

## ***In this issue...***

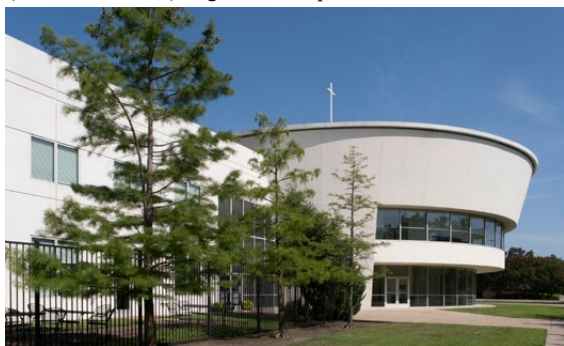
- Our Meeting Location, Leadership & FDCC
- 90th Anniversary Exhibition
- 2025-2026 Club Leadership Named
- Calendar at a Glance
- Upcoming & Past Field Trips
- Upcoming Programs
- *Selections from my Travels* by Lola Laird
- Training: *Composition* by Nancy Mack
- 2025-2026 Competition Year Topics
- Front & Rear Cover Photographs
- February 2025 Competition Winners
- Outside Competitions & Exhibitions
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



## Meeting Location

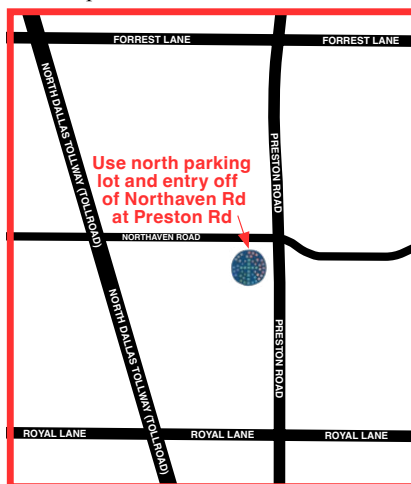
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

- President's Message, Leadership & FDCC
- Thru The Lens* Recognized by PSA
- Calendar at a Glance
- Field Trips: Upcoming & Past
- Upcoming Programs
- Storyboard: Themes & Projects
- Upcoming Training Opportunities
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- August 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Jay Hoppenstein MD FDCC
- Behind the Lens: Hal Sommer
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Dallas Camera Club Celebrates 90 Years!

The 2024-25 competition year marks Dallas Camera Club's 90th Anniversary! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved. A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout the 2024-2025 club year.



Inspiring Photographers For 90 Years 1934-2024

**DCC's commemorative 90th anniversary logo designed by member Keni Evans.**

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2025-2026 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Mike Hill, Treasurer  
Lola Laird, Secretary

Kay Hale, Programs Director  
Larry Petterborg, Field Trip Director  
Yan Leveton, Membership Director  
Jan Dreskin-Haig, Competitions Director  
Dennis Fritsche, Education Director

### 2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor  
Dennis Fritsche, Webmaster  
Keni Evans & Robert Shafer, Social Media  
Don Haig, House Manager  
Janice Goetz, GSCCC Representative  
Stephen Evans, PSA Representative  
Steven Reeves, Historian  
Steve Hawiszczak, Outside Competitions  
Erin & Steven Reeves, Bird Competition  
Keni Evans, New Member Orientation  
Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

**www.dallascameraclub.org**

info@dallascameraclub.org



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# Dallas Camera Club 90th Anniversary Photography Exhibition

Bath House Cultural Center, March 29 - April 26, 2025 • Opening Reception with Artists April 5th 6pm-8pm



## 90th Anniversary Photography Exhibition

*“Inspiring Photographers For 90 Years 1934-2024”*



March 29 - April 26, 2025

Saturday, April 5, 2025

Opening Reception

6pm - 8pm



**Bath House**  
CULTURAL CENTER

521 E. Lawther Drive Dallas, TX. 75218

## Message from Scherry Johnson

*Chair, 90th Anniversary Exhibition Committee*

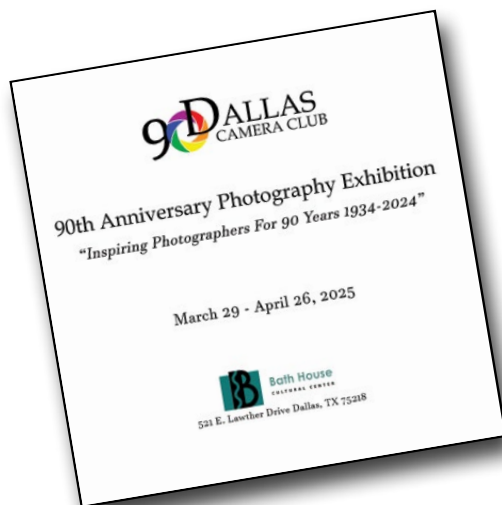
The Dallas Camera Club was organized in 1934 by 52 printmakers who met twice a month to improve their photographic skills. They started with film in the darkroom, and the club migrated to digital photography in the 1990s. Today, digital cameras, digital processing, and inkjet printers are staples of the club's activities. Photography has changed over the past 90 years, but the commitment to photography as an art form and to the value of printing continues. The club now focuses on color prints, monochrome prints, and digital projected images.

A print is a lasting expression of a captured moment. This exhibit showcases a variety of subjects and print-making techniques that members pursue today. The result is 106 examples of moments in time that caught the eye of 47 Dallas Camera Club photographers. The exhibit includes wall-hung images, photo books, and free-standing photographic sculptures.

The Camera Club is honored to exhibit at The Bath House Cultural Center, which is dedicated to fostering the growth, development, and quality of multicultural visual and performing arts in Dallas. A division of the City of Dallas Office of Arts and Culture, The Bath House is a multi-purpose arts and cultural center located on the shores of White Rock Lake.

We hope you enjoy the show.

Scherry F. Johnson, Ed.D.  
Chair, 90th Anniversary Exhibition Committee



134 page, full color  
**90th Anniversary  
Exhibition Catalogue**  
can be ordered from blurb by  
scanning this QR code.



## 2025-2026 Club Leadership

*Board Officers Elected & Project Managers Named*

A special thank you to the following Dallas Camera Club members who graciously agreed to serve in the club's leadership during the 2025-2026 competition year.

Club Officers were elected by members at the March 25th meeting.

### **2025-2026 Club Officers**

Dennis Fritsche, President

Don Haig, President Elect

Jim Walsh, Past President

Mike Hill, Treasurer

Lola Laird, Secretary

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Yan Leveton, Membership Director

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Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin & Steven Reeves, Bird Competition

Keni Evans, New Member Orientation

Jerry Martin, Club Photographer



# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## APRIL 2025

- 5 90th Anniversary Exhibition Opening, Bath House Cultural Center
- 8 No 2nd Tuesday meeting held this month
- 9 2024-2025 Awards Banquet - Maggiano's
- 10-14 High Island/Bolivar Peninsula Field Trip
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer Marilyn Henrion

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

## FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

## MARCH 2026

- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Upcoming Field Trip: Macro Photography, Dallas, Texas - April 5, 2025

Plan now to join Dallas Camera Club to photograph cactus and succulents at member Irwin Lightstone's home

by Larry Petterborg, Field Trip Director

**WHAT:** Macro Photography of Cactus and Succulents

**WHERE:** Irwin Lightstone's Home, 9048 Royal Crown, Dallas, TX 75243

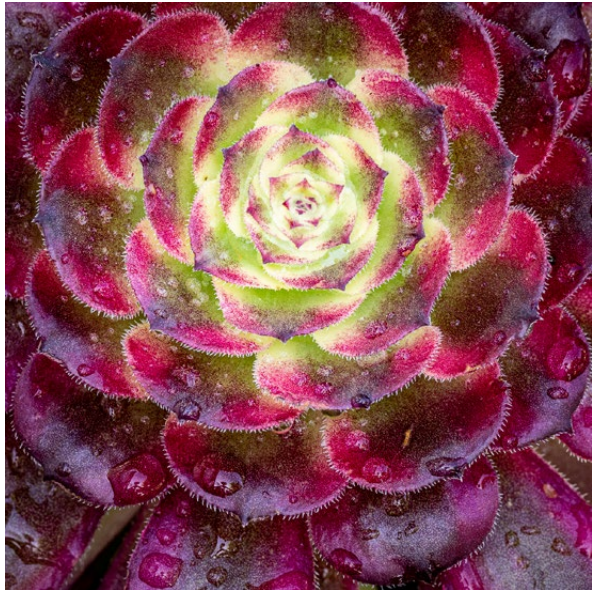
**WHEN:** Saturday, April 5, 10:00 AM

Irwin Lightstone is a renowned and respected authority on cactus and succulents as well as an expert photographer.

Irwin's stacked macro images are breathtaking. He has offered to host members of the Dallas Camera Club at his home and make some of his extensive collection available to be photographed.

Bring your closeup equipment, tripods, and questions for a fun morning of shooting. If you have, what we used to call a TV tray (a small portable table), bring that as well. You can use it to elevate the potted specimens so that you won't have to be bending over so much. After lunch, Irwin says you can return if you haven't had enough.

I think that you will be surprised and impressed at the number and variety of plants Irwin has in his collection. Should be a good time for all!



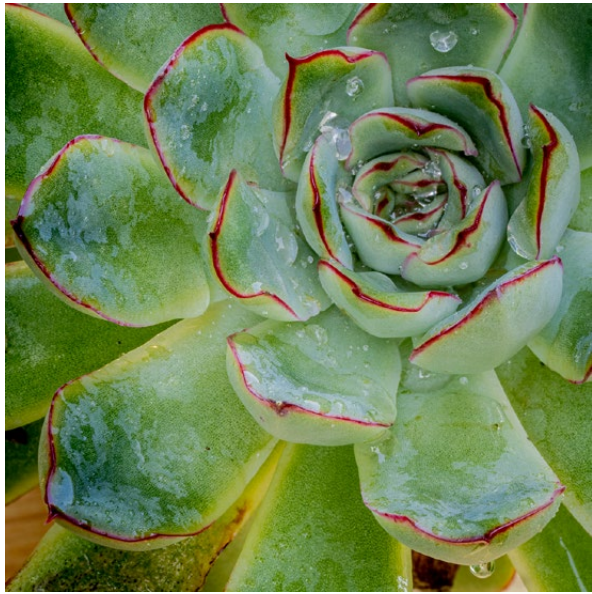
© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: South to the Gulf Coast, High Island - April 10-13, 2025

*Plan now to join Dallas Camera Club to photograph sanctuaries and refuge areas in south Texas*

**by Larry Petterborg, Field Trip Director**

**WHAT: DCC April Field Trip**

**WHERE: Gulf Coast Sanctuaries and Refuges**

**WHEN: Thursday April 10 - Sunday April 13**

In April (10th to 13th), we are going south to the Gulf Coast for a little spring fun in the sun. Our base of operations will be High Island (Smith Oaks | High Island Sanctuaries | Houston Audubon) with excursions to the Bolivar Peninsula (Bolivar Peninsula Tourism and Visitor's Center: covering Crystal Beach, Port Bolivar, Caplen, Gilchrist, and High Island) and Anahuac NWR (Anahuac National Wildlife Refuge | U.S. Fish & Wildlife Service).



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: Fiesta Charra, Lewisville, Texas - May 25, 2025

*Plan now to join Dallas Camera Club to photograph the colorful Fiesta Charra event*

**by Larry Petterborg, Field Trip Director**

**WHAT:** DCC May Field Trip: Fiesta Charra

**WHERE:** Bill Weaver Arena, 101 Parkway Dr.  
Lewisville, Texas

**WHEN:** Sunday, May 25, 3:30-9:30 p.m. (tentative)

For May (the 25th) it's just a short drive up to Lewisville for Fiesta Charra (Fiesta Charra | City of Lewisville, TX). This is an exciting and colorful event featuring elaborate costumes and beautiful horses. There will be much to photograph, eat, and drink.



© Larry Petterborg



© Larry Petterborg



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

by Frank Richards

**WHAT:** DCC Caddo Lake Fall Color

**WHERE:** Caddo Lake, Uncertain, TX

**WHEN:** Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

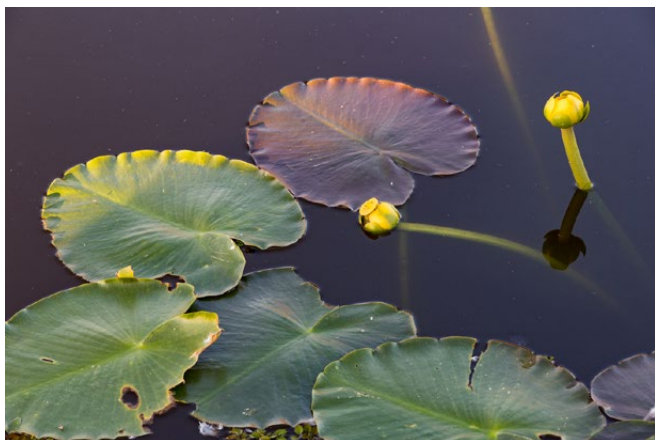
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards



## Upcoming Field Trip: Caddo Lake - November 7-9, 2025

*Plan now to join Dallas Camera Club to photograph fall color from boats or shore*



© Frank Richards

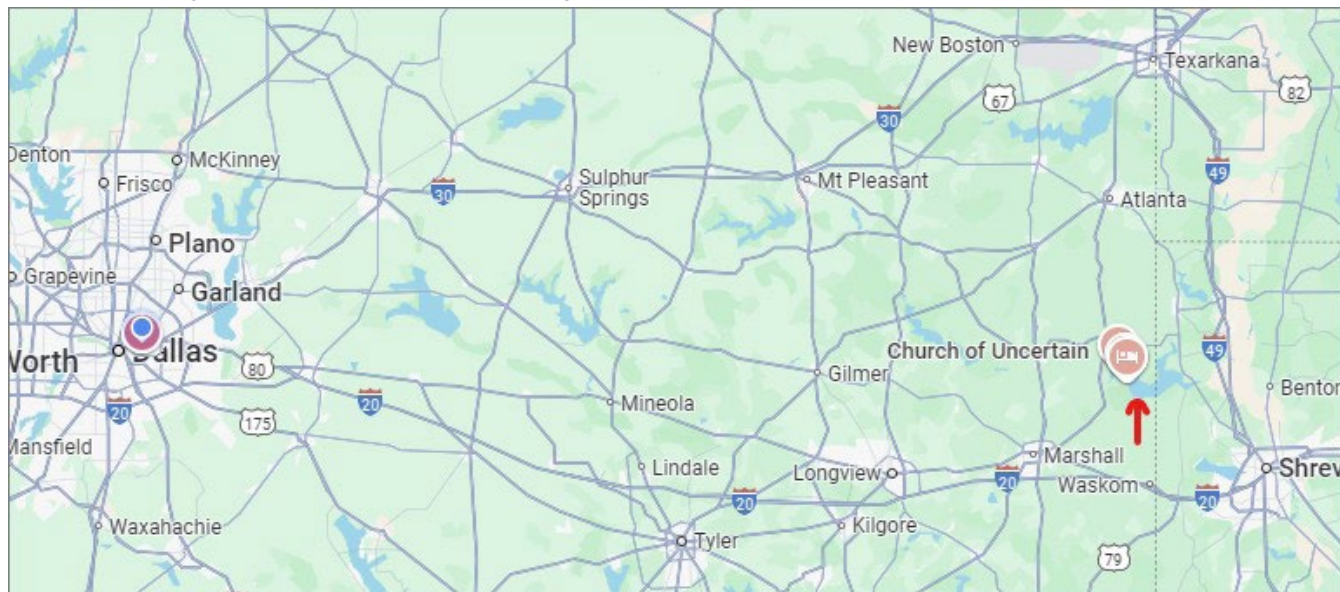


# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

## LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

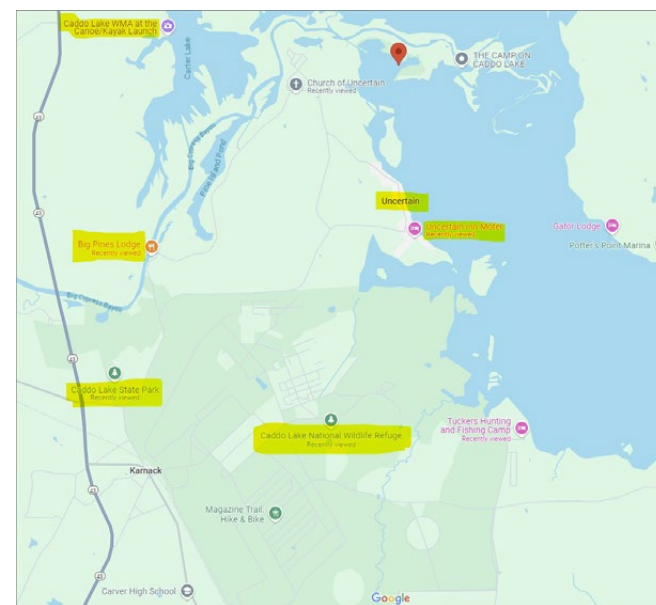
The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

- Friday Nov 7
- Travel
- Sunset photo boat cruise (2 hr)
- Saturday Nov 8
- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise
- Sunday Nov 9
- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pines Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.



# Upcoming Field Trip: Caddo Lake - November 7-9, 2025

*Plan now to join Dallas Camera Club to photograph fall color from boats or shore*

## INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, [f-richards@sbcglobal.net](mailto:f-richards@sbcglobal.net)

### Links to more information

[Caddo Lake - Wikipedia](#)

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)



# Past Field Trip: North Texas Irish Festival - February 29 - March 2, 2025

*Members visited the North Texas Irish Festival*

**By Larry Petterborg, Field Trip Director**

## **February Field Trip Report: North Texas Irish Festival**

The Irish Festival came early this year (opened February 29th) but the weather was wonderful. Sunny and warm afternoons. We had 16 people request name badges for Back Stage Access. I don't know how many other members, if any, attended one or more days of live music, dance performances, meat pies, beer, dogs, and more.

I went early Saturday morning, in part because I had been asked to take the "official" group shot of the North Texas Caledonian Pipes & Drums following their performance in front of the Hall of State. They always start playing when the gates open to admit the crowds to get things started. And, to start working on a "homework assignment" I needed to do for a PSA course I am taking. For a lesson in photojournalism, I had to make three "human interest" photos suitable for an international exhibition.

The way I normally work the Irish Festival is to carry 2 cameras, one with a short zoom lens and the other with a longer lens. I walk in a big circle shooting the bands on all the different stages and doing "street photography" as I move continuously from one venue to the next. I got my three homework shots in about 1700 exposures while taking nearly 20,000 steps by the time we left around 5 pm. Since the beer cost \$12 each, there were only a couple of those consumed. All in all, it was a great day to be out taking pictures.



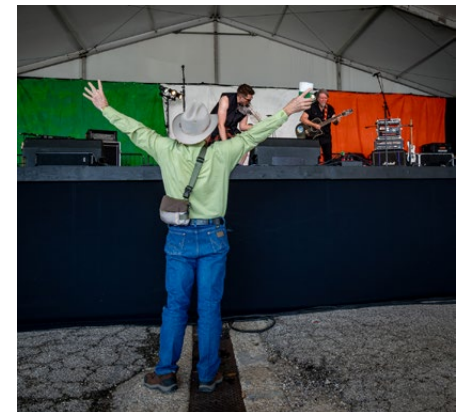
© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

*(see the next page for more of the North Texas Irish Festival field trip)*



# Past Field Trip: North Texas Irish Festival - February 29 - March 2, 2025

*Members visited the North Texas Irish Festival*



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

[View Larry's  
FLICKR page](#)



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# This Month's Program: Marilyn Henrion - April 22, 2025

*"Cross Pollination: Escape From the Dark Room"*

## Marilyn Henrion: Mixed Media Artist



Marilyn Henrion was born in Brooklyn New York in 1932. She spent all of her adult life as a resident of Greenwich Village until 2022, when she relocated to Plano Texas at the age of 90. A graduate of Cooper Union, she is an internationally recognized artist whose works are included in museum, corporate and private collections worldwide and who is represented in the Smithsonian Institution's Archives of American Art. She (and her artist-husband) were active participants in New York's art and literary scene of the mid- 20th century.

Starting as a painter in the early 1950's, Marilyn's preferred medium eventually became textiles until her transition to mixed media around 15 years ago when she embraced photography as an integral part of her creative process. At the age of 93, she continues to explore new directions as she adds to her ever-growing body work which continues to evolve.

During this presentation, you will learn about Henrion's unique photography-based mixed media processes. Although it is not expected that many will take up her specific labor-intensive practice, she hopes that it will spark new ways of looking at photography and its applications for creative expression and exploration. As a professional artist whose practice spans over fifty years, Henrion is also happy to share the many artists' resources that she has accumulated throughout those years, including producing catalogs of your work, printing services, archives, etc. And, best of all, she will boost your spirits to know that age is only a number!

To learn more about the artist and her work, please visit her website, [marilynhenrion.com](http://marilynhenrion.com). You are also invited to view her video on YouTube , *"Marilyn Henrion: The Evolution of A Fiber Artist"*, produced in 2019.

[View Marilyn Henrion's website](http://marilynhenrion.com)



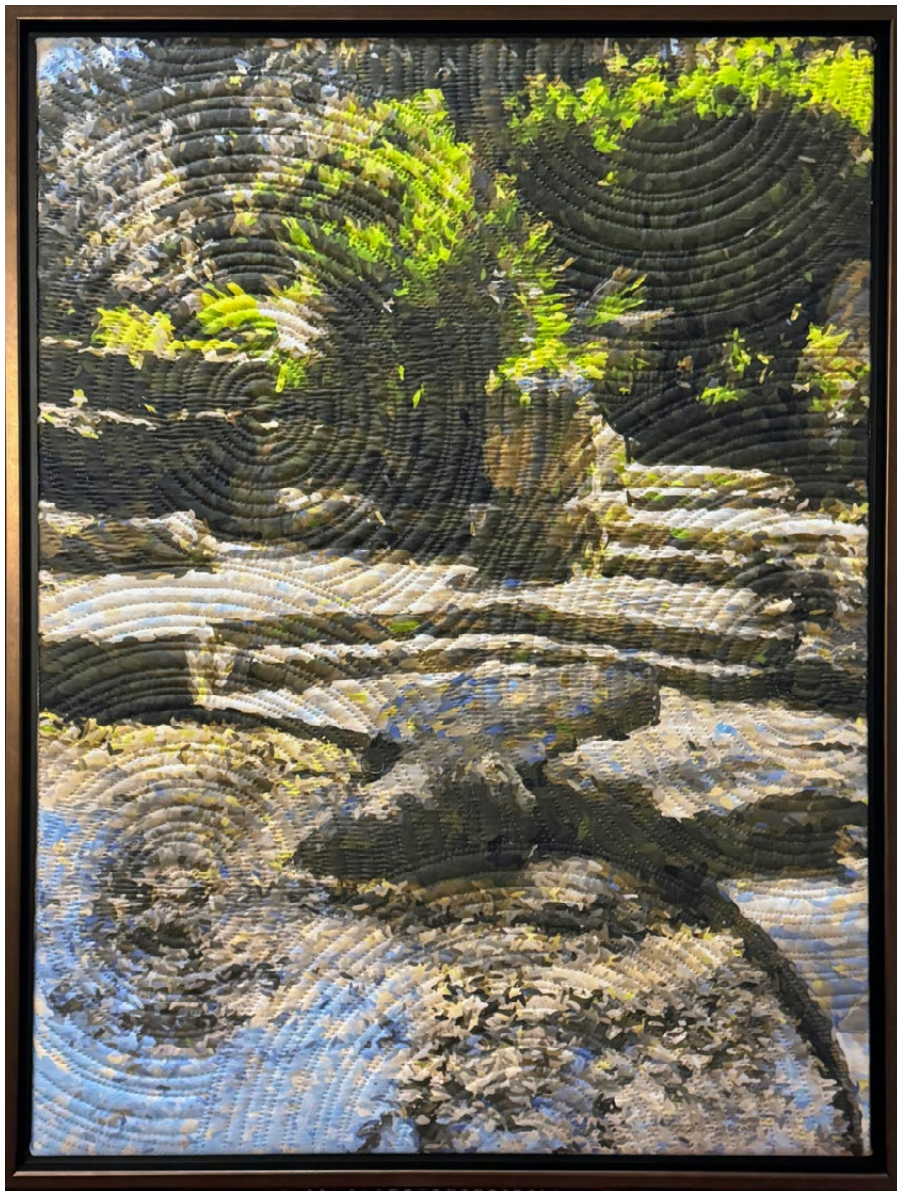
© Marilyn Henrion

*(see the next page for more of Marilyn's images)*



# This Month's Program: Marilyn Henrion - April 22, 2025

*"Cross Pollination: Escape From the Dark Room"*



© Marilyn Henrion



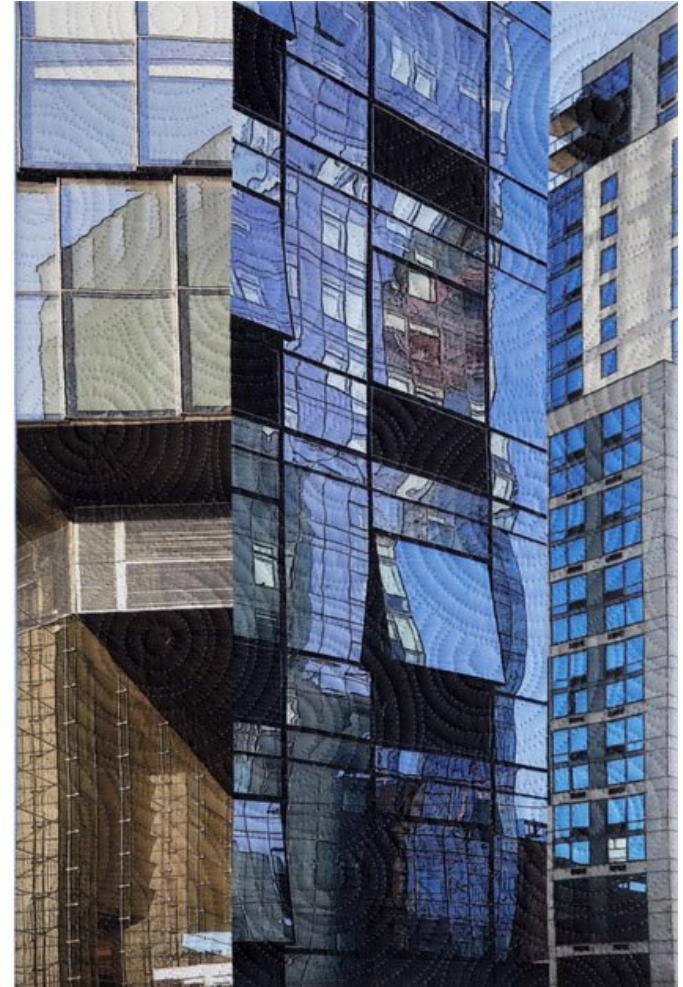
© Marilyn Henrion

*(see the next page for more of Marilyn's images)*



# This Month's Program: Marilyn Henrion - April 22, 2025

*"Cross Pollination: Escape From the Dark Room"*



© Marilyn Henrion

*(see the next page for more of Marilyn's images)*



# This Month's Program: Marilyn Henrion - April 22, 2025

*"Cross Pollination: Escape From the Dark Room"*



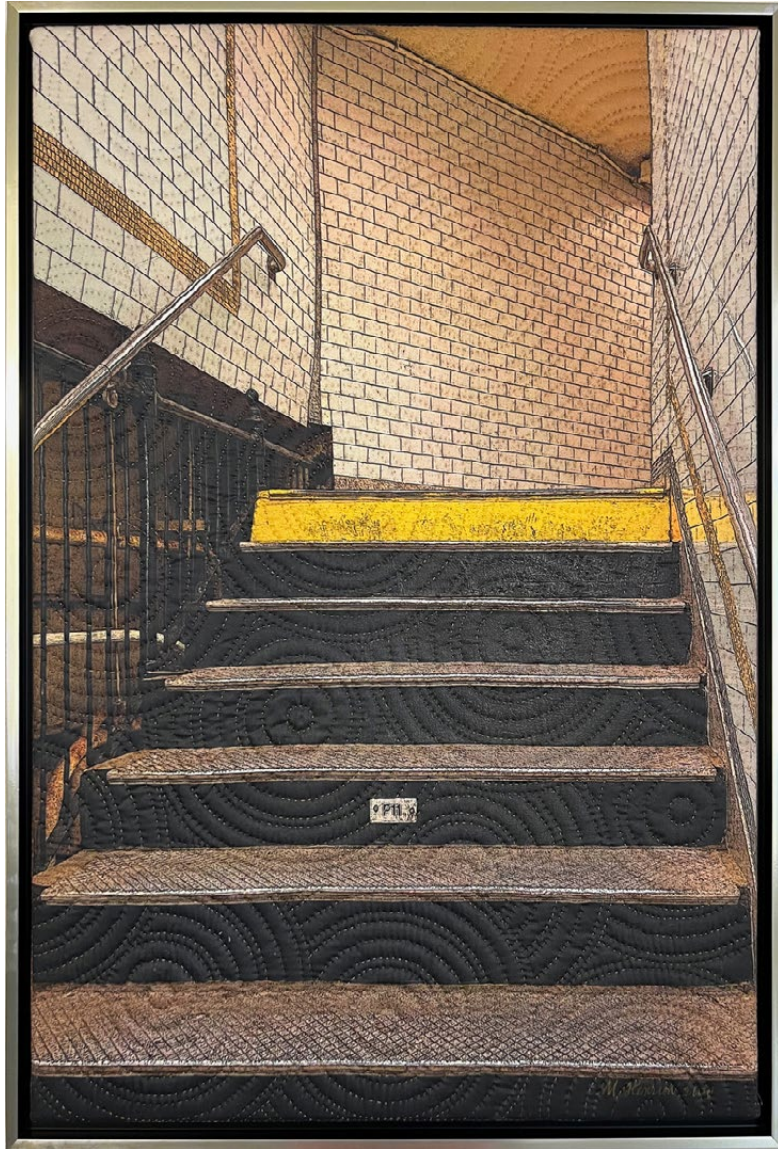
© Marilyn Henrion

*(see the next page for more of Marilyn's images)*

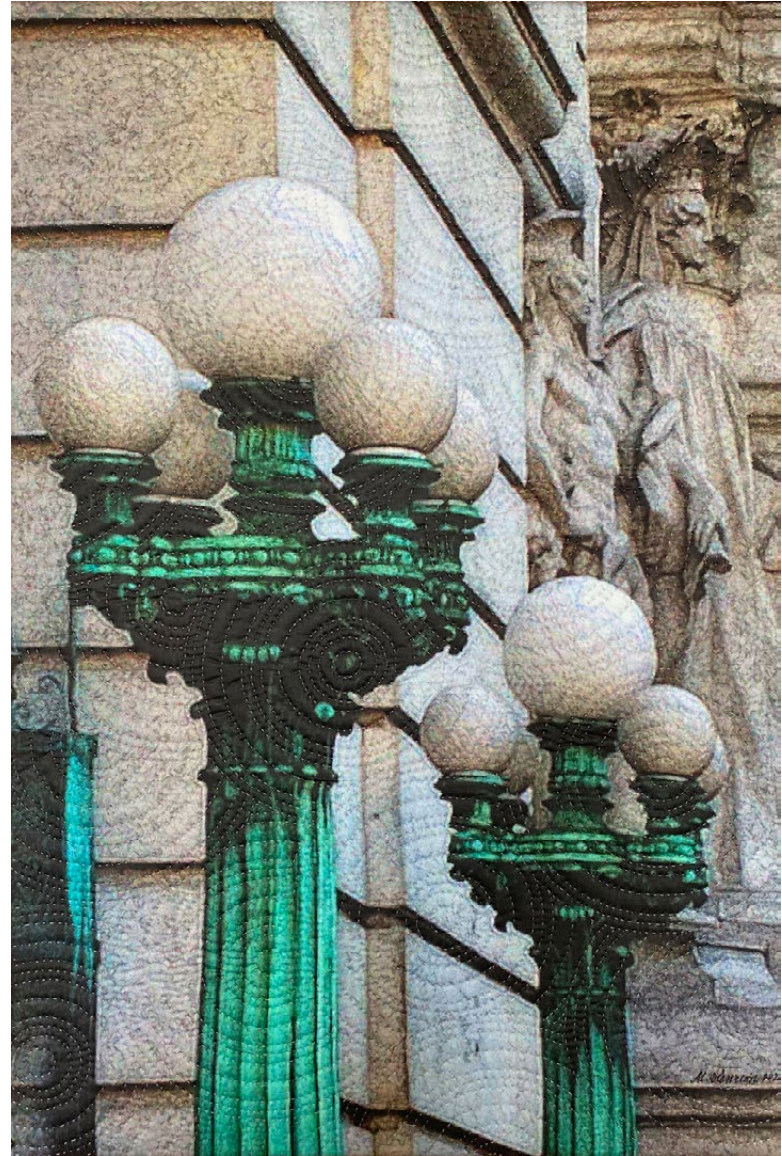


# This Month's Program: Marilyn Henrion - April 22, 2025

*"Cross Pollination: Escape From the Dark Room"*



© Marilyn Henrion



© Marilyn Henrion



# Potpourri Night: Member's Slideshows - May 13, 2025

*DCC Members present their work in 5 minute or less audio visual programs*



From the video "Red" Lockdown Challenges, 2021



From the video "Fall Colors" Lockdown Challenges, 2021

In general, the average temperature in Texas at the beginning of April is 74 °F. As the month progresses, temperatures tend to moderately rise, reaching an average of 75 °F by the end of April. Texas experiences heavy rainfall in April, with over 20 rainy days and an average total precipitation 6.82 in.

So, these days are perfect for another activity that will come all too soon. Be forewarned. The DCC May 13 meeting features the annual Potpourri Night: Member's Slideshows. These should be 5-minute [not a second more] glimpses of your work with a musical background.

Often, these seem to be a challenge both in subject matter and construction. To help with the nuts and bolts of creating a slideshow, we can look to our very own DCC Archives, posted under **Training and Education** on the DCC website.

Dennis Fritsche and Alan Daniel gave ZOOM presentations in 2023 with accompanying PDF and VIDEO. (Scroll to mid-page).

## Creating a Slideshow with Lightroom and Photostage

In 2021 Dennis Fritsche gave a presentation (Scroll to mid-page).

## Creating a Photography Slideshow

and Gary Kelly offered a training session: (Scroll to mid-page).

## Making a Digital Show Using Proshow Gold

The DCC website also features a wealth of video slideshow examples:

## 44 Lockdown Challenge Videos

## Members 2020 Holiday Party Videos

## Members Potpourri Videos, 2020, 2021, 2022

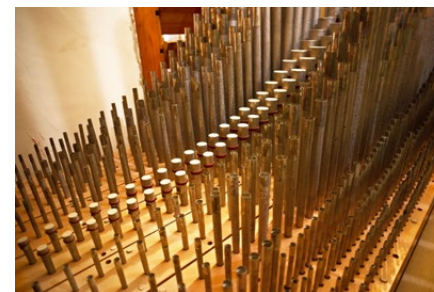
Now that you are armed with the "how to" portion of this project, the "with what" is a bit more difficult. An excellent way to start is to look at your "bucket" of photos, either in Lightroom or your organization method of choice. Can you find a theme? Look back - pick a time frame - what occurred? What was your response? Did you capture an event? A subject? Location? Time period? What happened in 2005? 2021? 2024? Can/do your photos reflect that reality? In what way? Can you pick an emotion or response? Search for a thread - Did your technique (color, b/w, lens, stance, etc.) match what you felt? A certain light/shadows, style (macro, documentary); seasons, wildlife, celebrations...? Did the same subject appear again and again? Are you partial to a subject, place, lens, and editing style? Unknowingly, you are gaining insight and revealing yourself! So in preparation for creating your slideshow, sift through your images and select 25-50 that tell a story you would like to share with your photo peers. It is such an inspiring evening to see what others are doing. Polish your skills and begin preparing your slideshow.



From the video "Photographers Photographing Photographers" Potpourri Videos, 2020. Sam Lucas



From the video "Coastal Maine" Potpourri Videos, 2020, Alan Whiteside



From the video "Oil Pipes" Potpourri Videos, 2023, David Brown



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*

## *Selections from my Travels*

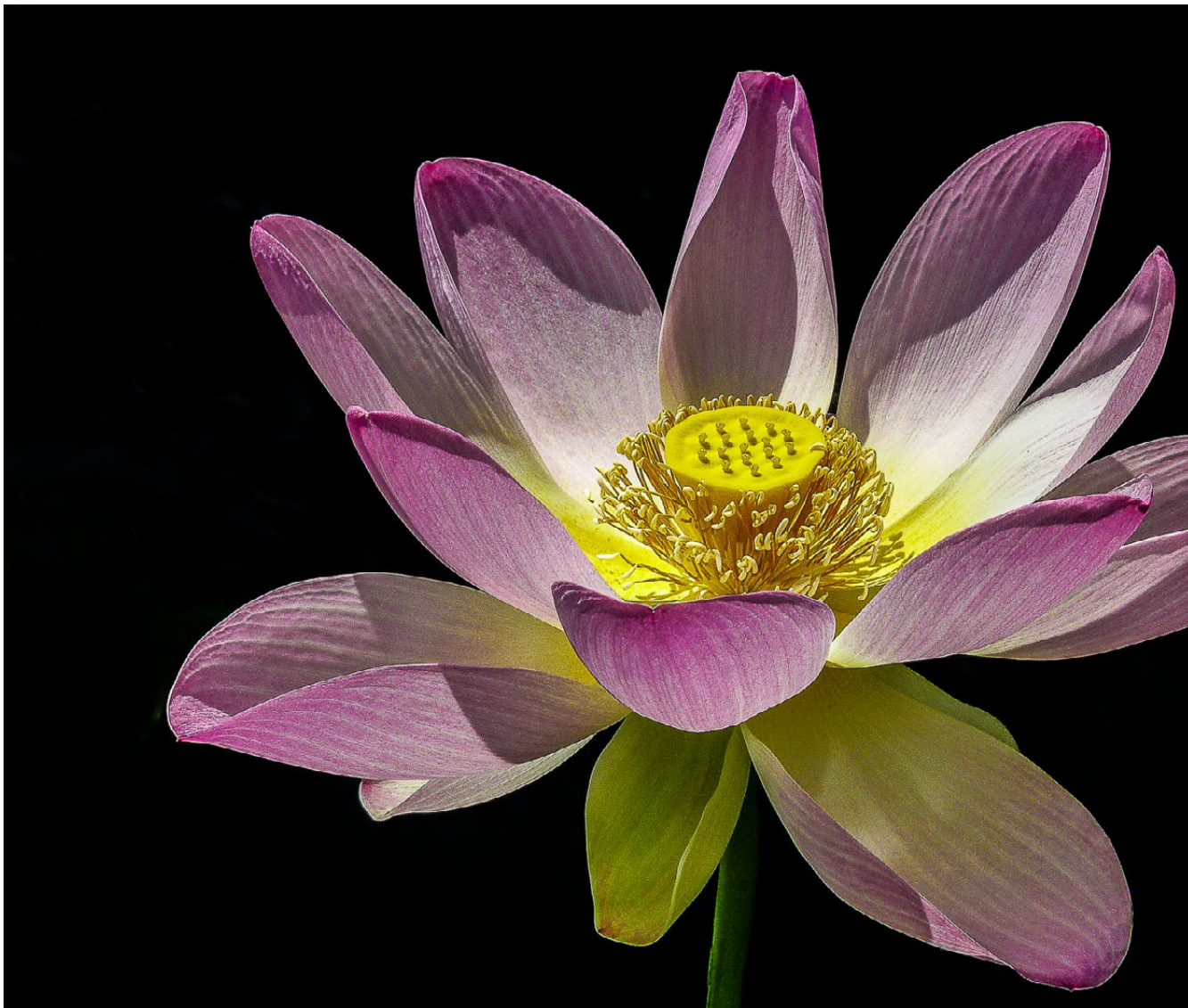
by *Lola Laird*



It's all because of my youngest daughter!

Well, maybe not ALL. Actually, my love of travel and photography was kindled much earlier by summer road trips all over the US with my parents. We'll get to my daughter later.

My first inkling that there were "Rules" for making better photographs came from my backseat reading of the insert in the little box containing a film canister. So, on that trip, I tried out some of those guidelines and liked my photos of Yellowstone. A LOT! I didn't realize it then, but I was hooked!



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*

## Virginia

After a stint in Okinawa, thanks to the USAF, where my husband and I were able to see several parts of the Far East, we settled in Virginia, where photo ops abound. Most of our years there were consumed with raising three daughters, but the travel bug had only hibernated, not died. We made a few trips to nearby places, and I took some pictures of pretty things but didn't really have much time to spend on photography.



© Lola Laird



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird

My husband asked our youngest daughter, a high school student at the time, to help plan a month-long cross country trip, stopping mostly at National Parks. She really connected with the planning and still loves to do that. Taking photos on that trip rekindled my love for photography. Sadly, those photos were all on film, and I don't have them.

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*

## Paris

Later, because a family member had access to an apartment in Paris, we were able to visit three times! I fell in love with France, and by this time, digital photography was available, and our daughters had gifted me with Lightroom 5, so I was back in the game!



© Lola Laird



© Lola Laird



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



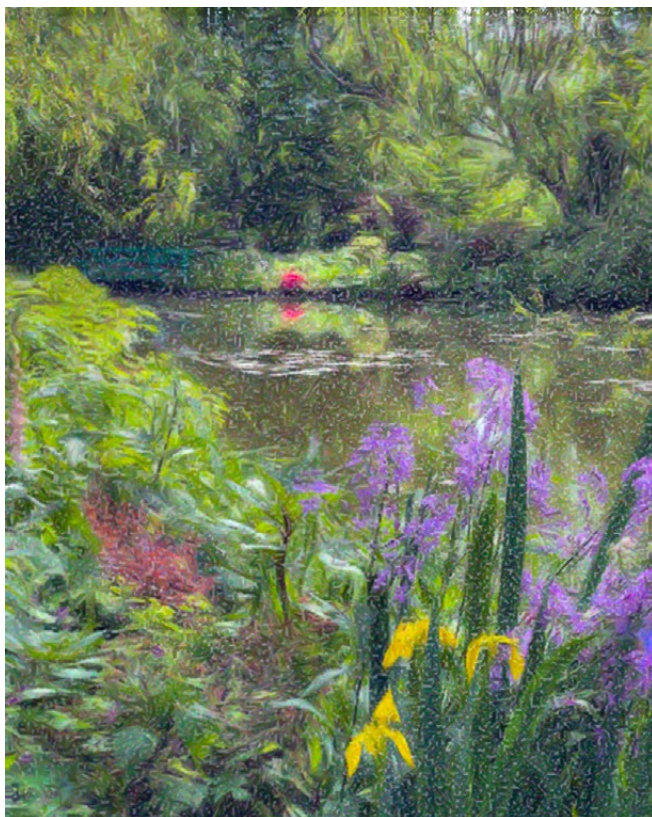
© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird



© Lola Laird

Here's where our youngest daughter comes back in. She had become a master in accumulating and applying credit card travel points and absolutely loved doing all the planning that a unique trip requires. I could go along with that! (And I did!)

So, especially after my husband passed away, she invited me to travel with her, and, later with her and her family! Now, how many sons-in-law do you know that not only tolerate, but also encourage, their mothers-in law to travel with them? I KNOOOW! Believe me, I am so grateful.

All right, enough of this back story. She has made possible trips to Seattle, the Big 5 National Parks in Utah and Arizona, Los Angeles and vicinity, Southern California, Western Canada, Washington State, and Hawaii!

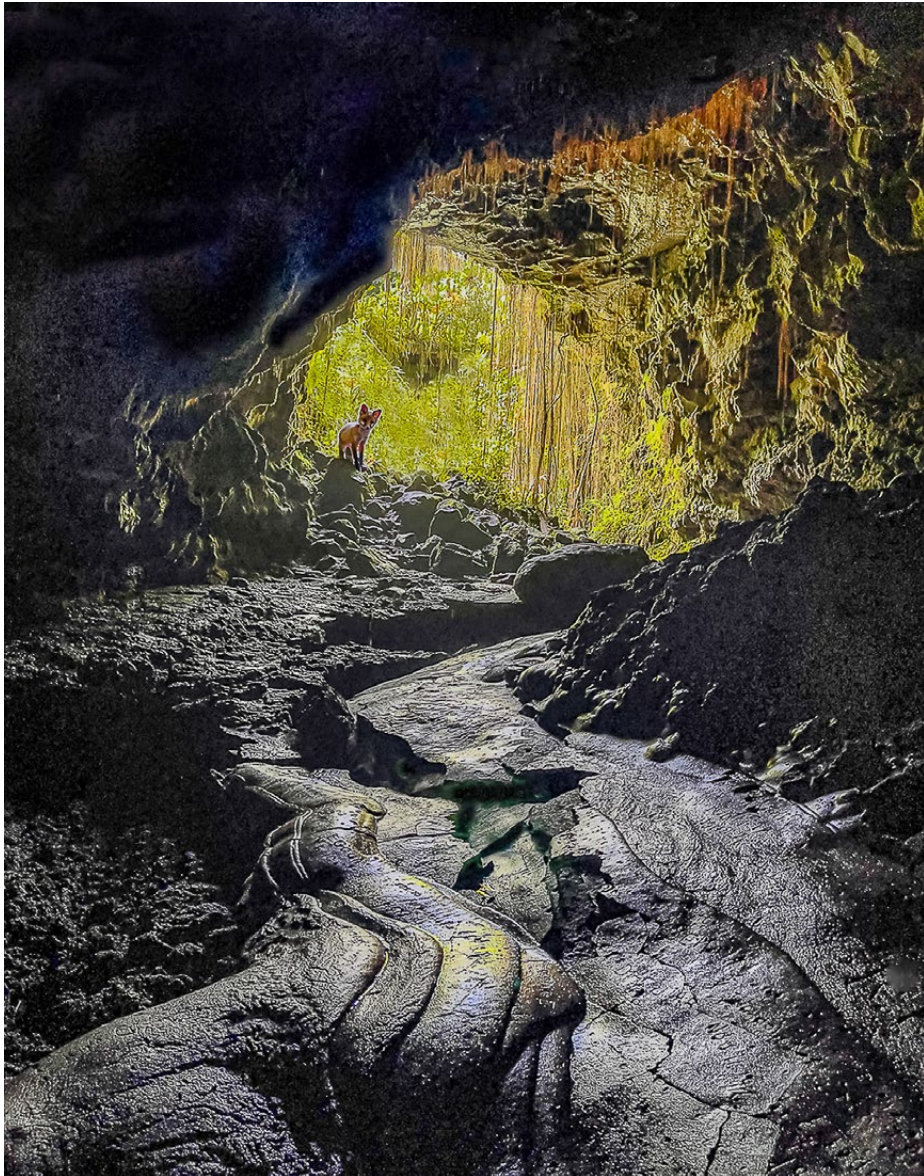
My favorites are Paris, which I've given you a taste of already, and Hawaii. I had heard how beautiful Hawaii was, and I thought it would have a long way to go to measure up to the hype, but IT DID! I'm happy to be able to share some of that with you here.

*(see the next page for more of Lola's images)*

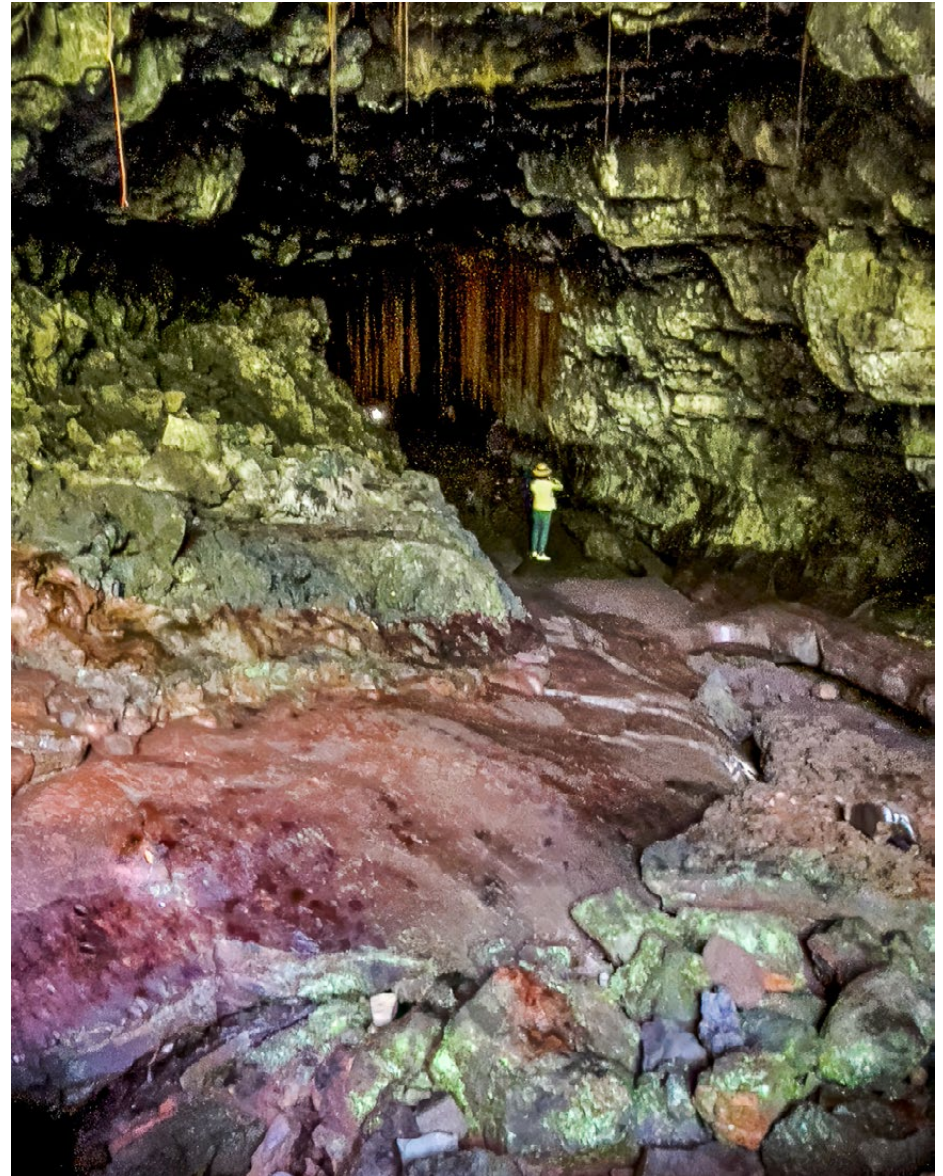


# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

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© Lola Laird

*(see the next page for more of Lola's images)*

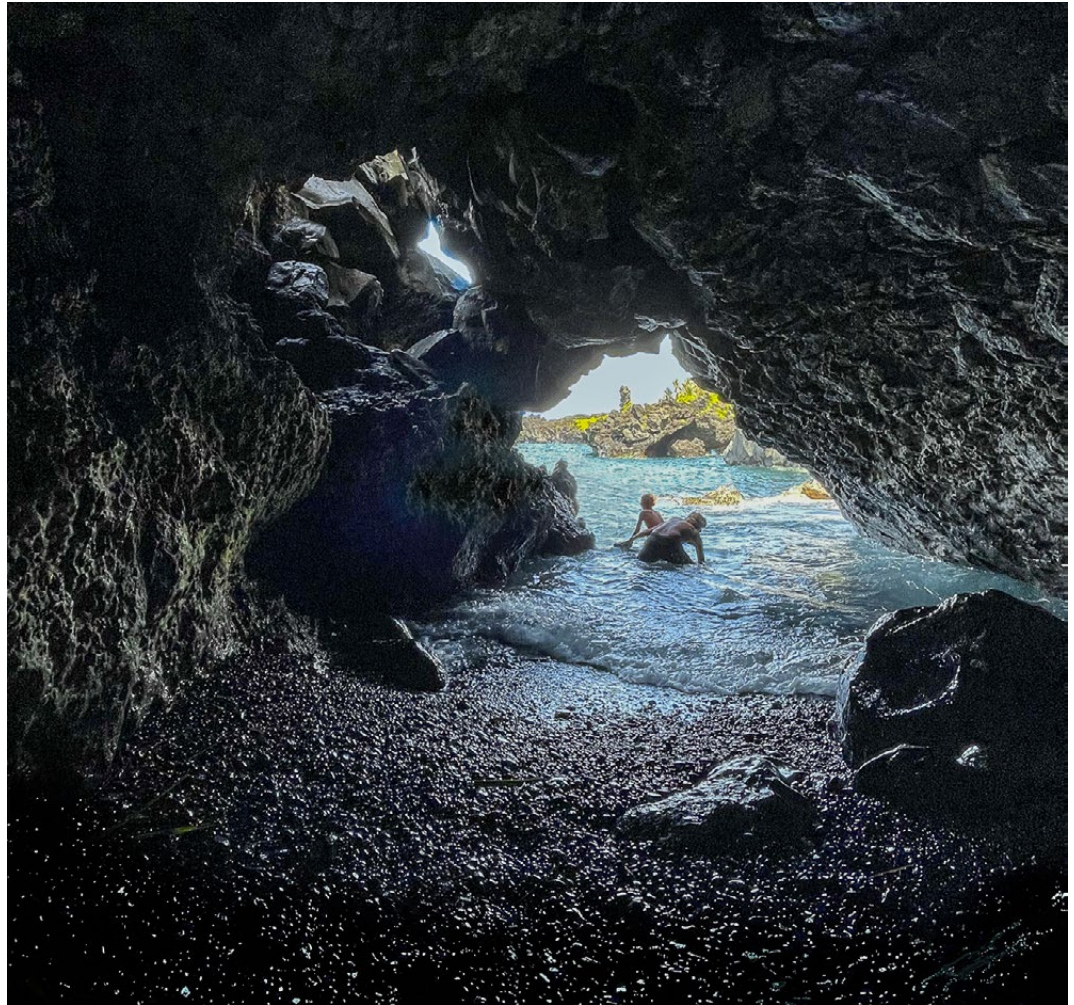


# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird



© Lola Laird

*(see the next page for more of Lola's images)*



# This Month's Featured Photographer: *Lola Laird*

*"Selections from my Travels"*



© Lola Laird



# Composition

by Nancy Mack

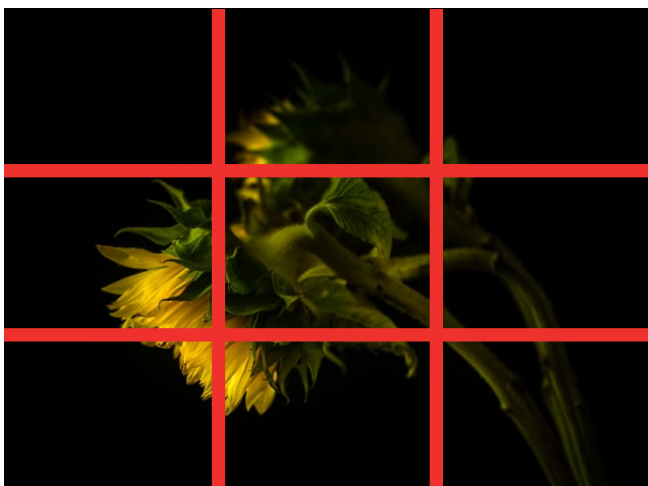
## Composition Techniques

by Nancy Mack

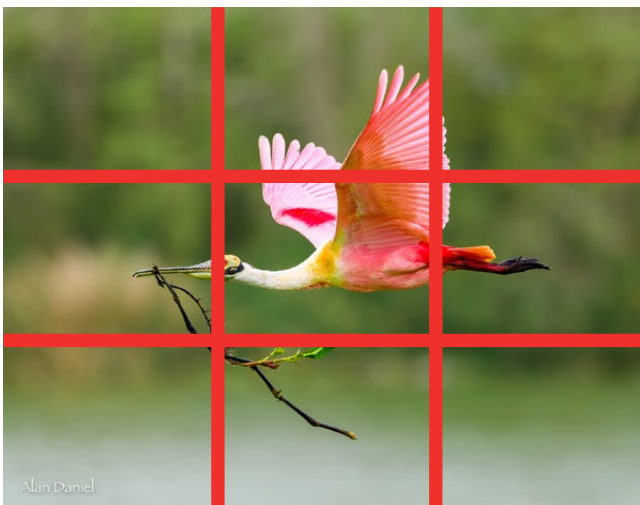
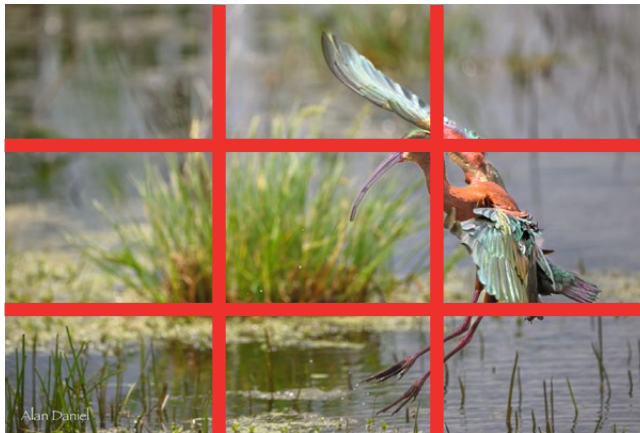
It is the image composition that makes the photo extraordinary. So, try to use photo composition techniques while capturing images:

**Rule of Thirds:** is the process of dividing an image into thirds, using two horizontal and two vertical lines and placing the subject of your photo at the intersection of those lines.

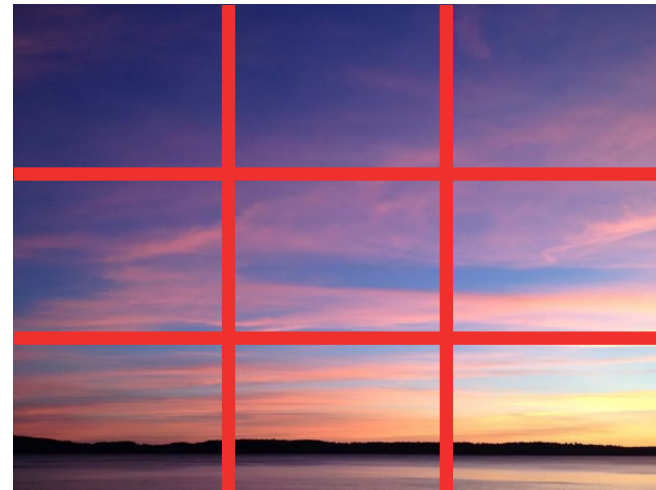
When you position the most important elements of your image at these intersections, you produce a much more natural image.



When photographing animals, positioning more distant subjects along one of the vertical gridlines can add a sense of balance and visual interest. By aligning their heads with the upper or lower power points, you can create a strong focal point that draws the viewer's attention. This works particularly well for frame-filling wildlife or pet shots, where you want to emphasize their presence and capture their unique features.



Another creative avenue is to play with the placement of the horizon line. Instead of adhering to the traditional approach of positioning the horizon along the rule of thirds gridlines, try placing it high up or low down in the frame. This technique can evoke a sense of vastness and emphasize the sky or foreground, creating a minimalist aesthetic that exudes tranquility or a sense of grandeur.



But how do you ensure that you're applying the rule of thirds with precision and finesse? The answer lies in activating your camera's gridlines. Most cameras, whether it's a professional DSLR or your trusty smartphone, offer a rule of thirds overlay that acts as your guiding compass in composing stunning shots.

Once you've enabled this invaluable feature, behold the magic that unfolds before your eyes. With the gridlines gracing your camera's LCD or even your viewfinder, you gain a remarkable advantage. You can effortlessly align your subjects with the gridlines, creating a sense of balance and visual harmony that captivates the viewer.

The rule of thirds is not merely about placing any random element along the gridlines; it's about highlighting the most significant, visually striking aspects of your scene. By thoughtfully framing your main subject within the rule of thirds, you guide the viewer's attention directly to the heart of your image, leaving a lasting impression.



## DCC Logo'd Apparel

*Now available direct from Land's End*

***The Dallas Camera Club Land's End Storefront  
is Open for Business***



Gear up with DCC “logoed” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

**If you have any questions, contact  
Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

## Upcoming Training

*In-person and online training opportunities*

### In-Person Training\*

April 8      No training session. Annual Banquet will be held on April 9

\*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### Online Training via Zoom\*\*

April 10      *None: DCC Field Trip*  
April 15      *None: DCC Field Trip*  
April 29      *Legal Considerations for Photographers*  
                    *by Bill Naifeh*

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit “Training and Education” page for online training schedule and access codes.





# 2025-2026 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 11  
Turn in Print(s) by May 13

## JUNE 2025

Projected: Golden Hour - Dawn or Dusk  
Color Print: Golden Hour - Dawn or Dusk  
Monochrome Print: Open  
Upload Image(s) by June 8  
Turn in Print(s) by June 10

## JULY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 6  
Turn in Print(s) by July 8

## AUGUST 2025

Projected: Music  
Color Print: Open  
Monochrome Print: Music  
Upload Image(s) by August 10  
Turn in Print(s) by August 12

## SEPTEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 7  
Turn in Print(s) by September 9

## OCTOBER 2025

Projected: View Through a Portal  
Color Print: View Through a Portal  
Monochrome Print: Open  
Upload Image(s) by October 12  
Turn in Print(s) by October 14

## NOVEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 9  
Turn in Print(s) by November 11

## DECEMBER 2025

Projected: Bird's Eye View  
Color Print: Open  
Monochrome Print: Bird's Eye View  
Upload Image(s) by December 7  
Turn in Print(s) by December 9

## JANUARY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 11  
Turn in Print(s) by January 13

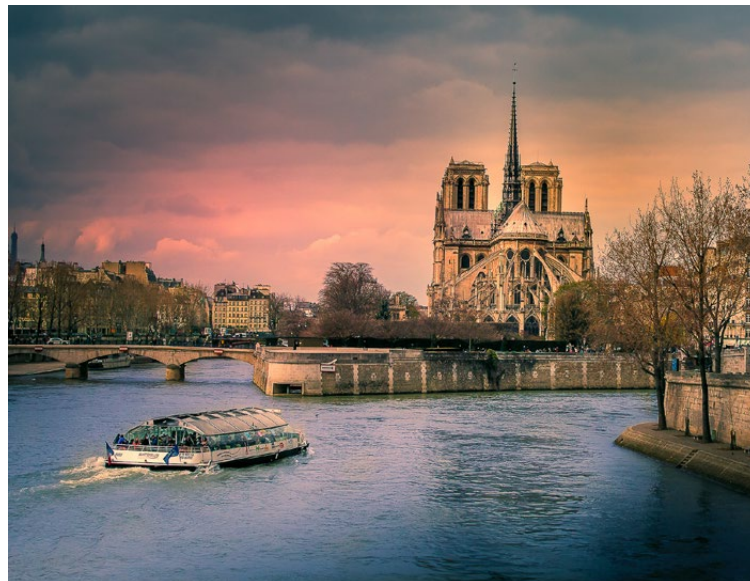
## FEBRUARY 2026

Projected: Shallow Depth of Field  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 8  
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

*Thanks to Lola Laird for these cover images*



*Boat Ride on the Seine by © Lola Laird*



*Secret Beach by © Lola Laird*



# February 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge



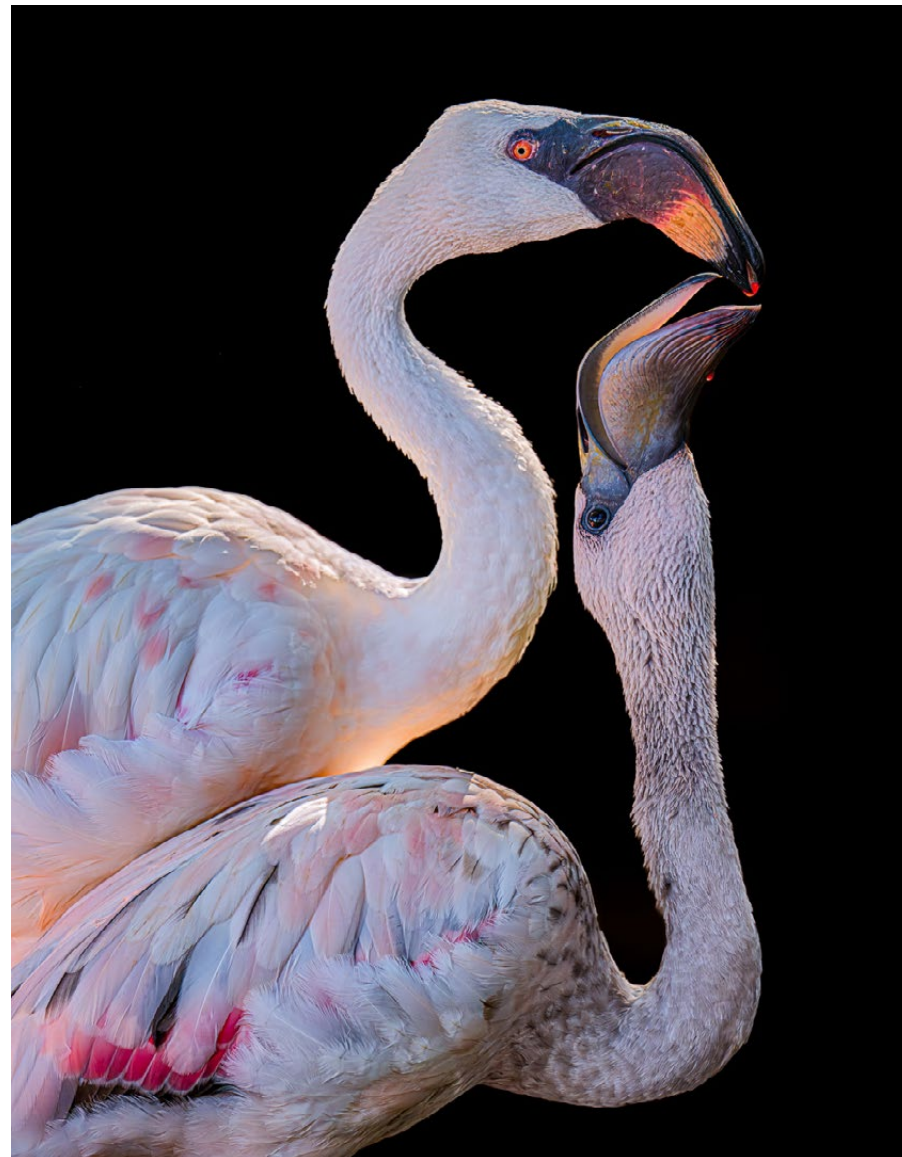
Ian McVea is a Fort Worth-based photojournalist and photography educator. He joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a photo editor and then Director of Photography. During that time he photographed a variety of famous personalities. He covered the OKC bombing, the Shuttle Columbia disaster, and Hurricanes Katrina and Rita.

DALLAS  
CAMRACLER  
Print  
Competitions

[View this judge's  
photography portfolio](#)

## February 2025 Master Class Color Prints

- 1st *Flamingo Feeding Chick Crop Milk* by © Clinton Kemp
- 2nd *Sahel* by © Bill Hayes
- 3rd *Colorado After Sunset* by © Michael Farnham
- HM *Flower Faces* by © Nancy Mack



**1st Place Color Print, Master Class**  
*Flamingo Feeding Chick Crop Milk* by © Clinton Kemp



# February 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Running Free* by © Janice Goetz**



**1st Place Color Print, Beginner Class**  
***Leopard Cubs at Play, Africa* by © Jennifer Bell**

## February 2025 Advanced Class Color Prints

- 1st *Running Free* by © Janice Goetz
- 2nd *Monet Vibes in Butchart Gardens* by © Lola Laird
- 3rd *Racin' to the Stars* by © Sharon Sturgis
- HM *End of Summer* by © Hal Sommer

## February 2025 Beginner Class Color Prints

- 1st *Leopard Cubs at Play, Africa* by © Jennifer Bell
- 2nd *Urban Fever Dream - Mainz, Germany* by © A.M. Gullick
- 3rd *first night at the ranch* by © Artie Turner
- HM *Fancy Footwork in Havana* by © Courtney Hopping



# February 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Ian McVea is a Fort Worth-based photojournalist and photography educator. He joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a photo editor and then Director of Photography. During that time he photographed a variety of famous personalities. He covered the OKC bombing, the Shuttle Columbia disaster, and Hurricanes Katrina and Rita.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## February 2025 Master Class Color Prints

- 1st *Snow Curls* by © Nancy Mack
- 2nd *Chair in the Corner* by © Kaye Hargis
- 3rd *Façade, St. Anthony, Dixon, New Mexico* by © Alan Whiteside
- HM *Sahel Dunes* by © Bill Hayes



**1st Place Monochrome Print, Master Class**  
***Snow Curls* by © Nancy Mack**



# February 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Beginner Class**  
*Patiently Waiting* by © Lola Laird



**1st Place Monochrome Print, Advanced Class**  
*The Leopard Lounge* by © Courtney Hopping

## February 2025 Advanced Class Monochrome Prints

- 1st *Patiently Waiting* by © Lola Laird
- 2nd *Put Me in Coach* by © Larry Golden
- 3rd *All Eyes on Me* by © John Johnson
- HM *Now, TAKE HER HOME!* by © Scherry Johnson

## February 2025 Advanced Class Monochrome Prints

- 1st *The Leopard Lounge* by © Courtney Hopping
- 2nd *Tanzanian Woman and Child* by © Jennifer Bell
- 3rd *Donna Tartt on Beowulf's lap* by © Artie Turner
- HM *The Path to New Day - Delray Beach, FL* by © Yan Leveton



# February 2025 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Image Judge



Bob Benson joined a camera club in 1978 so he could learn how to operate his new film camera. He joined the Board for Chicago Area Camera Clubs Association in 2001, holding various positions, including president. He has earned the Stinson Award for photography excellence, and holds TOPS in monochrome, color, and creative categories within the organization. and has held various positions in PSA.



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

## February 2025 Master Class Projected Images

- 1st *Dallas from Reunion Tower at Blue Hour* by © Clinton Kemp
- 2nd *Diamond Choker* by © Alan Whiteside
- 3rd *White Sands Celestial* by © Michael Blachly
- HM *Dallas After Dark* by © Jerry Martin



**1st Place Projected Image, Master Class**  
***Dallas from Reunion Tower at Blue Hour* by © Clinton Kemp**



# February 2025 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***Big Tex Conducts Fireworks*** by © Jan Dreskin-Haig

## February 2025 Advanced Class Projected Images

- 1st *Big Tex Conducts Fireworks* by © Jan Dreskin-Haig
- 2nd *Dallas Super Moon* by © Larry Golden
- 3rd *Northaven Trail Bridge Illuminated* by © John Johnson
- HM *Croatian Fishing Port* by © Laura Cronin



**1st Place Projected Image, Beginner Class**  
***Sky Bouquet*** by © Yan Leveton

## February 2025 Beginner Class Projected Images

- 1st *Sky Bouquet* by © Jan Leveton
- 2nd *Jefferson Memorial at Night* by © A.M. Gullick
- 3rd *ghost ranch insomnia* by © Artie Turner
- HM *State Fair Fun* by © Kim Kaufman



# PhotoPlace Gallery - Online Exhibition “Botanical: The Art of Plants”

*Congratulations to Nancy Mack*



**A Delicate Balance** by © Nancy Mack

has been selected by Juror Wendi Schneider

to be included in the Online Exhibition: “Botanical: The Art of Plants”

PhotoPlace Gallery, Middlebury, VT

Exhibition dates: April 4- 25, 2025

[View gallery show](#)

PhotoPlace

GALLERY



# North Dallas Artists Studio Tour

*Congratulations to Jan Dreskin-Haig*



Jan Dreskin-Haig by © Don Haig



Haig Studio by © Don Haig

## North Dallas Artist Studio Tour 2025

Saturday April 26 - Sunday April 27



### About the North Dallas Artist Studio Tour

The North Dallas Artist Studio Tour began in 2003 with a small group of artists who wanted to share their love of art by opening their home studios to their neighborhoods so others could see art in the process of creation and discover the wealth of art being created locally.

Focused on educating and inspiring others, the non-profit North Dallas Artist Studio Tour has since grown to showcase over two dozen artists annually. Participating artists vary from year to year; while new artists are invited each year, many artists participate regularly so that visitors can follow their creative journey over time.

Visitors are invited to view working studios and talk to artists about their creative process; find out how they got started, what inspires them, and how their art is evolving.

[About Jan](#)

[About the Tour](#)

[Studio Tour Map](#)



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography

C O M P E T I T I O N S

### TexasCoopPower

entry deadline: varies by theme  
<https://texascoopower.com/contests/>

### Black Box Gallery

“Focus: Trees and Water”

#### Exhibit

entry deadline: April 11, 2025  
[www.blackboxgallery.com](http://www.blackboxgallery.com)

### SE Center for Photography

“Abstract Images”

#### Exhibit

entry deadline: April 15, 2025  
[www.sec4p.com](http://www.sec4p.com)

### A. Smith Gallery

“Photographic Performance 2025”

#### Exhibit

entry deadline: April 21, 2025  
[asmithgallery.com](http://asmithgallery.com)

### Decagon Gallery

“A Burst of Color”

#### Exhibit

entry deadline: April 30, 2025  
<https://www.decagongallery.com/main>

### Midwest Center for Photography

“Monochromatic”

#### Exhibit

entry deadline: May 1, 2025  
<https://www.mwcponline.com/>

### Black Box Gallery

“Color Burst: Contemporary Photography”

#### Exhibit

entry deadline: May 9, 2025  
[www.blackboxgallery.com](http://www.blackboxgallery.com)

### Decagon Gallery

“Interiors”

#### Exhibit

entry deadline: May 31, 2025  
<https://www.decagongallery.com/main>

### Midwest Center for Photography

“Midwest Photo Emerge”

#### Exhibit

entry deadline: June 1, 2025  
<https://www.mwcponline.com/>

### Decagon Gallery

“Humourist Images”

#### Exhibit

entry deadline: June 15, 2025  
<https://www.decagongallery.com/main>

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Images to Inspire

*Each month TTL will list websites related to a specific photographic genre. This month we gain inspiration from international competitions:*

### Underwater Photographer of the Year

<https://underwaterphotographeroftheyear.com/>

### Bird Photographer of the Year

<https://www.birdpoty.com/>

### Ocean Photographer of the Year

<https://oceanographicmagazine.com/opy/>

### Earth Photos 2024

<https://www.earthphoto.world/exhibition-archive>

### Nikon Comedy Wildlife Awards

<https://www.comedywildlifephotography.com/>

### International Photography Awards

<https://www.photoawards.com/>

### Close Up Photographer of the Year

<https://www.cupoty.com>

### Landscape Photographer of the Year

<https://internationallandscapephotographer.com/>

### Epson International Pano Awards

[www.thepanoawards.com](http://www.thepanoawards.com)

### Natural Landscape Photography Awards

<https://naturallandscapeawards.com/>

### Garden Photographer of the Year

<https://igpoty.com/>

### Sony World Photography Awards

<https://www.worldphoto.org/sony-world-photography-awards>

### Wildlife Photographer of the Year

<https://www.nhm.ac.uk/wpy>

### LCE Photographer of the Year

<https://poty.lcegroup.co.uk/>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### LensWork

[www.lenswork.com](http://www.lenswork.com)

### Black & White Magazine

[www.bandwmag.com](http://www.bandwmag.com)

### William Neill

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### Michael Frye

[www.michaelfrye.com](http://www.michaelfrye.com)

### Outdoor Photographer

[www.outdoorphotographer.com](http://www.outdoorphotographer.com)

### David DuChemin

[www.davidduchemin.com](http://www.davidduchemin.com)

### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

### Elements Magazine

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### Lens Culture

[www.lensculture.com](http://www.lensculture.com)



# 47th Heard Nature Photographers Annual Contest

*Submission Dates: March 22 - April 13, 2025*

## Heard Nature Photographers

The Heard Nature Photographers would like to invite the members of the Dallas Camera Club to participate in the annual nature photography contest that we administer each year for the Heard Natural Science Museum and Wildlife Sanctuary. Here is a little background on the contest:

We have organized the contest for over 40 years. All of the proceeds go directly to the museum for operating expenses or special projects. In just the last nine years since the contest went all digital we have raised over \$57,000 for the Heard.

It's easy to enter using a simple web form, which can be accessed through the club website: <https://www.heardnaturephotographers.com/about-the-2025-photography-contest>. Entry fees are \$10 per image for adults, and \$5 per image for youths (18 and under).

The contest is judged by three professional and expert photographers, none of whom are connected with our club or the museum. We haven't decided on this year's judges yet, but in the past we have had Mike Mezeul II, Sean Fitzgerald, Diego Rizzo, Darrell Gulin, and other top people in the field.

This year's entry dates are March 27 through April 13, with the awards ceremony on May 19th. There are four divisions, each with a selection of categories. The best in show from each division takes home \$100.

### Important Dates

#### Submission Dates:

Open: March 27, 2025

Close: April 13, 2025

#### Awards Ceremony

May 4, 2025

2:00 pm - 4:00 pm

Heard Natural Science Museum

Science Resource Center

Winners will be notified by email in early May 2025. A complete list of winners will be posted on the website after May 21, 2025.

Heard Nature Photographers Website

Heard Museum Website

Heard Nature Photographers Annual Contest Website



**All Proceeds go to the  
Heard Natural Science Museum and Wildlife Sanctuary**



# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



**Oklahoma City Museum of Art**  
415 Couch Drive  
Oklahoma City, OK 73102  
405.236.3100

[View more about this Exhibit](#)

## Navigating the Waves: Contemporary Cuban Photography

through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union.

**The Museum of Fine Arts, Houston**  
1001 Bissonnet  
Houston, Texas 77005  
713.639.7300



**MFA Houston is open:**  
Sunday thru Saturday: 9:00 - 6:00  
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about this Exhibit](#)

## 90th Anniversary Photography Exhibition

on exhibit through April 26, 2025

**Reception:** Saturday, April 5, 2025 (6-8 PM)  
Featuring live music by Free Vibe.  
Free and open to the public.

[View more about this Exhibit](#)

### Inspiring Photographers for 90 Years (1934-2024)

The Bath House Cultural Center is proud to present Dallas Camera Club 90th Anniversary Photograph Exhibition: Inspiring Photographers for 90 Years (1934-2024). This show celebrates the important milestone for this esteemed organization, highlighting the club's longstanding contributions to the local arts community and its enduring dedication to the art of photography.

Forty-seven artists are featured in this exhibition, showcasing works inspired by various subjects, including wildlife, architecture, portraiture, abstraction, and other themes. Their artistry exemplifies the creative excellence that has been at the heart of the Dallas Camera Club (DCC) since its founding in 1934.



## 90th Anniversary Photography Exhibition

*"Inspiring Photographers For 90 Years 1934-2024"*



March 29 - April 26, 2025

Saturday, April 5, 2025  
Opening Reception  
6pm - 8pm



521 E. Lawther Drive Dallas, TX. 75218



**Bath House Cultural Center**  
521 East Lawther Drive  
Dallas, TX 75218  
(214) 670-8749

**The Bath House hours are:**  
**Sunday: Closed**  
**Monday: Closed**  
**Tuesday 12-6pm**  
**Wednesday: 12-6pm**  
**Thursday: 12-6pm**  
**Friday: 12-6pm**  
**Saturday: 12-6pm**  
**Open until 10pm on performance evenings**  
**Open Sundays for special events.**

**The Modern**

[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**

[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**

<https://www.dma.org/>

**Talley Dunn Gallery**

[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**

[www.cartermuseum.org](http://www.cartermuseum.org)



# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## This Month in DCC History: March, 2015



### Announcements & Instructions for 2015

**1. Dallas Camera Club's New Website** - Be sure to sign-in to the Dallas Camera Club website with the password Houston sent to you Tuesday night. You can then change the password.

**2. Cell Phone photo contest** - On the website click on "Competition" then under "Interclub Competition" you will see the "Cell Phone Competition Submission Form". **Turn in deadline is 9pm January 27<sup>th</sup> our meeting night.**

**3. Bad Weather** - If we should have very bad weather and need to cancel a meeting you will receive an email to that effect by 5pm on the meeting night.

**4. End of Year Activities** - Please read and even print out the following information before the next meeting. Susan Burciaga, our Competition Director will make a presentation at the next meeting.

**March 10, 2015**

- Last competition of 2014-15 judging
- Deadline to turn in 2014-15 winning prints placing 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> during the fiscal year for print of year judging. Club has winning projected images.



**April 14, 2015**

**Annual Awards and Installation of Board Members Banquet**

- Annual Award for Distinguished Service
- Fellowship Awards
  - High Point Awards - for highest scores in each class and category
  - Image of the Year Competition - selected from monthly winning images in each class and category
  - Special annual competitions - all classes compete together.

**April 28, 2015**

- Turn in Potpourri shows to Jeff Glass - Five minutes maximum length. Shows one second over five minutes will be disqualified.

**May 12, 2015**

- Potpourri night
- First competition of 2015-16 turn-in
- No competition images to be judged

**Deadline to turn in images for special annual competitions**

**Annual Awards and Installation of Board Members Banquet Tickets:** Purchase tickets at the meeting March 10 and 24 or order on line.

Page 14

THRU THE LENS | March 2015

# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



# Professional Club Convention Announcements

*Gulf states Camera Club Council (GSCCC) and Photographic Society of America (PSA) annual conventions*



[View GSCCC Website](#)



[View GSCCC Convention Website](#)



[View PSA Website](#)



[View PSA Convention Website](#)

<b>Dates</b>	April 3-5, 2025
<b>Location</b>	Holiday Inn & Suites Beaumont-Plaza 39501 1-10 South Beaumont, TX 77705
<b>Speakers</b>	Ron Bielefeld, Jose Madrigal, Leroy Tademy, David Downs, Linda Nickell, John Nader
<b>Events</b>	Competition - Free; conference sessions; extravaganza; Awards Banquet
<b>Field Trips</b>	Smith Oaks / High Island / Shangri-La Botanical Gardens and Nature Center / Shangri-La Botanical Gardens and Nature Center/ Neches River boat tour, Historic Houses of Beaumont, cattail marsh, Big Thicket Nature Hike
<b>Agenda</b>	
<b>Vendors</b>	

<b>Dates</b>	September 24-27, 2025
<b>Location</b>	Holiday Inn Portland - Columbia Riverfront 909 N Hayden Island Dr. Portland, OR 97217







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Dallas Camera Club every month!***

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