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Meeting Location

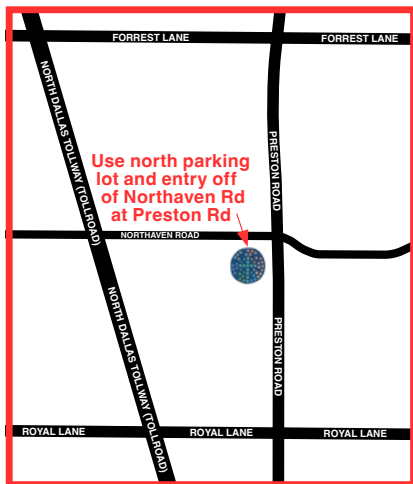
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at Northaven United Methodist Church
 11211 Preston Rd • Dallas, TX 75230
 2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
 Jan Dreskin-Haig FDCC
 Michael Farnham FDCC
 Dennis Fritsche FDCC

Bill Hayes FDCC
 Kay Hale FDCC
 Kaye Hargis FDCC
 Mike Hill FDCC

Jay Hoppenstein MD FDCC
 Clinton Kemp FDCC
 Larry Petterborg FDCC
 Erin Reeves FDCC

Steve Reeves FDCC
 Frank Richards FDCC
 Jim Walsh FDCC
 Alan Whiteside FDCC

2024-2025 Club Officers
 Dennis Fritsche, President
 Don Haig, President Elect
 Jim Walsh, Past President
 Clinton Kemp, Secretary
 Mike Hill, Treasurer
 Kay Hale, Programs Director
 Larry Petterborg, Field Trip Director
 Anita Oakley, Membership Director
 Jan Dreskin-Haig, Competitions Director
 Dennis Fritsche, Interim Education Director

2024-2025 Program Managers
 Nancy Mack, *Thru The Lens* Editor
 David Boomstein, Webmaster
 Larry Golden, Social Media
 Don Haig, House Manager
 Janice Goetz, GSCCC Representative
 Stephen Evans, PSA Representative
 Steven Reeves, Historian
 Steve Hawiszczak, Outside Competitions
 Erin Reeves, Bird Competition
 Steven Reeves, Bird Competition
 Jerry Martin, Interim Resources & Exhibitions
 Keni Evans, New Member Orientation
 Kaye Hargis, 90th Anniversary Celebration
 Jerry Martin, Club Photographer



www.dallascameraclub.org
info@dallascameraclub.org



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Focal Point: President's Message

by Dennis Fritsche



Staying Relevant

As the 90th anniversary of our club approaches, it's a time for reflection, celebration, and anticipation. We are thankful for those who came before us and built and nurtured this community through nearly a century of change. Our club has been a place of friendship and mutual support, a place where passion for our craft transcends the mere act of participation. It's where field trips become adventures, programs give us inspiration and knowledge, and competitions push us to always improve and reach for more. We share our passions through our slideshows and our print exhibitions keep alive the art of the photographic print.



Dennis Fritsche
DCC President

Through training and education, we've not only honed our skills but also fostered a spirit of generosity, with seasoned members always ready to guide the newcomers. This spirit of mutual support is the glue that binds us, creating a mosaic of friendships that extend beyond the club's walls. As we look towards our centennial, we do so with the wisdom of our journey and the excitement for the path ahead. The next decade will usher in novel challenges and changes, with AI and new technology at the forefront, promising to reshape the landscape in which we operate.

Yet, as we navigate these waters, we must clutch tightly to the essence of our identity, the core values that make us who we are. Growth and adaptation are not just inevitable but necessary, presenting opportunities for learning and expansion. We're reminded, however, of the challenge posed by an aging membership, a poignant reality marked by recent losses. But there's a silver lining in the vibrant energy brought by younger, active members, infusing new life into our ranks.

The old guard, with wisdom and grace, continues to push forward, even as we lean on our walkers. It's a call to action for the new generation to step up, to inject fresh perspectives and ideas, ensuring that our club remains as relevant in the future as it has been in the past. Let's embrace this momentous milestone not just as a celebration of longevity but as a commitment to a future where tradition and innovation coalesce, securing another 90 years of relevance and excellence.

- Dennis Fritsche with help of my AI Ghostwriter

90th Anniversary Celebration

Come celebrate with us at the June 25th meeting!

NEW DATE!

90th Anniversary Celebration

June 25, 2024 · 7:30pm

Northaven United Methodist Church

11211 Preston Rd, Dallas, TX 75230

Presentation of our History,
Present and Future

Special Guests

Display of Old Cameras

Refreshments

Event originally planned for May 28th has
been rescheduled for June 25, 2024.

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

JUNE 2024

- 9 June Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in
June Prints / Review of May
Image Competition Results
- 15 Field Trip: Stokers Dallas - It's a lifestyle
- 25 7:30pm - DCC 90th Anniversary
Celebration

JULY 2024

- 7 July Image Competition
Submission Deadline
- 9 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in
July Prints / Review of June
Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2024

- 11 August Image Competition
Submission Deadline
- 13 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in
August Prints / Review of July
Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2024

- 8 September Image Competition
Submission Deadline
- 10 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in
September Prints / Review of August
Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2024

- 6 October Image Competition
Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of September
Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)
- 27-1 Field Trip: Fall Color in the Great Smoky
Mountains National Park, Townsend, TN

NOVEMBER 2024

- 10 November Image Competition
Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of October
Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2024

- 8 December Image Competition
Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in
December Prints / Review of November
Image Competition Results
- 24 Happy Holidays - No Fourth Tuesday
Meeting this Month

JANUARY 2025

- 12 January Image Competition
Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of December
Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2025

- 9 February Image Competition
Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in
February Prints / Review of January
Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MARCH 2025

- 11 7:30pm - Review of February
Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

APRIL 2025

- 8 2024-2025 Awards Banquet (TBD)
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MAY 2025

- 11 May Image Competition
Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition
Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in
June Prints / Review of May
Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Texas Rose Horse Park - Tyler, Texas

DCC members met in Tyler for horses, zoo and rose gardens

by Larry Petterborg, Field Trip Director

May Field Trip Report: Texas Rose Horse Park

The wake-up alarm came early Saturday (May 18th) morning. With a nearly two-hour drive to Tyler ahead, a cup of coffee and a protein bar were rapidly consumed. Driving into the morning glare of the sun, we sped east past Buc-ee's on I-20 at Terrell into the verdant landscape of East Texas.

Upon arriving at the Texas Rose Horse Park (thanks to Larry Golden for the suggestion), we parked and started seeing other DCC members already on site. Approximately 17 stalwart photographers participated in a great day of shooting. We enjoyed a sunny day photographing horses with and without riders, dogs, and tack (that's what they call the stuff you need to ride a horse like saddles and bridles).

The horse park is a sprawling complex with at least six show rings, barns, and pastures. There was constant activity throughout the day. I shot over 2600 frames (using the burst mode is essential for capturing peak action in moving subjects. As of this writing, I have pared it down to 121 files to work on.) For lunch, many of us took advantage of the onsite food trailer featuring Mexican food and burgers (kind of slow but very good and satisfying).

Since I had never been to this venue nor photographed a horse show jumping event, I wasn't sure what to expect. Now that we have done it once, I think this will for sure be added to the club field trip rotation. It is very accessible, fun, and provides ample opportunities for taking photographs no matter what your preferences are.



© Janice Goetz



© Larry Petterborg



© Larry Petterborg



© John Johnson

Past Field Trip: Texas Rose Horse Park - Tyler, Texas

DCC members met in Tyler for horses, zoo and rose gardens



Kaye Hargis

© Kaye Hargis



Shoufeng Yang

© Norman Yang



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Stokers Dallas, June 15, 2024

Dallas Camera Club will visit Stokers Dallas: The Most Famous Motorcycle Shop

by Larry Petterborg, Field Trip Director

WHEN: June 15, 10:00am

WHERE: Stokers Dallas: The Most Famous Custom Motorcycle Shop in the World and Icehouse

WHAT: “Bikes, Burgers, Beer and Photos”

Several months ago, Scherry Johnson told me about Stokers. She said that her sketch group had visited and had a great time drawing the custom bikes and paraphernalia found there. So, I went for a visit and asked if folks with cameras could come by and shoot and was told that they would be happy to see us.

Join me June 15th at 10 am for “Bikes, Burgers, and Beer”. There is much to see and photograph inside and out. When you have taken all the pictures you want, sit in the shade, and have lunch.

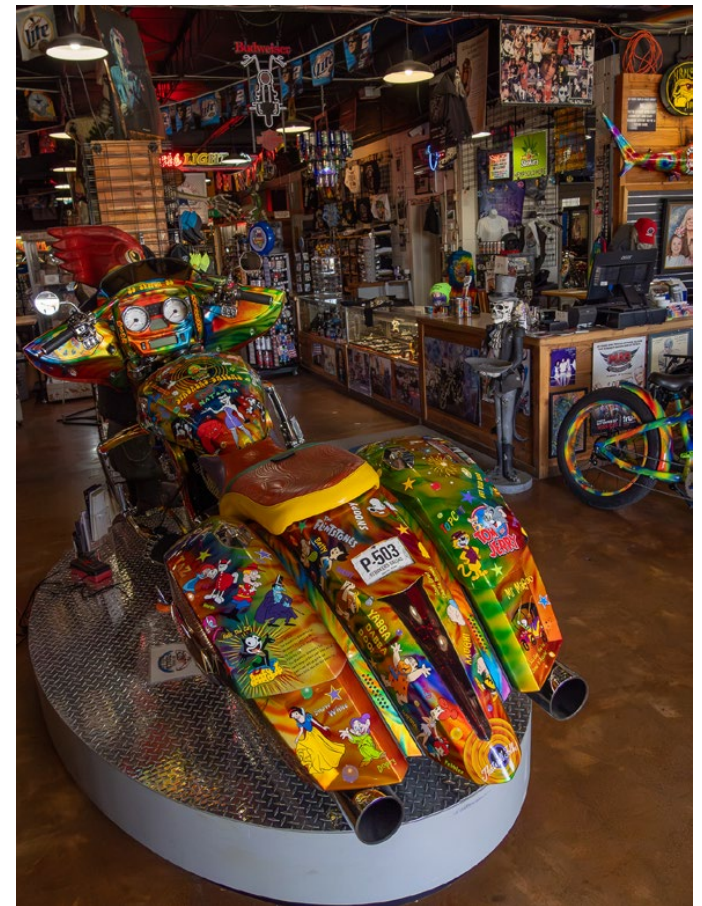
Stokers Dallas – It’s a lifestyle

You may wish to stop by the nearby north end of Bachman Lake (Bachman Lake | Dallas Parks, TX - Official Website) and catch airplanes taking off and landing at Love field.



Upcoming Field Trip: Stokers Dallas, June 15, 2024

Dallas Camera Club will visit Stokers Dallas: The Most Famous Motorcycle Shop



Photos of the Aurora - May 11 - 14, 2024

DCC Member Anne Gullick shares photos of the Aurora and Anita Oakley gives us the science behind the Aurora

by Anne Gullick

The Aurora in Wyoming

I was visiting my 25 year old niece and we had just finished a wonderful day in Rocky Mountain National Park. We were leaving the park and heading to Boulder, CO for a relaxing dinner.

But around 9 pm we got a text from my husband Robert (in Dallas) telling us the northern lights were going to be visible in Wyoming. There was no question. We had to go for it. So with Taylor Swift on the playlist we skipped dinner, grabbed snacks and caffeine from a nearby grocery store and started driving.

After a winding drive through the mountains, we made it to Cheyenne, Wyoming around midnight. Absolutely no sign of the aurora so we decided to head east toward Curt Gowdy State Park.

About 10 miles outside of Cheyenne we were rewarded with our first sight of the lights. While Taylor was singing *You Belong With Me*, we jumped out of our rented Jeep and started taking pictures.

Unfortunately, I didn't have my tripod so we used what we could to stabilize the camera. We spent the next 4 hours driving along Wyoming Highway 210 enjoying the lights and trying to improvise some good photos. Most of the images were taken around Happy Jack, Wyoming and Medicine Bow National Forest.



© Anne Gullick



© Anne Gullick



© Anne Gullick



© Anne Gullick

Photos of the Aurora - May 11 - 14, 2024

DCC Member Anne Gullick shares photos of the Aurora and Anita Oakley gives us the science behind the Aurora

by Anita Oakley

The Aurora in the Lower 48

On the night of Friday, May 10 something extraordinary happened in our skies - practically everyone's skies, at least in the United States. At least five coronal mass ejections (solar storms) slammed into our atmosphere creating aurora borealis displays as far south as Galveston and Puerto Rico. This G5 solar storm is the first since 2003. Power grid operators were on edge, but photographers took to the road to see what they could capture.

Why does this happen? The Sun emits electrically-charged ions, which move away from the Sun in a stream of plasma (ionized gas) known as the solar wind. As the plasma comes in contact with the Earth's magnetic field, the ions are agitated into moving around the Earth. Some of the ions become trapped and will consequently interact with the Earth's ionosphere (an average of 60-80 miles above the surface), causing the ions to glow. This is the same principal as how a neon sign lights up. As electrons pass through the neon tubing, they glow, thus producing the light in a neon sign.

The colors in the aurora depend on the gasses and height of the atmosphere where the aurora is occurring. Different gasses are prevalent at different heights. This chart explains the colors at different heights.



© Anne Gullick



© Anne Gullick



© Anne Gullick



© Anne Gullick

Storyboard: *Make the Best of What You Got*

Don't sweat the small stuff!

by Anita Oakley

I found a great video by Lee Hoy on YouTube the other day, it was all about taking what nature gives you. It really hit home and I want to share some of what he said with you.

Lee is an OM System Ambassador and the senior photography workshop instructor for Wildside Nature Tours. He began by saying that he's seen many participants let the shots they missed ruin the whole day, or even the whole workshop. They go out having hung their hopes on getting "the shot." Maybe it's a particular species of bird or animal, and when that doesn't pan out they are so disappointed that they ignore all the great stuff they did get, dwelling on the fact that "the shot" didn't materialize.

That reminded me of my last trip to Kenya. I so wanted a shot of a cheetah in beautiful golden light. I got some wonderful images of the wildebeest migration, lion cubs, lilac breasted rollers, and even a couple of lilac breasted rollers on a wildebeest's back. I also got a nice image of a cheetah in tall grass. But I dislocated my hip, and while I was in the hospital, the rest of the group got a cheetah in that beautiful golden light. I was sooooo disappointed.



© Anita Oakley

I have since learned to take what nature gives me and not stress over what I miss and not to compare what I get to other photographers. And I've learned to appreciate the wonderful cheetah image I did get, shown above.

Let me share some of the pearls of wisdom that Lee included in his video. Taking what nature gives you means:

- Understanding that you shouldn't "impose your photographic will on nature." If it's the middle of winter, and you want to shoot eagles at White Rock Lake, but they don't happen to be there when you arrive. Change your expectations. Don't let it ruin your day. Look around. Maybe the pelicans or snow geese would make a good subject. Do you see any nice macro shots?

- Accepting that challenging weather often provides some of the best photographic opportunities. Work with nature instead of against it. If nature gives you a storm instead of a sunset, take advantage of it rather than trying to make nature fit your expectations. Stop going against it - nature always wins.



© Anita Oakley

- Delighting in the present. One of the most important qualities a nature photographer can possess is gratefulness. We are so privileged to be able to live here and have the freedom and resources to capture the world around us.

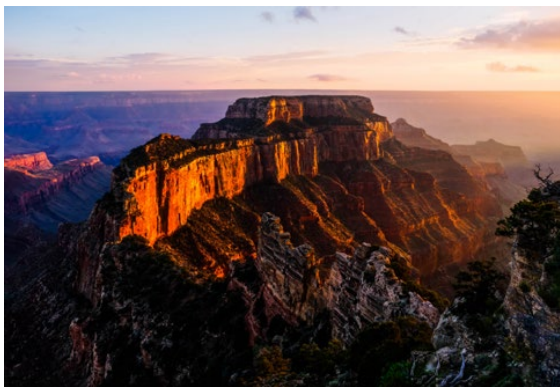
- Taking advantage of cooperative subjects. Some animals are more comfortable around people than others. When you find an animal who is cooperative, work it, baby, work it! Shoot side light, back light, close-ups and some from farther back, verticals and horizontals.



© Anita Oakley

- Working with the light rather than fighting it. If your subject is backlit, and you know that moving around will spook it, use the backlight.

- Being patient. That brought to mind shooting at Hanalei Bay one misty morning last December. We waited and waited to catch a rainbow - the conditions were right, but it just wasn't happening. I got antsy and decided to head back down to the car. I was walking down the beach and stopped to talk to a local photographer for a while. All of a sudden I noticed a flash of color out of the corner of my eye. The most brilliant double rainbow sat over a surf lit by the early morning sunshine. If I hadn't stopped to talk, I would have missed it!



© Anita Oakley

- Reducing frustration and setting yourself up for success. Master your camera system. Develop your fieldcraft. Know what ISO and shutter speed you need for the situation. Learn to recognize when your surroundings will make a great image. Don't get frustrated if things don't work out. Frustration just takes the joy out of the trip - for you and for your companions. Trust Lee (and me) you are going to miss more shots than you get, and that's OK.

Revel in the images you love and don't sweat the small stuff!



© Anita Oakley

[View Anita Oakley's Instagram for more of her photography](#)

Share a Storyboard!

Dallas Camera Club members are encouraged to send *Thru The Lens* Editor Nancy Mack, 7-9 images along with text that communicates a story, conveys a mood or a feeling. The images could be from a recent trip, a personal project, an event or pretty much anything else.

Ideas for your Storyboard:

- travel photos
- personal project photos
- event photos
- sporting event photos
- holiday photos
- bird or wildlife photos



© Anita Oakley

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|--------------|--|
| June 11 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| June 11 | <i>My Photography Passion : Moving Water</i> by Alan Whiteside, 6:15pm, Room 239 |
| July 9 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| July 9 | <i>My Photography Passion : Birds</i> by Alan Daniel (Plano Photography Club) 6:15pm, Room 239 |
| July 23 | <i>Focus Stacking</i> Irwin Lightstone |
| August 13 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| August 13 | <i>My Photography Passion : Structures Old and New</i> by Frank Richards, 6:15pm, Room 239 |
| August 27 | TBD |
| September 10 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| September 10 | <i>My Photography Passion : Nature</i> by Larry Petterborg, 6:15pm, Room 239 |

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|---------|--|
| June 13 | <i>Competing</i> by TBD 7:00pm Zoom |
| June 13 | <i>The Volunteer Photographer</i> by Lois Lehman 7:00pm Zoom |

Online Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.

2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 12
Turn in Print(s) by May 14

JUNE 2024

Projected: Water
Color Print: Water
Monochrome Print: Open
Upload Image(s) by June 9
Turn in Print(s) by June 11

JULY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 7
Turn in Print(s) by July 9

AUGUST 2024

Projected: Low Key
Color Print: Open
Monochrome Print: Low Key
Upload Image(s) by August 11
Turn in Print(s) by August 13

SEPTEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 8
Turn in Print(s) by September 10

OCTOBER 2024

Projected: Negative Space
Color Print: Negative Space
Monochrome Print: Open
Upload Image(s) by October 6
Turn in Print(s) by October 8

NOVEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 10
Turn in Print(s) by November 12

DECEMBER 2024

Projected: Street Photography
Color Print: Open
Monochrome Print: Street Photography
Upload Image(s) by December 8
Turn in Print(s) by December 10

JANUARY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 12
Turn in Print(s) by January 14

FEBRUARY 2025

Projected: Nighttime
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 9
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to DCC members for these cover images



Front Cover: *The Aurora in Wyoming* by © Anne Gullick



Rear Cover: *Galveston Dunes* by © Keni Evans

2023-2024 GSCCC End-of-Year Competition Winners from DCC

Congratulations to Janice Goetz, Nancy Mack & Clinton Kemp



Photojournalism • 2nd Place
What a Catch by © Janice Goetz



Photojournalism • 2nd Honorable Mention
Flying Bronc Rider by © Clinton Kemp



Monochrome • 1st Honorable Mention
Out of the Shadows by © Nancy Mack

Outside Photography Contests

Other competitions to consider entering....

Photography

C O M P E T I T I O N S

SE Center for Photography Gary Kelly Memorial Photography Show "Black & White"

entry deadline: June 2, 2024

<https://www.artsgp.org/photography-show>

Grand Prairie Arts Council "Summer" Exhibit

entry deadline: June 2, 2024

<https://www.sec4p.com/>

Texas Bank and Trust

"42nd Annual Photography
Contest & Exhibition"

entry deadline: June 10, 2024

<https://www.texasbankandtrust.com/assets/files/6iodBLi1>

A. Smith Gallery "light" Exhibit

entry deadline: June 10, 2024

asmithgallery.com

Black Box Gallery

"Street + Night + Architecture"

entry deadline: June 12, 2024

www.blackboxgallery.com

Decagon Gallery

"Environmental Challenges"

June 25, 2024

<https://www.decagongallery.com/main>

SE Center for Photography "Abandoned" Exhibit

entry deadline: June 30, 2024

<https://www.sec4p.com/>

Black & White Magazine

"Black and White Single Image"

entry deadline: June 30, 2024

<https://www.bandwmag.com/contests>

"Photographic Performance 2024 act 2" Exhibit

entry deadline: July 8, 2024

asmithgallery.com

Epson

International Pano Awards

entry deadline: July 15, 2024

www.thepanoawards.com

PhotoPlace Gallery

"Abstraction" Exhibit

entry deadline: July 19, 2024

photoplacegallery.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

International Competition Results

Every year Great Britain hosts an International Photographer of the Year contest in specific categories

Here are some current winners, as well as winners in other International contests

Landscape Photographer of the Year

<https://internationallandscapephotographer.com/>

Travel Photographer of the Year

<https://www.tpoty.com/>

Bird Photographer of the Year

<https://www.birdpoty.com/>

Garden Photographer of the Year

<https://igpoty.com/garden-photography-winners/>

Wildlife Photographer of the Year

<https://www.nhm.ac.uk/wpy>

Underwater Photographer of the Year Contest

<https://underwaterphotographeroftheyear.com/>

Ocean Photographer of the Year

<https://oceanographicmagazine.com/opy/>

Astronomy Photographer of the Year

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/galleries/overall-winners-2023>

International Photo Awards

<https://www.photoawards.com/>

Phone Photographer of the Year

<https://www.ippawards.com/?v=7516fd43adaa>

Sony World Photography Awards

<https://www.worldphoto.org/sony-world-photography-awards/winners-galleries>

Capture the Extreme Photography Contest

<https://www.m2woman.com/capture-the-extreme/>

Storm Photos of the Year Contest

<https://www.stormphotocontest.com/>

National Geographic Photo Contest

<https://www.nationalgeographic.com/contests/>

World Nature Photography Contest

<https://www.worldnaturephotographyawards.com/>

Close-Up Photography Contest

<https://www.cupoty.com/results>

Fine Art Photography Awards

<https://fineartphotoawards.com/winners-gallery/fapa-2023-2024/grand-prize/>



Galveston Dunes by © Keni Evans
has been selected by Juror Paula Tognarelli
to be included in the Online Exhibition: *A Sense of Place*
PhotoPlace Gallery, Middlebury, VT
June 7 - June 28, 2024

[View Keni Evans'
photography website](#)

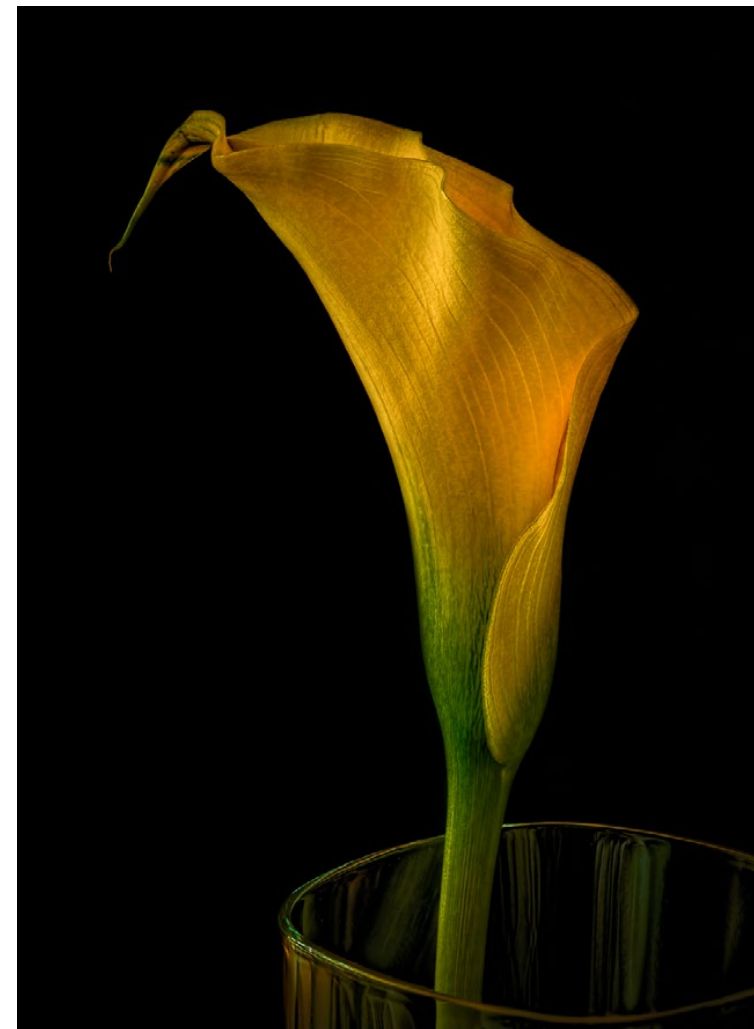
[View Gallery Show](#)

Southeast Center for Photography

Congratulations to Nancy Mack



A Fleeting Light and Calla Lily Glow by © Nancy Mack
have been selected by Juror Michael Pannier
to be included in the Print Exhibition: *All About the Light*
Southeast Center for Photography, Greenville, SC
June 7 - 25, 2024



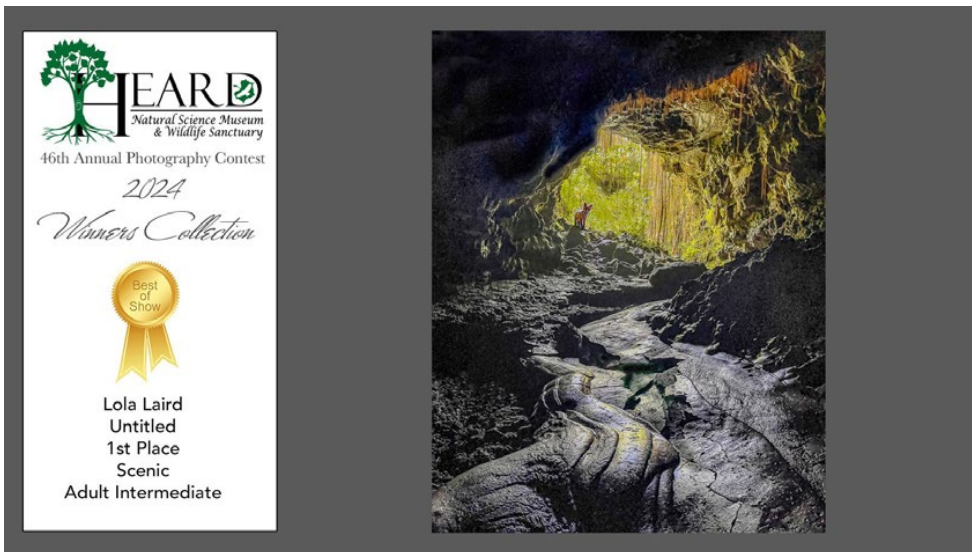
[View Gallery Show](#)



Outside Competition: Heard Nature Photography Contest

Congratulations to Lola Laird

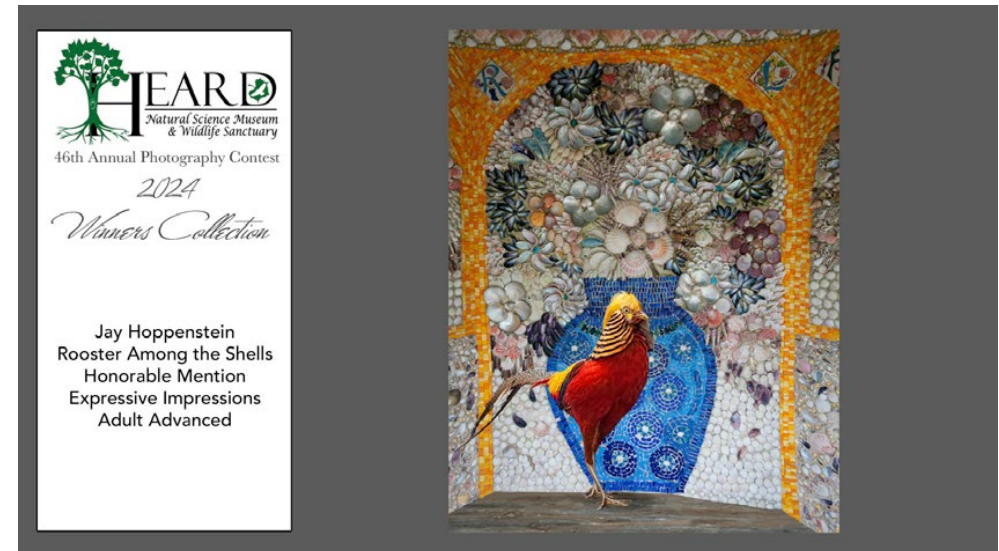
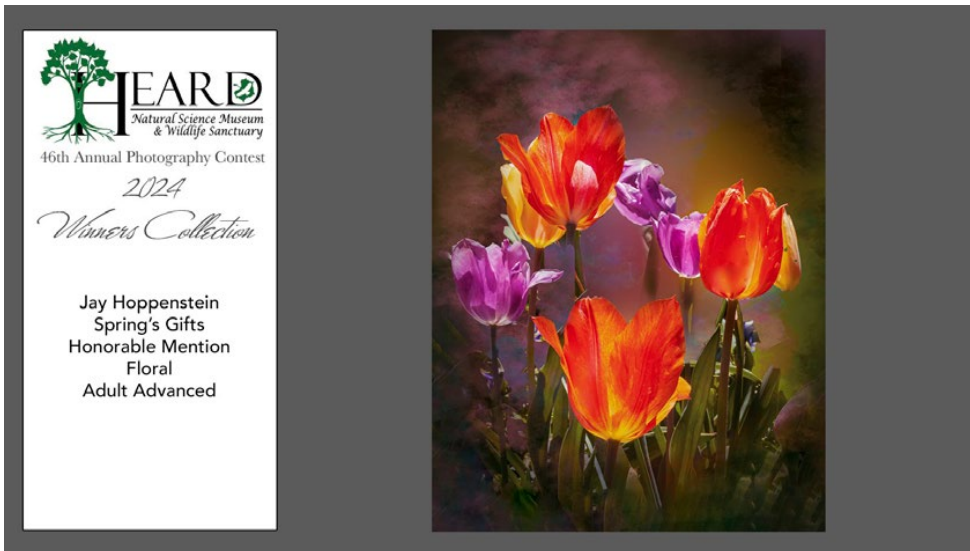
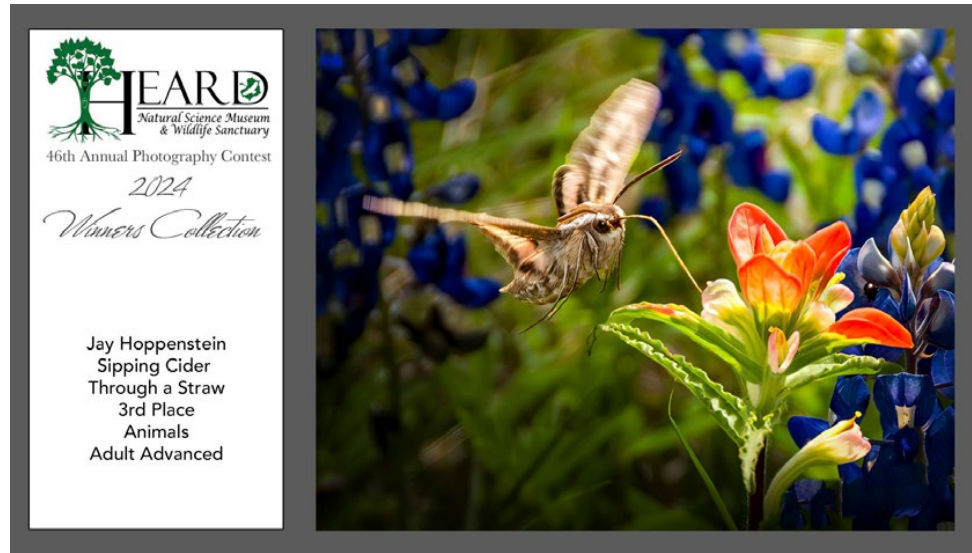
Adult Intermediate Division winning images by Lola Laird of the Dallas Camera Club



Outside Competition: Heard Nature Photography Contest

Congratulations to Jay Hoppenstein

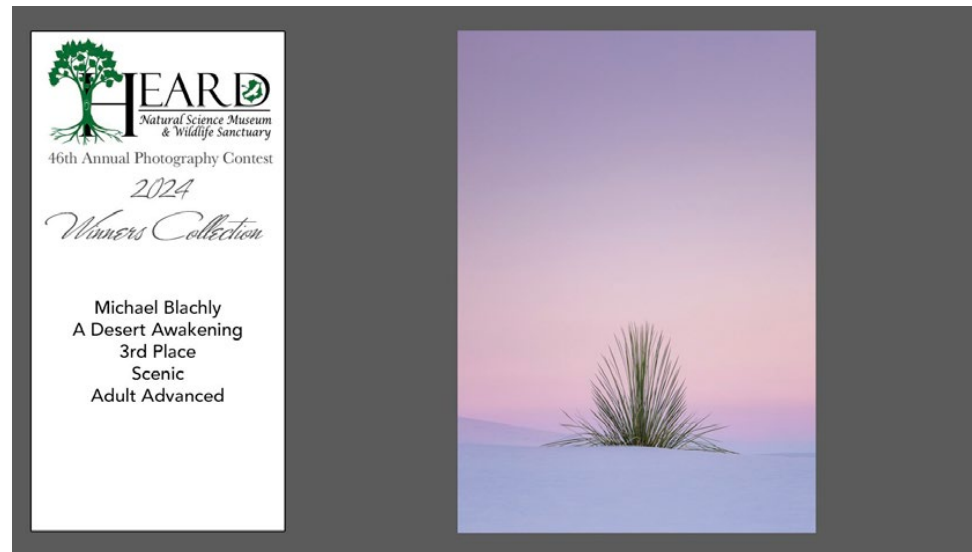
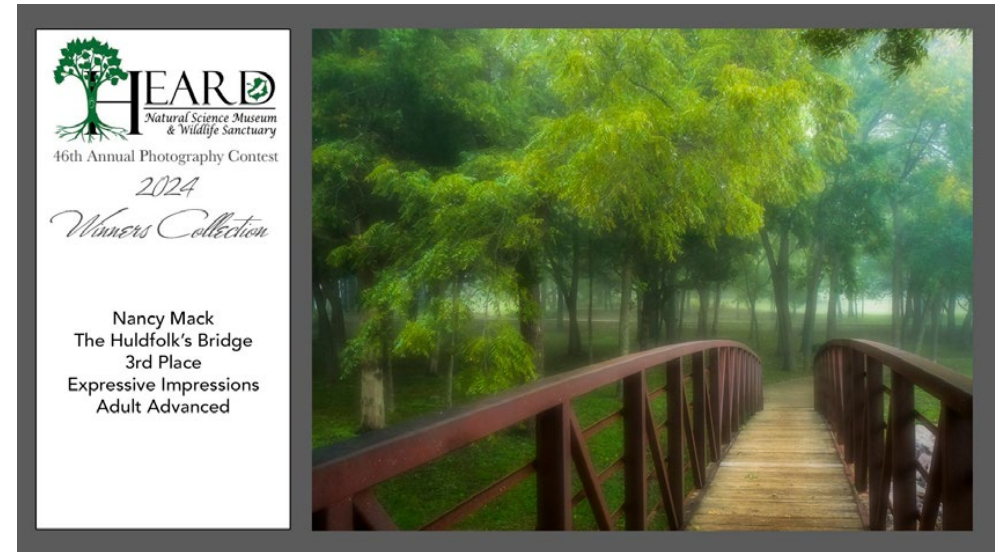
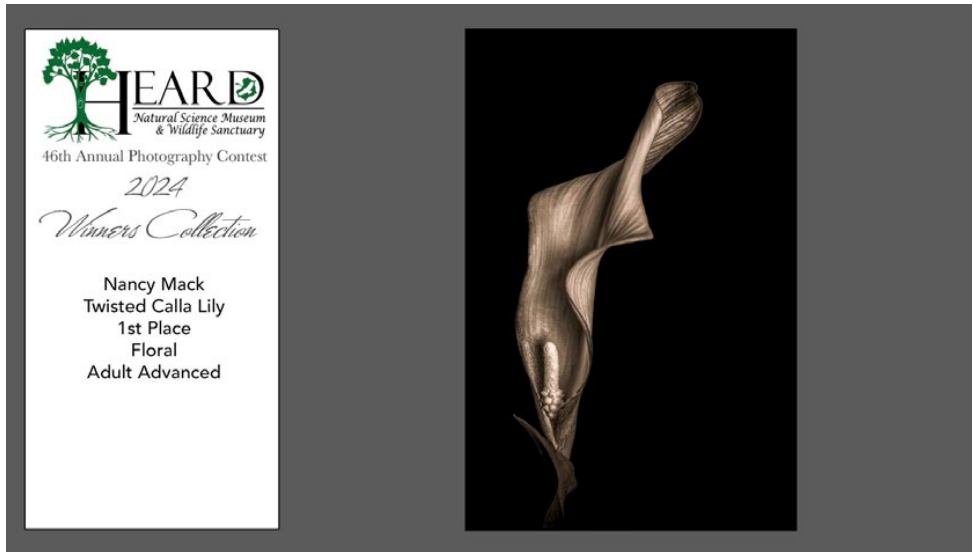
Adult Advanced Division winning images by Jay Hoppenstein of the Dallas Camera Club



Outside Competition: Heard Nature Photography Contest

Congratulations to Nancy Mack & Michael Blachly

Adult Advanced Division winning images by Nancy Mack & Michael Blachly of the Dallas



Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Texas Photographic Society 36th Annual Member Show

on exhibit at Arlington Museum of Art thru June 23, 2024

Texas Photographic Society's 36th Annual Members Only Show is on view at Arlington Museum of Art through June 23. Dallas Camera Club member Stephen Evans' image, *Goat Games at Kyrgyzstan*, is part of the exhibition.

MOS36 debuted in January at the Buddy Holly Center in Lubbock, Texas. The show was juried by Roy Flukinger, an Independent Curator Emeritus and the former Senior Curator of the Harry Ransom Center at The University of Texas. Flukinger had the daunting responsibility of selecting 50 images by 50 artists from the hundreds of submissions from TPS member artists of all levels from across Texas and around the world. All photography-based work was encouraged including digital, silver, and alternative processes.

Arlington Museum of Art
1200 Ballpark Way
Arlington, Texas 76011
Tuesday thru Sat: 10am-5pm
Sundays 1pm-5pm

View more about
this Exhibit



Moving Pictures: Karl Struss and the Rise of Hollywood

on exhibit at the Amon Carter Museum, Ft. Worth thru August 25, 2024

A multimedia examination of photographer and cinematographer Karl Struss, *Moving Pictures: Karl Struss and the Rise of Hollywood* celebrates his storied career and influence on American cinematography during Hollywood's Golden Age.

Featuring archival materials, films, and over 100 photographs from the Carter's extensive Struss Artist Archive, *Moving Pictures: Karl Struss and the Rise of Hollywood* highlights Struss's innovations in image-making and unique contributions to the film industry in the early 20th century.

3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933
Sunday noon-5pm
Monday closed
Tuesday, Wednesday, Friday, Saturday
10am-5pm
Thursday 10am - 8pm

View more about
this Exhibit



Magnificent Beauty: Georgia O'Keeffe and the Art of the Flower

on exhibit at Oklahoma City Museum of Art thru July 7, 2024

Magnificent Beauty: Georgia O'Keeffe and the Art of the Flower examines explorations of flowers in painting and photography by O'Keeffe and Cunningham, highlighting their unique interpretations of the traditional subject matter as they both shared a fascination for flowers.

415 Couch Drive
Oklahoma City, OK 73102
405.236.3100
Monday-Tuesday: CLOSED
Wednesday: 10 am-5 pm
Thursday: 10 am-8 pm
Friday-Saturday: 10 am-5 pm
Sunday: 12-5 pm

View more about
this Exhibit



A Bit of Surrealism

on exhibit at PDNB Gallery thru June 15, 2024

PDNB will be adding a small show, *A Bit of Surrealism* that will start the celebration of the 100th year of Surrealism by profiling a couple of peculiar artists: Angus McBean (1904 – 1990, British) and Alfred Gescheidt (1926 – 2012, American).

Angus McBean (1904 – 1990, British) was known for his theater portraits from the British stage including the Old Vic and the Royal Shakespeare Company. He often incorporated surrealism in his portraiture. He was a pioneer of surrealist photography working with photo montage and multiple exposures. The Harvard Library holds his archive in their extensive Theatre Collection.

Alfred Gescheidt (1926 – 2012, American) was a street photographer, often experimenting in photo collage. The images were humorous, influenced by surrealism. One of the picture editors at The New York Times, John Durniak, called him the Charlie Chaplin of the camera.

On View: May 11 - June 15, 2024
PDNB Gallery is located at 150 Manufacturing St, Suite 203,
Dallas, TX 75207. Gallery hours are Tuesday - Saturday,
11:00am - 5:00pm. Admission is free and open to the public
Wednesday-Thursday: 11am-9pm
Friday: 11am-5pm
Saturday-Sunday: 11am-7pm
1441 West Alabama St
Houston, Texas 77006

View more about
this Exhibit



PDNB Gallery

www.pdnbgallery.com

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

https://www.dma.org/

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

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Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com**

85th Annual PSA Photo Festival

September 18-21, 2024 • Tucson, Arizona



[View PSA Website](#)



[View PSA Convention Website](#)

Dates September 18-21, 2024

Location Loews Ventana Canyon Resort
7000 N Resort Drive
Tucson, Arizona 85750

Online Registration begins April 1, 2024 and closes on August 15, 2024.
On-site Registration opens September 15, 2024

Not a member? Join now and save \$80.00 on the registration fee if you register before May 31, 2024. Digital membership is only \$45.00!

**For questions or help with registration, email
membership@psa-photo.org
for assistance.**

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

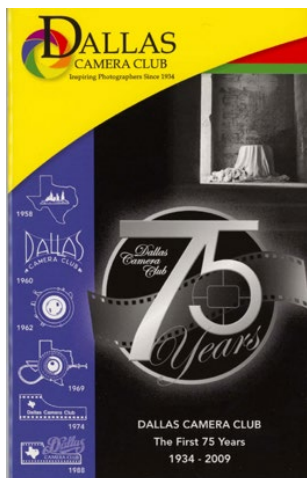
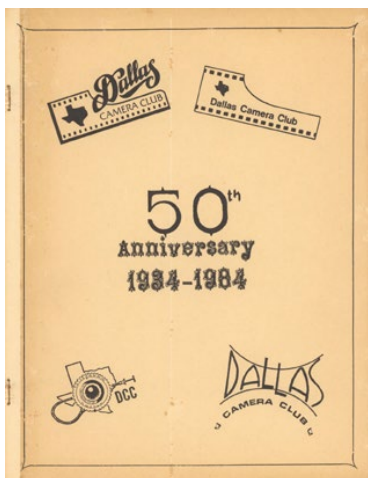
The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

This Month in DCC History: June 1984, 2009, 2024



DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

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- 30% off Rental (Promo code CC0032024)

DFW CAMERA SWAP MEET
JUNE 29 & 30

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