic

Not everyone experiences colors in the same way, but it is well-known that colors carry cultural connotations, trigger emotions, and help us navigate and appreciate the environment. For artists, colors attract a viewer's attention to the point of interest. Graphical shapes—geometric or organic; positive or negative; actual objects or their shadows—function similarly to colors. In a composition with lines, space, and texture, colors and graphical shapes help convey the photographer's intent or vision, whether that be straightforward, abstract, or shrouded in mystery.





*Grecian Urn*  
by  
Dalis Foglia

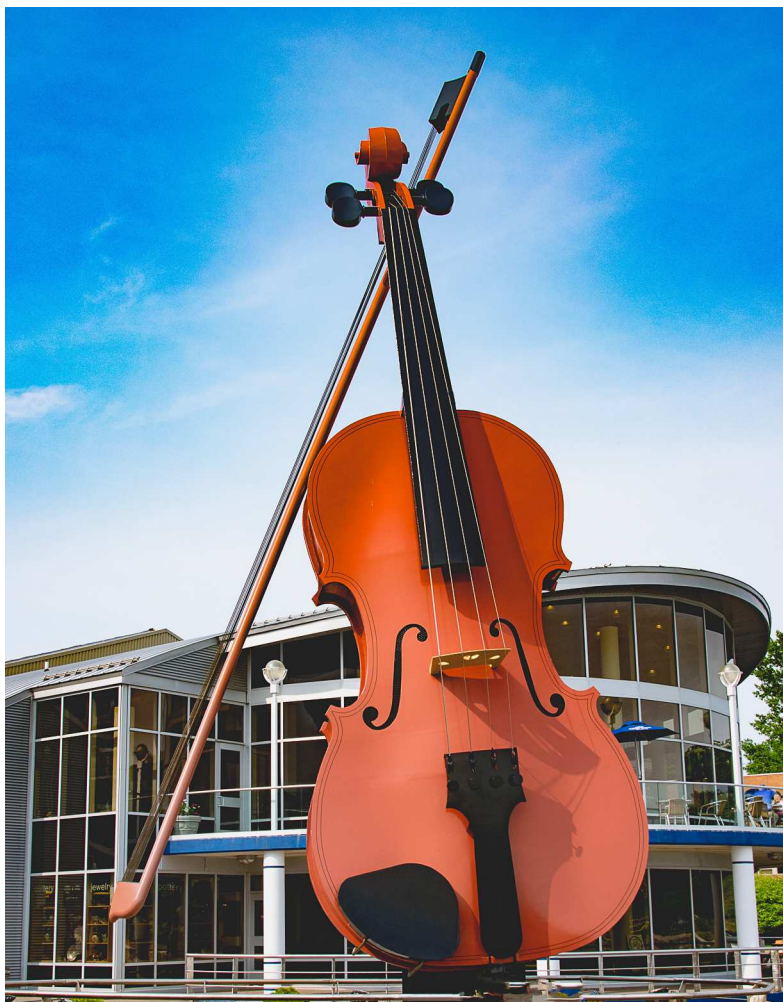


*Multi-dimensional Walk*  
by  
Stephen Evans



*True Blue Tattoo*  
by  
Sam Lucas





*It Would Take a Giant!*  
by  
Hal Sommer



*Notes & Rests*  
by  
Bill Hayes



*Shadow Skateboarder*  
by  
Robert Gullick

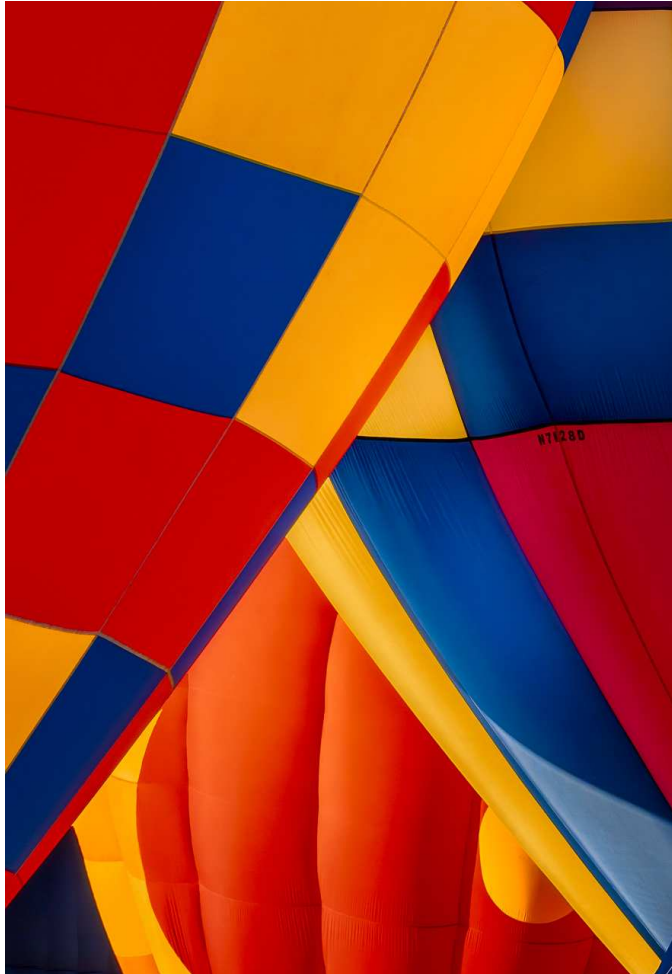


*Neighborhood Cathedral*  
by  
Scot Williams



*Hot Shot*  
by  
J. Alan Whiteside





*Patchwork*  
by  
J. Alan Whiteside



*Up, Up, and Away*  
by  
Robert Shafer



*Real Cowboys Wear Sun Glasses*  
by  
Sam Lucas



*Dallas Night Scape*  
by  
Jerry Martin





*Sun Setting on Downtown Dallas*  
by  
Tom Panzer





*When One Raindrop Hits the Window Sill*  
by  
Scherry Johnson



*Lake Fire Blooms*  
by  
Yan Leveton

# Orbs

Circles or balls of light, such as headlights, may convey a sense of mystery, and some viewers may perceive a spiritual significance or presence. In any case, photography is a tool for capturing these fleeting phenomena that add a physical or metaphorical glow to a composition and typically direct the viewer's attention to the focal point of the image.





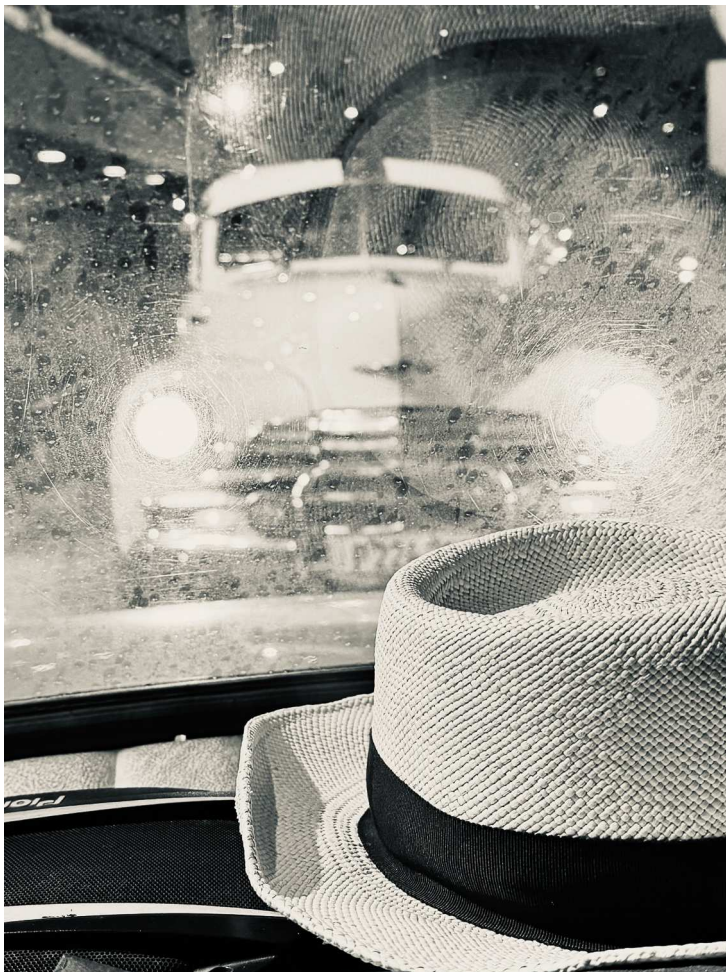
*Time After Time*  
by  
Anita Oakley





*Cliff, X Marks the Spot*  
by  
Sam Lucas





*American Car & Cuban Fedora*  
by  
Courtney Hopping



*Eclipse Ring*  
by  
Artie Turner

*The two most engaging powers of a photograph are to make  
new things familiar and familiar things new.*

William Thackeray

# Structures

Structures can be dwellings for people and animals, storage facilities, commercial establishments, even bridges or roadways. With purposes ranging from utilitarian to whimsical, they may be functional or dilapidated. Photographers interpret spaces they discover in ways that range from literal to graphical and abstract, or even surrealistic. Building materials often provide textural interest, and mood is a strong element in each image, with weather, time of day, and lighting conditions enhancing the emotional appeal.





*Dick and Charlie's Tea Room*  
by  
Frank Richards





*Bridging Solitude*  
by  
James Walsh



*Six Birds*  
by  
James Walsh



*Tennessee Nostalgia*  
by  
A.M. Gullick



*Industrial Geometry-Dalhart, Texas*  
by  
A.M. Gullick



*Inconvenience, Natchez Trace, MS*  
by  
Erin Reeves





*Shack, Natchez Trace, MS*  
by  
Erin Reeves



*Gray Door*  
by  
Kaye Hargis



*Then Things Got Worse*  
by  
Sharon Sturgis



*Late Night Errand, Bayeux*  
by  
Lola Laird





*Bayeux*  
by  
Lola Laird



# Flora

We are connected to flowers because of their fragrance, unique shapes, and colors spanning the spectrum. Since ancient times, flowers have adorned artistic objects. Their presence and symbolism speak volumes at celebrations, performances, and commemorative events. They adorn our homes, yards, and public spaces; they're often gifted; and their photographic images have evoked a range of emotions since the technology's early days. Whether depicted for scientific and documentary purposes, decorative adornments, or as symbols of the human body, photographers have found an almost inexhaustible source of images in flowering plants.





*Native Bee on Zexmenia*  
by  
Bob Robinette



*Purple Hyacinth With Metal Vase*  
by  
David Mann



*Three Bells A'Ringin'*  
by  
David Mann



*Madonna Lilly*  
by  
Keni Evans





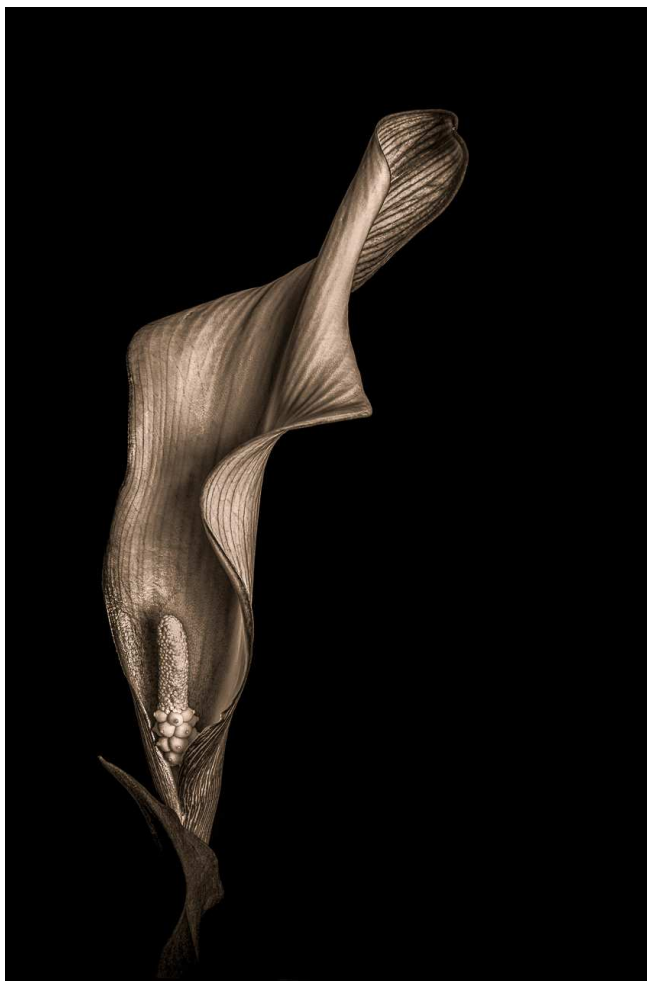
*Waltz Of The Flowers*  
by  
Keni Evans



*Succulent Symmetry*  
by  
Irwin Lightstone



*Mysterious Fungi*  
by  
Larry Golden



*In the Shadows*  
by  
Nancy Mack

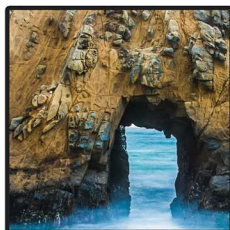
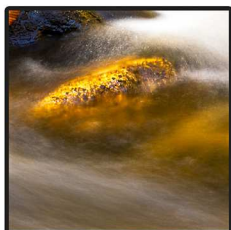


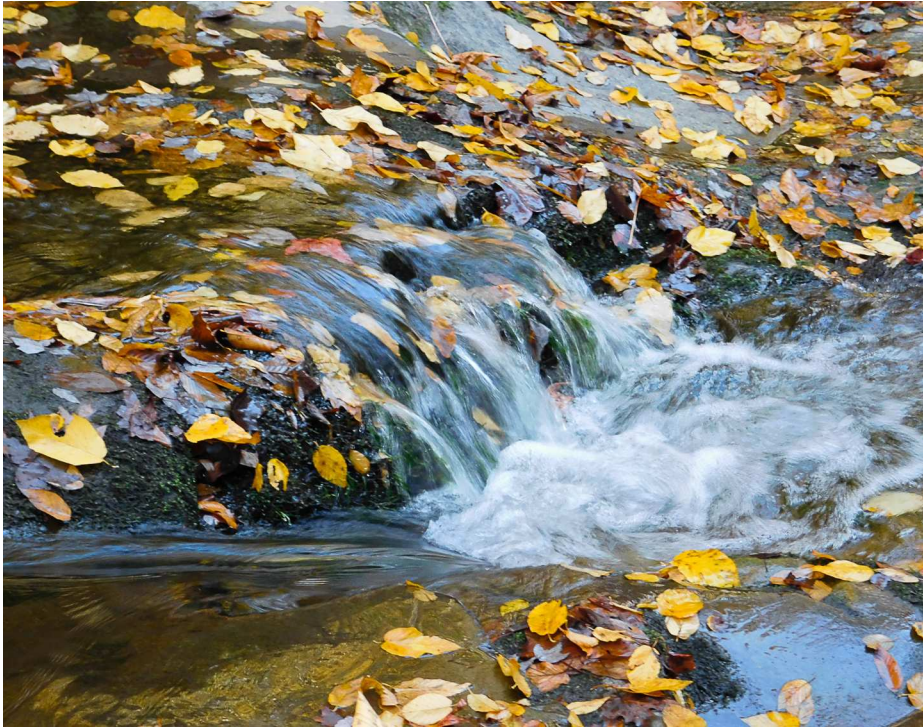
*Glowing Grace*  
by  
Yan Leveton



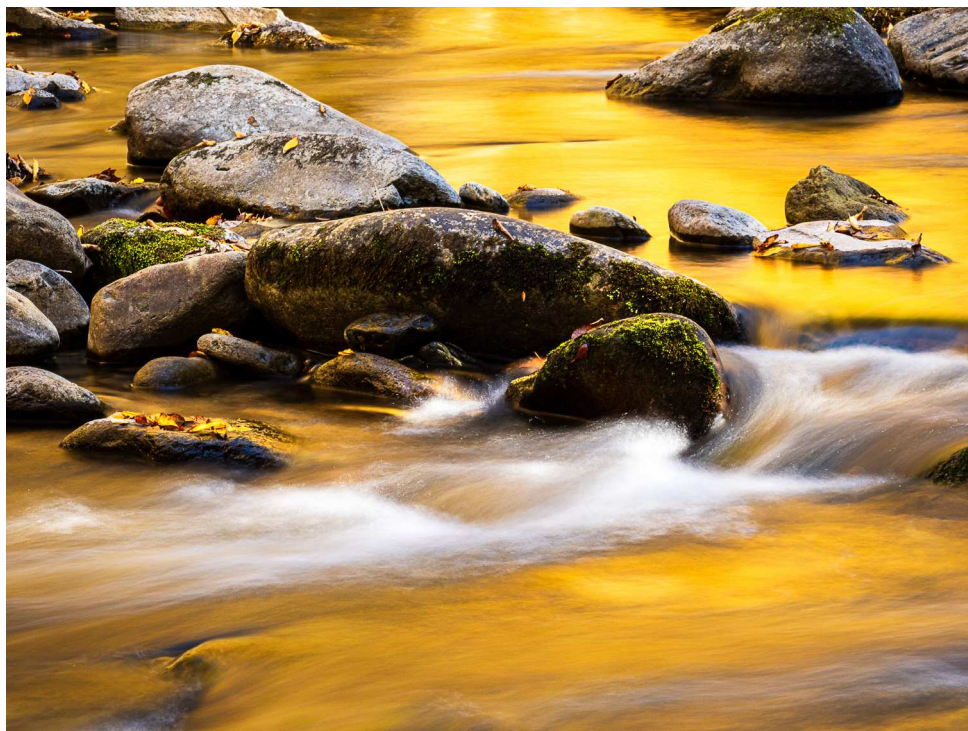
# Water

Water plays a critical role in the survival of complex organisms: plants, animals, and humans. Artists have used water as a symbol of purity and cleansing for centuries, but it can also represent strength, power, beauty, and elegance—or even devastation—depending upon the context. One of the properties of water that appeals to photographers is its ability to reflect the environment, including the sky and nearby vegetation. Photographs integrating complementary warm and cool reflections are often particularly striking, vibrating with color tension. The presence of water in an image often invites the viewer to ponder its implications and the vision of the photographer.

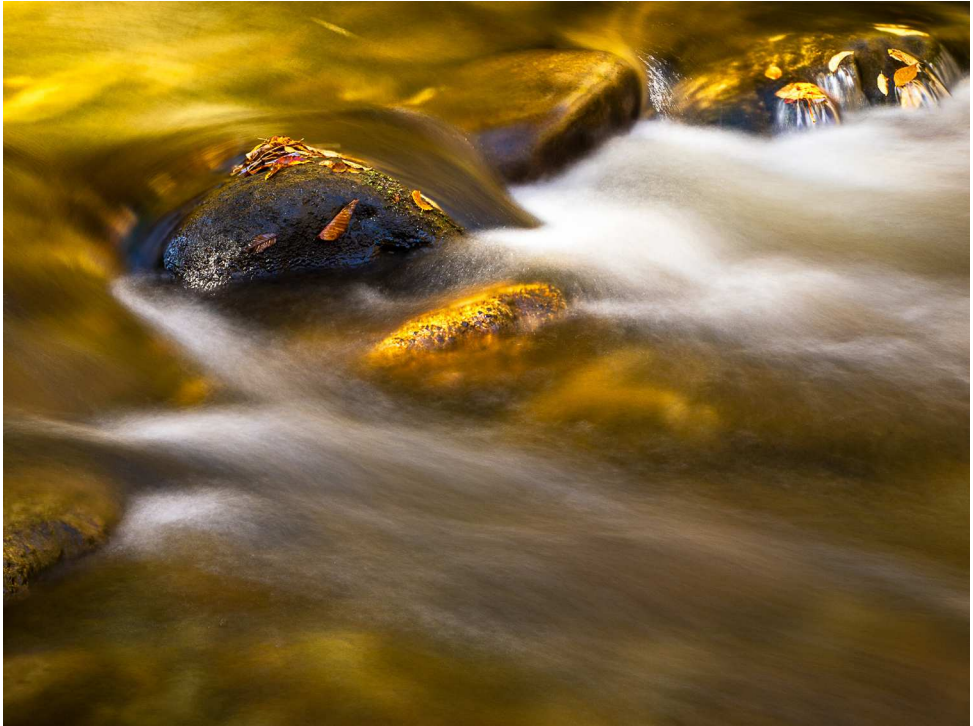




*Leaves & Chrome*  
by  
Scot Williams

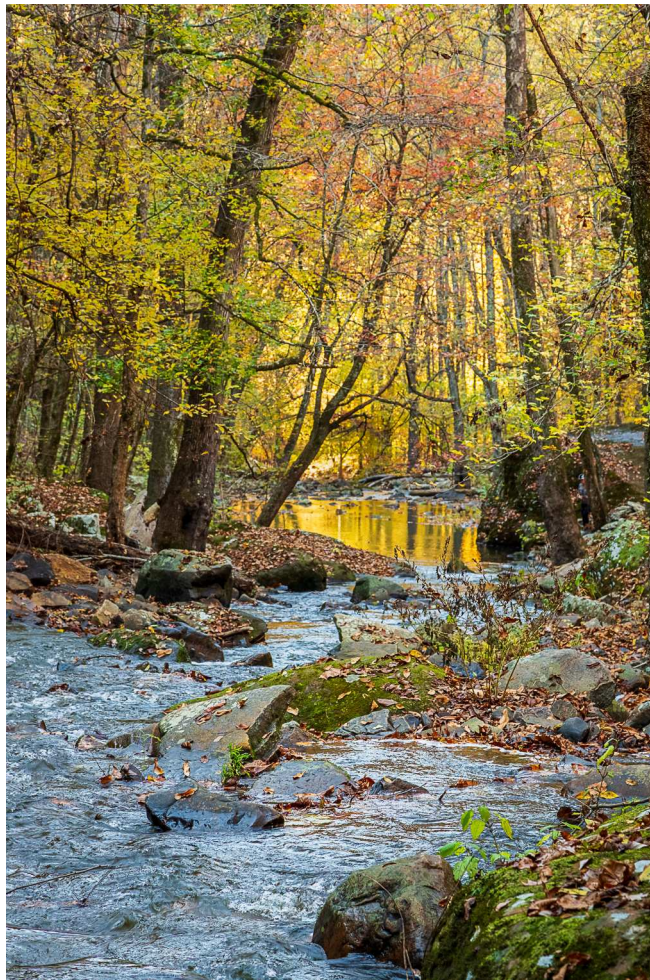


*Liquid Gold*  
by  
Larry Petterborg



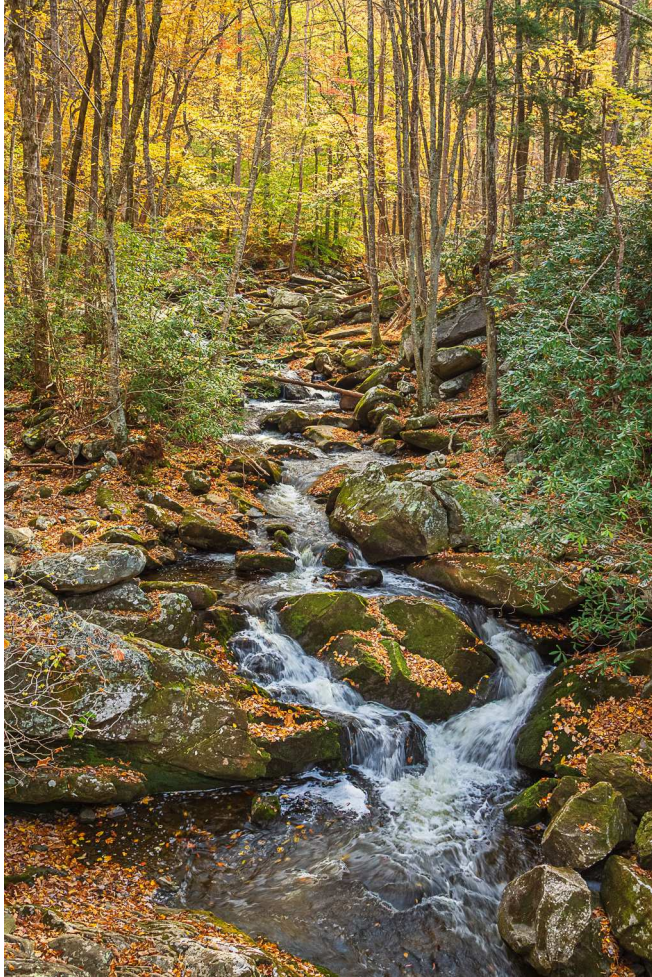
*Middle Prong Little River*  
by  
Larry Petterborg





*Cedar Falls Creek, Petit Jean State Park, Arkansas*  
by  
Donald Haig



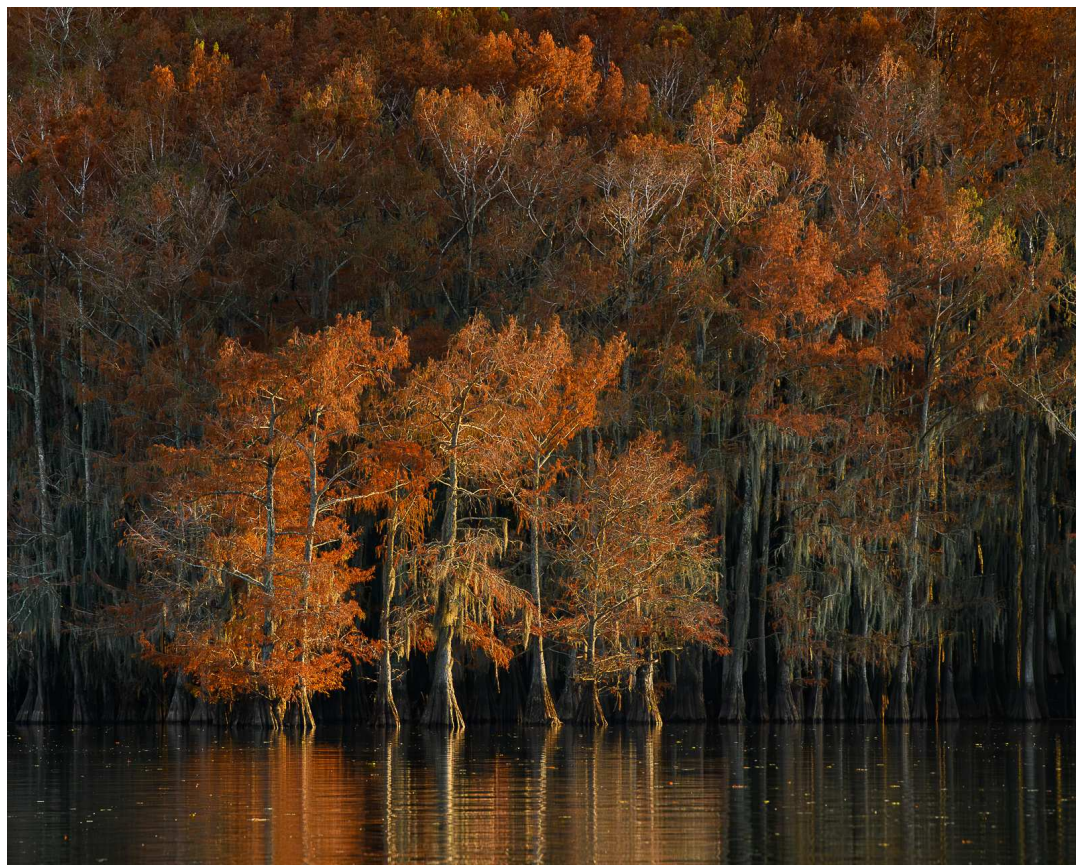


*Lynn Camp Prong Creek, Great Smoky Mountains NP*  
by  
Donald Haig



*Sunrise in the Cypress*  
by  
Dennis Fritsche



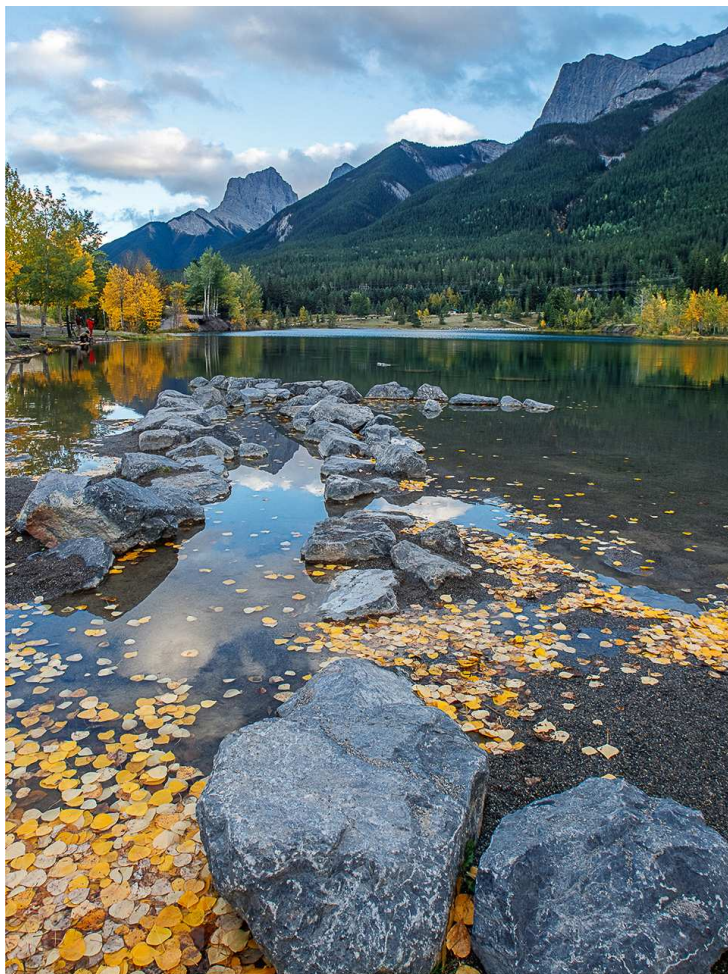


*Evening Light on Cypress*  
by  
Dennis Fritsche



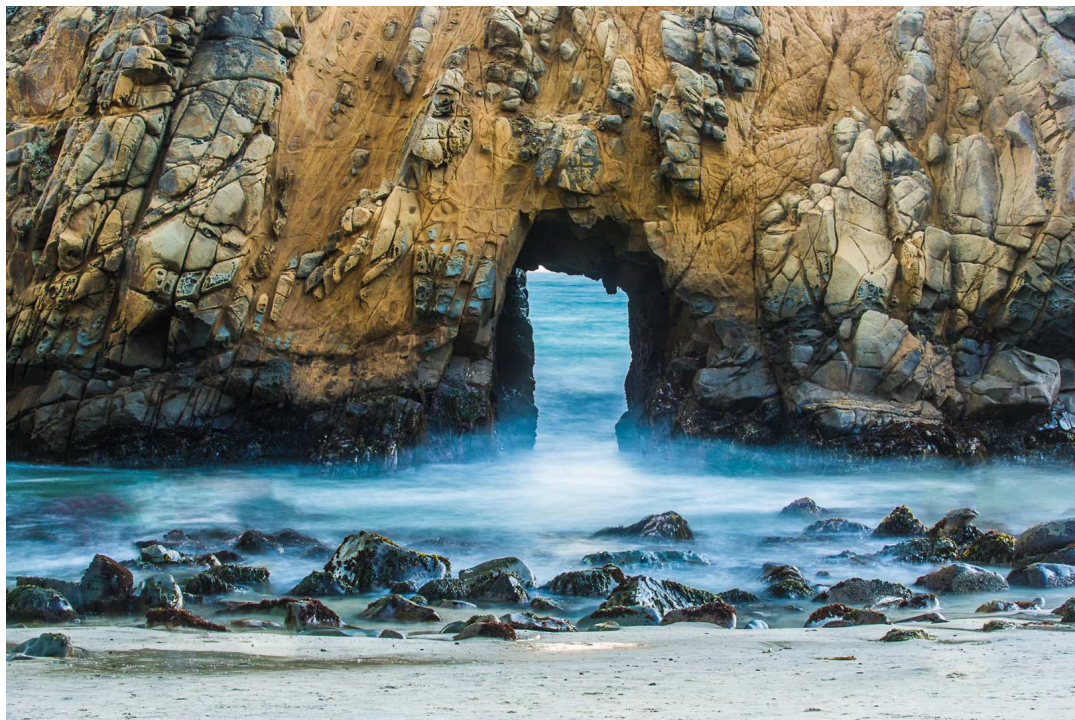
*Little Venice*  
by  
Steve Hawiszczak





*Fall at Quarry Lake*  
by  
Kim Kaufman





*Pfeiffer Beach, Big Sur, CA*  
by  
Steven Reeves

*It is an illusion that photos are made with the camera...they are  
made with the eye, heart, and head.*

Henri Cartier-Bresson

# Photographic Projects

In 2023, Dallas Camera Club member and former art teacher, Nancy Mack, presented a training series about creating photographic projects. The following information was taken from her presentations.

A photographic project can consist solely of photos or include text. A photographer identifies a subject or theme and collects images that reflect the theme and elicit an emotional response to the story. The artist evaluates and arranges the images to tell the envisioned story. Selecting the format and materials for the presentation is the last step in the process.

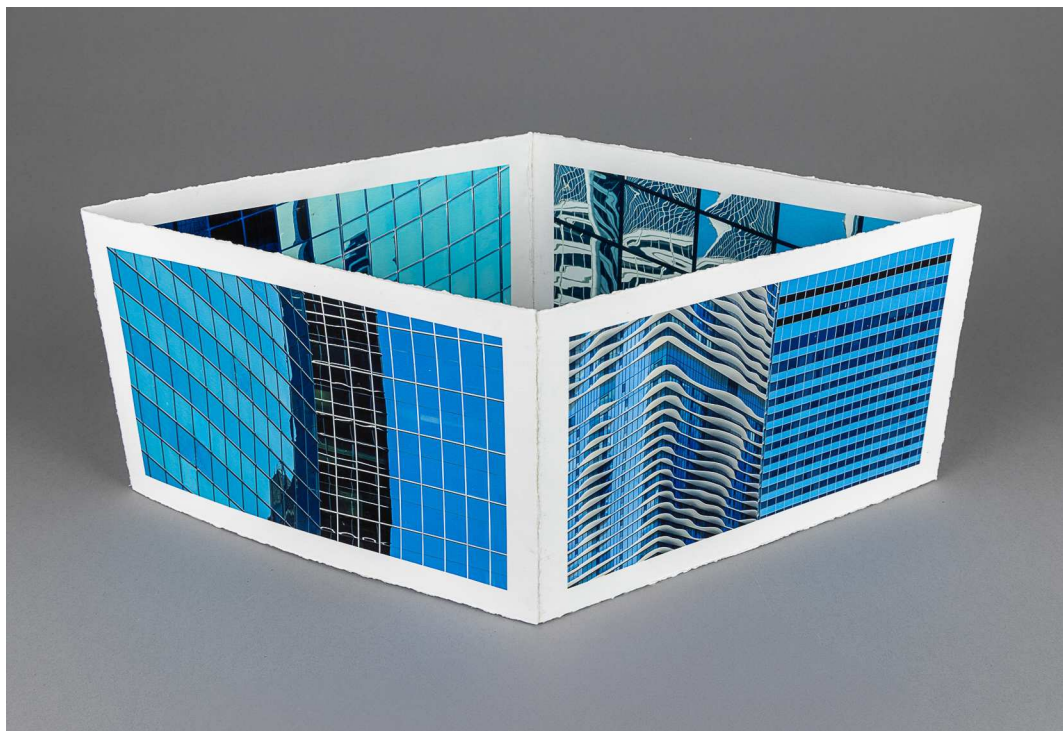
The final product may take many forms: slide shows, flip books, hand-stitched booklets called chapbooks, loose-leafed portfolios, greeting cards, posters, boxed stories, books, or freestanding sculptures. Several of these forms are included in this exhibit.





*Trees - A Harsh Life*  
by  
Dennis Fritsche





*Architectural Tour*  
by  
Jan Dreskin-Haig



*Pelican Bay*  
by  
Jan Dreskin-Haig



*Diptych Boxes*  
by  
Erin Reeves



*Identity Project Books*  
by  
Erin Reeves



*A Book of Morning Walks*  
by  
Nancy Mack



*To see, we must forget the name of the thing we are looking at.*

Claude Monet

# Acknowledgements

This exhibit was part of the Dallas Camera Club's 90<sup>th</sup> Anniversary Celebration.

## **90<sup>th</sup> Anniversary Committee**

Kaye Hargis, Chair

Keni Evans

Dennis Fritsche

Jerry Martin

James Walsh

## **90<sup>th</sup> Anniversary Exhibition Committee**

Scherry Johnson, Chair

Keni Evans

Stephen Evans

Dennis Fritsche

Frank Richards

James Walsh

Alan Whiteside

The Bath House Cultural Center and City of Dallas Office of Arts and Culture

Jessica Trevizo, Manager

Enrique Fernández Cervantes, Curator / Visual Arts Coordinator

# Photographer Index

Caroline Basile	42, 43	Yan Leveton	73, 101
Jennifer Bell	12, 13	Irwin Lightstone	16, 98
Jan Dreskin-Haig	8, 9, 116, 117	Sam Lucas	61, 69, 76
Keni Evans	96, 97	Nancy Mack	38, 100, 120
Stephen Evans	52, 53, 60	David Mann	94, 95
Michael Farnham	15, 21	Jerry Martin	36, 70
Dalis Foglia	19, 59	Anita Oakley	34, 35, 75
Dennis Fritsche	37, 108, 109, 115	Tom Panzer	71
Karen Gilmore	25	Larry Petterborg	104, 105
Janice Goetz	10, 11	Christine Pybus	30, 31
Larry Golden	99	Erin Reeves	86, 87, 118, 119
A.M. Gullick	84, 85	Steven Reeves	32, 33, 112
Robert Gullick	54, 55, 64	Frank Richards	23, 39, 81
Donald Haig	106, 107	Bob Robinette	5, 93
Kay Hale	28, 29	Harry Rumberger	44, 45
Kaye Hargis	46, 88	Robert Shafer	26, 68
Steve Hawiszczak	24, 110	Hal Sommer	20, 41, 62
Bill Hayes	27, 63	Sharon Sturgis	48, 49, 89
Jay Hoppenstein, MD	50, 51	Artie Turner	4, 78
Courtney Hopping	47, 77	James Walsh	82, 83
Scherry Johnson	14, 72	J. Alan Whiteside	66, 67
Kim Kaufman	18, 111	Scot Williams	65, 103
Clinton Kemp	6, 7	Phil Wirth	17, 56
Lola Laird	90, 91		

# Colophon

**Dallas Camera Club  
90th Anniversary Photography Exhibition**  
*“Inspiring Photographers for 90 Years 1934-2024”*

was designed by  
Dennis Fritsche, J. Alan Whiteside, and Mary F. Whiteside

Photographs and text were printed on Standard semi-matte paper.

Body text was composed in  
Myriad Pro regular and bold 12 pt. and 14 pt.  
Myriad Pro is a san serif font designed by Carol Twombly and  
Robert Slimbach for Adobe Originals.

Headings were composed in  
Bookman Old Style 24 pt. and 48 pt.  
The origins of Bookman Old Style serif font lie in the typeface called  
Oldstyle Antique, designed by A.C. Phemister circa 1858 for the Miller and  
Richard foundry in Edinburgh, Scotland.

Book covers (front and back) were designed and created by  
Keni Evans.

Logos of the Dallas Camera Club, The Bath House Cultural Center, and The  
City of Dallas Arts and Culture are property of the respective organizations.

The book was printed and soft-bound by Blurb, Inc.

# 90 DALLAS CAMERA CLUB



## 90th Anniversary Photography Exhibition March 29-April 26, 2025

521 E. Lawther Dr. Dallas, Texas 75218 • White Rock Lake  
[www.bathhousecultural.com](http://www.bathhousecultural.com)



**Bath House**  
CULTURAL CENTER



**Arts & Culture**





Designed using Adobe Photoshop Lightroom



