

# Thru The Lens

June 2021

Volume 87 No. 6

*To Promote the Art of Photography & Showcase the Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*



## Focal Point - Larry Petterborg, President

For those of you that were not in attendance at the last club meeting on Zoom, I want to let you know that we will be starting up in-person DCC meetings again in **October**. The first meeting will be **Tuesday, Oct. 12<sup>th</sup>**. I am looking forward to welcoming everyone back!

Between now and October, I would very much like to be able to ramp up our social media presence and let other Dallas area photographers know that the Dallas Camera Club is going strong and has a great deal to offer other photographers. We can only attract new members if they know we exist. Larry Golden is doing a terrific job with Facebook but we use some additional exposure on other platforms. So, if you are familiar with *Instagram* or *Meet-up* and would be willing to work with our

communications team to tell our story, please contact me and let us talk about how you can help.

Another way we might be able to gain some notice in the community is by **displaying our photographic prints in public**. A long-standing commitment to print making is one of the aspects of club that sets us apart. If you know of or can recommend a suitable venue for a club print exhibition, please let me know and I will try to get us some wall time.

Finally, if you have ideas or suggestions for other ways in which we can promote the club and appeal to other photographers, send me an email. The club has a great core group of photographers, activities, and opportunities that should make joining with us, extremely attractive. We just need to make the effort to connect with others. Please help. Thanks.

## Thru The Lens Staff

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Folk Al Plane	Focus Groups
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# HAPPY FATHER'S Day!

### Front Cover Image

**Zambia, 2020**

**Larry Petterborg**



### Back Cover Image

**Poppy # 12**

**Jo Hopper**



## Calendar & Notices

DCC Meetings are on the 2nd and 4th Tuesdays of every Month starting at 7:30 PM on ZOOM

**Check the DCC Web Site, [Dallascameraclub.org](http://Dallascameraclub.org) , for the Link to ZOOM**

**June 6 - Turn in Prints**

**June 8, 22 - DCC Zoom Meetings**

**June 20 - Father's Day**

**July 4 - Independence Day**

**July 11 - Turn in Prints**

**July 13 & 27 - DCC Zoom Meeting**

**July 27 - Guest Speaker -Lisa Lamgell. Her topic will be The New Nature Photography: Trends for the Future**



### June 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

### July 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## Print Competition Returns to the DCC

### DCC Print Turn-in Phil Wirth

Our next print turn-in is **Sunday, June 6 from 3:00 until 6:00 PM**. We learned a few lessons from the May turn-in that we will apply to June.

One thing we learned was that almost everyone turned in their prints at Congregation Shearith Israel even though we made other sites available. In June we will only collect prints at Shearith Israel – in the north parking lot, as before, if weather allows, or, if it rains, at the covered, drive-up entrance on the south end of the building.

Another thing we learned is that we don't need an elaborate plan for people who can't make it on 6 June. People just took their prints to another club member and let that club member turn them in. If you can't make it on 6 June and need help contact me. Some people already brought me June prints, so that works, too.

Something that didn't work well was bringing a big box of prints from former competitions and expecting folks to sort through them to retrieve their prints. We will bring the same big box, but, thanks to Barbara Briley, prints will be sorted, indexed, etc. We will also have May 2021 prints available for pickup.

Please remember to use your website **UserID** instead of your name on your print labels. Everyone did a good job with this in May. Some people had problems printing labels from the DCC website correctly using Avery label stock. Don Haig has worked out exactly how to do that. Thanks, Don. Let me know if you have any question about the June contests.



### About the Photographic Society of America (PSA)

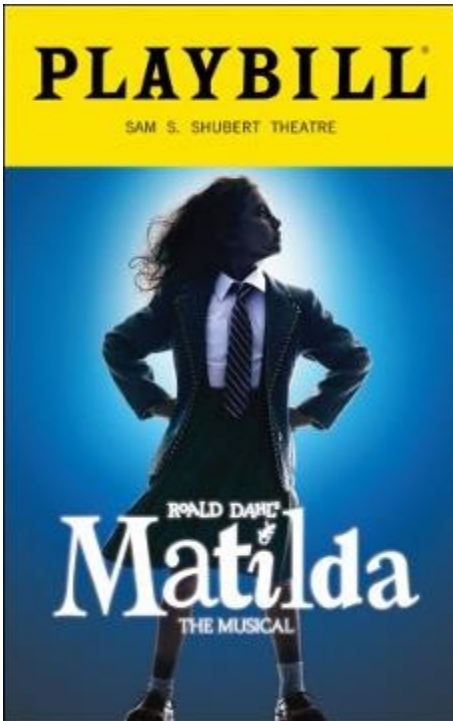
The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## June Field Trip - Matilda Dress - Rehearsal

### June Field Trip – Matilda, The Musical

**June Field Trip - Wednesday, June 16, 2021**



The June Field Trip will be the first field trip that we all will be together in one place. We will still be keeping a social distance. We will be gathering at the dress rehearsal for the show “Matilda the Musical” at the Uptown Theater in Grand Prairie.

Matilda the Musical is a stage musical based on the 1988 children's novel by the same name by Roald Dahl. It was adapted by Dennis Kelly. The musical's narrative centers on Matilda, a precocious 5-year-old girl with the gift of telekinesis, who loves reading, overcomes obstacles caused by her family and school, and helps her teacher to reclaim her life.

Date: Wednesday June 16th

Location: Uptown Theater, 120 East Mail Street, Grand Prairie.

Time: The show starts at 8:00 PM. You need to be at the theater between 7:15 and 7:45 PM to get a spot and set up.

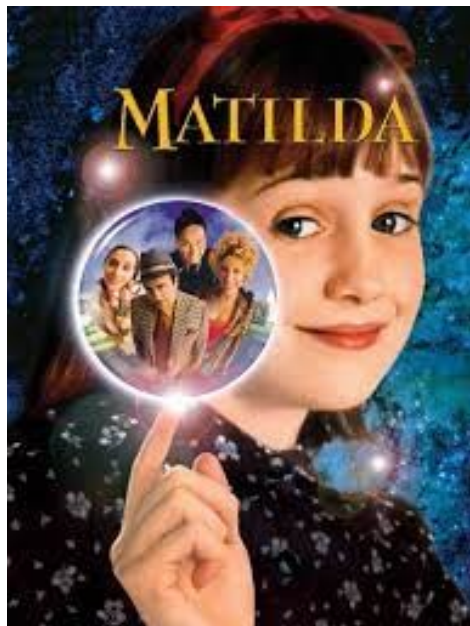
Note: At this time masks are required in the theater. The use of tripods is allowed and remember no flash, the stage will be well lit for the show.

No group dinner is planned for this event. Hopefully, we will soon be back to normal and can enjoy a meal together.

Please submit up to ten (10) JPEG images resized to 1920 (w) x 1280 (h) to Gary – [gpkelly@sbcglobal.net](mailto:gpkelly@sbcglobal.net) as email attachments by the end of June 2021.

Enjoy the show.

Hal





## Outside Competition - Comet Neowise - Clinton Kemp

"Comet NEOWISE at Bridle Bit Bull" by Clinton Kemp was selected to be a part of Texas Photographic Society's "At Night" exhibition at Museum of the Big Bend in Alpine, Texas. The juried show includes 50 images from 35 artists and will be on display from June 11 - September 5, 2021.

"At Night" will spotlight one of our greatest natural resources – the dark sky – while also building awareness about light pollution and its disruption of wildlife and ecological balances when the dark sky is impaired.

"Comet NEOWISE at Bridle Bit Bull" was photographed July 18, 2020 at "Bridle Bit Bull" (2011), a 22 foot tall sculpture by Joe Barrington

located west of Throckmorton, Texas. Light from a wind farm and nearby towns can be seen in the distance. Artist Joe Barrington gave approval for his sculpture to be included in the photograph. "At Night" is made possible through grants from the Texas Commission on the Arts and a partnership with Fujifilm.



## DCC Lockdown Challenges - Farewell

The Covid-19 epidemic affected everyone in a multitude of ways. The response, promoted by governments, CDC, logic and many organizations was to cease all communal meetings and keep away from other people.

The DCC embraced this strategy and stopped all twice a month meetings.

This necessary measure required a change in the monthly competition submission format. Physical print competition submissions were converted to projected image file submissions for both color and monochrome. Zoom meetings replaced the previous twice monthly meetings. Dennis Fritsche orchestrated measures on Zoom to allow the showing of competition results monthly. Guest speakers addressed the DCC membership using Zoom as well.

The DCC leadership created a series of consecutive photographic “challenges”, 44 in all, to stimulate the photographic imagination of its members. These challenges began weekly in mid-April of 2020 and had a new theme each time consisting of stimulating subjects. Family, architecture, flags, sunsets, vehicles, clouds, different colors, birds, bridges, Christmas lights and cemeteries are examples of the themes. Up to 6 images could be submitted for each challenge and an AV show production was created from the images submitted that were presented via an email link to the membership. Later the Challenges were reduced to bi-monthly in January of 2021 when DIY Field Trips were instituted.

Larry Petterborg created the Challenge ideas and made about 75% of the subsequent shows. Frank Richards and Gary Kelly created about 25% of the shows.



The intent behind the Challenges was to stimulate the membership to go out, individually or in very small groups, to photograph the theme’s subjects; however, many members chose to sift through previously captured images in his or her libraries, even some that had been entered into competitions, before. Revisiting images, languishing in a folder, almost forgotten, was quite rewarding. Time that had passed since the old image was taken could be seen in a new light and reedited it with improved skills developed since the image was captured proved to be exciting. This opened a new resource for quality images that had been bypassed, originally.

The resulting shows were excellent. Augmented by fade transitions, titles and music, the shows were widely seen, often more than once. All of the shows are available in the DCC’s web

site for review.

With the decrease in the new cases of Covid-19 and the large number of people that have been vaccinated for the epidemic’s virus, the Challenges came to an end in May of 2021 with the last theme of cemeteries. In a few months DCC actual meetings will resume. Physical prints, both mono and color, can be turned in at Shearith Israel’s parking lot on the Sunday preceding the normal 1st meeting day of each month.

The Challenges were widely embraced and owe its success to Larry Petterborg, Gary Kelly and Frank Richards along with Dennis Fritsche who made access to the shows available on the DCC’s web site.

Jay Hoppenstein, MD, APSA, FDCC



## Gulf States End of Year Awards DCC

Dallas Camera Club came in **first** in high points in the **Color Projected Category**. **4th** in high points for **Mono Projected**. **3rd** in high points for **Photojournalism Projected**.



DCC's **Jim Walsh** won **3rd** place in **EOY Mono Projected** for ***Memory of Things Past***.

DCC's **Alan Whiteside** won **2nd** place in **EOY Color Projected** for ***Morning Reflection***.





## June Guest Speaker - Carla Golden

### WALKING IN WONDERFUL WOODS: Photography in a time of pandemic



Carla Golden is Professor Emerita of Psychology and Women's and Gender Studies at Ithaca College. She recently retired from a four-decade academic career in which her teaching and research focused on the psychology of women and gender. City born and bred, she is a lifelong nature lover with an eye for beauty, a penchant for outdoor adventure, and a contemplative mind. She discovered photography in retirement and is admittedly a newbie but with the zeal and enthusiasm to match. She is delighted to share her work depicting nature's wonders from the Finger Lakes region of New York in her first public talk and sharing of photos.

The love of nature and hiking are in my blood, but I never so deeply appreciat-

ed what either had to offer until I started taking photographs. In this talk I will describe how four distinct influences (the pandemic, retirement, social media, and my particular personality) led me to the meditative practice of photography and changed both the way I move and how I see in the larger world. The vast majority of my photos are taken within a 5-mile radius of my home in the Finger Lakes region of NY. I am fascinated and inspired by the beauty in ordinary subjects to be found in these northeastern woods, as well as by the solace, peace, joy, and contemplative moments I find nowhere else. While fall colors in the region can be spectacular and the new life of spring is so welcome after long winters, I remain exhilarated by the stark and elegant beauties of winter and the photographic possibilities opened up by snowy landscapes and ice-cold temperatures.



line from Thoreau which speaks to my photographic process: "I took a walk in the woods and came out taller than the trees ..."



My talk and photos aim to capture a

*(Continued on page 10)*



(Continued) - Carla Golden





## Q&A - Can I get sharper pictures?



Aside from artistically, intentionally out-of-focus images most photographers strive to have “razor” sharp images. Actually, it is not that difficult to do but it does require a few compromises and alteration in technique. Some of these requirements may be too burdensome for some photographers, others, will embrace the ideas because he or she likes to manipulate the camera’s controls and want the sharpest images.

Image sharpness depends upon just a few principals. The subject must be still enough that the camera (settings) can capture a sharp image; otherwise there will be subject motion blur. The camera must be still enough not to introduce camera movement blur and the lens must be focused on the subject not to introduce lens focus blur.

Each of these factors contribute to unsharp images but each can be managed sufficiently so that the resultant image is sharp. Bear in mind that sharpness of an image is also a function of the

viewing distance from the print or projected image. The size of the image to be viewed should be balanced with the distance a viewer sees the image.

Camera movement can be eliminated by using a tripod or resting a camera on or against a convenient unmovable object – a ledge, tree or post – to act as a tripod.

The lens should be focused either with



auto focus or manually on the subject – not almost on the subject; not on a portion of the subject whose sharpness does not matter; but on the most important part of the subject. An f stop (usually between f8 to f 16) should be chosen that produces the sharpest image for that lens. The focal length of the lens should be considered as well as the f stop to provide enough depth-of-field to keep the subject in focus. Image stabilization should be used, especially when the camera is not on a tripod.

The subject should be still. This is easy

when shooting landscape subjects and increases in difficulty with moving subjects.

The tripod solves camera motion blur; the lens and its adjustments solve lens focus blur; but is there anything else the photographer can do to minimize an unsharp image? For a static subject such as a landscape, the photographer can increase the shutter speed of the camera to over 1/1000 of a second –

even higher to over 1/2000 even if the camera is on a tripod but especially, if the camera is not.

A wired or wireless cable release to trip the shutter can be used to eliminate the motion introduced to the camera by touching the shutter button. Mirror lockup or Live View can be used to eliminate the camera’s internal vibrations as the mirror in DSLR Cam-

eras flip up before the shutter opens.

Obviously, not all subjects lend themselves to these considerations but when the subject permits the time to use the above methods, the images produced will be sharp.

Jay Hoppenstein, MD, FDCC, APSA

## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

### ***Comet NEOWISE at Bridle Bit Bull*** **Clinton Kemp**







Beginner

Keni Evans

*The Watcher*



Advanced

Hal Sommer

*Waiting for a Subject*



Masters

Jay Hoppenstein

*Holy Man*



**Beginners**  
**Scherry Johnson**  
*Texas, My Texas*



**Advanced**  
**Jan Dreskin -Haig**  
*Beavers Bend Early Morning*



**Masters**  
**James Walsh**  
*As the Sun Sets Slowly in the*





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## Best Views of the Trinity River

### Location 1

#### Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

### Location 2

#### Trinity River Audubon Center

6500 South Loop 12  
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

### Location 3

#### Trinity Overlook

110 W. Commerce St. (at Beckley)  
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

### Location 4

#### Great Trinity Forest

3000 Municipal  
Dallas, Texas 75215  
or  
7000 Bexar Street  
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

### Location 5

#### Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

### Location 6

#### Trinity River

#### Trammel Crow Park

3700 Sylvan Avenue  
Dallas, Texas 75207  
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Dennis Fritsche

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## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact







## ***Dallas Camera Club***

***Meetings Temporarily Suspended Due  
to the Virus***

***Epidemic***

***Go to [Dallascameraclub.org](http://Dallascameraclub.org) to find link***

***ZOOM link to meetings***

**DCC meets on the 2nd & 4th Tuesdays**

in **Shearith Israel Synagogue** located at

**9401 Douglas Ave, Dallas, Texas, 75225** –in the

**Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**Free - Pre-meeting tutorials - 6:15 to 7:15 PM**

**Check the [Dallascameraclub.org](http://Dallascameraclub.org) web page to enroll**

**Meetings begin at 7:15 PM & end at 9:30 PM.**

**Arrive early before the security doors are  
locked.**

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

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