DALLAS CAMERA CLUB
Inspiring Photographers Since 1934

Thru The Lens

Volume 92, Issue No. 8 www.dallascameraclub.org **August 2026**

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Thru The Lens is a monthly publication of the Dallas Camera Club about its members, our community and the art of photography.

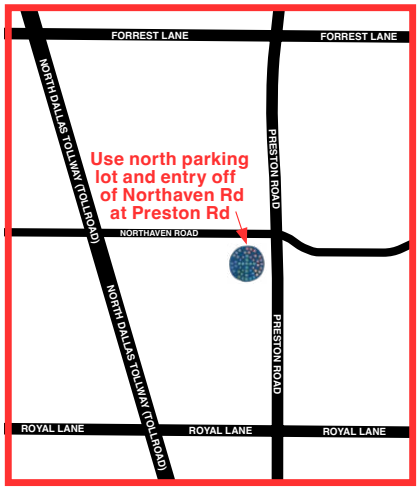
Meeting Location
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd · Dallas, TX 75230
2nd & 4th Tuesday of the Month · 7:30pm



Give Us a Try!
New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only $75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click here to learn more about membership.

Navigation
An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: TBD
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:
Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:
Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:
Keni Evans
Robert Shafer

Club Photographers:
Jerry Martin
Robert Gullick

Field Trips:
Robert Shafer
Jeffrey Sarembock

House Management:
Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley
Member Orientation: Keni Evans
Resource Center: Anita Oakley
Historian: Steve Reeves
Bird Competition: Erin & Steve Reeves
PSA Representative: Stephen Evans
Exhibitions: Laura Cronin
Webmaster: Dennis Fritsche
Outside Competitions: Steve Hawiszczak

DALLAS CAMERA CLUB
Inspiring Photographers Since 1934

www.dallascameraclub.org
info@dallascameraclub.org

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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

AUGUST 2026

9 August Image Competition Submission Deadline

11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results

25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2026

6 September Image Competition Submission Deadline

8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results

22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2026

11 October Image Competition Submission Deadline

13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results

27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

NOVEMBER 2026

8 November Image Competition Submission Deadline

10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results

24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2026

6 December Image Competition Submission Deadline

8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results

22 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2027

10 January Image Competition Submission Deadline

12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results

26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2027

7 February Image Competition Submission Deadline

9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results

23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2027

7 End-of-Year Special Competition Submission Deadline

9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in EOY Prints & Creative Portrait Prints / Review of February Image Competition Results

23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

April 2027

13 2026-2027 Competition Year Awards Banquet - Exact Date TBA

27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

May 2027

9 May Image Competition Submission Deadline

11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows

25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

June 2027

6 May Image Competition Submission Deadline

8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows

22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

July 2027

11 May Image Competition Submission Deadline

13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows

27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

by Robert Shafer

WHAT: Semi-annual Black Belt Test

WHERE: Dennison High School

WHEN: June 20, 2026

As your field trip director, I was unable to attend this field trip, suggested by Dallas Camera Club Member Brandon Cole, due to a prior commitment. There was a small group of DCC members that did attend and they got some great images! I solicited each of them for their feedback on the experiences they had photographing this event. In their own words, here is some of what they had to say.

Scot Williams

Parents filled the stands the length of the gymnasium to support their kids in learning the discipline of Karate. Almost everyone stayed the full 3 hours and many had admiring things to say about their children's determination and mastery at the awards program at the end.



© Scot Williams



© Scot Williams

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Michael Farnham

It was held in a school gymnasium. There were a fair number of friends and family there to watch but it was by no means crowded. We were allowed full access. I spent all of my time on the edges of the action but several people went out onto the middle of the floor and got close when they were breaking boards. The light was about as expected for a school gymnasium.



© Michael Farnham



© Michael Farnham

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Christy Pybus

In the early hours of the morning, the master of ceremonies calls out instructions, bringing the tae kwan do martial arts trials to order. The students eagerly rush to their positions, faces beaming, ready to prove their mettle. On command, they swirl, kick, punch and dance their way around the floor. After the opening demonstrations, the trials begin. The students pair up and demonstrate their skill in self-defense. While the younger students carefully mock-battle each other in their traditional doboks, the more advanced students are noticeably armored in face shields and padded gear.

The next round of demonstrations involves breaking wooden boards with punches and kicks. The students gingerly test the sweet spot on the board that they aim to hit. Several aides hold the boards and brace for impact. The student on trial develops a deep look of concentration. Yelling, they spin and kick the board, foot crashing through the shards, as the aides behind try not to get hurt. Then they punch the remaining board with the chi their master has taught them. Sometimes the younger students have difficulty with this task, so the master of ceremonies and other judges gently coach them.

The final demonstration involves prowess with weapons. This is a solo effort, where the student swings and slices with facsimile sharp blades. Afterwards, a special part of the program honors the Silver Dragons, parents and grandparents of the students who decided to take up martial arts practice. They demonstrate self-defense techniques with a partner and exemplify how it is never too late to learn a new skill. Smiling, their family members come to stand beside them while the honors are bestowed.

Finally, the trials are finished. The students line up in several rows. The master of ceremonies calls out each level of belt, and the students run to the judge's bench. With their supportive family standing behind them, each student is awarded the next degree. One family member declares their support and how proud they are of their child (or spouse). Happy, smiling faces all around. The cycle continues for another year.



© Christy Pybus



© Christy Pybus

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Frank Richards

One thing that I was very impressed with was the diversity of the students without regard for their level of belt. The students were very young to senior adults, beginners to black belts, male and female representing several ethnicities.



© Frank Richards



© Frank Richards

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Scherry Johnson



© Scherry Johnson



© Scherry Johnson

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Kim Kaufman



© Kim Kaufman



© Kim Kaufman

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School

Laura Cronin

The June field trip led us to Denison to capture the Legends Martial Arts testing day. Over 80 students tested that day. It was a broad group encompassing those testing for the first time to black belt testing. The students ranged from youngsters to the " Silver Dragons" group.

The testing is a physical demonstration of four skills in front of certified judges. The first of these skills is forms, a preset combination of defensive and offensive movements against imaginary opponents. Training for this skill is structured to develop left and right body balance. The next skill, sparring, practices techniques against real opponents. Weaponry demonstrated the training with jahng bong (a bow staff) and ssang jeol bong (nunchaku). The most dramatic skill, board breaking, demonstrates the focus, power, and accuracy of strikes.

The testing revealed a high level of discipline; however, instructors and judges demonstrated mentorship, compassion, and encouragement. The successes experienced by the students were heart felt.

After the testing was the belt Ceremony. Students are called forward and the instructor hands them their new belt. The old belt is removed and replaced by the new belt. This is followed by the belt tying ritual where the instructor completes the knot, symbolizing their shared bond and the student's readiness to learn.

The entire group was eager to pose for a photo; their smiling and beaming faces an indication of their pride for jobs well done!

While the indoor lighting and hues from the highly polished gym floor and central bright yellow logo posed some photographic challenges, the warm reception from Legends Martial Arts was appreciated!



© Laura Cronin



© Laura Cronin

Past Field Trip: Legend Martial Arts - June 20, 2026

Dallas Camera Club photographed the Semi-annual Black Belt Test at Denison High School



© Laura Cronin

Past Field Trip: July 4th Festivities - July 4, 2026

Dallas Camera Club photographed activities surrounding America's 250th Birthday

by Robert Shafer

WHAT: A "Do It Yourself" Field Trip for July 4

WHERE: Wherever You Found Yourself

WHEN: July 3-5, 2026

The United States of America celebrated 250 years of Independence on July 4, 2026! People all across this great country celebrate our Independence Day every year, but this year was special due to the significant milestone birthday we were celebrating.

Just about every year that I've been a member of the Dallas Camera Club, there has been a DIY field trip filled with images of fireworks and celebrations not only in the Dallas/Ft Worth area, but also from different parts of the country. That was the challenge for this 250th Birthday Celebration as well. Would it be met?

After going to the Carrollton, Texas annual fireworks display a couple of times, my wife and I decided to go just a few minutes north of us and see the fireworks in The Colony, Texas. This celebration would take place at Grandscape. If you've not familiar with Grandscape in The Colony, well, what you'll find is a massive area filled with dining, shops, and various other sources of entertainment. They even have a Ferris Wheel! Two, actually, if you count the small Ferris Wheel inside Scheels Sporting Goods.

On the night of July 3rd, Grandscape advertised a concert, outside food and beverage service, and games for the kids. All of this was capped off by a fireworks display in the field behind the complex. My wife and I were a little late getting to the party, and after searching in vain for somewhere to set up our chairs, listen to the music, we decided to take the advice of a friendly police officer, and move to the parking lot outside of Sheels to watch the fireworks.



© Jay Hoppenstein

While getting to Scheels parking lot was fairly easy, finding a place to park was another story all together. The only way to find a spot was to be lucky enough to find someone leaving and then be the first one there to wait and claim their spot when they left. We drove around and after about 20 minutes or so, we became the lucky ones to claim a spot! Even better was the fact that it was very close to the field where the fireworks were set to be launched AND close to the exit so we could make a quick escape out of the parking lot and home without getting stuck in a massive traffic jam!

We parked our car, grabbed our chairs, water bottles, and all of my camera gear, and headed over to set up for the fireworks. We had only about 10 minutes to spare, but we made it. After sitting there, on the sidewalk by the exit from Scheels, I thought we might be too close, so we moved back across the street. I thought that we still might be a little close, but behind us was the parking lot with all those lights and cars and traffic. So we stayed there, in the grass alongside the entrance. I set up my tripod, and we waited, along with a host of other people who happened to find the same area, for the show to start.

The fireworks display The Colony put on did not disappoint! I think it lasted for 20 – 30 minutes, and I captured a lot of exploding projectiles that had been fired up into the dark sky along with a host of "Ooooo's and Ahhhhh's" from others close by in the background. I had my camera focused between two street lights, and got some real closeups of the fireworks. As you might expect, I also picked up a lot of light from those street lights around the edges of my images. After processing, I was able to eliminate just about all of it.

As I write this, I have received images from a few Dallas Camera Club Members, however, I am still waiting on more. Members were asked to submit their images to me no later than July 31st. Whatever you did for the 4th of July, I hope you had a great time celebrating our amazing country and this wonderful birthday milestone! Happy Birthday to the USA, and may you have many, many, more!

Past Field Trip: July 4th Festivities - July 4, 2026

Dallas Camera Club photographed activities surrounding America's 250th Birthday



© Yan Leevton



© Robert Shafer



© Robert Shafer

Past Field Trip: July 4th Festivities - July 4, 2026

Dallas Camera Club photographed activities surrounding America's 250th Birthday



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Meyerson Symphony Center - August 22, 2026

Plan now to photograph the interior of the Meyerson Symphony Center in downtown Dallas

by Robert Shafer

WHAT: Photographing architecture in a music venue

WHERE: Morton H. Meyerson Symphony Center

WHEN: August 22, 2026, 10:00 AM - 1:00 PM

There is a 25 person limit to this field trip. Reservations must be made in advance.

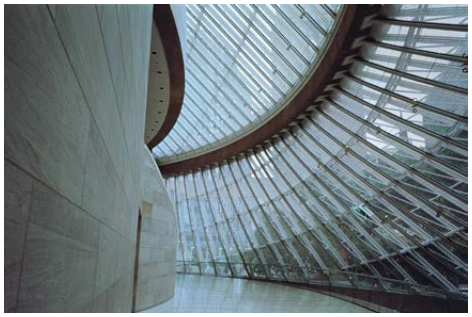
There will be a charge per member. The total will be determined by the final total of members in attendance. It will be no more than $25.00 each, and most likely closer to $10 - $15 each.

We will meet at 10:00 AM. Members may photograph the lobby and Loge area, but the symphony music hall is closed.

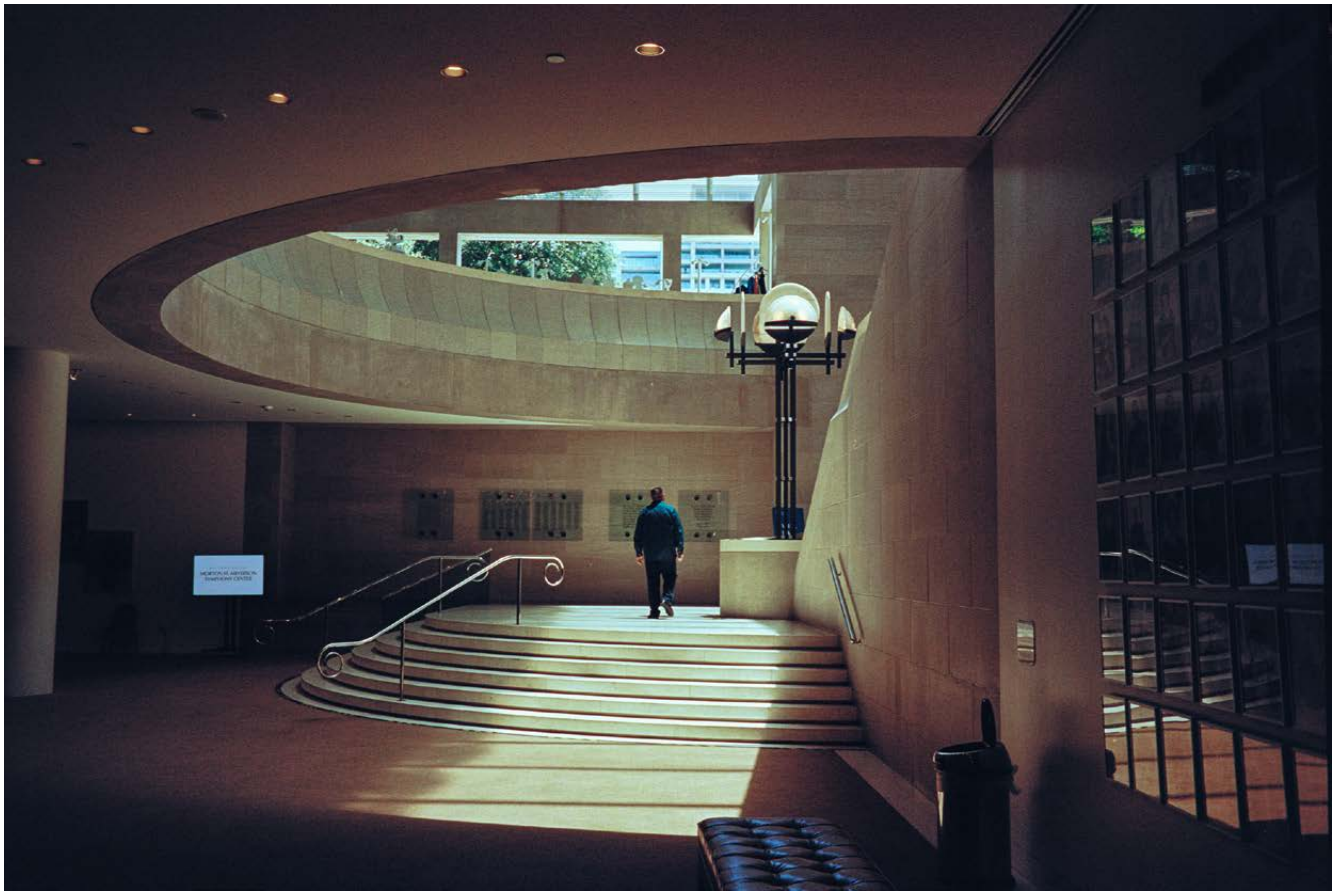
More details will be announced as we get closer to the date.



© Hans-Christian Reinecker



© Hans-Christian Reinecker



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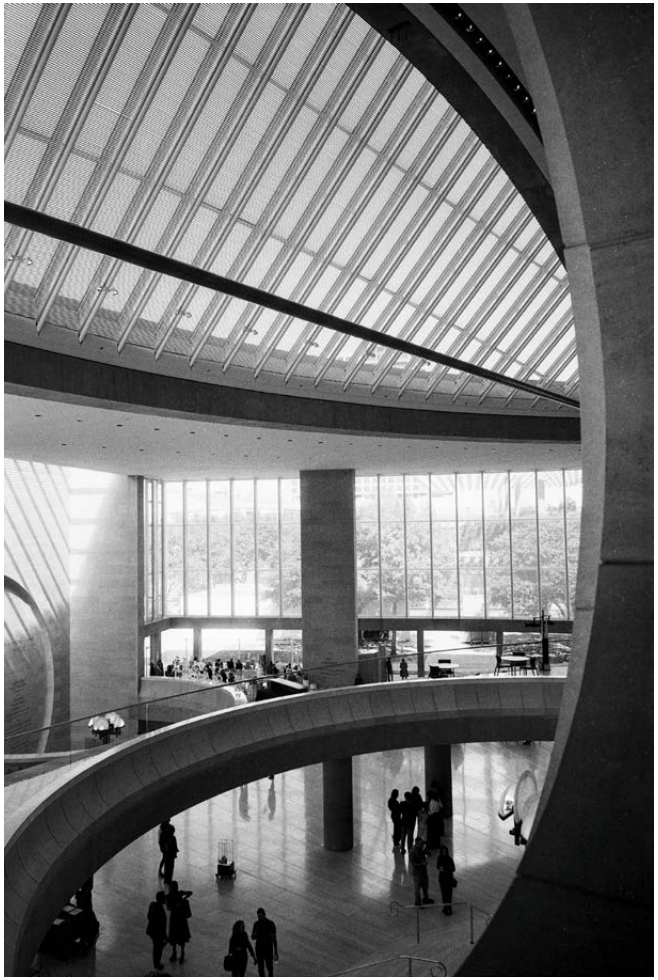
City of Dallas Arts & Culture

DALLAS ARTS DISTRICT

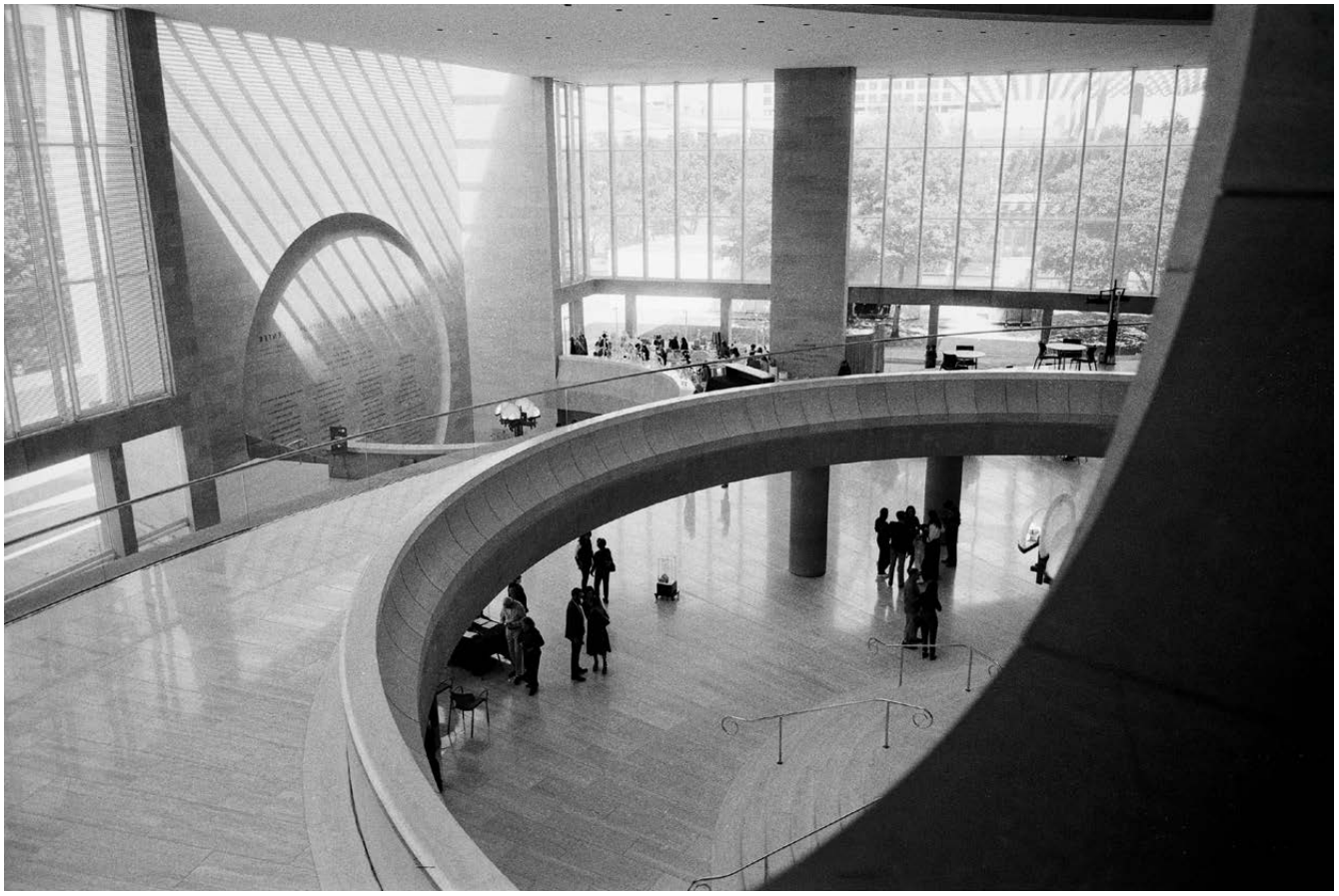
DALLAS SYMPHONY ORCHESTRA

Upcoming Field Trip: Meyerson Symphony Center - August 22, 2026

Plan now to photograph the interior of the Meyerson Symphony Center in downtown Dallas



© Hans-Christian Reinecker



© Hans-Christian Reinecker

Upcoming Field Trip: Plano Balloon Festival - September 17-20, 2026

Plan now to photograph the Plano Balloon Festival activities

by Robert Shafer

WHAT: Plano Balloon Festival

WHERE: Red Tail Pavilion/Oak Point Park

2801 E. Spring Creek Parkway

Plano, TX 75074

Event Map

WHEN: September 17-20, 2026

This annual event takes place in Plano, Texas, usually in September. It features balloon launches, displays, evening balloon glows, and tethered rides. It is a family-friendly event with festivities starting on Thursday evening. Click on the link above to go to their website where you will find the full schedule of all events during the festival as well as directions, a location map, and more information. As you will see, there are lots of things going on each day which allows you some flexibility to fit your schedule.

Saturday starts early, opening at 6:00 AM, so plan to get there in time to see the balloons launch! Musical performances are scheduled for Thursday, Friday, and Saturday on the Fox 4 Stage.



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Plano Balloon Festival - September 17-20, 2026

Plan now to photograph the Plano Balloon Festival activities



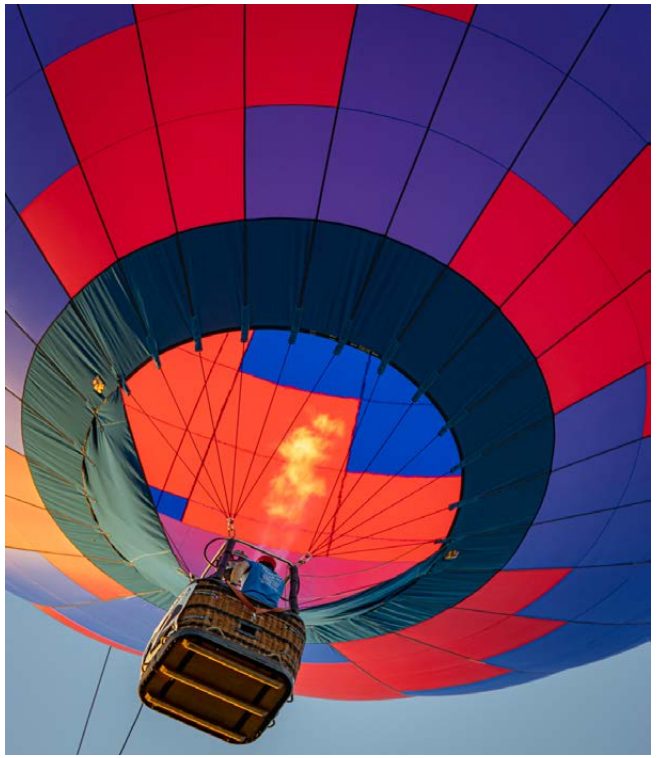
© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Route 66 - October 7-11, 2026

Plan now to join Dallas Camera Club on this epic road trip

WHEN: October 7 - 11

WHAT: Route 66

Starting in Amarillo, TX on 10/7, then to Oklahoma City on 10/8, Tulsa 10/9, ending in Joplin, MO 10/10. This is the 100th Anniversary of the "Mother Road," and there is tons to photograph! You can follow the itinerary listed below, or if you prefer, concentrate on a certain area of RT 66. ALL of your images should be taken along Rt 66. You are responsible for your own lodging, but we'll try and have a designated meeting place each night for some food, beverages, and stories.

More details on this epic road trip to follow, but you might want to start planning now, especially on your lodging.

Planned Itinerary locations:

October 7 – Amarillo

October 8 – Oklahoma City

October 9 – Tulsa, OK

October 10 – Joplin, MO

October 11 – "Official" field trip ends. Go home if you want. Stay in the area and take more pictures if you want!



© Dalis Foglia

NATIONAL HISTORIC ROUTE 66 FEDERATION

ROUTE US 66 1926 2026 CENTENNIAL

National Park Service

Route 66





©Steve Hawiszczak

Past Program: Laura Wilson - June 23, 2026

Wilson addressed a joint session of the Dallas Camera Club and the Plano Photography Clubs

Laura Wilson's Background and Program

by Kay Hale



Laura was born and raised in a suburb outside Boston in a family that valued art. In college she majored in painting. Fast forwarding to her marriage, she and her husband produced three sons. An interesting aside is that these sons became well-known actors. With her having three active sons Laura quickly learned that painting took up much time, so she picked up a camera as an artistic outlet. Because of her background in painting, photography was quite natural, because she was already familiar with the ideas of elements of design, composition, and color.

In 1965 she and her husband moved to Dallas, where her husband took a position as the head of KERA. Years later she met world-renown photographer Richard Avedon who was known for his fashion photography. By then he had taken on the assignment to photograph people in the American West, based on a commission from the Amon Carter Museum. On a lark Laura applied for a job to work as his assistant. Their first work together involved going to Sweetwater Texas to photograph a rattlesnake roundup. During her work (1979-1986) with Avedon, they photographed in seventeen states in the American West. Her job as his assistant was to find interesting subjects outside the mainstream for him to photograph with his 8x10 camera. She found these people in state fairs, rodeos, carnivals, coal mines, oil fields, slaughterhouses, and prisons. While working for Avedon, her own photography was developing as well.

The major influences on her photography were Henri Cartier-Bresson, Robert Capa, Robert Frank, and Richard Avedon. The common denominator with all these artists was their focus on photographing people, although the types of people, and the setting were quite varied. These photographers she most admired could be described by a variety of words, such as street photographers, photojournalists, documentary photographers and portraitists. Those words also described much of Laura Wilson's photography.

Laura Wilson is the author of eight books in photography. Her best-known book is Avedon at Work: In the American West, which was her documenting the famous photographer's six year journey in the American West. Her last two published books were within the last four years. One was a collection of portraits of famous authors, and the other was based on her photography in Mexico.

About the program itself, thanks to Don Haig's ingenuity, slightly more than 100 chairs were in the room and the attendance was estimated to be about 90. Since the camera club's move to the Northaven Church, this was the largest attendance for any meeting.

There are three aspects on which all programs can be evaluated: How did the presenter come across in their presentation? How well did they connect to the audience? Did people learn very much from the program?

Laura Wilson was an excellent presenter. Not only did she have a quick wit about her, but she was able to hold an audience. She was described by various people in the audience as personable, charming, and one who very easily connected with her audience. Her program was very well organized, and the highlight of program was her outstanding ability to tell stories behind her photos, which made for a highly educational program. She came across as being a very hard working, persevering, highly energetic person, which was noted by many in her audience. One participant in the audience even commented that he could see why she was so successful in her career, in part because of her work ethic. A nice summary of thoughts about her as a presenter was the following: "I thoroughly enjoyed listening to an icon."

When one wants to become better at anything, one of the main teaching tools is to "get in the kitchen" with people who are accomplished at whatever it is that you wish to learn. This is one of the main purposes of having programs in the camera club. There is much to be learned by seeing the photographs and listening to presenters tell the stories behind their photographs. Laura Wilson was an excellent teacher.

Like all presenters she was asked what she was most pleased with and/or proud of with her photography. Her answer was that she "still had the energy to further pursue new projects in photography." Keep in mind, this is someone who has already produced nine books of her photography!

At the end of her presentation, she willingly answered all questions asked of her. So often times the question comes up at programs about the photographer' equipment. Her answer was a Nikon D850 with two lenses (24-70mm and 105mm). After disclosing that information, she added that the equipment she utilized was not all that important to her. It was just equipment to her.

For those who were not able to come to the program, go to Laura Wilson's webpage, which is the following: https://www.laurawilsonphotography.com/ There were approximately 64 photographs in the program and almost all of them could be seen on that web page.

Past Program: Laura Wilson - June 23, 2026

Wilson addressed a joint session of the Dallas Camera Club and the Plano Photography Clubs



© Jerry Martin



© Robert Gullick



© Robert Gullick



© Robert Gullick



© Jerry Martin



© Robert Gullick

Upcoming Program: Drew Hendrix - August 25, 2026

Hendrix will discuss inkjet papers, printers and more



Drew Hendrix currently serves as the President of Red River Paper

Education and Experience

After graduating from the University of Texas at Austin, he joined the company in 1997. Throughout his tenure, Drew has held various roles, from sales to technical support, garnering a comprehensive understanding of the business. His deep commitment to the company became evident when, in 2017, he purchased RRP from its founder. With Drew's steady leadership, Red River Paper continues to maintain its reputation for quality and reliability.

Contact Me with Questons

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RED RIVER PAPER

About us

Red River Paper has been providing the creative community with premium inkjet media found no where else in the world since 1997. Our dedicated team of photo and fine art inkjet paper experts is honored to support independent artists, photographers, print labs, and enterprises. In addition to the dozens of different inkjet papers, cards, stickers, rolls, and printing supplies under one roof, we offer unparalleled printing support for Epson, Canon, HP, Lexmark and other brands, marketing support for creatives, and enterprise solutions, including wholesale pricing, for businesses in a full range of categories. Our Mission: To Curate A Superior Canvas To Reflect And Preserve The Human Experience.

Specialities

paper converting, ecommerce, photo inkjet paper, photo paper, Greeting Cards, Giclee Paper, inkjet experts, inkjet paper, archival paper, fine art paper, and color profiles.

Website

http://www.redrivercatalog.com

Red River Blog

https://www.redrivercatalog.com/blog/blog.html

Red River YouTube Channel

https://www.youtube.com/user/redriverpaper

Location

8900 Ambassador Row

Dallas, TX 75247



Walk-In Store Hours: Tuesday-Friday 10:30 am - 4:00 pm

Spotlight: John Johnson
Dance Performance Photography

Dance Performance Photography

by John Johnson

I retired from a professional classical ballet dance career in 1996 having danced in companies in the U.S. and Brazil. After retiring from my dance career, I worked for Rolex Watch Repair service here in Dallas until my retirement 25 years later.

Just before retirement from that career, I began my serious photography pursuit and have since found my niche in dance performance photography.

Photographing dance performance is not just about trying to get them in focus, having good composition and freezing their movements as in sports photography, but catching them in the proper dance positions, character and artistic interpretation as intended by the choreographer that shows them in their most flattering moments.

In sports photography, no one cares if the athlete has straight legs and pointed feet when he performs his game winning catch or home run.

Photographing dance that tells a story must capture the personality of the character as well as the positions and movement created by the choreographer. An example would be the exotic and mysterious Arabian Dancer, or the enigmatic personality of Herr Drosselmeyer in The Nutcracker, or the comedic stepsister in Cinderella.



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson



© John Johnson

Spotlight: John Johnson

Dance Performance Photography

Shooting large ensembles can prove extremely difficult as all dancers must be in sync with steps, arms, head positions and visual lines. The better the dancers are, the easier it is to do this.



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson

Lighting, scenery and special effects can also be a challenge to camera settings.



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson



© John Johnson



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson



© John Johnson

Spotlight: John Johnson

Dance Performance Photography

Dance that does not tell a story often portrays emotion in the movement that must be captured in the photograph.



© John Johnson



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson

Spotlight: John Johnson

Dance Performance Photography



© John Johnson



© John Johnson

Storyboard: Larry Petterborg's GSCCC Conference Report - May 28-30, 2026

Larry shares his adventures and photos from the GSCCC annual conference in El Paso, TX

Our Trip to El Paso

by Larry Petterborg

Bright and not so early on Tuesday, May 26th, Mary and I braved DFW morning rush hour traffic to begin our long drive to El Paso for the Gulf States Camera Club Council (GSCCC) annual conference where I was scheduled to present my, "What Club Contest Judges Look For" program on Saturday. We planned to visit a cousin in Los Cruces, NM and participate in pre-conference field trips prior to the formal sessions beginning Friday morning.

While it seemed like it was taking forever to get past Weatherford, we eventually found ourselves rolling down the interstate with cruise control on and an audio book playing. Weather was good until it wasn't, after Big Spring the clouds began building and eventually the rain came. At one point it was so heavy that I pulled off I-20 and parked at a rest stop for a little while. When we reached Odessa, we were forced to stop on the interstate wait. The freeway was flooded and we were stuck in a construction zone pinned in by Jersey Barriers on both sides. Eventually, TDOT allowed a single file procession of vehicles to begin inching westward (see photos). My bladder had held and we were finally able to continue to El Paso. Our room at the Double Tree Hotel was on the 11th floor where we had a nice view of the hotel to the east.



© Larry Petterborg

Wednesday morning, we got up and went to Keystone Heritage Park and the El Paso Botanical Garden. The Park is built around an ancient village and archaic wetlands. As one can imagine, a botanical garden in the desert sports a large collection of cacti. We next proceeded northwest to Los Cruces, NM. To visit Mary's cousin's wife and see her new house. We went to "Old Town" for lunch and before we could order I spotted Artie Turner walking through the restaurant. I jumped up from my seat and chased him down and invited him to join us. Small world! Later that evening, our group of six DCC members (Scherry Johnson, Frank Richards, Kaye Hargis, Artie, Mary and I) met at another Mexican joint for dinner.



© Larry Petterborg

Thursday was to be our day to participate in field trips. Our first stop was a sprawling junkyard, called the "Whoopie Bowl" up I-10 almost to the Stateline. The freeway is undergoing a massive multi-year renovation and is seriously unpleasant to drive on. The Woopie Bowl, however, is another story. So much stuff to see/photograph that we were the last of our group to leave and after stopping for lunch, we missed the scheduled Photo Walk down El Paso Street. It was worth it, however. I spent a great deal of time shooting the wonderful collection of manikins and other stuff.



© Larry Petterborg



© Larry Petterborg

Storyboard: Larry Petterborg's GSCCC Conference Report - May 28-30, 2026

Larry shares his adventures and photos from the GSCCC annual conference in El Paso, TX



© Larry Petterborg



© Larry Petterborg

That evening we met up with Frank, Scherry, Kaye, and Artie at a Mexican restaurant for dinner that was so noisy that I have no idea what people were talking a



© Larry Petterborg



© Larry Petterborg

The next morning marked the beginning of the programed speakers. We were to assemble on the 17th floor of the hotel where the conference rooms were located. Turns out, we were to be sharing the floor with "Detention Center" training attendees. Made for crowded elevators and restrooms. The 8:30 AM keynote speaker was Pam Dorner, an award-winning Nature Photographer from New Mexico. She spoke about utilizing a creative approach to capture images that go beyond the ordinary documentation of landscapes and wildlife. The highlight of the Friday afternoon programing was Ron Wyatt, a freelance sports photographer from New Jersey. His very engaging presentation covered shooting two Summer Olympics as well as professional football and basketball games. The best advice he offered was to keep your camera's manual in the bathroom so you can read it.

Friday evening, we loaded up on a bus and went west to the War Eagles Museum in Santa Teresa, New Mexico a buffet dinner and entertainment. The museum is home to a big collection of aircraft and automobiles. After dinner we enjoyed ourselves photographing a dance performance depicting the history of the region from the Aztecs to the Texas Cowboys.

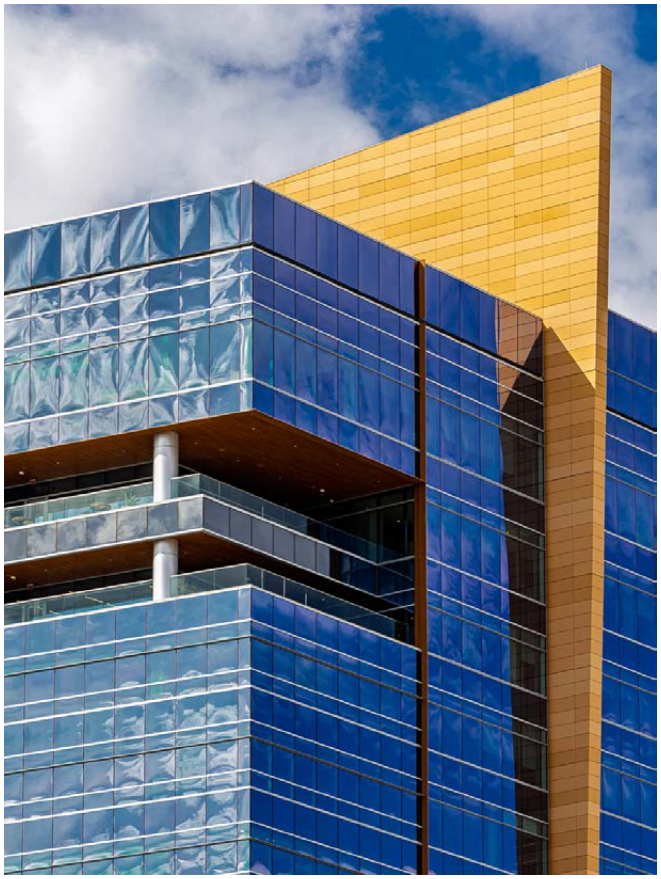


© Larry Petterborg

Storyboard: Larry Petterborg's GSCCC Conference Report - May 28-30, 2026

Larry shares his adventures and photos from the GSCCC annual conference in El Paso, TX

Saturday was another day full of presentations and activities. The highlight of the day for me was the last scheduled talk. It was of course me speaking about what club contest judges are looking for. It seemed to me to have been well received. That night, we gathered in a large ballroom for the annual GSCCC Awards Banquet. Since I was representing 3 different clubs, I was constantly running up to the front to collect certificates. I was so busy that at one point I just grabbed a chair near Tom Savage so I could accept the awards and not have to keep running back and forth. Sunday morning, we got up late and returned to Dallas without incident.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Storyboard: Larry Petterborg's GSCCC Conference Report - May 28-30, 2026

Larry shares his adventures and photos from the GSCCC annual conference in El Paso, TX



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Storyboard: Larry Petterborg's GSCCC Conference Report - May 28-30, 2026

Larry shares his adventures and photos from the GSCCC annual conference in El Paso, TX



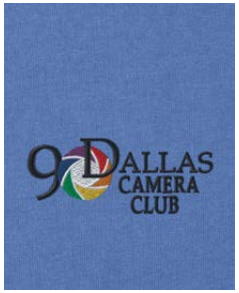
© Larry Petterborg

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:







Visit https://business.landsend.com/store/dallascameraclub/ to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches. **If you have any questions, contact Larry Petterborg at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled ***How to Order Personalized Dallas Camera Club Name Badge(s)***. Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

August 11	*New Member Orientation* by Keni Evans 6:15pm, Room 237
August 11	*Macro Photography* by Irwin Lightstone 6:15pm, Room 237
August 25	*Picturing America: The Early Years (1839-1900) Part 1* by Nancy Mack 6:15pm, Room 237
September 8	*New Member Orientation* by Keni Evans 6:15pm, Room 237
September 8	*Picturing America: The Early Years (1839-1900) Part 2* by Nancy Mack 6:15pm, Room 237

Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

August 18	*Basic Photography - Metering* by Cliff McKenzie 7:00 pm, Zoom
August 27	*Basic Photography - Taking Sharp Pictures* by Alan Whiteside 7:00 pm, Zoom

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9

For competition rules and how to prepare images, go to the “Competitions” page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to John Johnson



Dance Performance Photography by a Dancer#1 by © John Johnson



Dance Performance Photography by a Dancer#2 by © John Johnson

June 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Marea Downey's photographs have been published in magazines, travel guides, newspapers, and calendars.

She has published two books of photography on Cornwall, England. In 2022 she gained the distinction of Associate with the Royal Photographic Society, London.

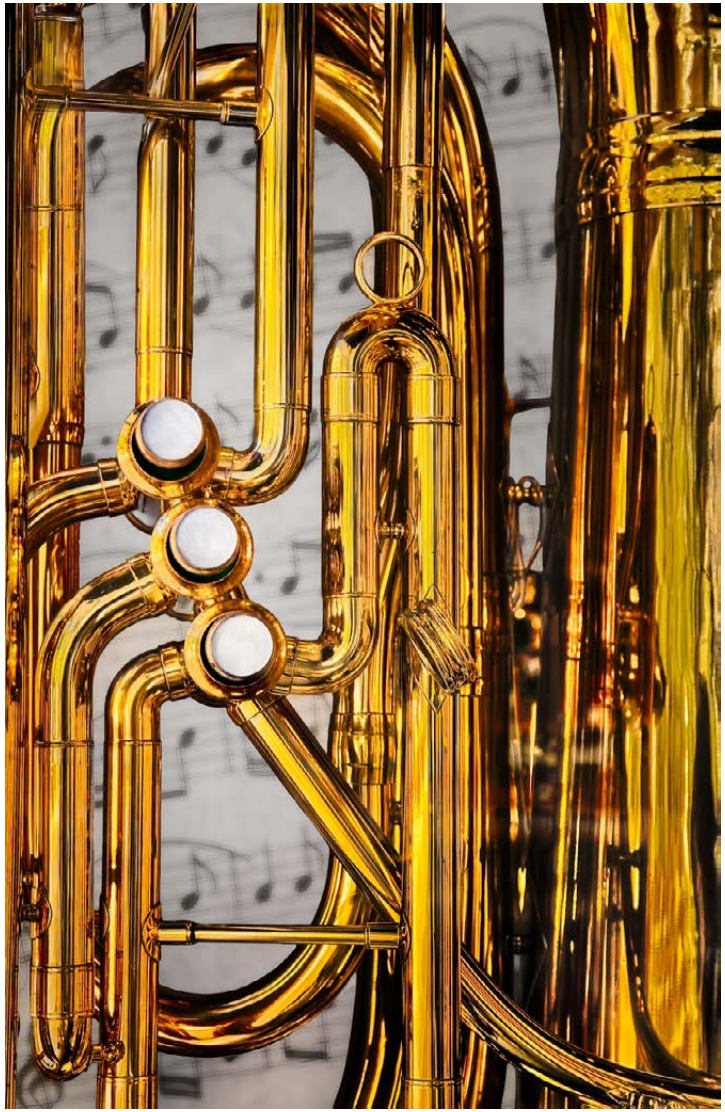
Dallas Camera Club
Print Competitions

View Print Competitions Results

View this judge's photography portfolio

June 2026 Master Class Color Prints
Competition Topic: Close-Up

1st	*Brass Enigma* by © Alan Whiteside
2nd	*Purple Explosion* by © Nancy Mack
3rd	*Avian Portrait* by © Jim Walsh
HM	*Celestial Bubbles* by © Bill Hayes



1st Place Color Print, Master Class
***Brass Enigma* by © Alan Whiteside**

June 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Prepping My Web* by © Lola Laird**



1st Place Color Print, Beginner Class
***Sunbird in Kenya* by © Jennifer Bell**

June 2026 Advanced Class Color Prints
Competition Topic: Close-Up

1st *Prepping My Web* by © Lola Laird
2nd *Moonstruck, In Cam Double Exp.* by © Sharon Sturgis
3rd *She's Watching You* by © Phil Wirth
HM *Life in the Deterministic Universe* by © Christine Pybus

June 2026 Beginner Class Color Prints
Competition Topic: Close-Up

1st *Sunbird in Kenya* by © Jennifer Bell

June 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Marea Downey's photographs have been published in magazines, travel guides, newspapers, and calendars.

She has published two books of photography on Cornwall, England. In 2022 she gained the distinction of Associate with the Royal Photographic Society, London.

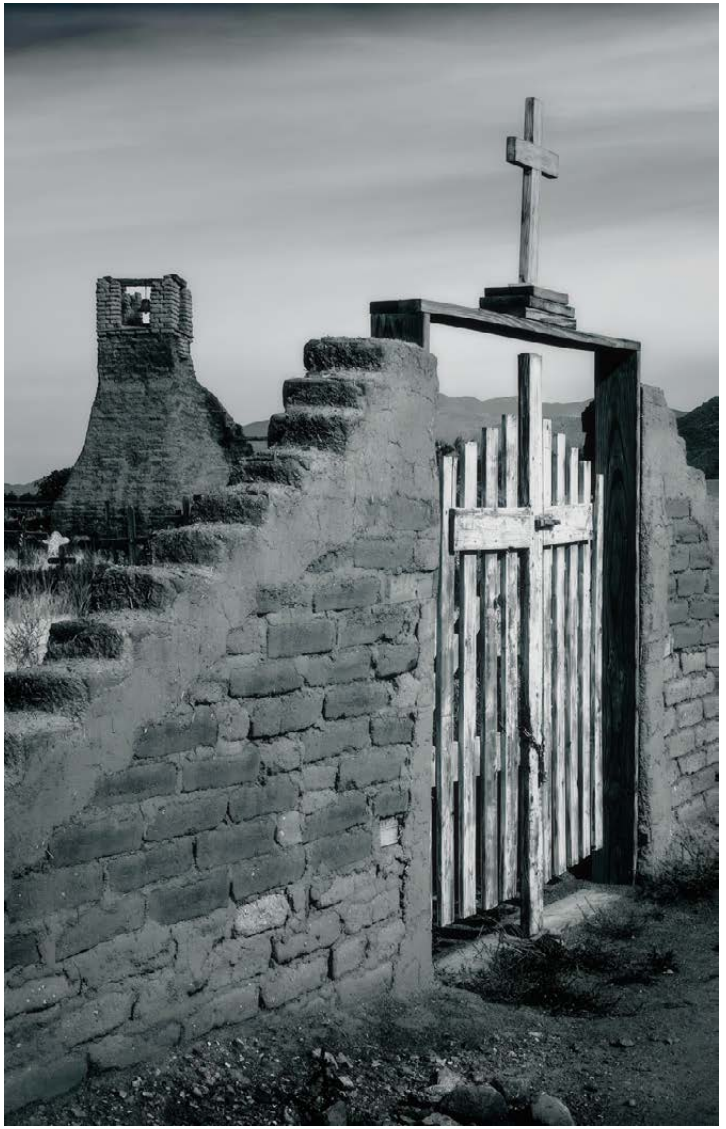
Dallas Camera Club
Print Competitions

View Print Competitions Results

View this judge's photography portfolio

June 2026 Master Class Monochrome Prints
Competition Topic: Open

1st *No Entry* by © Alan Whiteside
2nd *Hat's One-of-a-Kind, She Says* by © David Mann
3rd *Past Prime...Revisited* by © Jim Walsh
HM *Ruffled Feathers* by © Larry Petterborg



1st Place Monochrome Print, Master Class
***No Entry* by © Alan Whiteside**

June 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***Gone Fishin'* by © Coutney Hopping**



1st Place Monochrome Print, Beginner Class
***Lion in the Sun, Kenya* by © Jennifer Bell**

June 2026 Advanced Class Monochrome Prints
Competition Topic: Open

1st *Gone Fishin'* by © Courtney Hopping
2nd *Into the Fog* by © Laura Cronin
3rd *Storm on the Water* by © Phil Wirth
HM *I'm Not Impressed* by © Mike Evans

June 2026 Beginner Class Monochrome Prints
Competition Topic: Open

1st *Lion in the Sun* by © Jennifer Bell

June 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Tom Pickering is a Thomas is a certified PSA Image evaluator and Director of the PSA Study Groups. He is the developer and webmaster of the PSA PID Digital Dialogue Study Group website

I'm a 60-something, born-again, computer geek, photographer, musician and one-time sword fight choreographer.

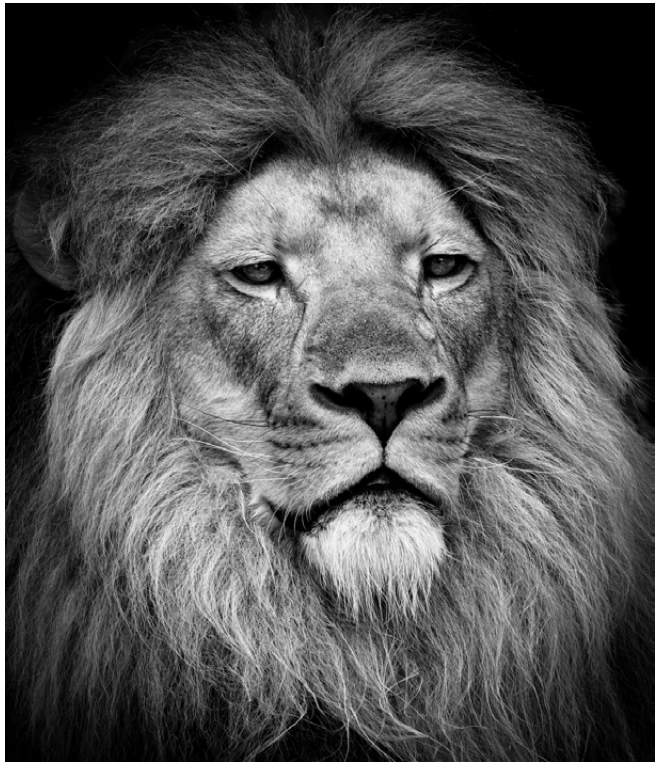


View Projected Competition Results

View this judge's photography portfolio

June 2026 Master Class Projected Images
Competition Topic: Close-Up

1st	*Lion King* by © Kay Hale
2nd	*Blue Damselfly* by © Larry Petterborg
3rd	*JS Spur* by © Alan Whiteside
HM	*What's the Point?* by © Sharon Sturgis



1st Place Projected Image, Master Class
***Lion King* by © Kay Hale**

June 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
***Ruler of the Roost by* © Janice Goetz**



1st Place Projected Image, Beginner Class
***In Quiet Company* by © Ashley Schmidt**

June 2026 Advanced Class Projected Images
Competition Topic: Close-Up

1st	*Ruler of the Roost* by © Janice Goetz
2nd	*Look Me in the Eye* by © Christine Pybus
3rd	*Scarlet Geometry* by © Lara Moffat
HM	*Cuban Coffee Beans* by © Courtney Hopping

June 2026 Beginner Class Projected Images
Competition Topic: Close-Up

1st	*In Quiet Company* by © Ashley Schmidt
2nd	*Moondust* by © Beth Smylie
3rd	*Sunflower Disk Florets* by © Lisa Wilkins
HM	*Malachite* by © Ron Hollister

June 2026 GSCCC Monochrome Images Competition Winners

Congratulations to John Johnson



Monochrome • 1st Place
***Princess of Shadows* by © John Johnson**

GULF STATES CAMERA CLUB
Oklahoma ❖ Texas ❖ Louisiana ❖ Mississippi ❖ Florida

View GSCCC Website

June 2026 GSCCC Monochrome Images Competition Winners

Congratulations to Dennis Fritsche



Monochrome · 1st Place
Window with Torn Screen **by © Dennis Fritsche**

View GSCCC Website

June 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Clinton Kemp



Photojournalism • 2nd Place
***Rehydrating, Bradford Avenue Fire, 2/5/26* by © Clinton Kemp**

GULF STATES CAMERA CLUB
Oklahoma ❖ Texas ❖ Louisiana ❖ Mississippi ❖ Florida

View GSCCC Website

June 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Courtney Hopping



Photojournalism • 3rd Place
***The Fire Whip* by © Courtney Hopping**

View GSCCC Website

Portal at Decagon Gallery

Congratulations to Dennis Fritsche



A Better Future by © Dennis Fritsche
has been selected by curator Douglas Stockdale
to be included in the online exhibition
"Portal: at the edge of becoming"
Show dates: Decagon Gallery: Online

DEC·A·GON

The Art of Architecture at Photo Place Gallery

Congratulations to Laura Cronin



The Four Story Walkup by © Laura Cronin
has been selected by curator Michael Pannier
to be included in the online exhibition
"The Art of Architecture"
Show dates: SE Center for Photography: Online, open July 15, 2026

Southeast Center for Photography
SE Center for Photography

Abstraction at ARDEST Gallery Gallery

Congratulations to Alan Whiteside



Trajectory by © Alan Whiteside
has been selected by juror Deborah Ellington
to be included in the exhibition
"Abstraction"
Opening Reception: Saturday, August 1, from 6-8 pm.
Show dates: Ardest Gallery, Woodlands, TX, July 29-August 29, 2026

ARDEST GALLERY

Outside Photography Contests

Other competitions to consider entering....

Photography
COMPETITIONS

Black Box Gallery
"Color Space: Contemporary Photography"
Entry deadline: August 5, 2026
www.blackboxgallery.com

SE Center for Photography
" The Abandoned Landscape"
Entry deadline: August 15, 2026
https://www.sec4p.com/

A. Smith Gallery
"perspectives"
Entry deadline: August 17, 2026
asmithgallery.com

TEN Moir Gallery
"The Elements"
entry deadline: August 31, 2026
https://www.tenmoirgallery.com/

TEN Moir Gallery
"BEST WORK Art Challenge"
entry deadline: August 31, 2026
https://www.tenmoirgallery.com/

Midwest Center for Photography
"18th Annual Small Works Exhibition"
entry deadline:September 1, 2026
https://www.mwcponline.com/

Black Box Gallery
"Black & White"
Entry deadline: August 5, 2026
www.blackboxgallery.com

A. Smith Gallery
"searching for beauty"
Entry deadline: September 21, 2026
asmithgallery.com

TEN Moir Gallery
"Dreamscapes"
entry deadline: September 30, 2026
https://www.tenmoirgallery.com/

TEN Moir Gallery
"Nature's Wonder"
entry deadline: September 30, 2026
https://www.tenmoirgallery.com/

Chromatic Color Photography Awards
"multiple categories"
Entry deadline: October 25, 2026
https://chromaticawards.com/

A. Smith Gallery
"anamalia"
Entry deadline: November 2, 2026
asmithgallery.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

Photographers to Follow

David Muench
www.davidmuenchphotography.com

Richard Martin
www.richardmartinphoto.com

Rachel Talibart
www.rachaeltalibart.com

Theo Bosboom
https://www.theobosboom.nl/

Adam Gibbs
www.quietlightphotoadventures.com

Jim Becia
www.spiritlightphotography.com

Christopher Burkett
www.christopherburkett.com

Orsolya Haarberg
www.fjellheimengalleri.no

Floris van Bruegel
www.artinnaturephotography.com

Trym Bergsmo
www.bergsmo.no

Franka Gabler
www.frankagabler.com

Adrian Klein
www.adrianklein.com

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork
www.lenswork.com

Black & White Magazine
www.bandwmag.com

William Neill
portfolios.williamneill.com

Backcountry Gallery
www.backcountrygallery.com

Michael Frye
www.michaelfrye.com

Outdoor Photographer (UK Ed.)
https://www.outdoorphotographymagazine.co.uk/

David DuChemin
www.davidduchemin.com

Lenscratch
www.lenscratch.com

Elements Magazine
www.elementsphotomag.com

Lens Culture
www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century:

Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

View more about this Exhibit

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

Kimbell Art Museum

Beneath the Surface:

Mining and American Photography

on exhibit at Amon Carter Museum of American Art February 14–May 9, 2027

Dependent on precious metals from its inception, photography has always been intertwined with the natural resources that are fundamental to modern industrialized life. Beneath the Surface: Mining and American Photography is the first exhibition to exclusively examine how photographers from the mid-19th century to today have powerfully captured the effects of resource extraction on the land and communities of the United States. Featuring approximately 150 photographs that span 185 years, this exhibition focuses on the subterranean removal of the minerals and fossil fuels that power this country's economy and industry. Together, these works demonstrate how photographers have drawn on changing technology and unique visual strategies to rise to the challenge of picturing these colossal industries.

AMON CARTER MUSEUM OF AMERICAN ART

Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

View more about this Exhibit

Location is open: Sunday noon–5 p.m.
M Closed
T, W, F, S 10 a.m.–5 p.m.

From Sea to Shining Sea:

Celebrating Photographs of the Vast Arena that is America

on exhibit at PDNB Gallery June 13 - August 15, 2026

Photography is the best medium for such an exhibition that illustrates our country's culture and landscape in this 250th year of our country's Declaration of Independence. PDNB Gallery is excited to explore this visual expression of America selecting special works by artists in their stable and its archives. Each work of art captures America in a visceral way made possible with the magic of photography, invented in 1826. The following are highlights from the exhibition.

Approximately 35 works of art will be included in this group exhibition. Selections include Edward Curtis, Alfred Steiglitz, Jack Ridley, Walter Rosenblum, Al Satterwhite, Neal Slavin, Bill Owens, Earlie Hudnall, and Chris Verene.

PDNB
PHOTOGRAPHS DO NOT BEND GALLERY

PDNB
Wells Fargo Bank Building
101 S. Locust St., Ste Bo7
Denton, TX 76201
214.969.1852
info@pdnbgallery.com

View more about this Exhibit

Monday Closed
T thru S 11am - 5pm

Abstraction:

Group Show including DCC member Alan Whiteside

on exhibit July 29-August 29, 2026

Abstraction brings together a diverse collection of works spanning painting, sculpture, photography, printmaking, digital media, textile, and beyond — united not by subject, but by the freedom to move past it. This exhibition celebrates the infinite ways artists translate emotion, experience, and idea into visual language unbounded by representation.

Whether bold or subtle, chaotic or meditative, each work invites viewers to look without searching for answers — and find something different every time.

ARDEST GALLERY

ARDEST Gallery
25200 Grogan's Park Drive
The Woodlands, TX 77380
832-296-6723
julieverville@ardestgallery.com

View more about this Exhibit

Wednesday-Friday
10am - 2pm
Saturday
10am - 4pm

The Modern	Craighead Green	Dallas Museum of Art	Talley Dunn Gallery	Amon Carter Museum of American Art
www.themodern.org/	www.craigheadgreen.com	https://www.dma.org/	talleydunn.com	www.cartermuseum.org

Photography Competition at the State Fair of Texas

Prepare your entries now - deadlines are coming soon

September 25 - October 18, 2026

STATE FAIR OF TEXAS®

CREATIVE ARTS



PHOTOGRAPHY CONTEST

ARTS & CRAFTS RESOURCES



ARTS & CRAFTS HANDBOOK

For all information and details about who can enter, any rules or restrictions, and what dates to lookout for, please view and download the handbook below.

Let's get creative!

DOWNLOAD THE ARTS & CRAFTS HANDBOOK

REGISTRATION DEADLINE IS JULY 27

ENTRY DROP-OFF

CONTESTANTS MAY DROP OFF THEIR ENTRY AT THE CREATIVE ARTS BUILDING ON ONE OF THE FOLLOWING DAYS:

- **JULY 31** FROM **11** A.M. TO **7** P.M.
- **AUGUST 1** FROM **9** A.M. TO **5** P.M.
- **AUGUST 2** FROM **9** A.M. TO **5** P.M.

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: July 2006

DALLAS CAMERA CLUB

Inspiring Photographers Since 1934

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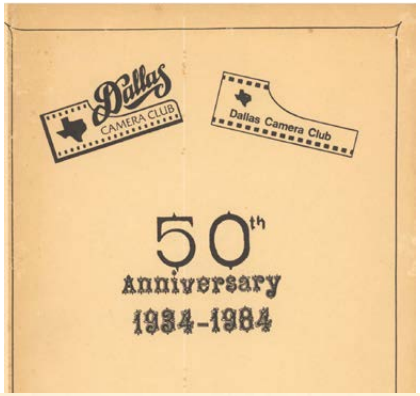

1962 -		The DCC annually underwrote a photographic show at the State Fair of Texas
		Ted Miller, assisted by Joe Hedrick, conducted classes for 6 weeks for the YWCA on "Basic Principles of Photography"
	- Aug.	DCC sponsored at SMU, Paul Yarrows of Kodak, a slide show on "Color Photography after Dark"
	- Oct.	DCC asked to make pictures of Dallas Symphony Spectacular
1963 -	12	DCC sponsored and 200 attended at SMU, Rev. Herman Bielenberg's slide shows on "Photography with a Purpose" and "America the Beautiful"
1966 -	July	Went to YWCA to shoot water ballet, etc.
1967 -	June 16	Joint dinner meeting with the Professional Photographiers' Association at Sammy's on Greenville to hear Philippe Halsman
	- July 20	Allen Gannaway and Bank Langmore were on Channel 13 - "Basic Photography"
1969 -		President Bill Gephart started a "President's Letter" to be added to the bulletin each month
	- July	Membership cards issued to DCC for discount at camera stores
1970 -	Aug.	Permanent type name badges added
1972 -	April	Chris Regas was on Channel 33 in a four part series on "Creative Photography"
1973 -	Oct.	Norman Freeman's picture "Raindrops Resting" was on the cover of the PSA Journal
	- Nov.	New logo chosen by a contest - Judd Stiff was the winner
1975 -	April	Chris Regas's picture taken at Lajitas, Texas near Big Bend was on the cover of the PSA Journal
1979 -	Feb.	Norman Freeman's picture "Love" was on the cover of the PSA Journal
1980 -	Feb.	Norman Freeman's picture "Pointing to Bromeliad" was on the cover of the PSA Journal
	- Aug.	Dallas Camera Club hats and patches for sale
	- Oct. 25,26	DCC had a booth at the Sale Street Fair - Charles and Patty Weinberg in charge for two years
		New DCC placards put in camera stores
1981 -	Jan.	Write up on the Dallas Camera Club in PSA Journal
	- Oct.	Logo updated by Dodie Wood and Gaither Davy Design
1982 -	Feb.	Tom Stringer's picture "The Shape" was on the cover of the PSA Journal
1983 -		Allen Gannaway was presented the PSA Program Achievement Award

DCC Club Affiliations

Regional and Worldwide memberships

View GSCCC Website

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



View PSA Website

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcement

Photographic Society of America (PSA)

View PSA Website



PSA Photo Festival, Las Vegas
September13-19, 2026

View PSA Convention Website



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