

Thru The Lens

February 2023

Volume 89 No. 2

To Promote the Art of Photography & Showcase Images of DCC's Members



Editor s- Jay Hoppenstein, MD, FDCC, APSA

Nancy Mack

Focal Point - Future DCC Field Trips



Future Field Trips - Larry Petterborg

I have made for myself reservations at the Plantation Inn in Medicine Park, Oklahoma for the **April (13th-16th)** field trip to the **Wichita Mountains NWR**. There are many other places to stay in Medicine Park and nearby Lawton, OK. There will be more information coming about the trip later, but, I thought that some of you might wish to get a jump on planning. Check out the links below. L

[Wichita Mountains Wildlife Refuge | Visit Us - Locations | U.S. Fish & Wildlife Service | FWS.gov](#)

[Home | The Plantation Inn \(plantationinnok.com\)](#)

<https://www.google.com/maps/place/Medicine+Park,+OK/>

[Meers Store & Restaurant | Facebook](#)



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Front Cover Image

Untitled

Clinton Kemp



Back Cover Image

Light My Way Home

Jay Hoppenstein, MD



Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

Feb 4 DCC Field Trip - Scavenger Hunt Downtown Dalls

Feb 5 Turn in Digital Competition Images

Feb 14 & 28 - Dcc Meetings

Feb 14 - Valentines Day

Mar 12 - Turn in Digital Competition Images

Mar 14 & 28 - DCC Meetings



Guest Speaker's & Programs for 2023

February	Dennis Fritsche: Themes and Projects
March	Norm Diamond: Photography from the Heart and Soul
April	Jeremy Lock: Military Photography
November	Susan Kindley



February 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January 27, 2023 Field Trip Review - Hagerman Refuge

WHEN: SATURDAY JANU-
ARY 7TH (Rain Date, Jan. 14th)

WHERE: HAGERMAN NWR
(Hagerman National Wildlife
Refuge | U.S. Fish & Wildlife
Service ([fws.gov](https://www.fws.gov)) Images
by L. Petterborg



(Continued on page 5)

(Continued from page 4) January FT to Hagerman



Images below by Jerry Martin



February DCC Field Trip - Scavenger Hunt - Dallas

Where: Downtown Dallas

When: 8 AM, Saturday, Feb 4th (rain date, Feb 11th)

What: Scavenger Hunt
Larry Petterborg, PhD

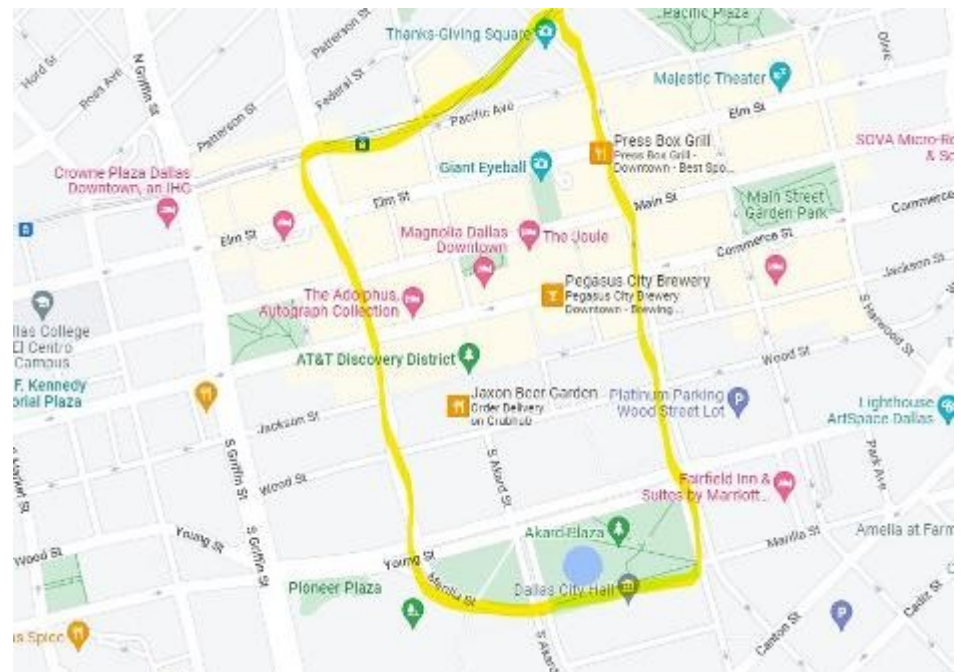
For everyone that would like to walk together while hunting for subjects, we will meet in the AT&T Plaza between 8 and 8:30 AM and go from there (see map). For lunch, I propose Jaxon Beer Garden located at the south west corner of the AT&T area at 11:45 AM. The scavenger hunt should be confined to the area bounded by Thanksgiving Square to the north, Dallas City Hall to the south, S. Field St. to the west, and Ervay St. to the east (see map). Some parking locations are indicated on the maps. You might wish to consider riding DART and avoiding the hassle of parking. I will send an email Friday evening with the seven (7) hunt items. Please pick just one for each subject and send them to me (lpetterborg@gmail.com) as email attachments (1920 x 1280 px) by Feb. 28th. The following links may help you plan your morning.

(jaxonbeergarden.com)
[Home](#) | [Dallas, Texas](#) | [AT&T Discovery District](#) ([att.com](#))

<https://dallascityhall.com/>

[The Thanks-Giving Foundation – Coming together on Common Ground, moving together to Higher Ground](#)
(thanksgiving.org)

[Why Is There A Giant Eyeball In Downtown Dallas? We Take a Look.](#) | [Art&Seek](#) | [Arts, Music, Culture for North Texas](#) (artandseek.org)



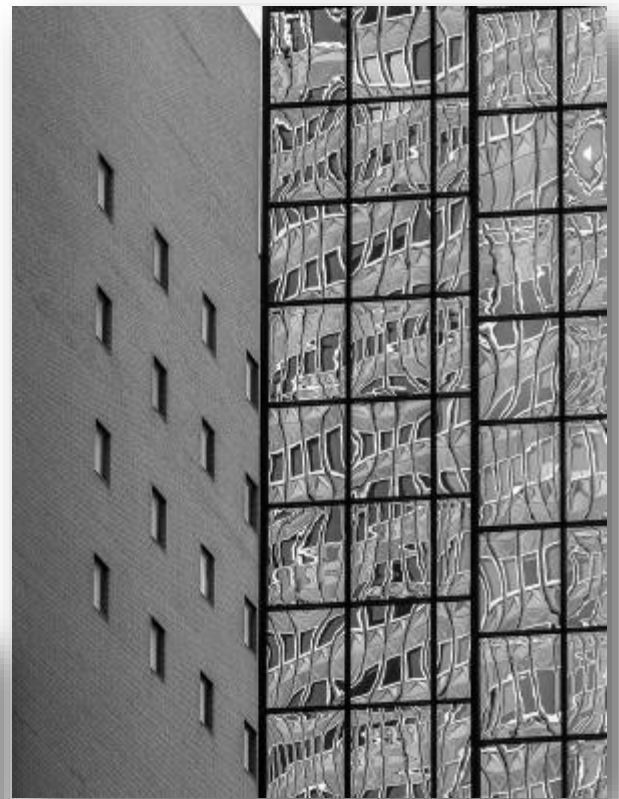
Nikola Olic <https://www.structurephotography.org/>



(Continued on page 7)

[HOME - Jaxon Texas Kitchen & Beergarden](#)

(Continued from page 6) DCC February Field Trip



February Guest Speaker - Dennis Fritsche



Dennis has been photographing since the 1970's and became heavily involved with the new digital photography capability in 2003. His interests are varied and include landscapes, the outdoors, compositing, junk cars, abstraction – well, just about everything. He is equally at home with color and black and white images.

He is a Fellow of the Dallas Camera Club (FDCC) where he is the Education Director and a member of the Plano Photography Club where he served as president, programs chair and the Training Chair. He was Plano Photography Club Photographer of the Year for the 2011-2012 contest year. He enjoys training and sharing with other photographers.

He has had numerous images published in the Black and White Magazine, single image contests since 2006 and has had three portfolio recognized in the magazine. He has also had numerous images in the single image contest of Color Magazine and his Water Dreams portfolio was a winner of the prestigious Spotlight Award. His images have appeared in juried shows at the PhotoPlace Gallery in Vermont and the on-line, Chasing the Light gallery. He is the 2013 Grand Prize Winner for the Trinity River Photography Contest. He had a solo show at the Grand Prairie Woman's Club in 2018 and had a print



at the Center for Photographic Art in Carmel, California, in 2018. In 2022 he had a print at Craighead Green Gallery in Dallas.

He has judged several local contests for the public schools and community organizations, as well as the Gulf States Camera Clubs Council and other photography clubs.

You can see some of his work at <http://www.dennisfritsche.com/>

Themes and Projects

As your catalog grows over the years, you will find there are themes you return to time and again. The themes are often subject, location, or technique. I will share some of my recurring themes and how they might be turned into a

(Continued on page 9)



(Continued from page 8) Dennis Fritsche

project. And give some techniques to find and organize these themes with the help of Lightroom Classic.



March Guest Speaker - Norm Diamond



My Photography Biography

As a child I photographed my family and our cat with a Brownie and subsequently a 35 mm camera. However, my real interest in photography began in 1979 while on a trip to Paris. I came upon a scene in the Marais district – two children running beneath a plaque commemorating the children from that school who were murdered in the Holocaust. By sheer luck I pressed the shutter on my new Olympus OM-2 at the right moment. That photograph “165 children from this school...” was



shown in the Dallas Holocaust Museum and in a local magazine. Numerous people made a point of telling me how moved they were by the photograph, confirming my belief in the power of a static image.

In the following years, demands of my career as an Interventional Radiologist confined my photography to vacations with my family. In my early sixties, I sensed growing burnout and knew that I wanted to become a photographer. I began attending workshops. One of my teachers, Jay Maisel, said in class “if a picture does not move you, how do you expect it to move me?” That idea of creating an emotional response in a photograph reminded me of the picture in Paris. I knew that I could retire with purpose.

A fine art photographer, Cig Harvey, whom I met at a workshop, agreed to mentor me. For the next ten years, I regularly emailed her pictures and we



(Continued on page 11)

(Continued from page Norm Diamond)

then discussed them by phone or FaceTime. She helped me refine my vision and encouraged me to find a long-term project.

In early 2015, on a whim, I visited an estate sale here in Dallas. In a nutshell, estate sales enable people to acquire the possessions of an older generation whose members are dying off. A lot of money changes hands, of course, but I concentrated on the incredibly evocative items I saw and eventually photographed. At just about every sale, I found poignancy, humor, irony, and history in the objects for sale. Two years later this series became a book, *What Is Left Behind – Stories from Estate Sales*. Prints from the project were shown in two solo shows and multiple group shows. As a result of the project, I realized that themes of memory, loss, and mortality interested me most.

In 2017, while walking downtown, I saw the large neon sign for Doug's Gym



on Commerce Street. Intrigued, I walked up a wooden staircase to find an old gym that was clearly decrepit, with peeling paint, a drooping tin ceiling, and a splintered wood floor. But it had so much character that it was also beautiful in a way. I recognized that the themes I saw in my previous project were also present here. The owner Doug Eidd, a disheveled octogenarian, greeted me at the top of the stairs. I told him I was fascinated by the gym and wanted to photograph it. He replied dismissively that “lots of people have taken pictures here,” implying that I would just be rehashing the work of others. Nevertheless, I bought a membership and photographed the gym itself as well as Doug and many of his members for six months. In March of 2018 Doug, because of his frailty and rising expenses, closed the gym on short notice. I stayed on to photograph

the removal of all the equipment until the gym was bare. I submitted some images to Kehrer Verlag, a well-known German publisher of photo book. They liked the project and published Doug's Gym: The Last of Its Kind in 2020. The Afterimage Gallery presented a show of this work on February 28, 2020, but its run was cut short two weeks later by the pandemic.

Since then, I have gone back to a project I now call StarkLand, that I began ten years ago. It focuses on themes of isolation and estrangement that most of us have felt at some point in our lives, and most recently during the pandemic. It is still a work in progress.

Photography from the Heart and Soul

1. Find your voice – (I'll explain a technique that helped me).

(Continued on page 12)

(Continued from page Norm Diamond)

2. A photograph should be about something, not just of something.
3. You have to be your own severest critic.
4. Show your work to others for feedback, but if you think a picture is great, don't listen to anyone but yourself.
5. If you choose to do a project, stay with it, write about it. Send your images to galleries, museums, editors or whoever else seems appropriate.
6. Fear of failure comes at the beginning for all of us. Once you take the plunge, you are on your way.
7. The journey is everything – don't compare yourself to others.

What I am most proud of in my photography: -

Museums:

Sixth Floor Museum, Dallas, TX, acquired my photos of 11/22/2013 JFK assassination remembrance, 2019

Dallas Holocaust Museum, Dallas, TX, "167 Children From This School" photograph, approx. late 1980's to 1990's

Books:

Doug's Gym — The Last of Its Kind, Kehrer Verlag, Heidelberg, Germany, Fall, 2019 (Europe), 2020 (US)

What Is Left Behind — Stories from Estate Sales, Daylight Books, Durham, NC, 2017

Magazines:

The New Yorker, Nov. 2022 – assigned to photograph estate sale for article: <https://tinyurl.com/5n8mc999>

The New Yorker, Jan. 2022 (3 of my images used in an article about estate sales): <https://tinyurl.com/2phjcwxh>

Dodho Magazine, 2021(online) of Doug's Gym: <https://tinyurl.com/mt7r4hh7>

Solo Exhibitions:

Doug's Gym, Afterimage Gallery, Dallas, Feb. 28 – Apr. 30, 2020. (*Closed early

Coronavirus)

What Is Left Behind, Truth and Beauty Gallery, (Online), Vancouver, BC, April 2019

What Is Left Behind, Cumberland Gallery, Nashville, 2018

What Is Left Behind, Afterimage Gallery, Dallas 2017

Awards and Honors:

Finalist, PhotoFocusLA, Summer 2020.

Photolucida Critical Mass Competition, Finalist 2020 for Dark Planet (Now titled StarkLand

Finalist, 2018 and 2019 for Doug's Gym — The Last of Its Kind

Finalist 2015 and 2016 for What Is Left Behind — Stories from Estate Sales

Texas Photographic Society, 31st Members Show, 2nd Prize, 2018

Texas Photographic Society, 27th International Exhibition, Honorable Mention 2018

Selected as one of 100, Review Santa Fe, 2016

My two favorite review articles of the books:

Doug's Gym: <https://www.texasmonthly.com/the-culture/dallas-gym-time-forgot/>

What Is Left Behind: <https://newrepublic.com/article/142402/nostalgia-estate-sales>



April Guest Speaker - Jeremy Lock



Jeremy Lock, Retired, USAF Master Sgt. Combat Photojournalist and now Freelance Photographer

OUTSIDE YOUR FRONT DOOR: (topic): Visitors will meet with Mr. Lock to dis-

cuss his work and the impact that photographing the experiences of others has on the world and on him personally, and if we just leave bias behind us and truly watch and listen to our fellow man then there is so much more to this beautiful world than what's outside your front door.

Jeremy Lock is a photojournalist and now retired (2013) military photographer. Specially, He is trained to shoot from the air and under the sea and is the sole military photographer to be recognized seven times as **Military Photographer of the Year**. That is like winning the projected image of the year contest seven years in a row - the odds of that are like the odds of winning the MegaMillion Jackpot worth 1.3 billion dollars.

His work has been published in magazines, newspapers and books including National Geographic, Time, New York Times, The Washington Post, among others. His work has also earned multiple awards from prestigious organizations including World



Press Photo, National Press Photographers Association and Oasis.

On January 11, 2002, Lock photographed the opening day of Guantanamo Bay Detention Camp, capturing the first prisoners being transported to the facility. Last year, The New York Times published photos taken that day. The newspaper gained access to the images using the Freedom of Information Act and Lock's photos were among those released. His latest project born from the pandemic is Last Letters, a podcast celebrating personal storytelling and illuminate both the diversity and commonality of human experiences.



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(Continued from page 13) Jeremy Lock



(Continued on page 15)

(Continued from page 14) Jeremy Lock



New Member - Visions - Jesús Ayala



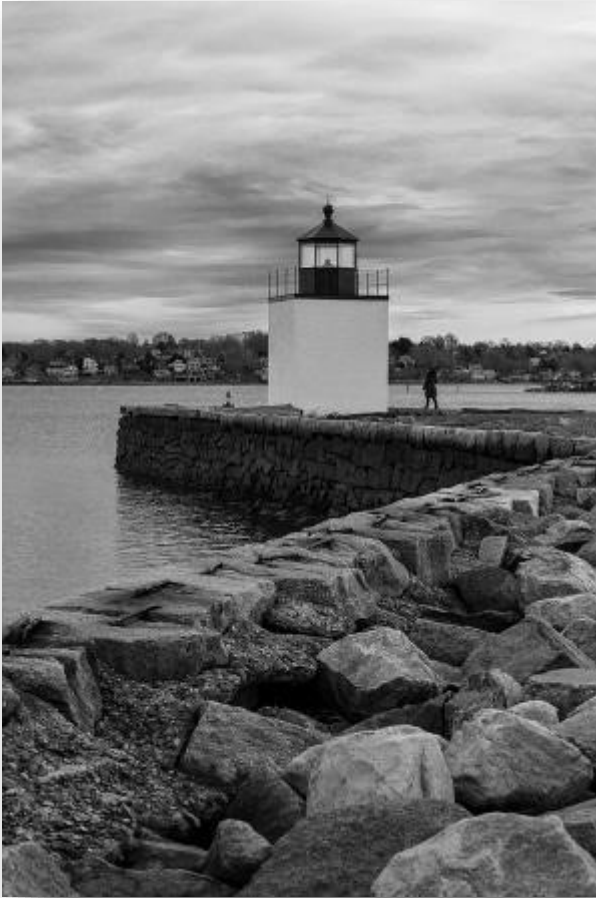
I am a new member of the DDC (starting last December), I have attached some of my pictures.

I've been practicing photography as a hobby for more than one decade. I use a DSLR and some film cameras, too - (35mm and medium format). What I [prefer to] do more is landscape.

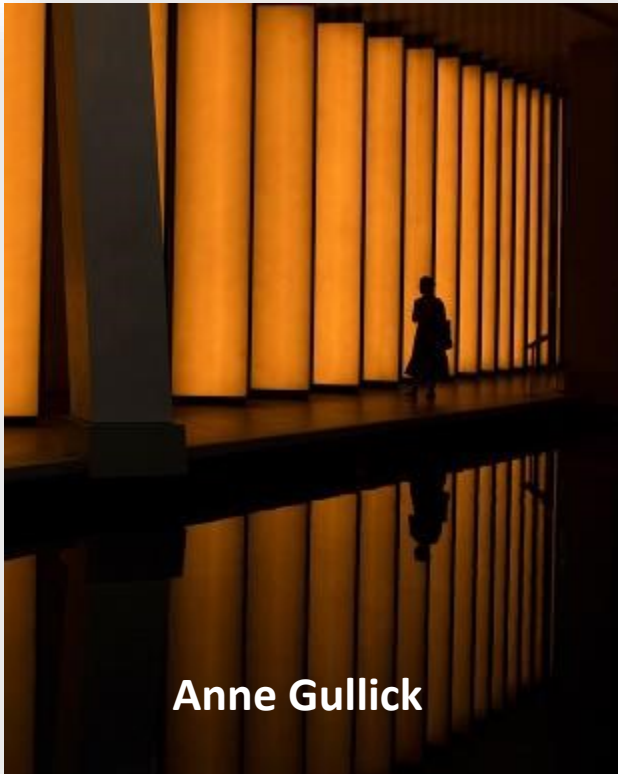


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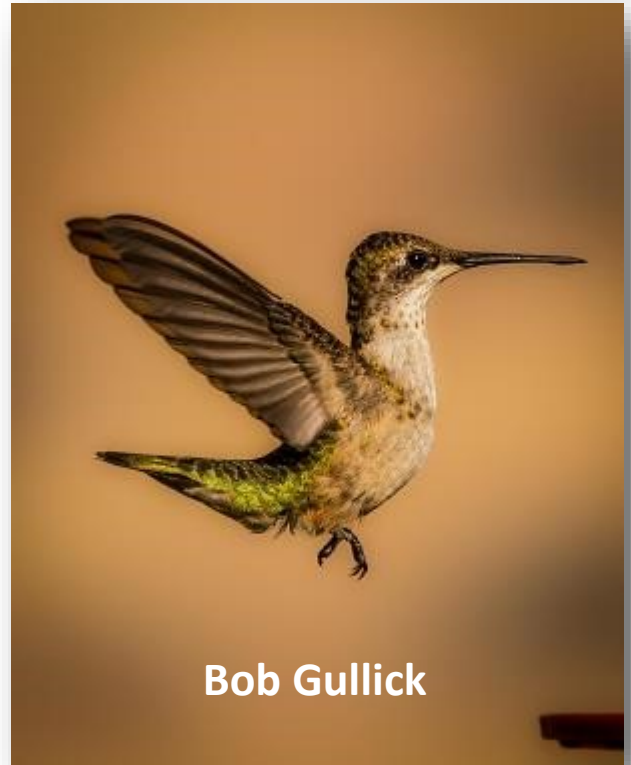
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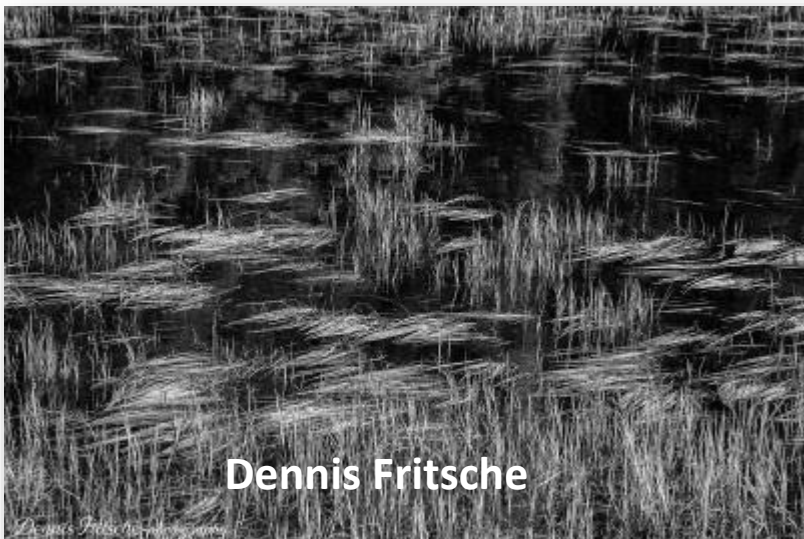
DCC Members' Personal Favorite Images



Anne Gullick



Bob Gullick



Dennis Fritsche



Scherry Johnson

(Continued on page 19)

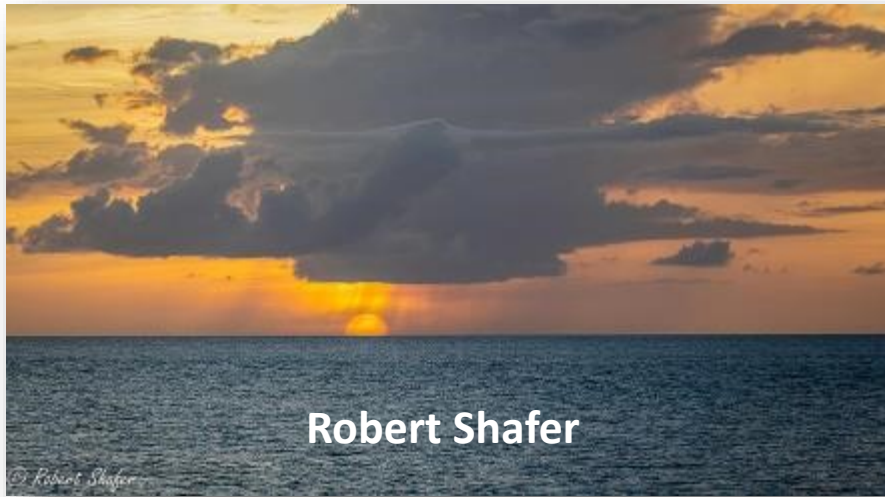
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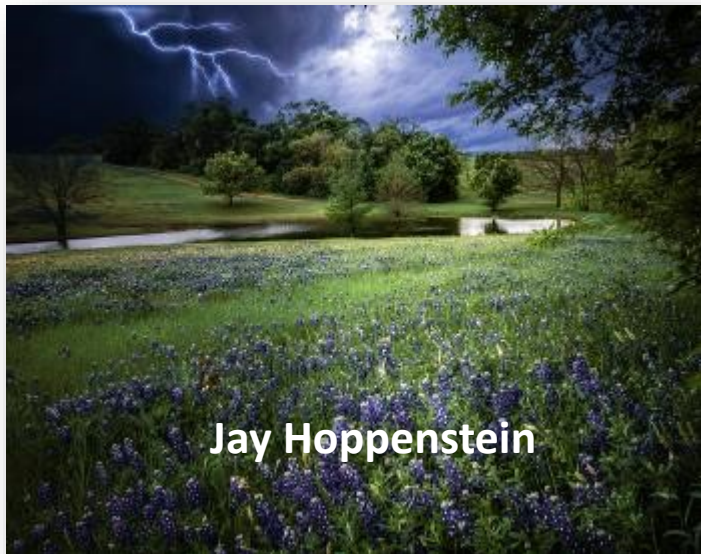
Hal Sommer



Patrick Case



Robert Shafer



Jay Hoppenstein



Sam Houston

Nancy Mack - New Co-editor of the TTL



Nancy Mack will be joining the TTL as co-editor in 2023 for the Dallas Camera Club (DCC). She holds a Ph.D. in Art and spent 38 years as an art educator at various schools and universities. She has also been a tapestry weaver, exhibiting in national shows, as well as a Fulbright Scholar to Japan and The Netherlands.

Intimidated by the dark-room, she was never interested in photography until retiring in 2011. She and her husband love traveling and she enrolled in a be-

ginner class at Collin College to better document their journeys. She joined the Plano Photography Club in 2014 and the DCC in 2021. She has served as the Heard Nature Photographers Newsletter Editor for 2022 and 2023.

Nancy credits the various clubs' programs and instructional classes for teaching the basics of photography and helping to improve her images. "The kindness and mentorship provided by established members has been so welcoming". She is particularly fond of flowers and still life. She has presented Zoom training sessions in Composition and Macro Photography this past year and will conduct a live multi-session class on Themes and Projects in 2023.

About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.





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Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Clinton Kemp

Crooked Houses of Damrak, Amsterdam



Color Prints - 1st Place December 2022

Beginner

James Cobb

Gleaming the Cube



Larry Golden

Urban Bobcat



Masters

Clinton Kemp

Folklorico Dancers

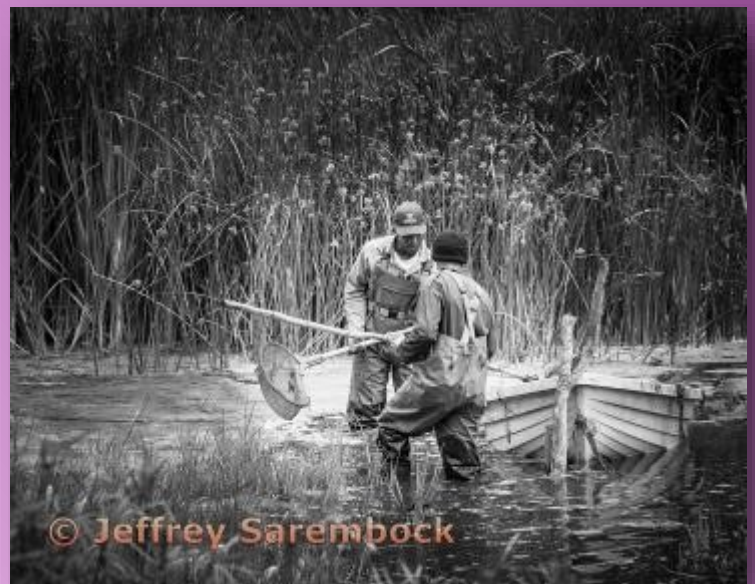
Mono Prints - 1st Place December 2022



Beginners

David Brown

Cockeyed Optimist



Advanced

Jeffrey Sarembock

Intaka Canal Workers



Masters

Clinton Kemp

Underground Water Cistern

Projected - 1st Place December 2022



Beginner
Jeremy Blick
Step By Step



Masters
Kaye Hargis
*Silverton Courthouse Seen
From Alley*



Advanced
Hal Sommer
*Grand Hyatt Gin
Mao Tower*

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Assistant Bird Competition

Open

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David Boomstein

Resource Center

Jerry Martin

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Steve Hawiszcak

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel Synagogue.

Shearith Israel Synagogue is located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always welcome

www.dallascameraclub.org

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