

Caddo Photography

Look for ways to tell the whole story – everything from close-ups of the vegetation, to the abandoned buildings, to the fantastic scenery, and animal life.

Caveats

- These are some things to watch for while you are on the lake
- Pontoon boats are limited by their size and the water level. You may or may not come close to some of these areas
- Keep your head on a swivel, and don't be afraid to ask them to slow down or go "over there."











































General Info

More Information to Come

- Talked with operators late last week and all is still on track
- I will send email with updates and details the last week of October prior to field trip
 - Boat departure times and boarding locations
 - Dinner details
 - Uncertain Lodge check-in details
 - Updated weather forecast
 - Need for cash
 - Maps

Conditions

Temperature Forecast

- Daytime highs
 - Mid-60s to mid-70s
- Morning and evening lows
 - Mid-40s to mid-50s
- Layer clothing as you may want to change during day.
Bring windbreaker and rain gear

Sunrise – Sunset **CST**

	Friday	Saturday	Sunday
Morning		6:40 AM	6:40 AM
Evening	5:20 PM	5:20 PM	

Photo Cruise Info

- Three boats – two at Johnson Ranch and one from Shade's (next door behind Uncertain Lodge)
- Arrive at least 10 min before departure time
- Morning departures will be approximately 25 min. prior to sunrise (I will provide exact time that boats will leave the dock)
- Evening return 15min. after sunset
- Duration – 2 hours on Friday and Sunday, 3 hours on Saturday

Photographing from boat

- Brace yourself on moving boat – start/stop, turns, waves, motor (turn off motor)
- Bend knees and try to keep upper body (camera) steady – handhold camera or use monopod. Tripod not much good except when there is no wind and drifting without motor.
- Wind (waves) is usually low in morning and evening
- Get down and hold your camera close to water to add drama

Gear

- Camera
 - Shutter speed – suggest $1/(\text{focal length})$ sec, image stabilization may compensate for additional boat motion, be sure to compensate for subject movement (birds)
- Lenses
 - Telephoto zoom is best all-around choice on the water (70-300, 100-400/500) - distant closeups, birds, details...
 - Normal for landscapes on the water
 - Limited use for wide angle
 - Macro for on-land closeups
- Filters - Polarizer and ND filters can be useful

Multi Frame Shooting Modes

- Auto Exposure Bracketing – will encounter some tricky lighting situations; hand hold and shoot using auto; allow room to crop after stacked
- Focus stacking – good for closeups and mid-range; hand hold and shoot using auto exposure; allow room to crop
- Pano – hand hold; shoot each frame individually with good overlap, horizon in same place and lots of room to crop; tricky and can be practiced in your yard
- Post processing – most special purpose software will correct for image size (magnification) and align frames

- Several more things
 - Dining options very limited, especially early and late – consider bring some snacks and drinks
 - Bring water
 - Bring your US and Texas park passes
- Questions