DALLAS CAMERA CLUB
Inspiring Photographers Since 1934

Thru The Lens

Volume 91, Issue No. 8 www.dallascameraclub.org **August 2025**

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Thru The Lens is a monthly publication of the Dallas Camera Club about its members, our community and the art of photography.

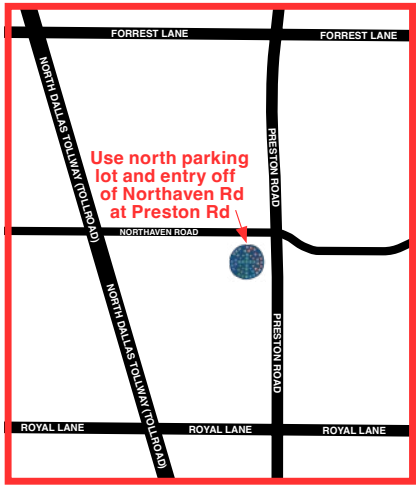
Meeting Location
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation
An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!
New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only $75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click here to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2025-2026 Club Officers
Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Mike Hill, Treasurer
Lola Laird, Secretary
Kay Hale, Programs Director
Larry Petterborg, Field Trip Director
Yan Leveton, Membership Director
Jan Dreskin-Haig, Competitions Director
Dennis Fritsche, Education Director

2025-2026 Project Managers
Nancy Mack, *Thru The Lens* Editor
Dennis Fritsche, Webmaster
Keni Evans & Robert Shafer, Social Media
Don Haig, House Manager
Janice Goetz, GSCCC Representative
Stephen Evans, PSA Representative
Steven Reeves, Historian
Steve Hawiszczak, Outside Competitions
Erin & Steven Reeves, Bird Competition
Keni Evans, New Member Orientation
Jerry Martin, Club Photographer

DALLAS CAMERA CLUB
Inspiring Photographers Since 1934

www.dallascameraclub.org

info@dallascameraclub.org

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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

AUGUST 2025

10 August Image Competition Submission Deadline

12 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results

26 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2025

7 September Image Competition Submission Deadline

10 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results

24 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2025

12 October Image Competition Submission Deadline

10 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results

28 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2025

7-9 Caddo Lake Fall Color Field Trip

9 November Image Competition Submission Deadline

11 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results

25 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2025

7 December Image Competition Submission Deadline

9 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results

23 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2026

11 January Image Competition Submission Deadline

13 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results

27 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

FEBRUARY 2026

8 February Image Competition Submission Deadline

10 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results

24 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2026

8 March Image Competition Submission Deadline

11 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Review of February Image Competition Results

25 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2026

14 2025-2026 Awards Banquet (TBD)

28 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

10 May Image Competition Submission Deadline

12 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in May Prints/Member's Potpourri Shows

26 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

7 June Image Competition Submission Deadline

9 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Review of May Image Competition Results

23 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2026

12 June Image Competition Submission Deadline

14 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Review of May Image Competition Results

28 6:15pm - Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Frisco RoughRiders Baseball Game - July 18, 2025

Dallas Camera Club photographed the RoughRiders baseball game in Frisco

by Larry Petterborg

July Field Trip Report: Frisco RoughRiders Baseball Game

What could be more natural than summertime and baseball? Growing up, we played in the street until an elementary school was built nearby with a field large enough to allow us to play on grass. Include fireworks with the national pastime and you have the makings of a great outing. We initially had 33 folks sign up for our DCC group to attend the July 18th Frisco RoughRiders game against the Corpus Christy Hooks but unfortunately several of them ended up not being able to participate. Our seats were along the third base line which provided good sightlines to the pitchers, batters, and plays at second base. Some of us wandered around the ballpark to capture shots from different perspectives.

In addition to shooting in-game action, mascot antics and between innings activities provided ample opportunities for fun photos. Immediately following the game (which the home team lost in extra innings), fans were allowed onto the field to watch a short fireworks display. Fortunately, I had my camera set up and mounted on a tripod because there was very little time to frame up a shot before the light went out and the "rockets red glare gave proof that…".



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



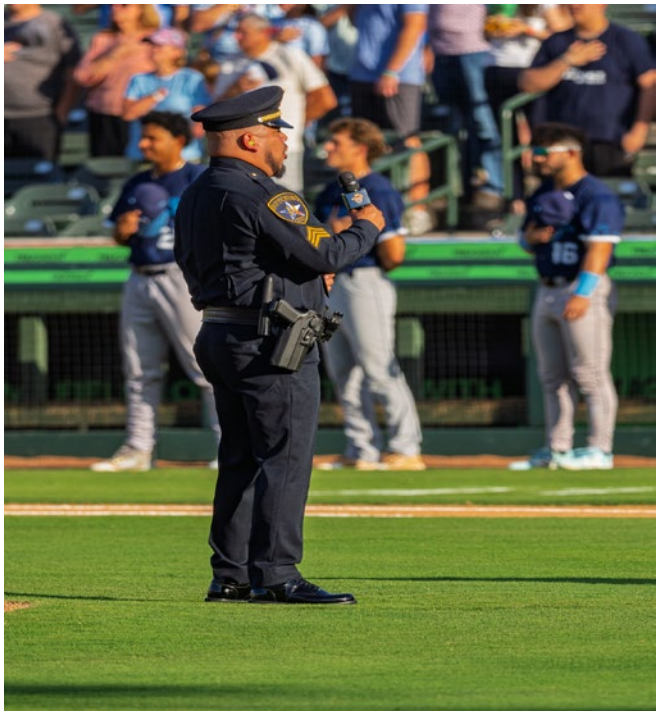
© Larry Petterborg

Past Field Trip: Frisco RoughRiders Baseball Game - July 18, 2025

Dallas Camera Club photographed the RoughRiders baseball game in Frisco



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Frisco RoughRiders Baseball Game - July 18, 2025

Dallas Camera Club photographed the RoughRiders baseball game in Frisco



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Haas Moto Museum - August 16, 2025

Plan now to join Dallas Camera Club to to photograph motorcycles

AUGUST FIELD TRIP
by Larry Petterborg

WHAT: HAAS MOTO MUSEUM (Haas Moto Museum)

WHERE: 4301 Beltwood Pkwy, Dallas, TX

WHEN: 10 AM SATURDAY, August 16th

The Haas Moto Museum has been mentioned before, most recently by Harry Rumberger, contains 230 classic and custom motorcycles. The collection was amassed by Bobby Haas, who, in addition to being a collector of motorcycles, was an aerial photographer for National Geographic (you can see his story here (LEAVING TRACKS).

Tickets ($15 for youngsters and $12 for seasoned folks) may be purchased at the door. Plan to be there by 9:45 and we may be able to get in a little early. No tripods or flash please. The museum has also asked that any photos posted to social media be tagged with the name of the museum.

For lunch, we will be heading to Rodeo Goat in Addison (Addison - Rodeo Goat | Craft Burgers - Beers - Cocktails). I am looking forward to having a good time without breaking a sweat! Hope to see you there.



© Robert Shafer



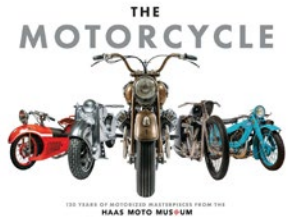
© Robert Shafer



© Robert Shafer



© Robert Shafer



Upcoming Field Trip: Ansel Adams at OKC Museum of Art - August 30, 2025

Plan now to join Dallas Camera Club to visit this Ansel Adams exhibition

SPECIAL AUGUST ACTIVITY
by Larry Petterborg

WHAT: Discovering Ansel Adams

WHERE: Oklahoma City Museum of Art

WHEN: Saturday, August 30, 1:00 PM

Ansel Adams is among a select group of photographers to have reached legendary status. His black and white landscape images have inspired photographers for many years. A selection of Adams' prints are currently on display in the Oklahoma City Museum of Art (Home | Oklahoma City Museum of Art | OKCMOA). If you would like to join a group of DCC members for a trip up I-35, we will be going on the 30th of August. Tickets, Adults $19.95-62+ $17.95, may be purchased online (Oklahoma City Museum of Art). An afternoon entrance time allows folks to arrive after lunch and

return home after the exhibit. Some of us may wish to spend the night and have dinner together. There is much to see and do in and around OKC so consider making a weekend out of the trip.

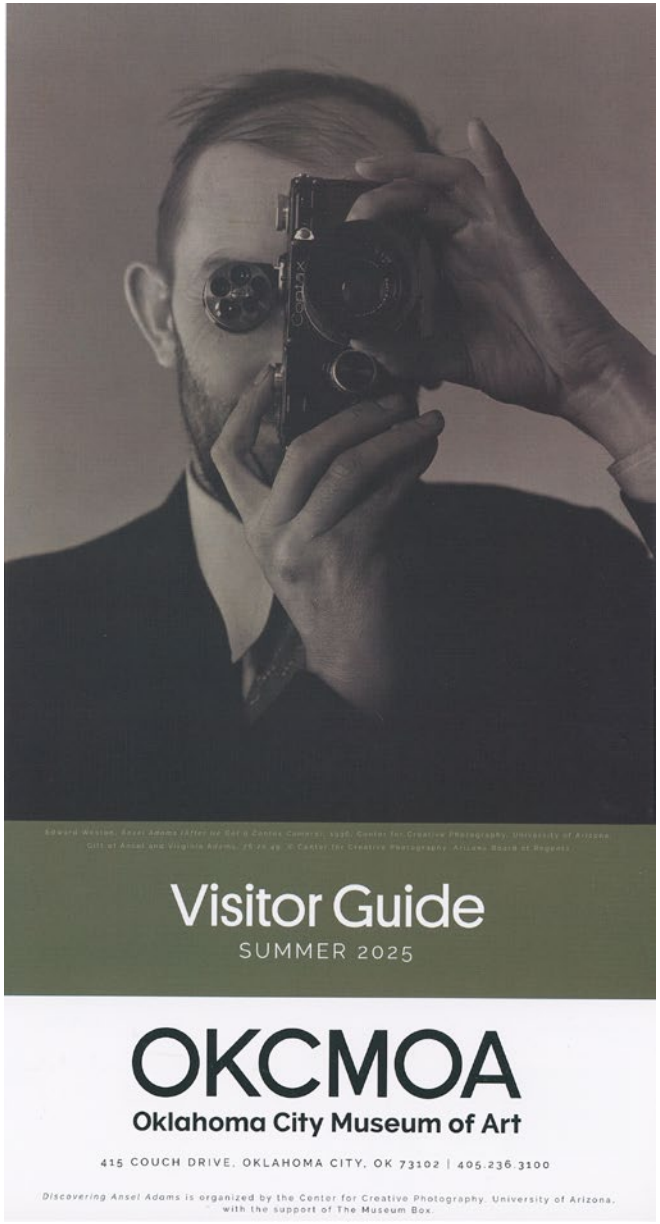
Bricktown OKC Hotel | Holiday Inn Express Oklahoma City

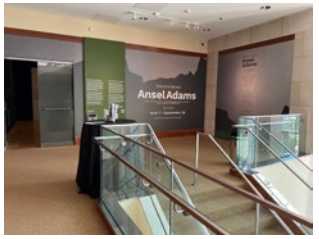
Downtown OKC - Bricktown Brewery

Get Involved – Oklahoma City National Memorial & Museum

Home - Myriad Botanical Gardens

OKCMOA
Oklahoma City Museum of Art











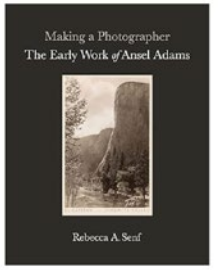








© Nancy Mack



Exhibition Catalogue:
Making a Photographer:
The Early Work of Ansel Adams

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



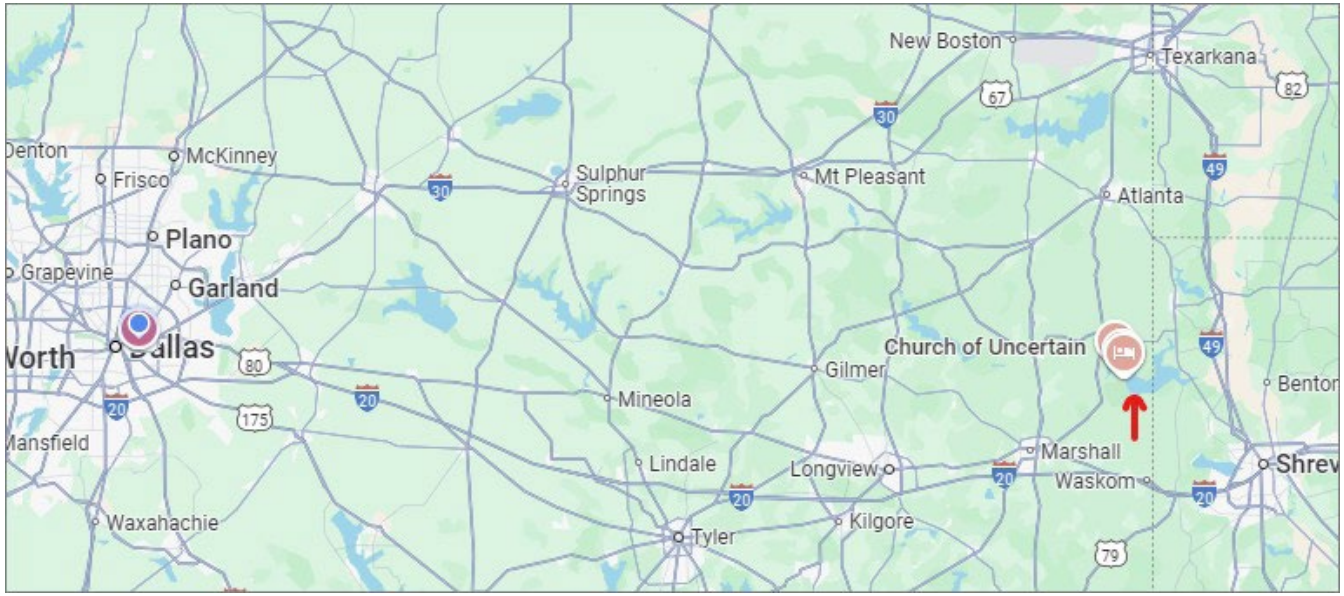
© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson's Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make you own arrangements for your party.

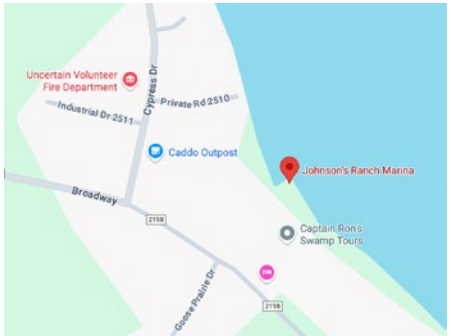
Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

- Friday Nov 7
- Travel
- Sunset photo boat cruise (2 hr)
- Saturday Nov 8
- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise
- Sunday Nov 9
- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pines Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.



Johnson's Ranch Marina

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information

Caddo Lake - Wikipedia

Uncertain, TX

Uncertain Lodge and Inn

Shady Glade Resort

Johnson's Ranch Marina

Caddo Lake State Park

Caddo Lake Wildlife Management Area

Caddo Lake National Wildlife Refuge

Jefferson, TX

August's Program: Kay Hale - August 26, 2025

"Impact in Photography III"



Kay Hale

Kay Hale: Impact in Photography III

Potter Stewart, a Supreme Court Judge, memorably said that he could not say what obscenity was, but he knew it when he saw it. A variation on the idea that "you knew it when you saw it" captures the idea about what impact is in photography. When you see a photograph with impact, you immediately have a reaction of "WOW." There is a sense of surprise upon seeing it for the first time. It catches your eye, is striking in appearance, and it is typically creative, unique, and out of what is ordinarily seen. It invites the observer to "take a longer look."

Many have said that the three elements of judging a photograph are technique, composition, and impact. Dennis Fritsche altered that idea and famously said that the three most important factors to judge a photograph were IMPACT, IMPACT, and IMPACT. Impact can take many forms. Color, composition, emotion, light, subject matter, uniqueness, creativity, and simplicity are just some of the elements that are involved in impact. How to make greater impact with your photographs is the goal of this program.



© Kay Hale

About Kay Hale

A brief view of my life in photography is the following: My first camera was a gift for my 16th birthday. The focus of my photography for many years was taking photos of the people in my life and vacation pictures. I first attended the Dallas Camera Club in the spring of 1979 and went to two meetings at the Coca Cola Bottling Company but did not join. I had other priorities in my life then. Formal membership in the DCC occurred in 1989. My attendance at meetings was sporadic for many years, but starting in 2009, the year I purchased a digital camera, my attendance at meetings has been very high. Saying that, I did not start entering competitions until 2012. Had I entered monthly competitions earlier, I would have become a better photographer sooner.

I have a highly eclectic range of interests in photography: street photography, city scenes, architecture, night photography, photo/art, abstracts, and nature/landscapes. My travels for photography the last few years tells you much of where I am with my photography these days. Over the last few years, I have had six trips of a week or longer. Four of these trips were to large metropolitan areas (New York, London, San Francisco, and Chicago) and two were to areas classified as landscape photography (Denali National Park in Alaska and Ghost Ranch in New Mexico.) As you can imagine the trip to Alaska and Ghost Ranch for a week were all about landscape photography, whereas the trips to the metropolitan areas were all about street photography, architecture, night photography, and city scenes.

In Alaska and Ghost Ranch, I almost exclusively used a 70-200mm lens with assists from a 50mm lens. In NYC, London, and Chicago, I almost literally only used two lenses (mainly a 50mm along with a 24mm lens, and an occasional 35mm lens.)

View Kay Hale's Website

(see the next page for more of Kay's images)

August's Program: Kay Hale - August 26, 2025

"Impact in Photography III"



© Kay Hale

(see the next page for more of Kay's images)

August's Program: Kay Hale - August 26, 2025

"Impact in Photography III"



© Kay Hale

(see the next page for more of Kay's images)

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© Kay Hale

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August's Program: Kay Hale - August 26, 2025

"Impact in Photography III"



© Kay Hale

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

Route 66 - The Mother Road in America

by Steve Hawiszczak

Route 66 was one of the United States' first continuous stretches of paved highway, and served as a major path for those who migrated to the West.

"The Mother Road" was established on November 11, 1926, and ultimately stretched 2,448 miles from Chicago to Los Angeles. It became the shortest, year-round route between the Midwest and the Pacific Coast, and was also known as "The Main Street of America" and the "Will Rogers Highway". On that date, only 800 miles of Route 66 were paved, the rest being graded dirt, gravel, bricks, or planks of wood. It took 11 more years before the entire road would be paved.

It linked small, rural towns to larger cities, and markets. The fact that it covered mainly flat areas and featured moderate year-round weather made it an attractive route for travelers, and truckers. During this time, it also became one of the key routes for moving military equipment across the country.





© Dalis Foglia



©Steve Hawiszczak

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

ROUTE 66 IN OKLAHOMA CITY

"Oklahoma City looks oh so pretty…"

Greetings, all. Wanna get your kicks on Route 66?

Oklahoma City is the closest point to Dallas on Route 66, and next year being the Centennial of the Mother Road, much attention is turning its way. If you're going to the Ansel Adams exhibition or the club field trip there in August, why not plan to savor the flavor of Route 66?

Some quick background. For newbies to 66, as the song says "it winds from Chicago to LA, more than 2000 miles all the way." Since 1926, it's been fabled in songs, movies and stories such as "The Grapes of Wrath" (which, by the way, gave it the name "the Mother Road").

There's probably no comparable corridor of Americana, kitsch and neon to be found anywhere on the planet. To properly see it all would require weeks (if not months), so it's best to limit yourself to short stretches, such as those around Tulsa, Amarillo, or Oklahoma City.

Where do I start? Take a gander at www.travelok.com/route66 for a quick reference. In Oklahoma, Route 66 runs over 400 miles from Baxter Springs, Kansas, to the Texas border, but don't plan to see all of it at one go. It would drive you mad, and that might ruin your pictures. Tulsa has a great parade of neon along 11st Street, but Oklahoma City has more than its share of fun sights.

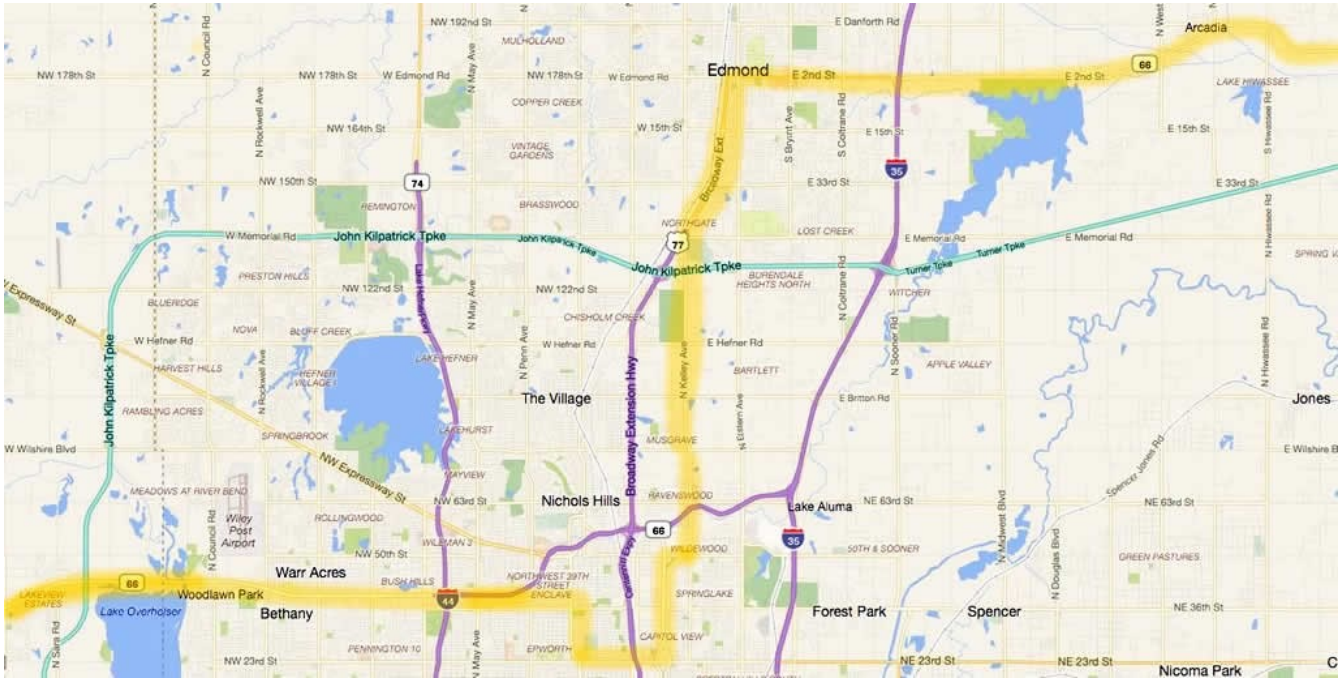
How do I get there? Drive I-35 into north North Texas (i.e. Oklahoma) and when you see the State Capitol, stop. About three hours for most of us.

How do I know what to see? Route 66 guidebooks are popping up everywhere. (I like the spiral-bound EZ Route 66 with turn-by-turn directios.) Oklahoma publishes a guide to the entire state that's insanely useful. It's available free at the Oklahoma Welcome Center when you cross the border, or at www.travelok.com/brochures. They also offer a Route 66 Passport with spots for rubber stamps available at all major (and many minor) roadside attractions. Get them both. It will be worth it.

Another good source is Roadside America (www.roadsideamerica.com). They always have the quirkiest stops for any road trip.

Orientation. Using the typical East-West travel direction, begin in Arcadia, northeast of the city. Old Route 66 (now happily called OK-66) travels west to Edmond, where it turns south (as US-77, then Lincoln Blvd) and heads toward the Capitol. The old route made a fish-hook turn around the Capitol's east, south and west sides, before heading west as 23rd Street. North on Classen Blvd, west on 39th Street, and soon you're back motorin' on OK-66 past Lake Overholser toward Yukon and El Reno.

Confused? Here's a handy map:



For larger maps see: The Mother Road, Oklahoma

Caution: *If you plan to travel further afield on Route 66, there are a lot of detours and construction on the route. They're gussying up for the Centennial next year. We experienced a 20-mile detour just east of Arcadia on OK-66 back in June.*

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

THE TOP 10 ROUTE 66 SIGHTS (OKC REGION)



© Dalis Foglia

1. **The Arcadia Round Barn**. (address: 107 OK-66, www.arcardiaroundbarn.com, free, passport stamp available.) Built in 1898, it was near-on twenty years old when Oklahoma became a state. It's a big round red barn at the south end of town (!), you literally can't miss it.



© Dalis Foglia

2. **Pops 66**. (about a mile west at 660 OK-66, www.pops66.com,passport stamp.) Look for the great big (66-foot) neon coke bottle. See it? You're there! Enjoy the walls of sodas in every color or flavor, maybe have a meal. It's a fun stop.





© Dalis Foglia



©Steve Hawiszczak



© Dalis Foglia



© Dalis Foglia



© Dalis Foglia

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

3. **Blue Hippo**. (1129 S. Broadway, Edmond.) Perhaps a lostcousin to the Blue Whale of Catoosa? "Happy" can be found near Tener's Western Outfitters. Nearby, look for the Scooby-Doo Mystery Machine.



©Steve Hawiszczak

4. **Oklahoma State Capitol**. If you can't find it, you really aren't looking too hard. Smack dab in the middle of Oklahoma City, and home to the government of (as some say) "North North Texas". Open for tours daily, with wonderful architecture and paintings, as well as the state art collection. The passport stamp is in the gift shop, just past security. Visitor parking is to the south.



©Steve Hawiszczak



©Steve Hawiszczak

5. **Tower Theatre**. (425 NW 23rd St, a mile west of the Capitol, www.towertheatreok.com, passport stamp.) Built in 1937, and still hosting live music and movies. A greatdisplay of the neon arts after dark.

6. **Milk Bottle Grocery**. (2426 N. Classen Blvd.) A tiny wedge-shaped building with a huge Braum's milk bottle on its roof. A Route 66 staple since 1948. Look for the Buffalo Goddess mural on its wall.



©Steve Hawiszczak



©Steve Hawiszczak

7. **Oberholser Iron Bridge**. (Northeast corner of Lake Oberholser, over the North Canadian River.) You can see it from OK-66, but will have to find the side route down to the bridge itself. When you do, you can drive across on the original 1926 roadway.



©Steve Hawiszczak

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

8. **Route 66 Park**. (West side of Lake Oberholser, technically in Yukon.) The park is on the lake and is a nice cool spot on a hot day. Great for the kiddos.

9. **Sid's Diner**. (300 S. Choctaw Ave, El Reno, passport stamp.) About ten miles west of Yukon, but well worth the drive. An old-fashioned diner, and home to the Oklahoma fried onion burger (another Route 66 staple) as well as great shakes. You haven't lived if you haven't been to Sid's. 'Nuff said.



©Steve Hawiszczak



©Steve Hawiszczak

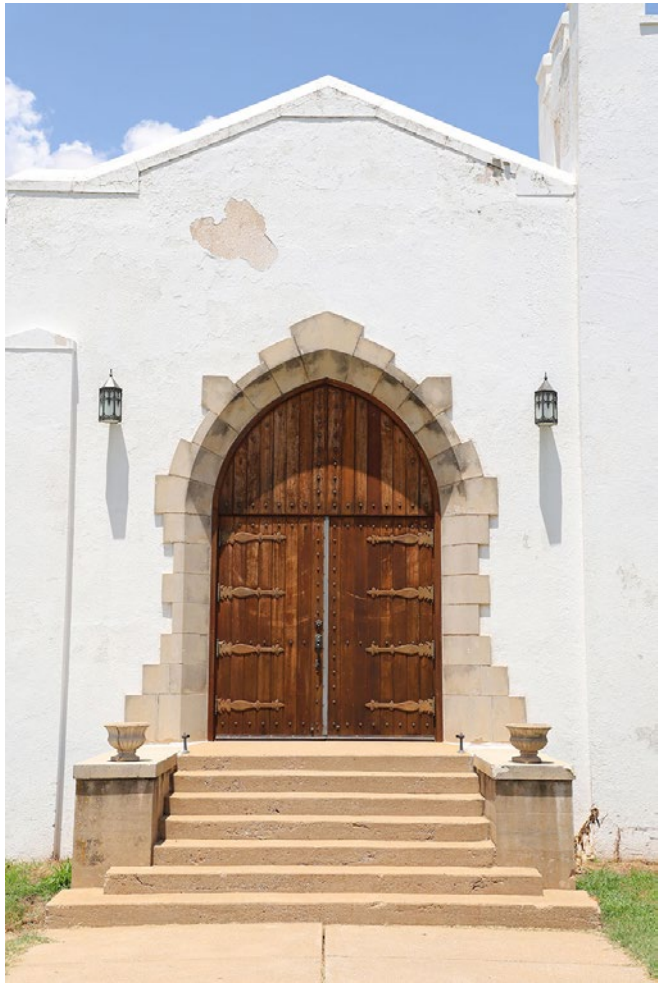
10. **Fort Reno**. (7107 W Cheyenne St, El Reno, www.fortreno.org, closes at 4:00pm, so plan ahead.) 1874 U.S. Army post established to protect the Cheyenne and Arapaho tribes. Also served as a POW camp during World War II (look for the German and Italian soldiers' graves.) Admission includes the US Cavalry Association Museum. Chapel currently closed.



©Steve Hawiszczak



©Steve Hawiszczak



©Steve Hawiszczak

Story: Route 66 in Oklahoma

DCC members Steve Hawiszczak and Dalis Foglia visited Route 66 in Oklahoma this spring

OTHER SIGHTS IN OKLAHOMA CITY GREAT FOR PHOTOGRAPHERS

Note: Though not on Route 66, most of these have a passport stamp. You just have to ask.

Oklahoma City National Memorial (620 N. Harvey Ave.) Commemorates the 1995 bombing of the Alfred P. Murrah Federal Building. Worth the trip to OKC, in and of itself. (Both National Parks and OK Route 66 passport stamps available in the museum.)



©Steve Hawiszczak



© Dalis Foglia

First Americans Museum (659 First Americans Blvd.) Presents the history and culture of Oklahoma's 39 tribes. Highly recommended.

Oklahoma History Center (800 Nazih Zuhdi Dr.) A great place to learn more about our northern neighbor.

Oklahoma Railway Museum (3400 NE Grand Blvd, free.) Static displays of restored locomotives and rolling stock, with a19th-century depot.



© Dalis Foglia

Note: The nearby **45th Infantry Division Museum** is temporarily closed, and being reorganized as the **Oklahoma National Guard Museum**. Such a shame, as we'll have to wait till next summer. Prior to World War II, the 45th's insignia was a Native American swastika, so it's ironic that they liberated Munich and kept Hitler's personal possessions as war prizes.

Tinker Air Force Base Air Park (next to the I-40 access road at Air Depot Blvd, just outside the checkpoint, free.) Get up-close and personal with about a dozen warbirds on outdoor display, including a B-29, B-47, B-52, B-1 Lancer and Air Force One. Maybe catch their modern cousins taking off overhead.

For the less historically inclined, there are lively dining and shopping districts in Edmond, Uptown 23rd Street, Western Avenue, and Bethany (all on 66). Great places to just wander.

Oh, and if you make a detour on the way up (or back)…

At Chickasaw National Recreation Area (Sulphur, OK), you might get lucky and spot the bison herd. Near dusk is usually a good time to view them. Just keep away from the fencing. (Do not pet the fluffy cows!)



©Steve Hawiszczak

I’m Gonna’ Buy a Nikon

Original poetry by Jay Hoppenstein, MD, FDCC

I’M GONNA’ BUY A NIKON

She said, “I’m gonna’ buy a Nikon to photograph our home.
So you won’t go on Field Trips and have no need to roam.
We’ll take out the dining room table and put a backdrop along that wall.
And a neon sign to point the way to the tutorial down the hall.”

She said, “Just bring your Friday paycheck and I’ll order you new gear.
And I’ll keep on hand for all your friends their favorite HDR.
And for you, I’ll always keep in stock, those wireless lighting cans.
And when you’re feeling Macho you can adjust them like a man.”

She said, “We’ll rip out all the carpets, and put paper on the floor.
Install skylights and new strobes and I won’t gaff no more.
There’ll be Tuesday night meetings, Field Trip shows on the TV
And Competition results showing who the winner will be.”

She said, “I’m gonna’ buy a Nikon to photograph our home.
So you won’t go on Field Trips and have no need to roam
When you and your friends get off from work, and have a need to burst
There won’t be a reason, why you can’t stop off here first.”

She said, “You’ll get friendly service and for added atmosphere.
We’ll hire a cute model with her blouse cut down to here.
Then you can shoot her bottom every time she turns around.
Just as long as you keep shooting and you don’t have to leave this town.”

She said, “Instead of family quarrels we’ll have a bar room brawl,
And when you run out of ideas you can shoot a Church crawl.
And when you run out of memory, you’ll have me to thank
You can search the house all over but I’ve saved some in the bank.”

She said, “I’m gonna’ buy a Nikon to photograph our home.
So you won’t go on Field Trips and have no need to roam
When you and your friends get off from work, and have a need to burst
There won’t be a reason, why you can’t stop off here first.”

Jay Hoppenstein

Adapted from David Frizzell’s, I’m gonna’ hire a wino to decorate our home.

Upcoming Training

In-person and online training opportunities

In-Person Training*

August 12	Criticizing Photographs, Part 2 by Frank Richards 6:15 pm, Room 237
August 12	*New and Prospective Orientation* by Keni Evans 6:15pm, Room 237
August 26	*How to Mat an Image* by Frank Richards

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

August 14	*Ask Me Anything* by Dennis Fritsche
August 19	*Basic Photography* by Dennis Fritsche

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Dalis Foglia and Steve Hawiszczak



by © Dalis Foglia



by © Steve Hawiszczak

June 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



John & Lois Lehman have been actively involved in photography for over 25 years. They are past presidents of the Plano photography club. Both John and Lois have had numerous photographs published in the Dallas Morning News. John also photographs weekly at the Farmers Branch animal shelter and Lois photographs drills for community emergency preparedness.

DALLAS CAMERA CLUB
Print Competitions

June 2025 Master Class Color Prints

1st *Sand Dunes at Twilight* by © Dennis Fritsche
2nd *Light Comes to Santa Elena* by © James Walsh
3rd *Desert Dawn* by © Bill Hayes
HM *Golden Pelican* by © Jan Dreskin-Haig



1st Place Color Print, Master Class
***Sand Dunes at Twilight* by © Dennis Fritsche**

June 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***a golden morning indeed!* by © Scherry Johnson**



1st Place Color Print, Beginner Class
Tightly Tucked by © Courtney Hopping

June 2025 Advanced Class Color Prints

1st *a golden morning indeed!* by © Scherry Johnson
2nd *Photographer at the Rail* by © Tom Panzer
3rd *San Sebastian Sunset, Spain* by © Hal Sommer
HM *Hubbard Lake Bridge Construction* by © David Mann

June 2025 Beginner Class Color Prints

1st *Tightly Tucked* by © Courtney Hopping
2nd *Brother of Spotlight, Chobe River* by © Jennifer Bell
3rd *Grubhub Special Delivery* by © Wayne Milczarek
HM Paris in the Golden Light by © Yan Leveton

June 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



John & Lois Lehman have been actively involved in photography for over 25 years. They are past presidents of the Plano photography club. Both John and Lois have had numerous photographs published in the Dallas Morning News. John also photographs weekly at the Farmers Branch animal shelter and Lois photographs drills for community emergency preparedness.



View Color & Mono Prints Video

June 2025 Master Class Color Prints

1st *Young Apprentice* by © Kaye Hargis
2nd *Enveloping Fog* by © Dennis Fritsche
3rd *See Ya Later* by © Michael Farnham
HM *Imitation is Flattery* by © Alan Whiteside



1st Place Monochrome Print, Master Class
***Young Apprentice* by © Kaye Hargis**

June 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***So You Want to be a Cowgirl* by © Sharon Sturgis**

June 2025 Advanced Class Monochrome Prints

1st *So You Want to be a Cowgirl* by © Sharon Sturgis
2nd *Catch me if you can!*by © Larry Golden
3rd *Minstrel* by © Phil Wirth
HM *Nebraska Storm* by © Anita Oakley



1st Place Monochrome Print, Beginner Class
***Tools of the Trade* by © Jeremy Blick**

June 2025 Advanced Class Monochrome Prints

1st *Tools of the Trade* by © Jeremy Blick
2nd *Alstroemeria* by © Wayne Milczaarek
3rd *Lion, Tanzania Bad Hair Day!* by © Jennifer Bell
HM *The Quiet Crossing - Paris, France* by © Yan Leveton

June 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Paul Speaker has been interested in photography since childhood growing up in the Portland, OR. He is a Lifetime member of Professional Photographers of America (PPA), having served on the PPA Council for nine years between about 2005 and 2014. He was recognized for volunteer service to PSA as an Associate of PSA (APSA) at the September 2023 PSA Photo Festival.



View Projected Images Video

June 2025 Master Class Projected Images

1st *Golden Light on the MHH Bridge* by © Larry Petterborg
2nd *Skateboarder* by © Alan Whiteside
3rd Golden Last Dollar by © Jan Dreskin-Haig
HM *Springtime in Texas* by © Kay Hale



1st Place Projected Image, Master Class
***Golden Light on the MHH Bridge* by © Larry Petterborg**

June 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
***Mandarin duck in the golden light* by © Irwin Lightstone**



1st Place Projected Image, Beginner Class
***Leopard, Too Many Safari Vehicles* by © Jennifer Bell**

June 2025 Advanced Class Projected Images

1st *Mandarin duck in the golden light* by © Irwin Lightstone
2nd *Fountain Place* by © Lola Laird
3rd *Reflections on Loch Leven - 1* by © Laura Cronin
HM *Cascading Sunset* by © Jim Johnson

June 2025 Beginner Class Projected Images

1st *Leopard, Too Many Safari Vehicles* by © Jennifer Bell
2nd *Sea Stack Serenity* by © Jeremy Blick
3rd *The Calm Before the Tourists - 3849767* by © Mike Evans
HM *Stormlight in Paris* by © Jan Leveton

June 2025 GSCCC Photojournalism Competition Winners from DCC

Congratulations to Alan Whiteside



Color Images • 1st Alternate
***Skateboarder* by © Alan Whiteside**

View GSCCC Website

June 2025 GSCCC Nature Image Competition Winners from DCC

Congratulations to Wayne Milczarek



Nature Images • 2nd Alternate
***You Are Cleared for Landing* by © Wayne Milczarek**

View GSCCC Website

June 2025 GSCCC Monochrome Image Competition Winners from DCC

Congratulations to John Johnson



Monochrome Images • 2nd Alternate
***In the Dancer's Mind* by © John Johnson**

View GSCCC Website

DECODE Gallery

Congratulations to Alan Whiteside



No Fry Bread Today by © Alan Whiteside
has been selected by juror Holly Hart
to be included in the Exhibition: “Black and White”
Decode Gallery, Tucson, AZ
Exhibition dates: July 5 - August 17, 2025
Opening night: July 12

View gallery show

DECODE GALLERY

SE Center for Photography

Congratulations to Dennis Fritsche



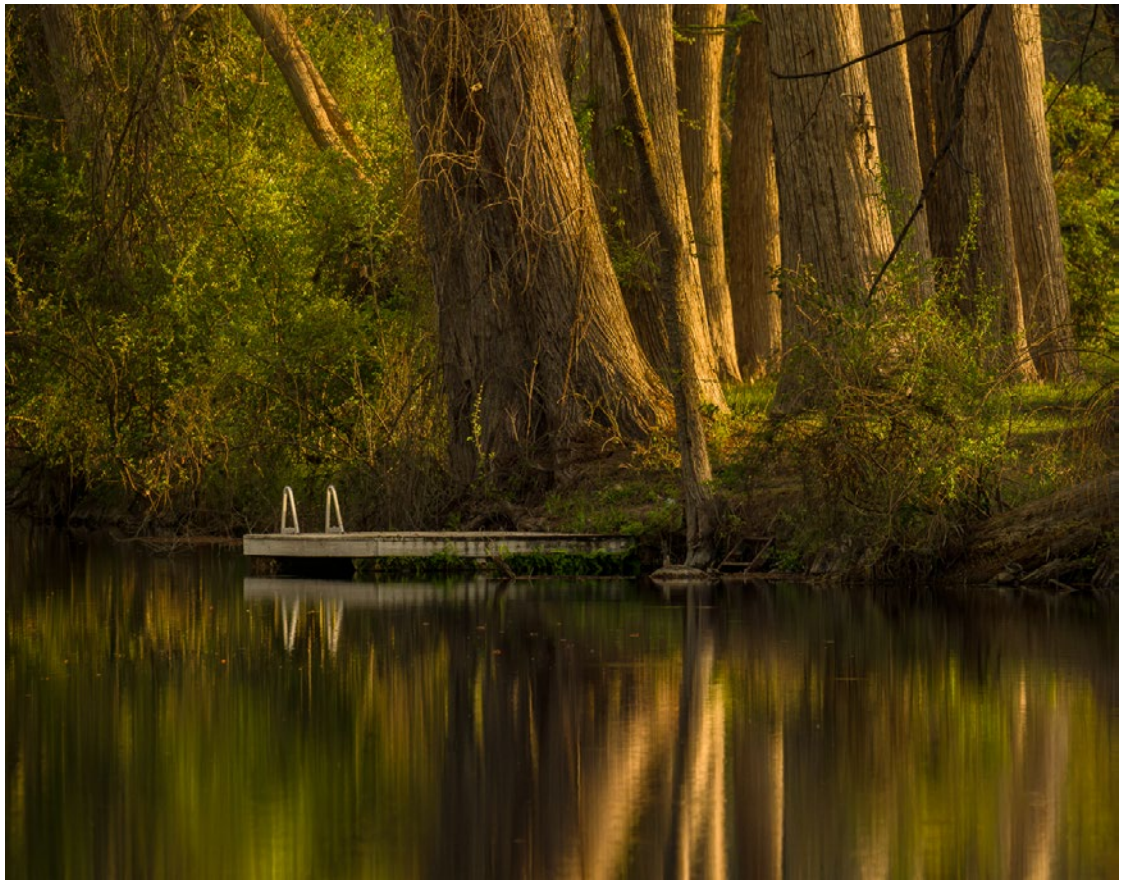
A View of Despair by © Dennis Fritsche
has been selected by juror Constance Lewis
to be included in the Exhibition: “The Abandoned Landscape”
SE Center for Photography, Greenville, SC
Exhibition dates: Opening August 1, 2025

View gallery show

Southeast Center for Photography

SE Center for Photography

Congratulations to Dennis Fritsche



Before the Crowds by © Dennis Fritsche
has been selected by juror Michael Pannier
to be included in the Exhibition: “Magic of Light”
SE Center for Photography, Greenville, SC
Exhibition dates: Opening August 15, 2025

View gallery show

Southeast Center for Photography

SE Center for Photography

Congratulations to Dennis Fritsche



Mandril by © Dennis Fritsche
has been selected by juror Michael Pannier
to be included in the Exhibition: “Magic of Light”
SE Center for Photography, Greenville, SC
Exhibition dates: Opening August 15, 2025

View gallery show

Southeast Center for Photography

SE Center for Photography

Congratulations to Dennis Fritsche



Sunrise in the Cyprus by © Dennis Fritsche
has been selected by juror Michael Pannier
to be included in the Exhibition: “Magic of Light”
SE Center for Photography, Greenville, SC
Exhibition dates: Opening August 15, 2025

View gallery show

Southeast Center for Photography

SE Center for Photography

Congratulations to Nancy Mack



Alone in the Night by © Nancy Mack
has been selected by juror Michael Pannier
to be included in the Exhibition: “Magic of Light”
SE Center for Photography, Greenville, SC
Exhibition dates: Opening August 15, 2025

View gallery show

Southeast Center for Photography

Texas Photographic Society's "Shape of Light" Photography Exhibition

Congratulations to Laura Moffat



This is What 6am in February Looks Like by © Lara Moffat
has been selected by Texas Photographic Society
to be included in the Exhibition: "Shape of Light"
Arlington Museum of Art
Exhibition dates: July 18 - August 17, 2025

TEXAS PHOTOGRAPHIC SOCIETY

View gallery show

ARLINGTON MUSEUM OF ART

Outside Photography Contests

Other competitions to consider entering....

Photography COMPETITIONS

A. Smith Gallery
"open-theme / unleashed"
entry deadline: August 4, 2025
asmithgallery.com

Black Box Gallery
"PhotoShoot: Open"
entry deadline: August 8, 2025
www.blackboxgallery.com

SE Center for Photography
"Masks "
entry deadline: August 15, 2025
https://www.sec4p.com/

A. Smith Gallery
"The Imperfect Lens II (toy cameras)" Exhibit
entry deadline: August 18, 2025
asmithgallery.com

Decagon Gallery
"Botanical"
entry deadline: August 31, 2025
https://www.decagongallery.com

Midwest Center for Photogaphy
"17TH ANNUAL TEN X TEN - SMALL WORKS"
entry deadline: September 1, 2025
https://www.mwcponline.com/

PhotoPlace Gallery
"Trees and Seasons"
entry deadline:
September 19, 2025
photoplacegallery.com

Decagon Gallery
"Planet Earth"
entry deadline: September 30, 2025
https://www.decagongallery.com

Midwest Center for Photogaphy
"Yellow"
entry deadline:
October 1, 2025
https://www.mwcponline.com/

Black & White Magazine
"Looking Back/Looking Forward"
entry deadline: October 31, 2025
www.bandwmag.com/contests

Sony World Photography Awards
entry deadline: January 13, 2026
www.worldphoto.org

International Amateur Photographer of the Year 2025 (APOTY)
entry deadline: February 2, 2026
https://www.photocrowd.com/photo-competitions/photography-awards/apoy-2025/

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

How to Become a Renowned Car Photographer

Each month TTL will list photographer's websites related to a specific photographic genre. This month TTL features famous car photographers

Steve Ketner
https://steveketner.com/

The Car Creative
www.thecarcreative.ca/

Laurent Nivalle
https://laurentnivalle.fr/automotive

Amy Shore
https://amyshorephotography.com/

Marcel Lech
www.flickr.com/photos/marcel-lech-photography/

Easton Chang
https://www.eastonchang.com/

George F. Williams
gfwilliams.net/

Stephan Bauer
www.stephanbauerphoto.com/

Jeff Ludes
https://jeffludes.com/

Simon Puschmann
www.simonpuschmann.com/

Derek Johnson
https://www.derekjohnsonvisuals.com/

Anthony Dias
https://anthonydiasphoto.com/

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork
www.lenswork.com

William Neill
portfolios.williamneill.com

Michael Frye
www.michaelfrye.com

David DuChemin
www.davidduchemin.com

Elements Magazine
www.elementsphotomag.com

Black & White Magazine
www.bandwmag.com

Backcountry Gallery
www.backcountrygallery.com

Outdoor Photographer
www.outdoorphotographer.com

Lenscratch
www.lenscratch.com

Lens Culture
www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.

OKCMOA
Oklahoma City Museum of Art

Oklahoma City Museum of Art
415 Couch Drive
Oklahoma City, OK 73102
405.236.3100

View more about this Exhibit

Navigating the Waves: Contemporary Cuban Photography through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union.

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, Texas 77005
713.639.7300

MFA H
The Museum of Fine Arts, Houston

MFA Houston is open:
Sunday thru Saturday: 9:00 - 6:00
Tuesday thru Saturday from 10:00AM - 5:00PM.

View more about this Exhibit

Richard Avedon at the Carter

on exhibit May 18, - August 10, 2025

Celebrating 40 years of Richard Avedon's In the American West, the Carter is presenting 40 works from the series accompanied by behind-the-scenes archival material of Avedon's acclaimed portraits. Commissioned in 1979 by the Carter, Avedon spent six years traveling to 189 towns across 17 states documenting his view of the American West through a series of portraits of people he encountered along the way. First presented at the Museum in 1985, the large portraits have remained a cornerstone in the Carter's renowned photography collection and are some of the most important and influential portraits of the 20th century.

AMON CARTER MUSEUM OF AMERICAN ART

Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

MFA Houston is open:
Sunday noon to 5:00PM - Closed Monday
Tuesday thru Saturday from 10:00AM - 5:00 PM

View more about this Exhibit

Texas Photographic Society "The Shape of Light"

on exhibit at the Arlington Museum of Art through August 17, 2025

Juror Michael Mulvey selected 40 images, including DCC Member Lara Moffat's "This is What 6am in February Looks Like", for Texas Photographic Society's abstract themed juried exhibition, The Shape of Light.



© Lara Moffat

ARLINGTON MUSEUM OF ART

1200 Ballpark Way
Arlington, Texas 76011

Call for information:
817.738.1933
MUSEUM HOURS
Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm
Monday: Closed

View more about this Exhibit

TEXAS PHOTOGRAPHIC SOCIETY

The Modern	Craighead Green	Dallas Museum of Art	Talley Dunn Gallery	Amon Carter Museum of American Art
www.themodern.org/	www.craigheadgreen.com	https://www.dma.org/	talleydunn.com	www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors


"THRU THE LENS"

DALLAS CAMERA CLUB Bulletin

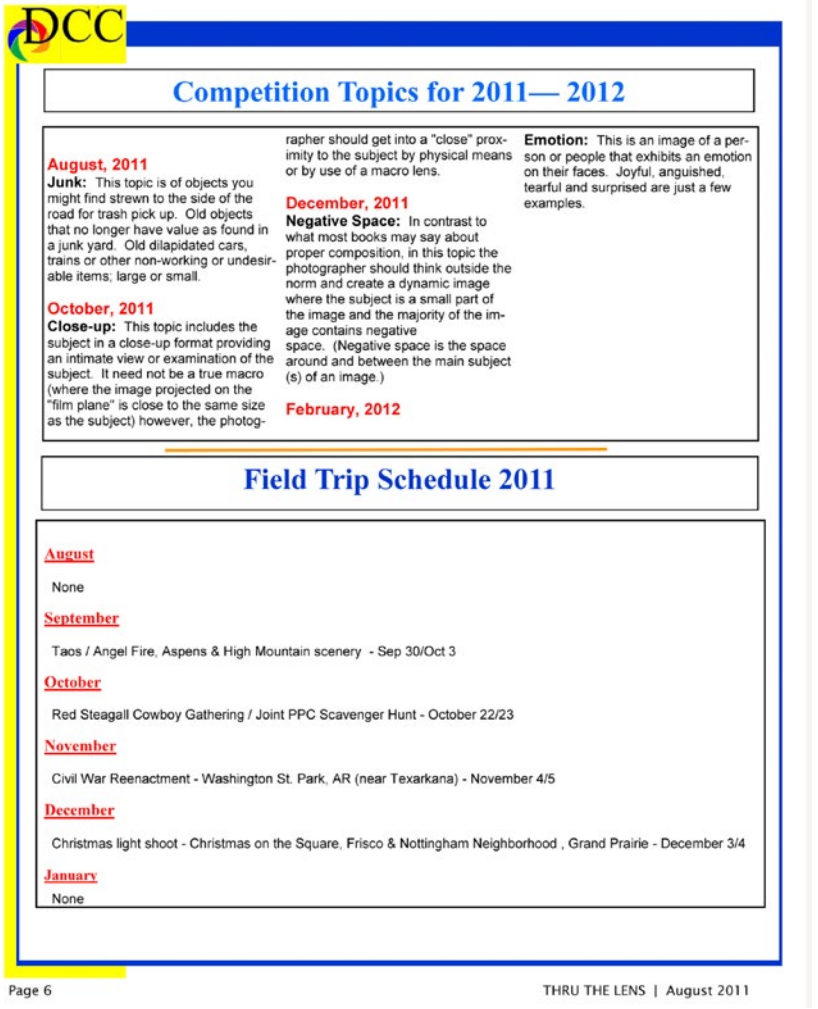
OFFICERS

REGULAR MEETINGS


ARE YOU PREPARING YOUR STATE FAIR EXHIBITS?

September 5th is just a month away. That is the date our prints and slides are due for our competition with the Fort Worth Club.

Looking Back: August, 2011


DCC

Competition Topics for 2011— 2012

August, 2011
Junk: This topic is of objects you might find strewn to the side of the road for trash pick up. Old objects that no longer have value as found in a junk yard. Old dilapidated cars, trains or other non-working or undesirable items; large or small.

October, 2011
Close-up: This topic includes the subject in a close-up format providing an intimate view or examination of the subject. It need not be a true macro (where the image projected on the "film plane" is close to the same size as the subject) however, the photographer should get into a "close" proximity to the subject by physical means or by use of a macro lens.

December, 2011
Negative Space: In contrast to what most books may say about proper composition, in this topic the photographer should think outside the norm and create a dynamic image where the subject is a small part of the image and the majority of the image contains negative space. (Negative space is the space around and between the main subject (s) of an image.)

February, 2012
Emotion: This is an image of a person or people that exhibits an emotion on their faces. Joyful, anguished, tearful and surprised are just a few examples.

Field Trip Schedule 2011

August
None

September
Taos / Angel Fire, Aspens & High Mountain scenery - Sep 30/Oct 3

October
Red Steagall Cowboy Gathering / Joint PPC Scavenger Hunt - October 22/23

November
Civil War Reenactment - Washington St. Park, AR (near Texarkana) - November 4/5

December
Christmas light shoot - Christmas on the Square, Frisco & Nottingham Neighborhood , Grand Prairie - December 3/4

January
None

Page 6 THRU THE LENS | August 2011

Visit www.dallascameraclub.org to become a member today.

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.

View GSCCC Website



View PSA Website

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



Convention Announcement

Photographic Society of America (PSA)

View PSA Website



View PSA Convention Website

Dates	September 24-27, 2025
Location	Holiday Inn Portland - Columbia Riverfront
	909 N Hayden Island Dr.
	Portland, OR 97217





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