



January 2021

Volume 87 No. 1

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

Announcements - Clinton kemp

I wanted to let you and the club know about some gallery shows going on that may be of interest.

In March Yarrow did some photographs in downtown Dallas featuring longhorns and Dallas Cowboy cheerleaders as well as some shoots near Marfa / Big Bend. I was told Yarrow also has some works from his Montana and Africa series on display at the original Samuel Lynne Gallery at 1105 Dragon St in the design district. You can watch a behind the scenes video of the Dallas / West Texas shoots at https://youtu.be/Af_oAedCk0

TWO SHOWS AT ARLINGTON MUSEUM OF ART
Vivian Maier the color works & Texas Photographic Society's Street Encounters
<https://www.arlingtonmuseum.org>

From Mike Mezeul:

With COVID limiting the amount of in-person education we can do right now, a few months back I started a Patreon channel where I teach group and private sessions on camera gear, Lightroom, and Photoshop editing. It's had an awesome response and I'm looking to grow the page more. People can sign up for different tiers (starting at \$10) and have access to bi-weekly live edit sessions with Q&A, personal one-on-one edit sessions, and behind-the-scenes videos. Here is the link for the channel. I have an upcoming session Friday night at 8PM Central on dodging & burning: www.patreon.com/mikemezphoto

Wildlife Photography In Your Own Backyard

with

Arlington Camera

Thru The Lens Staff

| | |
|-------------------|-----------------------|
| Cameraon Raw | Quality Control |
| Folk Al Plane | Focus Groups |
| Donna Blame Me | Equipment Malfunction |
| Dia Fram | PG Ratings |
| Trey Pod | Sharpness Czar |
| Newt R.L. Density | Lighting Control |
| Memo Ray | Archives |
| Folk Al Length | Long Range Planning |



Table of Contents

| | |
|---|--------------|
| Announcements | 2 |
| In Focus - Larry Petterborg | 3 |
| Calendar | 4 |
| Self "Field Trip" - Hal Sommer | 5 |
| Out of Focus - Neanderthals | 6 |
| Image of the Month - Lola Laird | 7 |
| Nov Competition 1st Place Winners | 8-9 |
| Ads | 10-11 |
| Ads, Officers, Directors, Meetings | 12-14 |



Front Cover Image

Wrestlers' Masks

Kay Hale



Back Cover Image

Web Weaver

Michael Blachly



In Focus - Larry Petterborg

New Year Resolution

At last! The awful "2020" has finally gasped its last and departed. Certainly not a year to be soon forgotten for all the disruption and pain that has plagued us these past many months. While the COVID-19 pandemic continues to rage, the increasing availability of effective vaccines offers us hope for the future. Now is a good time to take note of all the **things** we have learned to do without and acknowledge the **people** close to us who we cannot live without.

Making a list of resolutions for the new year is not something I normally do, but this year I thought I would give it try. My resolution is a short (one item) but doable one: During the coming year, I resolve to make at least one photograph that is better than any photograph I have ever made.

To realize my goal for 2021, I plan to make a great many photographs, to try different approaches to my photography, to learn new techniques, and to have fun doing it. With the current restrictions on travel, I think now is a wonderful time to practice seeing and making photographs of the local area. Anyone can get a good shot of the Tetons, for example, without much more effort than merely being there. However, to create a special image in the backyard or from around

the neighborhood is going to take an extra amount of focus and determination.

We can only make better images if we are involved in taking pictures. It is also important to learn from our past efforts and be willing to try new things. We may not be able to do much of anything about what is happening in the world, but we each do have a lot to say about how we are going to react to it. Do not lament the trips you cannot take or the activities you are missing. Celebrate this opportunity to spend time really getting to know your camera, lenses and software. Read the owner's manual! Practice! Try different ways of processing files. Design and work on a photographic project. Stay engaged with the club by participating in the monthly contests, "Lockdown Challenges", and "DIY Field Trips". Get inspired by looking at the training and other videos on the club web site. Develop and teach a class on something



you are passionate about or wish to get better at yourself. And, at the very least, join with me in having some **fun** trying to make your best photo ever.

Happy New Year



Calendar & Notices

DCC Meetings are on the 2nd and 4th Tuesdays of every Month starting at 7:30 PM on ZOOM

Check the DCC Web Site for the Link to ZOOM

Jan 5 DCC Board Meeting

Jan 12 & 26 DCC Zoom Meetings

Jan 12 Dallas Metroplex Show - Steve Reeves

Jan 20 - Inauguration Day

February 9 & 23 Zoom Meetings

Feb 14 - Valentine's Day



**DO IT YOURSELF & SOCIALLY DISTANCED
LOCKDOWN CHALLENGE & INDIVIDUAL FIELD TRIP**

January 2021

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

February 2021

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | | | | | | |

"Self" Field Trips - Hal Sommer



The "Self" Field Trip

I am very pleased to take over as Field Trip Director from our field trip Emeritus Director, Gary Kelly. With his help I hope to continue the tradition of great field trips for the Dallas Camera Club.

The pandemic has kept us in our homes and away from family and friends. Yes, we have ventured out for essentials with a mask on our faces and kept ourselves distant from others but, what about photography.

The weekly challenges have kept some of the creative juices flowing. If you are like me, you have scanned your library of old images and used some that work for the challenges. As for the monthly competitive image contests the *old* photos had to have been taken from your reservoir of previously taken images.

Our in-person meetings have been suspended along with our field trips, as they should be with the pandemic. The Zoom meetings are great but, not the same as getting together and seeing each other face-to-face; it looks like this will be continuing for months to come.

Photography is an individual activity. The field trips gave the individual an opportunity to be part of a group. We were able to gather for meals, talk about the joy of our day's shoot and enjoy the company of our friends. Field trips also gave us the ability to collect *new* images for competitions.

Beginning in December we will be introducing the "Self" Field Trip. This monthly project hopefully will get you out of the house and stimulate your creative juices.

We encourage you to use all social distancing and mask protocols and get out by yourself or with a partner and participate. The December "self" field trip activity will be in conjunction with the weekly challenge activity. More information to follow.

The photos taken on this and other "self" field trip will be eligible for entry into the End-Of-The-Year field trip competition.

Happy shooting and stay healthy,

Hal Sommer

Field Trip Director



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



Out of Focus - Celebrating the Neanderthals



We do celebrate Neanderthals. Yes. It's called the Superbowl.

Jay Hoppenstein, MD, FDCC, APSA, Editor TTL

When these Stone Age people were doing R & D, trying to get a wheel chiseled out of granite, they kept producing odd shaped, tapered, fusiform pieces of trash. The leader, whose name was Quarterbacker, picked up some of his rejects and in his frustration threw them at the stone cutter, who had a wide forehead and a receding hairline, named, Widerecedingman. Widerecedingman ran for all he was worth, trying not to be hit by the missiles and avoid being restrained by his tribesmen who were chasing him. The designated safety officer for the group, a shy person who preferred staying in a corner out of the action, named, Cornerbacker, saw that things were getting out of hand. He dashed into the fray and leapt up into the air to deflect the thrown granite rock but instead, caught it. Everyone settled down and they all returned to the quarry, gathered in a small circle and decided to work on their anger management.

When they went back to work one of the men who had a full hump on his back, called Fullbacker, received some of the large trash stones given to him by the Quarterbacker who got them from the man in charge of getting rid of the trash, called Centersserver. Some of the men who were designated as security officers were called the Guardsmen. The Guardsmen were a couple of really toughies to knuckle and tackle anyone of another clan that tried to steal from them. They were called, the Tacklers.

Out of all of this the game of football was invented. Only it wasn't called football then. It was called baseball.



Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Lola Laird

Mother's Day Orchid



Projected Images



Beginners

Lola Laird

Boat Ride on the Seine

Advanced

Clinton Kemp

*Tule Elk, Point Reyes
National Seashore*



Masters

Sharon Collins

Bosque Sunrise

Monochrome Projected Images

Artists



Beginners

Sherry Johnson

The Metal Wave-0648

Advanced

Heidi Phillips

Life on the Liffey, Ireland



Masters

Alan Whiteside, MD

Sharp Shapes



Classified Ads

Mounting Brackets For Canon Cameras

I have several ARCA Swiss Style Mounting Brackets for 5D Mk4, R5 and R6 Canon Cameras that I will sell for half price plus about \$5 for postage. No sales tax.

Canon 5D Mk IV

Kirk Photo L-Bracket – BL-5D4 Retail \$140.00 Priced at \$70.00 (see photo)
<https://www.kirkphoto.com/l-bracket-for-canon-eos-5d-mark-iv.html>

Kirk Photo Mounting Plate – PZ-168 Retail \$55.00 Priced at \$25.00 (see photo)
<https://www.kirkphoto.com/camera-mounting/canon/5d-mark-iv/camera-plate-for-canon-5d-mark-iv.html>

Canon R5 or R6

Small Rig L-Bracket – A01 2975 Retail \$29.95 Priced at \$15.00

<https://www.smallrig.com/smallrig-l-bracket-for-canon-eos-r5-and-r6-2976.html>

Contact Frank Richards at frichards@sbcglobal.net



We Help You Create Beautiful Work



Whether you are a professional photographer, an artist, or a commercial entity, with Full Color, you're partnering with a full-service lab that provides an array of customizable products that will exceed your expectations.

PRINTS & FINISHING • PHOTO ALBUMS & PRESS BOOKS
CANVAS WRAPS • FINE ART PRINTS • METAL PRINTS
PRESS PRINTED PRODUCTS • PHOTO GIFTS • SPORTS

fullcolor.com
800.382.2101



Sell your used camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Classified Ads

COMPETITIVE CAMERAS LTD.

Competitive Cameras stocks
the latest and best photographic brands!

Monday – Friday: 9:00 A.M. to 5:00 P.M.
Saturday – 9:00 A.M. to 4:00 P.M.

2025 Irving Blvd #107 ~ Dallas, TX 75207
Call 214-744-5511 or Toll Free 1-800-688-0211

sales@competitivecameras.com
www.competitivecameras.com



**Photo Tours
& Workshops**
for the Naturally Curious™

Jeff Parker
Explore in Focus™

(512) 378-3355
ExploreinFocus.com

arlingtoncamera.com



Expert
TOOLS & ADVICE

The Biggest Little Camera Store In Texas

RED RIVER PAPER
Premium Photographic Inkjet Papers

Choice

Photo inkjet papers
Inkjet greeting cards
Hard to find sizes
Epson Canon inks

Compatible with Epson
Canon & HP printers

Savings

You save up to
50% over retail
brand prices

Also more affordable than
many internet brands

Service

Fast shipping
Friendly staff
Expert tech support

214-637-0029
customerservice@redriverpaper.com

www.redriverpaper.com

FRAME
DESTINATION®

The Images and original articles in the TTL
Newsletter are copyright protected and may
not be reproduced without permission.





JOIN PHOTOGRAPHIC SOCIETY OF AMERICA



Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



Officers, Directors & Managers



Board of Directors

President

Larry Petterborg, PhD

Past President

Mike Hill

President Elect

Jim Walsh

Secretary

Barbara Briley

Treasurer

Mike Hill

Newsletter Editor

Jay Hoppenstein, MD, FDCC, APSA

Navigato@aol.com

Directors

Program Director

Kay Hale

Competition Director

Sharon Collins

Communication Director

Jay Hoppenstein, MD, FDCC, APSA

Education Director

Dennis Fritsche

Membership Director

Sam Lucas

Social Media

Larry Golden

Field Trip Director

Hal Sommer

Club Photographer

Virginia Sumrall

GSCCC Projected

Jan Dreskin-Haig

GSCCC Prints

Jan Dreskin-Haig

PSA Representative

Hal Sommer

Historian

Steve Reeves

Project Managers

House Manager

Don Haig

Study Groups & Mentoring Project

Frank Richards

Bird Competition

Larry Petterborg

Assistant Bird Competition

Dennis Fritsche

Website Manager

Dennis Fritsche

Resource Center

Barbara Briley

Outside Competitions

Steve Hawiszcak

Website

Dallascameraclub.org

Email Contact





Dallas Camera Club

Meetings Temporarily Suspended Due to the Virus

Epidemic

Go to Dallascameraclub.org to find link

ZOOM link to meetings

DCC meets on the 2nd & 4th Tuesdays

in **Shearith Israel Synagogue** located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:15 PM & end at 9:30 PM.

Arrive early before the security doors are locked.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

**This Page is left intentionally
Blank**

Thru The Lens

January 2021
Volume 87 No. 1

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA