

In this issue...

- Our Meeting Location, Leadership & FDCC
- The BIRD Competition
- Calendar at a Glance
- Past & Upcoming Field Trips
- Upcoming Programs
- *Spotlight:* Stephen Evans
- Upcoming Training
- 2025-2026 Competition Year Topics
- Front & Rear Cover Photographs
- September 2025 Competition Winners
- Outside Competitions & Exhibitions
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

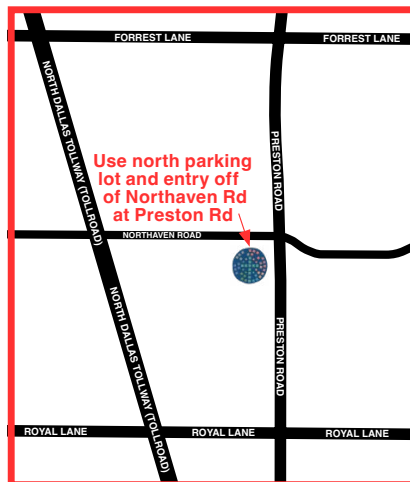
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

- President's Message, Leadership & FDCC
- *Thru The Lens* Recognized by PSA
- Calendar at a Glance
- Field Trips: Upcoming & Past
- Upcoming Programs
- Storyboard: Themes & Projects
- Upcoming Training Opportunities
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- August 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Jay Hoppenstein MD FDCC
- Behind the Lens: Hal Sommer
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Patterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC



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The BIRD Competition

Dallas Camera Club Took Home the BIRD!



The *Emily Guthrie Smith Award*, affectionately referred to as “*The BIRD*”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

Despite the name, the contest is not about bird photography. The competition began when Emily Guthrie Smith suggested that an annual contest would be fun for both clubs. Smith was a Fort Worth native and nationally known artist and teacher. Her

works are in private collections, museums and the Archives of American Artists in the Smithsonian Institution.

She donated and carved the trophy, above, a wood sculpture engraved with the winning club’s name, but the reason she chose a bird is not known.

The *BIRD* is a perpetual trophy that has each year’s winner’s name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.

The 2025 competition was held at the Dallas Camera Club location on Tuesday, October 28. And the *BIRD* was awarded to the Dallas Camera Club who won by 11 points.

Dallas President, Dennis Fritsche accepted the BIRD from Fort Worth Camera Club President, Bill Chandler.

The Print Competition final score was FWCC=160 / DCC=178
The Digital Competition final score was FWCC=171 / DCC=164
The final overall score totals... FWCC=331 / DCC=342

Besides winning the overall contest, ALL of the images that placed 1st through HM, in both competitions, were from DCC!



DCC BIRD Committee: Erin & Steve Reeves, President Dennis Fritsche

This year’s judges were:

[Edgar Miller](#), portrait, commercial and fine art photographer who is based in Fort Worth.

[Barry Snidow](#), a professional commercial photographer working out of the DFW area.

[Amy Holmes George](#), a fine art photographer based in the Dallas area.



BIRD Judges: Barry Snidow, Amy Holmes George and Edgar Miller

The competition is held in October or November and hosting rotates between clubs. Here are the annual winners:

2025 Dallas	2010 Fort Worth	1995 Fort Worth	1980 Dallas
2024 Fort Worth	2009 Fort Worth	1994 Fort Worth	1979 Dallas
2023 Fort Worth	2008 Fort Worth	1993 Fort Worth	1978 Dallas
2022 Fort Worth	2007 Fort Worth	1992 Fort Worth	1977 Fort Worth
2021 Fort Worth	2006 Dallas	1991 Fort Worth	1976 Dallas
2020 Fort Worth	2005 Dallas	1990 Dallas	1975 No Record
2019 Fort Worth	2004 Fort Worth	1989 Dallas	1974 Fort Worth
2018 Fort Worth	2003 Fort Worth	1988 Dallas	1973 Dallas
2017 Fort Worth	2002 Dallas	1987 Fort Worth	1972 Fort Worth
2016 Not Held	2001 Fort Worth	1986 Dallas	1971 Dallas
2015 Fort Worth	2000 Dallas	1985 Fort Worth	1970 Fort Worth
2014 Fort Worth	1999 Fort Worth	1984 Fort Worth	1969 Fort Worth
2013 Fort Worth	1998 Dallas	1983 Fort Worth	1968 Dallas
2012 Fort Worth	1997 Fort Worth	1982 Fort Worth	1967 Dallas
2011 Fort Worth	1996 Dallas	1981 Dallas	1966 Dallas
			1965 Dallas



FWCC President Bill /Chandler takes home the egg.

The BIRD Competition

Dallas Camera Club Took Home the BIRD!

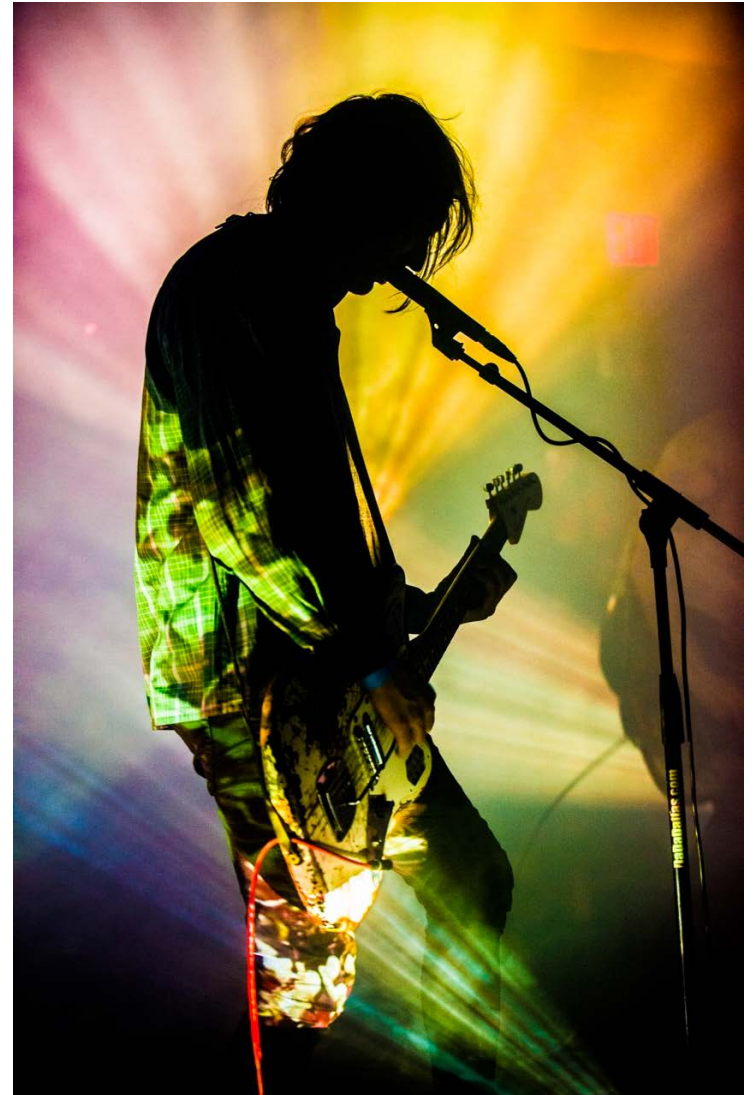


Winners: The BIRD Competition

Congratulations to Clinton Kemp & Steve Reeves



1st Place • Prints
Compass Jellyfish by © Clinton Kemp



2nd Place • Prints
Tripping the Light Fantastic by © Steve Reeves

Winners: The BIRD Competition

Congratulations to Nancy Mack & Larry Petterborg



3rd Place • Prints
The Conversation by © Nancy Mack



Honorable Mention • Prints
Cow Herder by © Larry Petterborg

Winners: The BIRD Competition

Congratulations to Laura Cronin & Christian Reinecker



1st Place • Digital Images
***Sleeping in the Master Bedroom* by © Laura Cronin**



2nd Place • Digital Images
***Charisma* by © Hans-Christian Reinecker**

Winners: The BIRD Competition

Congratulations to Israel Groves & David Mann



3rd Place • Digital Images
Eye of the Dragon by © Israel Groves



Honorable Mention • Digital Images
Fruit, Flowers and Fun by © David Mann

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Rob Hull

DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in March Prints / Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

July 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

August 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

September 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

October 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Red Steagall Cowboy Gathering - October 25, 2025

Dallas Camera Club visited the Red Steagall Cowboy Gathering and Chuck Wagon Competition in Ft. Worth

FIELD TRIP REPORT: Red Steagall Cowboy Gathering

by Larry Petterborg, Field Trip Director

Saturday morning I got up, made a cup of coffee, emptied nearly 3 inches of water out of my rain gauge, and headed west to Ft. Worth. The closer we got to the Stockyards the brighter it got. Soon there was blue sky and sunshine. After replacing a corrupted card in my camera, I began a very enjoyable morning of photography. The chuckwagon campfires were blazing away and the smell of wood smoke filled the air. All of the competitors were busy preparing their contest entries of beans, Swiss Steak, biscuits, and peach cobbler/pie. Steaming black coffee was poured with gusto. At first, the brilliance of the morning sunlight caused contrasty conditions and difficult exposures but as the clouds began to roll back in, the light evened out and made for great photography.

Our small group gathered near the end of East Exchange Ave., in front of Risky's BBQ, for the Longhorn cattle drive before going in for a well-earned lunch. Following our group meal, I decided to buy my ticket to the Ranch Rodeo matinee. I had previously checked the Red Steagall Cowboy Gathering website for ticket and photography information but put off buying a ticket online because of potential weather issues. I didn't find anything about taking pictures, so I sent an email inquiry to the organizers asking about camera and received no reply. When I went up the ticket window I held up both cameras and said I wanted a good seat from which to photograph. I was sold a ticket, then proceeded to the Cowtown Coliseum and had my ticket scanned and was admitted with two cameras and long lenses hanging around my neck. It was when I started up the stairs to take my seat that I was stopped and told that I could not take pictures. I said, "Okay" but I wanted my money back. The usher said that she would go get someone to help me. When she returned another young woman asked to accompany her back to the ticket booth where she had me wait in line while she disappeared, supposedly to inform the cashiers that I was coming for my refund. When I got to the window, I explained why I was there and in return was told that there were no refunds and handed a card with contact information if I wished to continue in the rat maze. Which I did to no avail! No refund, no rodeo for me. Oh well,



©Larry Petterborg



©Larry Petterborg



©Larry Petterborg



©Larry Petterborg

Past Field Trip: Red Steagall Cowboy Gathering - October 25, 2025

Dallas Camera Club visited the Red Steagall Cowboy Gathering and Chuck Wagon Competition in Ft. Worth



©Larry Petterborg



©Larry Petterborg



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November's Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

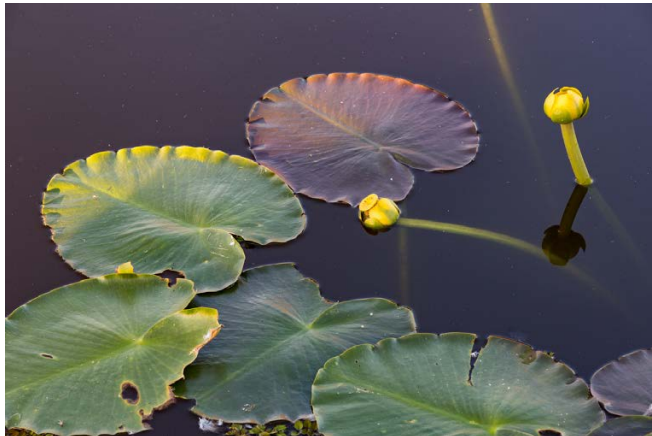
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



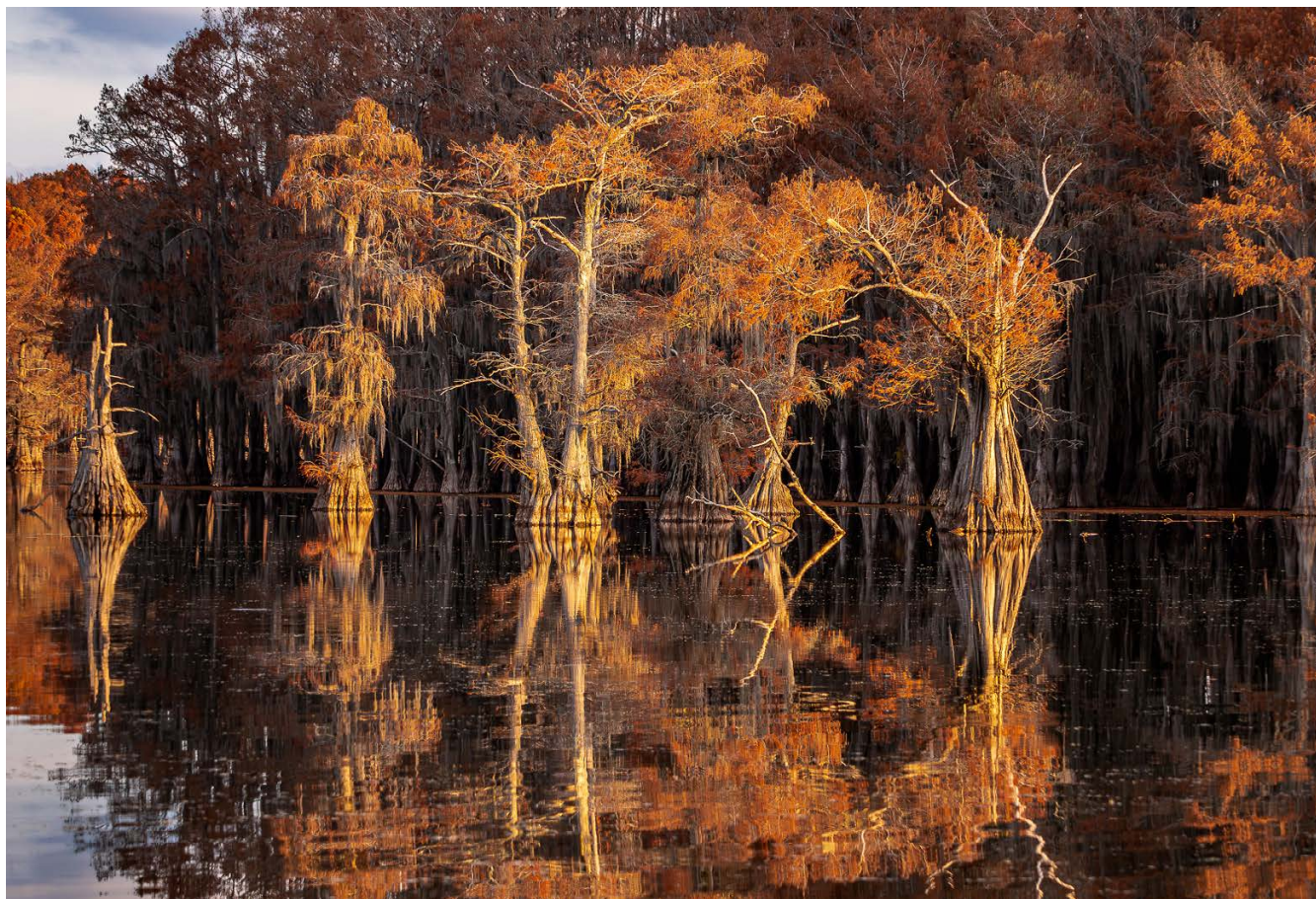
© Frank Richards



© Frank Richards

November's Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards

November's Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



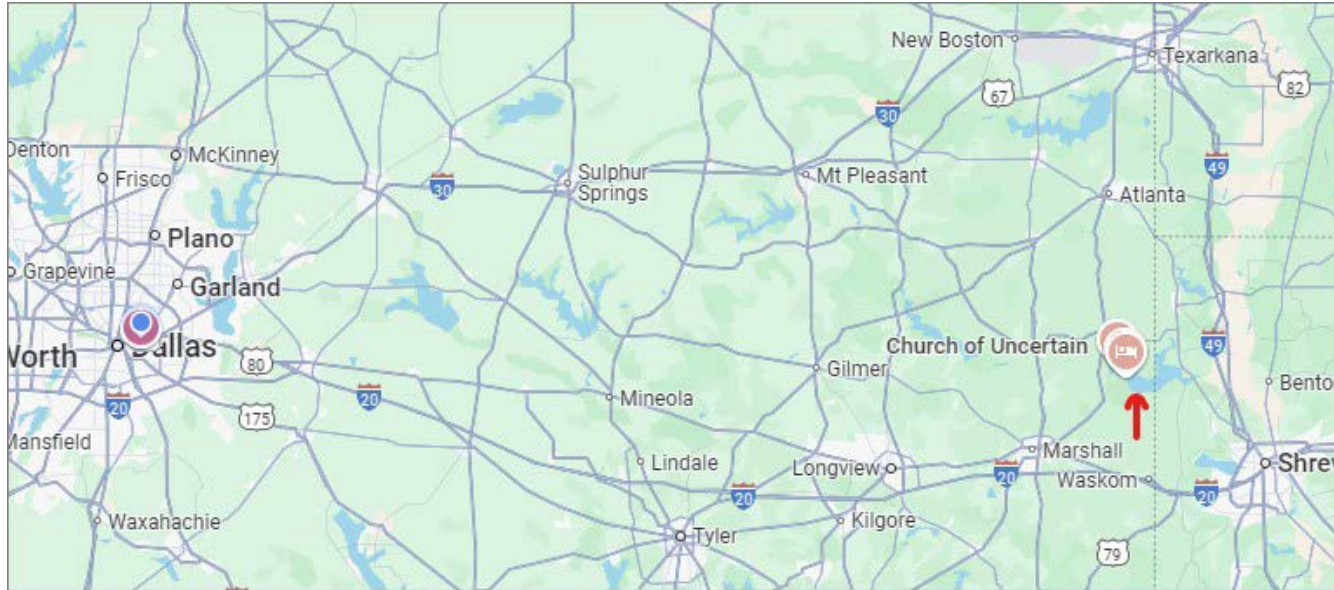
© Frank Richards

November's Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

Friday Nov 7th:

- Travel
- Sunset photo boat cruise (2 hr)

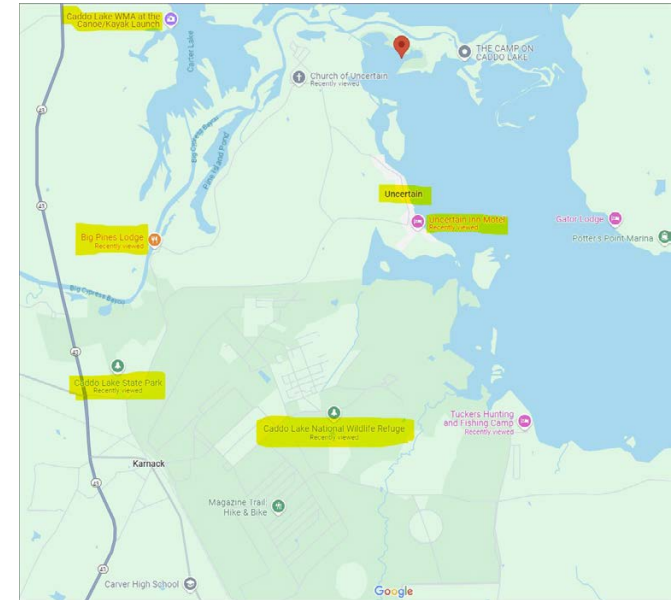
Saturday Nov 8th:

- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise

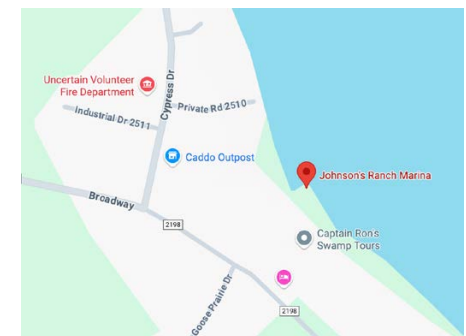
Sunday Nov 9th:

- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the [Big Pines Lodge](#) just outside of Uncertain on Saturday evening after the sunset photo cruise.



[Johnson Ranch Marina](#)

This Month's Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information:

[Caddo Lake - Wikipedia](#)

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)

November's Program: Rob Hull - November 25, 2025

The Quality of Light

***The Quality of Light* by Rob Hull**



Program Description — Quality of Light

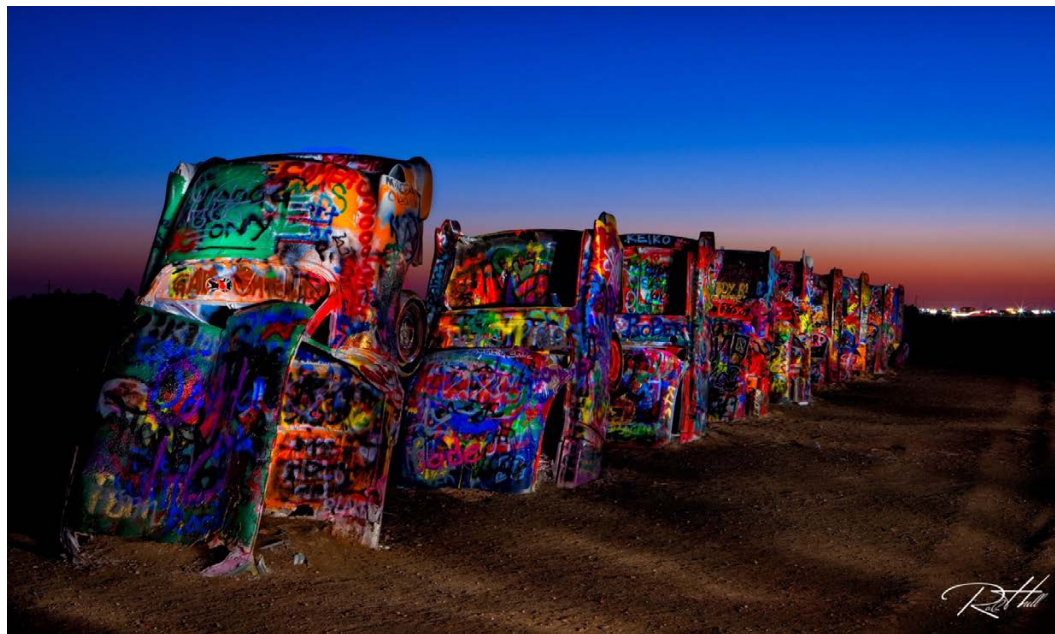
Light is the most fundamental building block of photography. In this presentation, Rob Hull will explore the three key characteristics that define the quality of light striking a subject—brightness, color, and direction—and show how each shapes the way we see and photograph the world. He'll also reveal how light interacts with subjects and how understanding these interactions leads to more deliberate control over mood, texture, and depth. You'll gain practical techniques for recognizing and harnessing light to create more compelling and emotionally resonant images.

Speaker Biography — Rob Hull

Rob Hull is a Master Photographer, Photographic Craftsman, and Certified Professional Photographer based in the Dallas–Fort Worth area. An award-winning photographer and educator, Rob has taught thousands of photographers through workshops, classes, and presentations worldwide. He is a past president of the Dallas Professional Photographers Association. Rob is passionate about helping photographers grow their technical skills and creative vision, sharing a deep understanding of light in a clear, approachable way.



© Rob Hull



© Rob Hull

(see the next page for more of Rob's images)

November's Program: Rob Hull - November 25, 2025

The Quality of Light



© Rob Hull

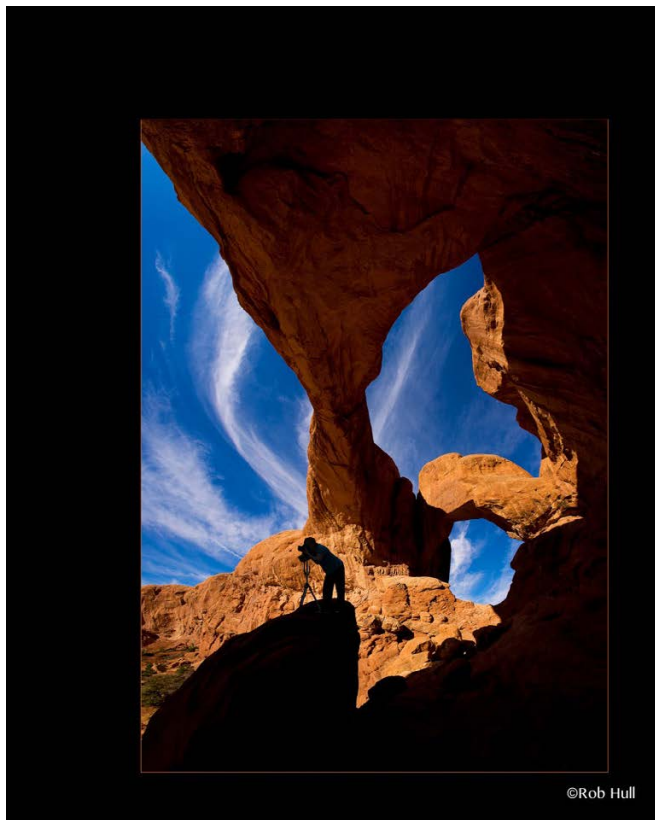


© Rob Hull

(see the next page for more of Rob's images)

November's Program: Rob Hull - November 25, 2025

The Quality of Light



© Rob Hull



© Rob Hull

[View Rob Hull's Website](#)

(see the next page for more of Rob's images)

Spotlight: Stephen Evans

Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland

Stephen Evans: GPU Photo Festival in Poland

This summer we attended the Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland. There is archeological evidence for settlements in the Krakow area back to the Stone Age and historical records that date back to the 4th century. By the 10th century, Krakow had become a leading trade center and was the capital of Poland from 1038 to 1596. The heart of the city was in the current Old Town district which included Wavel Castle where the rulers lived. During World War II, the Nazis established their “General Government” of Poland in Krakow. The General Government led by Hans Frank first established a Jewish ghetto in 1941 across the river from Old Town to isolate the Jews and then built Auschwitz and Birkenau as concentration and extermination camps. During the photo festival, we had photo shoots in Old Town, the Jewish Quarter, and the Podgórze district (location of the Jewish ghetto). We also traveled to 3 sites within 60 miles of Krakow including Auschwitz and Birkenau extermination camps, Wieliczka Salt Mine, and Zalipie, a rural village.

Old Town in Krakow is about two square miles and is the most beautiful I have observed in Europe including many structures dating back to the middle ages and the renaissance. It has been the center for Polish academic, cultural, and artistic life for a millennium. We walked into the main market square (Rynek Glowny) of Old Town in the middle of a protest in front of St. Mary's Basilica, which was the tallest building in Krakow for centuries (Fig 1).



Fig. 1 © Stephen Evans

Two protest groups separated by lines of police were facing off peacefully for and against illegal immigration. The main altar in the Basilica (Fig. 2) is decorated by a famous altarpiece created between 1477 and 1489 by Veit Stoss a leading German sculptor. We climbed to the top of the Basilica later in the week to take photos of the square and the surrounding city.



Fig. 2 © Stephen Evans

The building in the center of (Fig. 3) is called Cloth Hall and has been the center for the clothing trade in Poland since the renaissance. There is an outdoor restaurant on the 2nd floor and a gallery of Polish art on the 3rd floor.



Fig. 3 © Stephen Evans

Fig. 4 shows a line-up of horse-drawn carriages in the main square which is the main mode of transport in Old Town with limited taxi/ auto access. Another feature of the square is a giant sculptured head called Eros Bendato referencing the severed head of Eros, god of love and desire.



Fig. 4 © Stephen Evans

The sculpture is a magnet to every child in the square as shown in Fig. 5. In the background are the Cloth Hall and the very top of St. Mary's Basilica.



Fig. 5 © Stephen Evans

Spotlight: Stephen Evans

Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland

We went to lunch at a nearby restaurant with entertainment by Polish folk dancers. Two of the dancers posed for a picture (Fig. 6) showing their national folk dresses featuring a linen blouse with intricate white embroidery, a velvet bodice (corset) with floral embroidery, a floral-patterned skirt, and a white cotton apron.



Fig. 6 © Stephen Evans

Next, we visited Wawel Castle (Fig. 7) which is on a hill at the edge of Old Town near the river. This castle was the home of Krakow's rulers in the Middle Ages. As we walked by the castle toward our bus, we passed an artistic version of a legendary dragon (Fig. 8) called the Wawel Dragon that lived under the castle in the 13th century and was feeding on local cows. There is an elaborate tale about how a local shoe maker killed the Dragon and won the hand of the King's daughter.



Fig. 7 © Stephen Evans



Fig. 8 © Stephen Evans

We spent a day exploring and shooting in districts adjacent to Old Town. The first was the Jewish Quarter. We visited the Remuh Synagogue built in the 16th century. Adjacent to the Synagogue is a Jewish graveyard that is the oldest in Poland. While we walked around the cemetery, a group Jewish Rabbi, mostly young men in traditional Orthodox clothing and side curls (Fig 9), were walking around studying specific grave stones. I assume the older Rabbi in the photo was leading the study group.



Fig. 9 © Stephen Evans

Later in the day we left the Jewish Quarter by crossing the Bernatek Footbridge into the Podgórze district that contained the World War II Jewish Ghetto. The bridge is a very modern structure with acrobatic sculptures attached to the support cables of the bridge (Fig. 10 & 11).



Fig. 10 © Stephen Evans

Spotlight: Stephen Evans

Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland



Fig. 11 © Stephen Evans

From the bridge, we walked to view a block sized art installation of Empty Chairs memorializing the lives lost during the Holocaust (Fig. 12). From the memorial, we hiked up a hill with a large mound elevating it to one of the high places in the city. The panoramic in Fig. 13 shows tops of structures in Old Town and the Jewish Quarter. On the far left is the Wawel castle and a third of the way from the left are the double towers of St. Mary's Basilica.



Fig. 12 © Stephen Evans



Fig. 13 © Stephen Evans

On the next day, we traveled to Auschwitz and toured many of the facilities in the concentration camp. It was clear that they have tried to keep the facilities in the original state to remind the world of the dehumanization and extermination of the European Jewish people as part of the Nazi plans to execute their Final Solution. Under the leadership of Hans Frank, they built Auschwitz I, Auschwitz II, Birkenau and Auschwitz-Monowitz near Krakow. There were many mural size photographs in the inmate housing documenting the arrivals, detention, starvation, and extermination of the Jewish men, women and children. The photo in Fig 14 shows train tracks leading to Birkenau's main building and a copy of a photo showing arrival of Jews at the facility before being parsed out for work or immediate extermination in the gas chambers. Above the photo in the background you can see the internment camp barracks.



Fig. 14 © Stephen Evans

Spotlight: Stephen Evans

Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland

The objective for the Jews assigned to work was to work them to death. Fig. 15 shows the actual shoes collected from those exterminated and Fig 16 shows the actual ovens used to cremate the dead bodies. Needless-to-say the day was a little traumatizing.



Fig. 15 © Stephen Evans



Fig. 16 © Stephen Evans

One of the most interesting sites photographed was the Wieliczka Salt Mine. The deposit of rock salt has been mined since the 13th century. The salt mine displays show the evolution of mining techniques in Europe from the 13th to 20th century. The mine has hundreds of meters of galleries with works of art, underground chapels and statues sculpted in the salt, projecting a fascinating picture of the past. Fig 17 shows the vertical layout of the stairs, descending passageways and larger rooms in the mine.



Fig. 17 © Stephen Evans

Fig 18 shows an example of a descending passageway to a lower chamber. The maximum depth of the mine is about 1000 feet.



Fig. 18 © Stephen Evans

Fig 19 depicts sculptured workers from the past mining the salt. The most spectacular part of the mine is the chapel of St. Kinga, the holy patron of the mine. Everything in the chapel is made of pure salt, including walls, floor, and sculptures.



Fig. 19 © Stephen Evans

A photo of the chapel chamber from the upper entry way is shown in Fig.20.

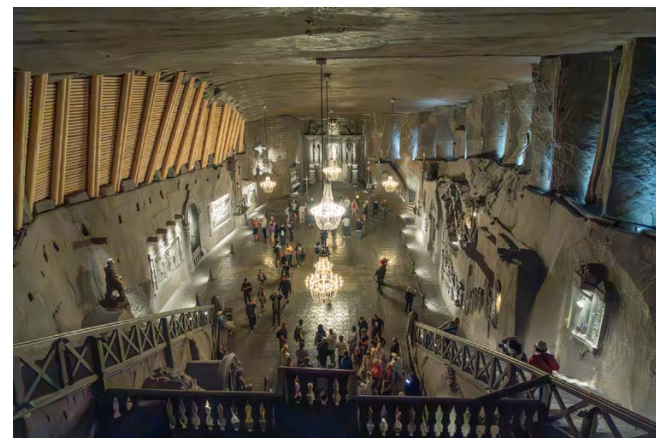


Fig. 20 © Stephen Evans

Spotlight: Stephen Evans

Biennial Global Photographic Union (GPU) photo festival in Krakow, Poland

Some of the sculptures and chapel are shown in Fig. 21. Fig. 22 shows the steep salt walls of the lowest chamber in the mine and the elevator to the surface.



Fig. 21 © Stephen Evans



Fig. 22 © Stephen Evans

After the salt mine tour, we traveled further away from Krakow into a rural farm area of Poland and hiked several miles to view the farms and decorative farm houses in the small village of Zalipie. One of the farm houses in the village is depicted in Fig 23 and the adjacent farm field protected by a scarecrow in Fig 24.



Fig. 23 © Stephen Evans



Fig. 24 © Stephen Evans

Stephen Evans' Report from PSA Photo Festival - September 24-27th

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR

Stephen Evans: PSA Photo Festival in Portland, OR

I attended the 2025 PSA Photo Festival in Portland Oregon Sept. 24 to 27. Tours/photoshoots to local attractions such as Cannon Beach on the Pacific Coast and Multnomah Falls in the Columbia River Gorge were scheduled for attendees from Sept. 21 to 24.

Looking out from our hotel we had a beautiful view of the Columbia River and Mount Hood.



© Stephen Evans



© Stephen Evans

PSA PHOTO FESTIVAL

SEPTEMBER 24 - 27, 2025

PHOTO TOURS 22 - 24



© Stephen Evans



Stephen Evans' Report from PSA Photo Festival - September 24-27th

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR

The main events of the festival are technical talks and workshops on the art and science of photography. Topics included: Photo Project Design and Story Telling, Beginners Guide to Capturing the Milky Way, Telling Stories to Inspire Change, Leveraging Lensbaby Lenses in Creative Projects, Automobile Light Painting, Fine Art Photographer's Work Flow, and Perfection in Lightroom Classic. In parallel to the workshops, there were studio style photoshoots with models using continuous light. This year's theme was the "Magic of Dance". They had 5 ballet dancers go through a variety of ballet moves. The camera settings were F/3.2, 1250/s and variable ISO. Examples are shown below.

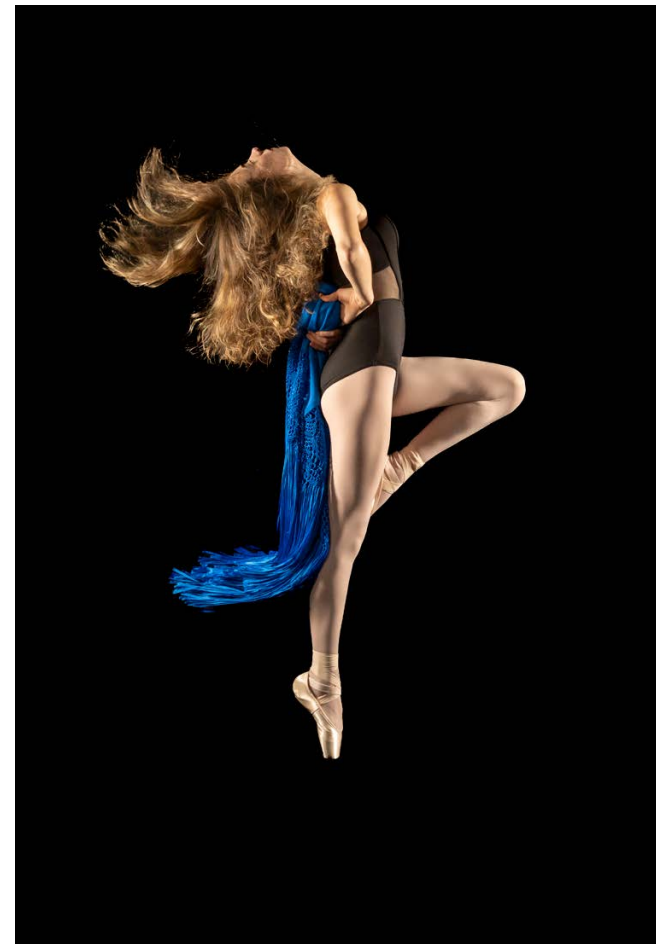
The Photo Festival ran a major gallery show in parallel to the conference open from Sept. 23 to Sept. 26. The gallery show displayed winning photographs in all categories from the past year.



© Stephen Evans



© Stephen Evans



© Stephen Evans

Stephen Evans' Report from PSA Photo Festival - September 24-27th

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR

At the Photo Festival opening ceremonies and the final banquet, awards are presented for photographic achievements and services to PSA. I received an service award at the opening ceremony for my work as a member and chairman of the Progress Award Committee.



© Larry Petterborg

Each year, PSA recognizes and honors a person who has made a major contribution to the progress of photography with the PSA Progress Award. This is PSA's highest award. Examples of past winners include the inventors of DLP and the Integrated Circuit. The recipient does not have to be a PSA member. I worked hard over the last year to select a recipient and then publicize his achievements through two PSA Journal articles and by adding a summary of the recipient's impact on photography to the Photo Festival Program.

The 2025 recipient for the Progress Award was [Craig Strong](#). Photojournalist-turned-inventor, Craig Strong co-founded Lensbaby, Inc. in 2003, launching a revolution in creative photography. Their first product, a flexible lens with a distinctive sweet spot of focus, challenged photographers with its steep learning curve but quickly captivated a global audience—many of whom were just beginning to explore digital photography. Craig gave a talk on the afternoon of the last day of the Photo Festival describing Lensbaby lens products and showed many photographs demonstrating the creative possibilities using these lenses



At the PSA Honors Banquet that evening Craig Strong was recognized as the recipient of the 2025 Progress Award by the PSA Board and I presented the plaque to him.



The Photographic Society of America 2026 Photo Festival will be in Las Vegas, Sept. 13–19. The Photo Festival provides an intense week of workshops, technical talks, and studio photoshoots with excellent models. Each year the studio experiences have been very different. For example this year we had ballet dancers, last year wind, ice and fire and the year before cowboys and cowgirls. Other topics have been special macro setups, pole dancers, and portraits. Most photo festival sites are in vacation destinations. You can join PSA organized photoshoots/tours or go out on-your- own. The tours start on the Sunday before the Photofestival.



Larry Petterborg's Report from PSA Photo Festival - September 24-27th

Larry shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR

Larry Petterborg: PSA Photo Festival in Portland, OR

When I first heard that the 2025 PSA Photo Festival was to be held in Portland, Oregon, I knew we would be attending. Way back in the 1960's, my maternal grandparents retired and bought a house in Cannon Beach. I have been visiting Oregon ever since. The grandparents are long gone but we still have family there and generally go up in December. When flying into PDX, I always book a window seat where I can see Mt. Hood as we descend into the Columbia Gorge to land. This time, there was disappointingly very little snow on the summit due to warm and dry conditions (which is great if one is just visiting the area for a short time).

The festival started on Sunday, Sept. 21st with meetings and various photo tours but we arrived Wednesday afternoon in time for the Opening Ceremony. That evening, the first featured speaker, [Ryan Smith](#) spoke about "The Artist's Vision". He urged attendees to "compose with intention" and to develop their own personal style. On Thursday I went to talks by [Jeff Schewe](#) (a legend in the world of digital negatives and printing), [Tim Grey](#) (a Lightroom Master), [Brooks Jensen](#) (longtime publisher of "Lens Work"), [Gary Crabbe](#) (worked for [Galen Rowell](#) before going out on his own), and [Alyce Bender](#) (who is leading photo tours at Caddo Lake the same time we will be there). Friday night, [Adam Jones](#) (a Canon Explorer of Light and the speaker at the largest meeting ever at the Dallas Camera Club (I think)). The speakers all presented and discussed their own work while talking about what motivates them to make the photographs that they do. They were all very entertaining and inspiring. "Reality Sucks! That is why Photoshop is so successful" (Jeff Schewe).

Friday morning, I attended a workshop photographing dancers presented by [Jennifer Curry Wingrove](#). Ms. Curry was a professional dancer and then became a photographer (like our own John Johnson). We had four young women dancers as models. Two sets (one white and the other black with constant lighting) were utilized. Each model rotated between both backgrounds and managed several costume changes. Once I had my exposure dialed in, I could set my camera to high-speed burst and shoot away. It was a good experience, and I think it may well be repeated next year at the Las Vegas Photo Festival.



© Larry Petterborg

Saturday, we got up and did a little of sight-seeing around "war-torn" Portland before meeting up with our eldest granddaughter for lunch. Fortunately, we made it back to the hotel that evening for the Honors Banquet. The highlight of which was the presentation of the PSA Service Award to our very own, Stephen Evans. At the post-banquet reception, Steve introduced us to the 2025 PSA Progress Award honoree, Craig Strong who invented Lens Baby).

We are looking forward to going to Las Vegas next September.

Larry Petterborg's Report from PSA Photo Festival - September 24-27th

Larry shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR



© Larry Petterborg



© Larry Petterborg

Larry Petterborg's Report from PSA Photo Festival - September 24-27th

Larry shares his experiences and photos from PSA's 85th annual Photo Festival held in Portland, OR

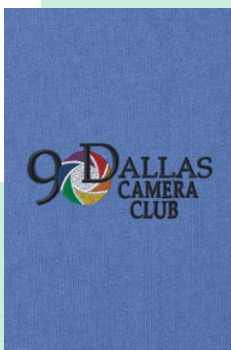


© Larry Petterborg

DCC Logo'd Apparel

Now available direct from Land's End

The Dallas Camera Club Land's End Storefront is Open for Business



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com**

Upcoming Training

In-person and online training opportunities

In-Person Training*

November 11	<i>New Member Orientation by Keni Evans, 6:15pm, Room 237</i>
November 11	<i>TBD</i>
November 25	<i>None</i>
December 9	<i>New Member Orientation by Keni Evans, 6:15pm, Room 237</i>
December 9	<i>Photographing Dancers by John Johnson</i>
December 23	<i>None</i>

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

November 13	<i>Time Lapse - Capture and Processing - Part 1 by Anita Oakley</i>
November 18	<i>Time Lapse - Capture and Processing - Part 2 by Anita Oakley</i>
December 11	<i>Astrophotography for Mere Mortals by Bill Naifeh</i>

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Stephen Evans and Larry Petterborg



Columbia River and Mount Hood by © Stephen Evans



Charlotte Boyd by © Larry Petterborg

September 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Arthur Fields is a multi-disciplinary artist working in digital and alternative photographic media. Arthur's artistic research is based on self-representation and social-media. His work consists of imagery collected through the process of data compiling using hashtags. Arthur is currently Associate Professor of Art at Dallas College (DC) where he teaches courses in photography and design.

DALLAS
CAMMACK CLUB
Print
Competitions

[View this judge's
photography portfolio](#)

September 2025 Master Class Color Prints

Competition Topic: Open

- 1st *Three Eyes* by © Jan Dreskin-Haig
- 2nd *At the Edge of the Foothills* by © James Walsh
- 3rd *Beauty Behind the Paint* by © Jay Hoppenstein
- HM *On the Cusp* by © Nancy Mack



1st Place Color Print, Master Class
***Three Eyes* by © Jan Dreskin-Haig**

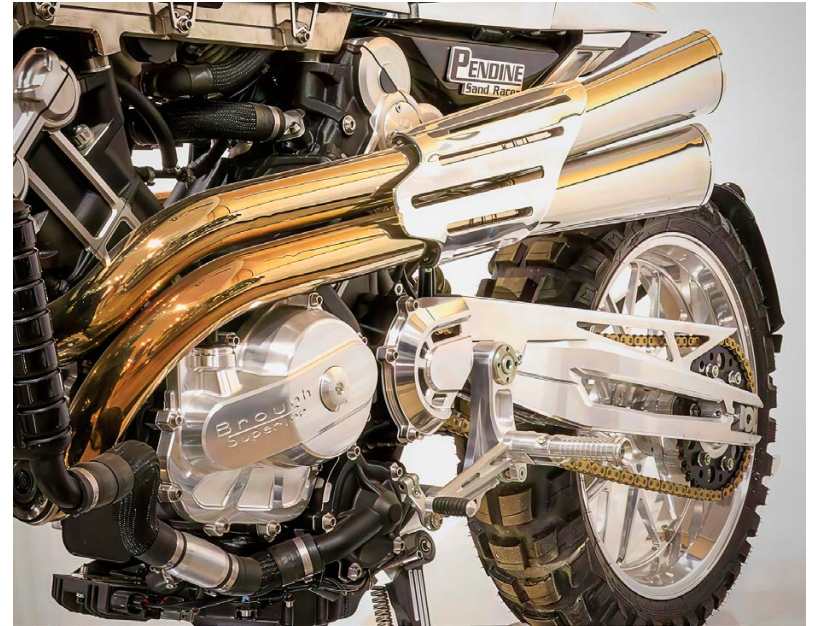
September 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class

***My Beak Can Hold More Than My Belican* by © Lola Laird**



1st Place Color Print, Beginner Class

***Golden Power Meets Precision Engineering* by © Mike Evans**

September 2025 Advanced Class Color Prints

Competition Topic: Open

- 1st *My Beak Can Hold More Than My Belican* by © Lola Laird
- 2nd *From Thorns to Thrones* by © Anita Oakley
- 3rd *Tea Party* by © Phil Wirth
- HM *Terracotta Sunset* by © Karen Gilmore

September 2025 Beginner Class Color Prints

Competition Topic: Open

- 1st *Golden Power Meets Precision Engineering* by © Mike Evans
- 2nd *Bon Appe'tit Lizard Sushi* by © Wayne Milczarek
- 3rd *Black & White & Green All Over* by © Courtney Hopping

September 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Arthur Fields is a multi-disciplinary artist working in digital and alternative photographic media. Arthur's artistic research is based on self-representation and social-media. His work consists of imagery collected through the process of data compiling using hashtags. Arthur is currently Associate Professor of Art at Dallas College (DC) where he teaches courses in photography and design.



[View this judge's photography portfolio](#)

September 2025 Master Class Monochrome Prints Competition Topic: Open

- 1st *Cattle Herder* by © Larry Petterborg
- 2nd *The Conversation* by © Nancy Mack
- 3rd *Bridalveil Fall from 120* by © Dennis Fritsche
- HM *1930s Coupe* by © Alan Whiteside



1st Place Monochrome Print, Master Class
***Cattle Herder* by © Larry Petterborg**

September 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
I Am Woman by © Sharon Sturgis

September 2025 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *I Am Woman* by © Sharon Sturgis
- 2nd *Just Follow the Stream, Denali NP* by © Hal Sommer
- 3rd *Side Show Peeper* by © John Johnson
- HM *Last Good-Bye at Neiman Marcus* by © Scherry Johnson



1st Place Monochrome Print, Beginner Class
Where the Wind Remembers - Amsterdam by © Yan Leveton

September 2025 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Where the Wind Remembers - Amsterdam* by © Yan Leveton
- 2nd *Fiddle Concerto #2* by © Wayne Milczarek
- 3rd *Going for the Block* by © Mike Evans

September 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Dennis Hirning FPSA has lived in Montana for most of his life. He got more serious about photography during the Seattle World's Fair. He is a member of several camera clubs as well PSA since 2004. He holds a degree in math and his love for computers goes way back. Now he mainly uses Photoshop CS5 for his digital work. He is a Group Administrator for PID at PSA.



[View Projected Images Video](#)

September 2025 Master Class Projected Images Competition Topic: Open

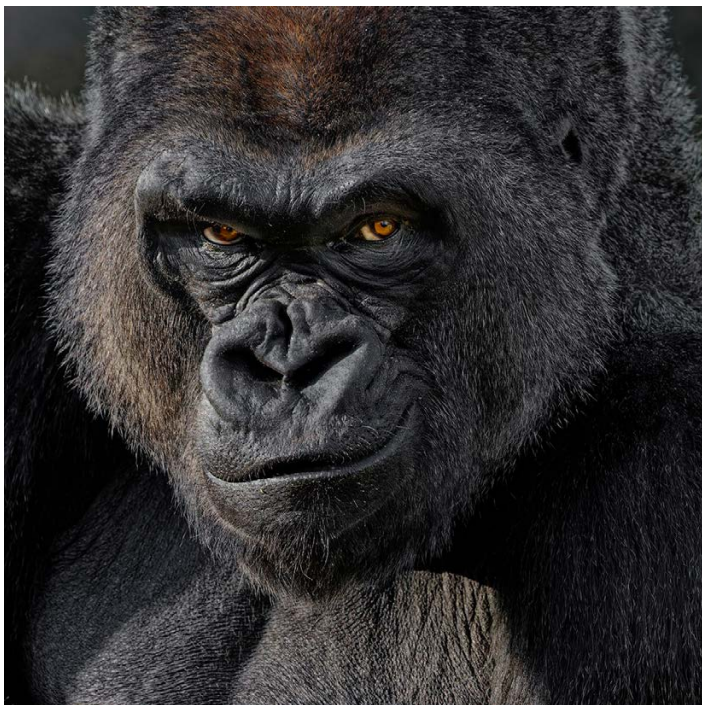
- 1st *Golden Hour in Val d'Orcia* by © Clinton Kemp
- 2nd *Another Japanese Garden* by © James Walsh
- 3rd *Ice Cream Man* by © Kay Hale
- HM *Back to Route 66* by © Anita Oakley



1st Place Projected Image, Master Class
***Golden Hour in Val d'Orcia* by © Clinton Kemp**

September 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Charisma by © Hans-Christian Reinecker



1st Place Projected Image, Beginner Class
Catch and Release by © Jeremy Blick

September 2025 Advanced Class Projected Images Competition Topic: Open

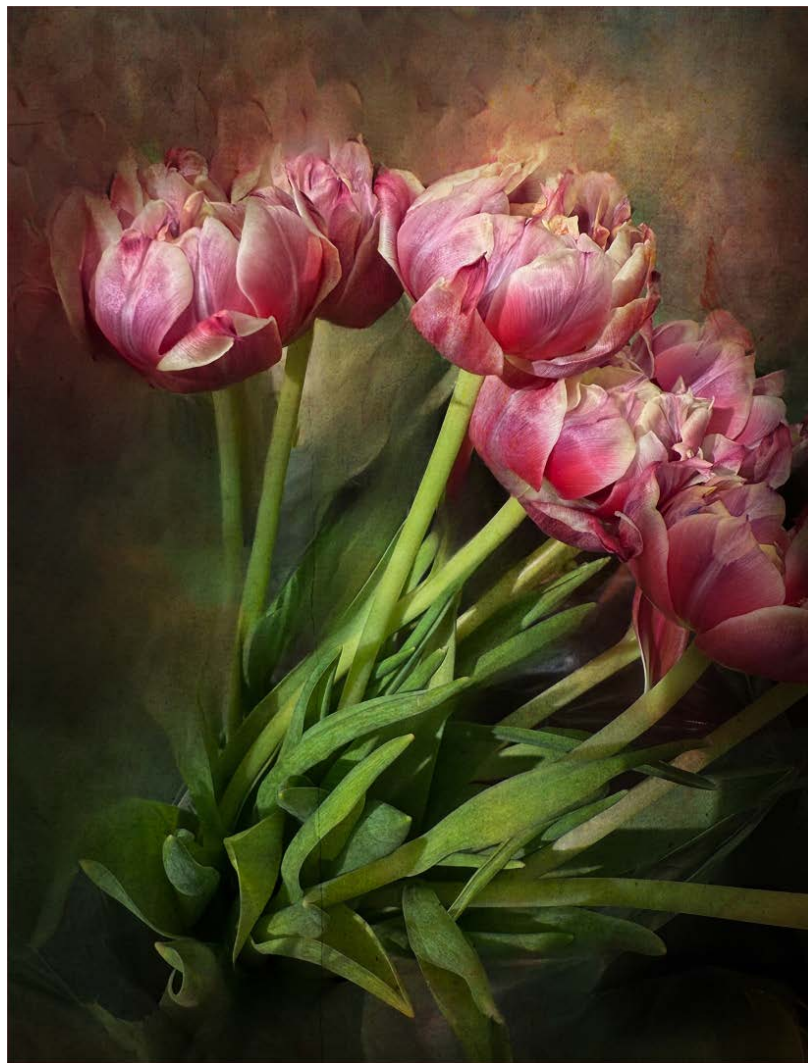
- 1st *Charisma* by © Hans-Christian Reinecker
- 2nd *Midnight Train to Georgia* by © Sharon Sturgis
- 3rd *Rodeo Performer* by © Sam Lucas
- HM *Forge Welding* by © Phil Wirth

September 2025 Beginner Class Projected Images Competition Topic: Open

- 1st *Catch and Release* by © Jeremy Blick
- 2nd *Empire at Dusk - New York City* by © Yan Leveton
- 3rd *Portland Japanese Gardens* by © Ron Hollister
- HM *Appaloosa* by © Mike Evans

September 2025 GSCCC Competition Winners from DCC

Congratulations to Sharon Sturgis



Color Images • First Place
Feathered Tulips by © Sharon Sturgis



[View GSCCC Website](#)

September 2025 GSCCC Competition Winners from DCC

Congratulations to Kaye Hargis



Color • Second Place
New Day Begins on Hatteras Island by © Kaye Hargis



[View GSCCC Website](#)

September 2025 GSCCC Competition Winners from DCC

Congratulations to Clinton Kemp



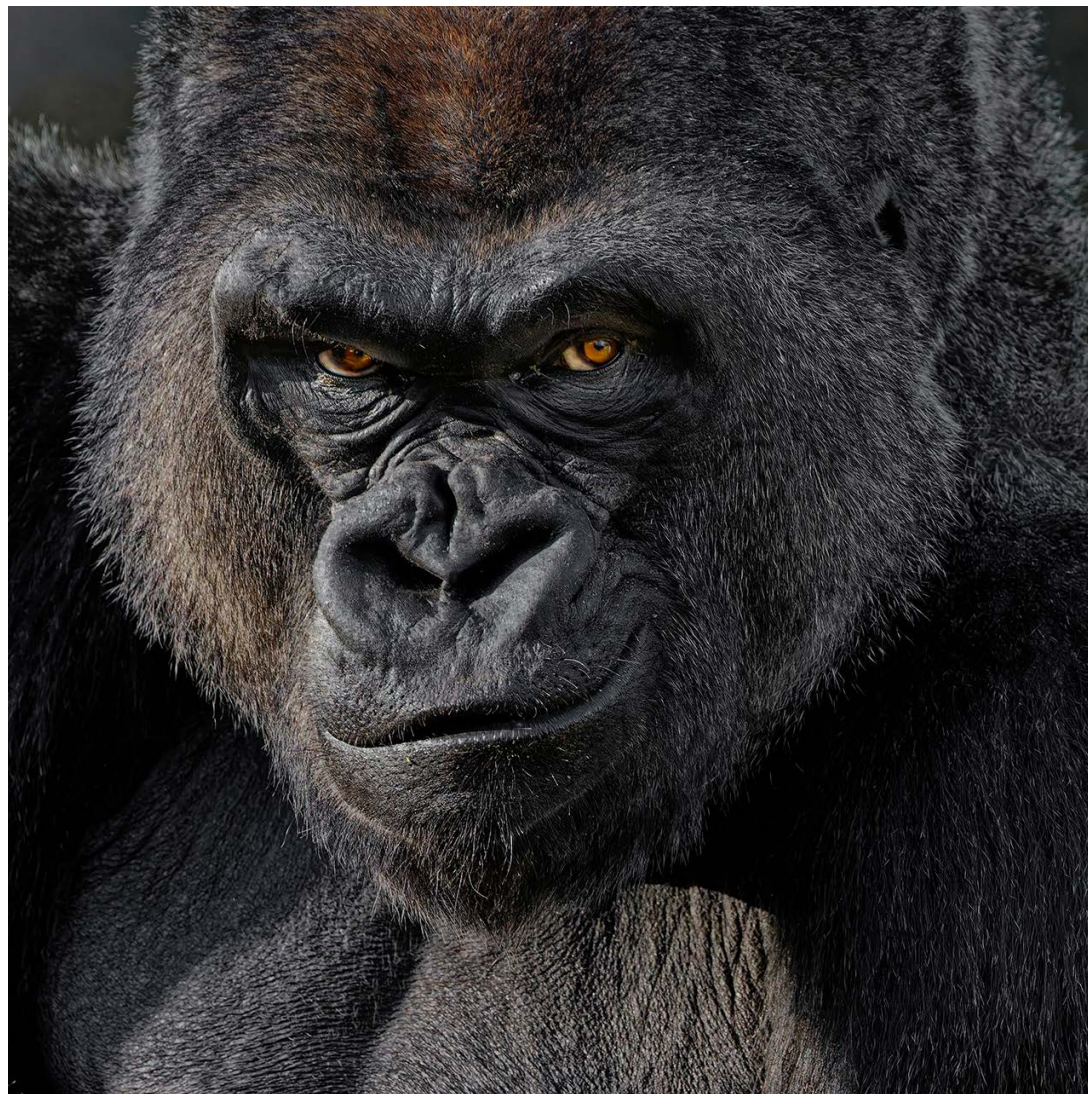
Color • Second Honorable Mention
Golden Hour in Val d'Orcia by © Clinton Kemp



[View GSCCC Website](#)

September 2025 GSCCC Competition Winners from DCC

Congratulations to Hans-Christian Reinecker



Nature • Third Place
Charisma by © Hans-Christian Reinecker



[View GSCCC Website](#)

September 2025 GSCCC Competition Winners from DCC

Congratulations to Kaye Hargis



Photojournalism • Third Place
Music at Scarborough Fair by © Kaye Hargis



[View GSCCC Website](#)

September 2025 GSCCC Competition Winners from DCC

Congratulations to Hal Sommer



Photojournalism • 2nd Alternate
Brass Monkeys, Dublin, Ireland by © Hal Sommer



[View GSCCC Website](#)

Día de Muertos Exhibition at Bath House Cultural Center

Congratulations to Stephen Evans



Afterlife Reality by © Stephen Evans

has been selected to be included in the Bathhouse Cultural Center Gallery Exhibition:

Día de Muertos, The Happiest Memory, Dallas, TX

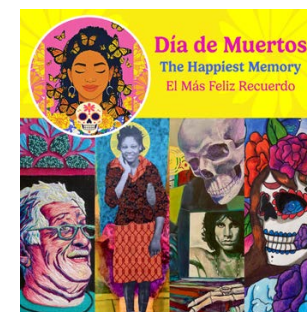
Exhibition dates: October 11-November 8, 2025

Día de Muertos EXHIBITION

FOCUS OF THE 2025 Día de Muertos EXHIBITION

At the core of Día de Muertos lies the belief that remembering those who have passed is an act of love that keeps their spirit alive. Families and friends gather to build ofrendas (altars), share food, music, and stories, and recall the essence of those who came before them—not with sorrow, but with heartfelt joy and gratitude. This tradition turns mourning into celebration, transforming grief into a reaffirmation of life and connection.

The Happiest Memory honors that spirit by asking participating artists to reflect on a single, joyful memory of someone they have lost—one vivid moment that encapsulates their loved one's spirit—and to create a work of art or altar inspired by that cherished recollection. While many of us hold countless fond memories of the departed, this exhibition calls for a focus on one particular instance of happiness, a memory that continues to bring light and warmth even in absence.



Bath House
CULTURAL CENTER

Photo Art Pavilion

Congratulations to David Mann



Tulip by © David Mann
has been selected by juror Jessica Lempin
to be included in the Virtual Gallery Exhibition: "Vibrant Flora"
Photo Art Pavilion
Virtual Reception: October 22, 2025

[View gallery show](#)



PhotoPlace Gallery

Congratulations to Dennis Fritsche



Stacked by © Dennis Fritsche
has been selected by juror Jason Landry
to be included in the Online Gallery Exhibition: "Monochrome"
PhotoPlace Gallery, Middlebury, VT
Exhibition dates: November 7 - November 28, 2025



Hats at the Chute by © Dennis Fritsche
has been selected by juror Jason Landry
to be included in the Print Gallery Exhibition: "Monochrome"
PhotoPlace Gallery, Middlebury, VT
Exhibition dates: November 7 - November 28, 2025

[View gallery show](#)

PhotoPlace **GALLERY**

Southeast Center for Photography

Congratulations to Nancy Mack



Life Shadows by © Nancy Mack

has been selected by juror Jeff Schewe

to be included in the Online Gallery Exhibition: "Contemporary Landscape"

SE Center Gallery, Greenville, SC

Opening Date: November 1, 2025

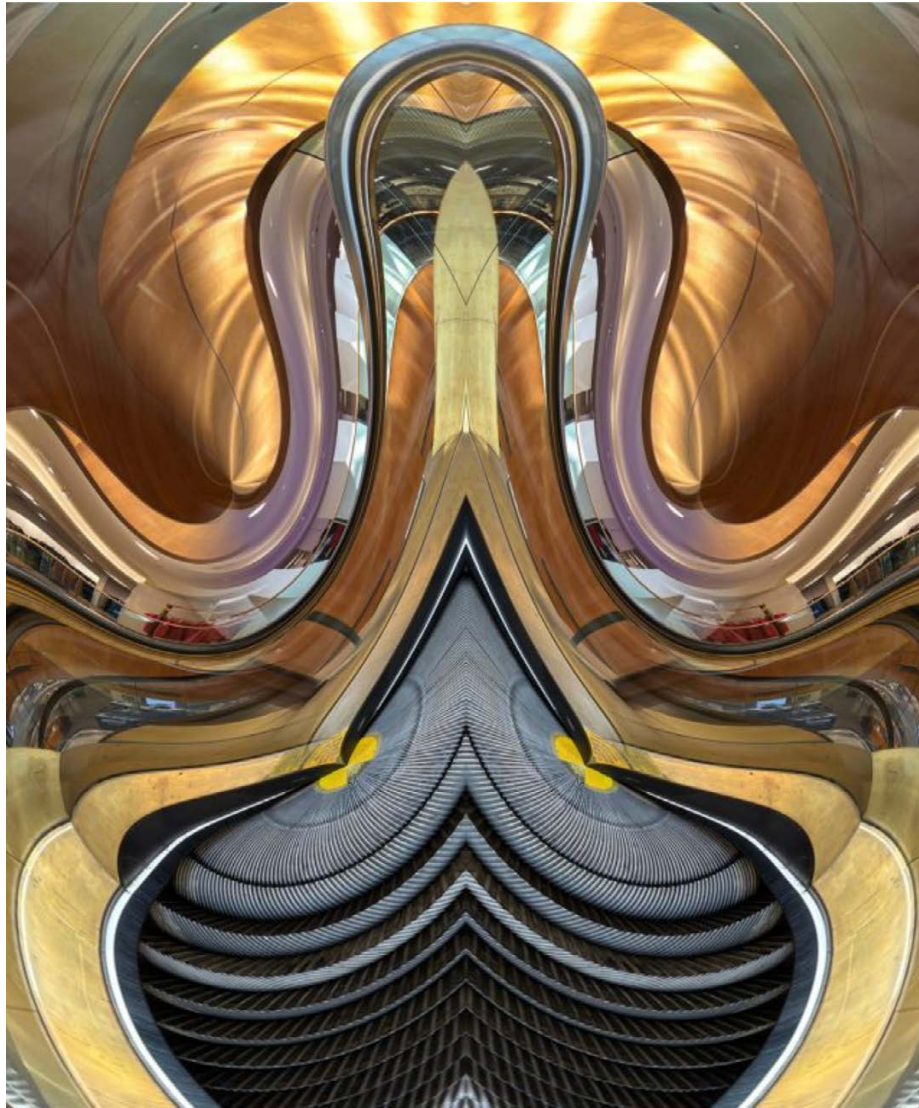
:

[View gallery show](#)



Texas Photographic Society's 38th Annual Members' Only Show

Congratulations to Sharon Sturgis



Gold Escalator by © Sharon Sturgis

was been selected by juror Wendi Schneider
to be included in Texas Photographic Society's

38th Annual Members' Only Show

Center for Contemporary Arts • Abilene, TX

Exhibition dates: October 23, 2025 - December 6, 2025



TEXAS PHOTOGRAPHIC SOCIETY

[View online gallery](#)

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

A. Smith Gallery "History"

entry deadline: November 3, 2025
asmithgallery.com

Black Box Gallery "Camera Work: B & W"

entry deadline: November 12, 2025
www.blackboxgallery.com

SE Center for Photography "Open"

entry deadline: November 16, 2025
www.sec4p.com/

PhotoPlace Gallery "Frozen: Cold, Quiet, Pure"

entry deadline: November 21, 2025
photoplacegallery.com/

Decagon Gallery "Sanctuary"

entry deadline: November 30, 2025
<https://www.decagongallery.com>

Midwest Center for Photography

"2026 MIDWEST CENTER FOR PHOTOGRAPHY JURIED EXHIBITION"

entry deadline: December 1, 2025
<https://www.mwcponline.com/>

A. Smith Gallery "trees"

entry deadline: December 8, 2025
asmithgallery.com

National Parks Foundation "Share the Experience"

entry deadline: December 31, 2025
sharetheexperience.org/

Decagon Gallery "B & W"

entry deadline: December 31, 2025
<https://www.decagongallery.com>

SE Center for Photography "B, W & Monochrome"

entry deadline: January 4, 2026
<https://www.sec4p.com/>

Sony World Photography Awards

entry deadline: January 13, 2026
www.worldphoto.org

International Amateur Photographer of the Year 2025 (APOTY)

entry deadline: February 2, 2026
<https://www.photocrowd.com/photo-competitions/photography-awards/apoty-2025/>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

10 best places to see fall colors in the US

Upper Peninsula of Michigan

<https://10best.usatoday.com/awards/upper-peninsula-of-michigan/>

Roanoke, Virginia

<https://10best.usatoday.com/awards/roanoke-virginia/>

Hot Springs, Arkansas

<https://10best.usatoday.com/awards/hot-springs-arkansas/>

Laurel Highlands, Pennsylvania

<https://10best.usatoday.com/awards/laurel-highlands-pennsylvania/>

Potter-Tioga, Pennsylvania

<https://10best.usatoday.com/awards/potter-tioga-pennsylvania/>

White Mountains, New Hampshire

<https://10best.usatoday.com/awards/white-mountains-new-hampshire/>

Blue Ridge Mountains, Georgia

<https://10best.usatoday.com/awards/blue-ridge-mountains-georgia/>

Adirondacks, New York

<https://10best.usatoday.com/awards/adirondacks-new-york/>

Hocking Hills, Ohio

<https://10best.usatoday.com/awards/hocking-hills-ohio/>

Mountaineer Country, West Virginia

<https://10best.usatoday.com/awards/mountaineer-country-west-virginia/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Jan Dreskin-Haig: Photographs & Works on Paper

on exhibit October 5, - November 28, 2025

The First United Methodist Church of Dallas is holding an exhibit of Birds and Gorillas and Photographs of and Works on Paper by Jan Dreskin-Haig until November 28, 2025. Jan creates photos, paintings, drawings, relief prints, lithographs, etchings, monoprints, and handmade ceramics. She sees possibilities for art everywhere and all the time. She holds an MFA in printmaking and taught at the college level before becoming a fulltime studio artist. Jan is a member of the Dallas Camera Club as well as the Director for the North Dallas Artist Studio Tour (NDAST), a position she has held for 16 years. Twenty-nine artists are featured in their studio spaces.

**GOODRICH
GALLERY**

Goodrich Gallery
First United Methodist Church
1928 Ross Ave
Dallas, TX
214.220.2727

Goodrich Gallery is open:
Monday thru Friday: 9am - 12pm
Saturday thru Sunday: 8am - 3pm

[View more about
this Exhibit](#)

Frida: The Making of an Icon:

on exhibit January 18 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired.

Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, Texas 77005
713.639.7300

MFA H
The Museum of Fine Arts, Houston

MFA Houston is open:
Sunday thru Saturday: 9:00 - 6:00
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about
this Exhibit](#)

Roaming Mexico: Laura Wilson

on exhibit September 14, 2025 - January 11, 2026

For four decades, the wilds of the American West have served as a key source of inspiration for renowned Dallas-based documentary photographer Laura Wilson (b. 1939). Her images of the people living and working “out west” (“out” meaning removed from modern American life) on ranches, Native American reservations, rodeos, and rural high schools are intimate yet distant. Indeed, as ever, the West is populated with characters defined by their distance, by their landscapes and lifeways that stand in sharp contrast to the familiar claustrophobia of urban and suburban America. There is, likewise, a kind of otherworldiness to Wilson’s West; it is a marginal (if nested) place. Her images resdie “on the edge,” to paraphrase the renowned historian of medieval art Michael Camille, and we imagine the person behind the lens herself straddling the boundary between outsider and insider in a foreign land.


MEADOWS MUSEUM
SMU • DALLAS

Meadows Museum
5900 Bishop Ave.
Dallas, TX 75205
214.768.2516

[View more about
this Exhibit](#)

**Gallery Hours: Tuesday, Wednesday, Friday &
Saturday 10-5, Thursday 10-9, Sunday 1-5**

Dallas Museum of Arts - Arts & Letters Live: Annie Leibovitz

At this event, renowned photographer Annie Leibovitz will showcase work from Women, a new collection featuring her most recent photos on this subject, accompanied by the republication of her landmark collection, together in a slipcased edition.

Annie Leibovitz is one of the most influential photographers of our time. Her work is exhibited in museums all over the world, and for over five decades her distinctive portraits have appeared on the covers of Rolling Stone, Vanity Fair, and Vogue. She is a Commandeur in the French government’s Ordre des Arts et des Lettres and has been designated a Living Legend by the Library of Congress. She was recently inducted into the Académie des Beaux-Arts.

Location: McFarlin Memorial Auditorium, SMU

Date: November 12, 2025

Time: 7:30 pm - 9:00 pm

[LOCATION MAP & PARKING](#)
[GET TICKETS](#)

**DALLAS
MUSEUM
OF ART**

SMU

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: November, 1969

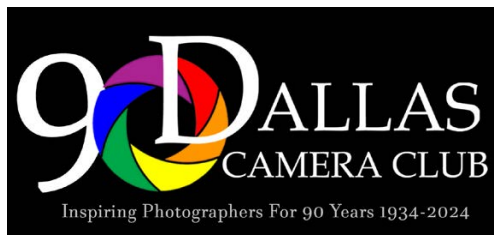
Program for November:

November 5

1. Mel Armand: "Taping a Slide Program"
2. Bob Crawford: "How To Make a Color Print"
3. Hand in prints and slides of "Vacation"

November 19

MacDonald Photo Products: Demonstration of mounting photos for various effects and textures.



Visit www.dallascameraclub.org
to become a member today.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

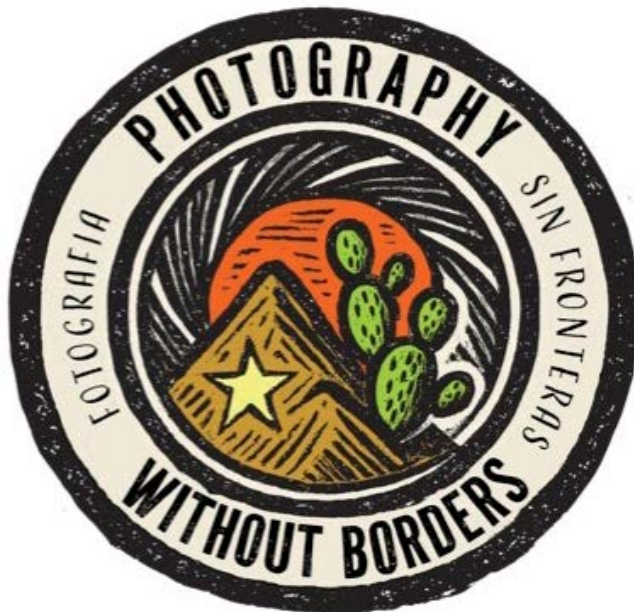
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



GSCCC '26 El Paso
May 28-30, 2026

[View GSCCC Convention Website](#)



PSA Photo Festival, Las Vegas
September 13-19, 2026

[View PSA Convention Website](#)



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