

Thru The Lens

May 2021

Volume 87 No. 5

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

Gary Kelly Field Trip IOY Award



The DCC's long time Field Trip Director, **Gary Kelly**, retired from that role last fall and Hal Sommer stepped up to take over the day-to-day responsibilities for club field trips. Thank you very much Hal.

At that time, we created the honorary title of **Emeritus Director**

tor of Field Trips and Dinners for Gary.

Beginning in 2022, the Annual DCC Field Trip *Image of the Year Award* will be re-named the **Gary Kelly Field Trip Image of the Year Award**.

Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning



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Happy
Mother's
Day!



Front Cover Image

Illuminated Tulip

Jo Hopper



Back Cover Image

Cowboy and Saddles

Frank Richards



Calendar & Notices

DCC Meetings are on the 2nd and 4th Tuesdays of every Month starting at 7:30 PM on ZOOM

Check the DCC Web Site for the Link to ZOOM

May DIY Field Trip to Clarks Gardens

May 9 - Mother's Day & Turn in Prints

May 11, 25 - DCC Zoom Meetings

May 25 - Guest Speaker - Jim Walsh: The Best of Jim Walsh

May 31 - Memorial Day

June 6 - Turn in Prints

June 8, 22 - DCC Zoom Meetings



May 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

June 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Print Competition Returns to the DCC

One of the things that has always made the Dallas Camera Club special is its monthly print competitions. Sadly these have been on hold, along with in-person meetings, during the COVID-19 pandemic.

According to Congregation Shearith Israel we are within months of being able to have in-person meetings again. In preparation for this reopening, we are going to restart our monthly print competitions.

Here is how Dallas Camera Club 2021 print competitions will work until in-person meetings resume:

The turn-in date for prints will be the **Sunday** afternoon between 3 and 6 PM immediately preceding the scheduled, first Zoom DCC meeting of each month.

The first turn-in date will be Sunday, May 9, 2021.

There will be several turn-in spots around the Dallas area, mostly at member's homes. We have several drop-off locations set up, but would like to have a few more, particularly one in the mid

cities and one in Plano. If someone cannot make it to the drop off during the specified time, they can make arrangements with Larry Petterborg to deliver their prints to his house beforehand.

Prints will be returned to photographers after the judging at the Congregation Shearith Israel turn-in location the month after they are judged or will be returned to the members at the next in-person meeting.

The hope is, of course, that in-person meetings will resume as soon and this is a temporary workaround to help get the competition year rolling.

Phil Wirth, 2021 Competition Director (phil_doubleu@yahoo.com)



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



DIY Field Trip - Clark Gardens - May 1-16 - Hal Sommer

May DIY Field Trip – Clark Gardens

We are all hoping that this month's field trip is one of the last of the DIY field trips. The hope is that we can soon all gather for a meal and be able to share our photo experiences with each other. However, for this month, we will still follow the COVID-19 guidelines and will be venturing out individually or in small groups with our masks in place.

This month our field trip will be to **Clark Gardens**, in Weatherford, just outside of Mineral Wells www.clarkgardens.org.

Clark Gardens is a 50-acre botanical garden just an hour's drive from Dallas. The garden includes over 3000 varieties of plants, as well as waterfalls, lakes and ponds. The garden also has a large G-Scale model railroad and one of the largest Historic Tree Trails in the United States

Additional information can be found in the "**Photographic Opportunity Inventory**", on the DCC website.

Dates: May 1 – May 16th

Location: Clark Gardens www.clarkgardens.org
567 Maddux Road
Weatherford, Tx 76088

Time: Monday – Saturday
8:00 am – 5:00 pm
Sunday 10:00 am – 5:00 pm

Admission: \$9.00 Adults
7.00 Seniors – 65+
Membership to the Dallas Arboretum is honored

Some extra photo opportunities would be the city of **Mineral Wells** with the famous **Crazy Water** www.drinkcrazywater.com

Also some good places to eat like the **Hole in the Wall Grill** 216 N. Oak Ave, or The Old School Pizza Co 215 NE 27th Ave in Mineral Wells.

You might also want to stop at the **National Vietnam War Museum**, 12685 Mineral Wells Hwy., Weatherford. <https://www.nationalvnwarmuseum.org>. with its 1/2 scale version of the Vietnam Memorial in Washington, D.C.

Submit Your Images to: Please submit up to ten (10) JPEG images resized to 1920 (w) x 1280 (h) to Hal - Hal@SABooks.net as email attachments by the end of May 2021.

Hope you enjoy the field trip. Looking forward to receiving your images.



Dennis Fritsche - Distinguished Service Award



in we would be in the healthy state that we currently are. It is with great pleasure that I announce that **Dennis Fritsche** is the **2021 recipient of the DCC Annual Award for Distinguished Service**. Congratulations Dennis and thanks for all that you do for the Dallas Camera Club and keeping us connected.



Larry Petterborg

When I was asked if I would consider taking on the role of Club President, I had to think about it. Many years ago, I was President of another club and my experience then made me very reluctant to do it again. But as I thought about it for a while, I realized that the Dallas Camera Club almost runs itself because of the many volunteers that provide nearly boundless service to the club. Given the experience and commitment of the officers, managers, and members, I felt that level of support would be great, and I would take on the role of President. I must say that I have not been the least bit disappointed, everyone has pitched

and we have managed to survive the past year and remain strong. I must thank you all for your support. There is one member that we think has gone well above and beyond this year to help keep the club moving along. He was already managing the club web site and organizing club training before the pandemic caused us to stop meeting in person. When it became apparent that for the club to enjoy anything resembling a regular meeting schedule, he quickly got us online with Zoom and has been running the monthly meetings, board meetings, and training (including the Plano Photography Club) ever since. Without his heavy involvement with Zoom meetings, I do not think that

2020 - 2021 Annual Awards

2020 - 2021 Awards Presentation

High Points Awards - Projected Image

	1ST Place	2ND Place	3RD Place
Beginner	Robert Shafer	Keni Evans	Scherry Johnson
Advanced	Clinton Kemp	David Mann	Hal Sommer
Master	Michael Blachly	Alan Whiteside	Hugh Adams

High Points Awards - Monochrome Projected Image

	1ST Place	2ND Place	3RD Place
Beginner			
Scherry Johnson	Keni Evans	Phil Wirth	
Advanced			
Steve Hawiszczak	Larry Golden	Susan Kindley	
Master			
Alan Whiteside	Clinton Kemp	Dennis Fritsche	

Image of the Year - Monochrome Projected Image

	1ST Place	2ND Place	3RD Place
Beginner			
Keni Evans	Carol Wingard	Scherry Johnson	
The Watcher	Eggshell	Firmly Grounded	
Advanced			
Hal Sommer	Jen Carrick	Susan Kindley	
Waiting for a Subject	Mt. Fitzroy	Just a Bunch of Cabbage	
Master			
Jay Hoppenstein	Jan Dreskin-Haig	James Walsh	
Holy Man	Fisherman in Fog	Frame and Shadows	

(Continued on page 8)

Image of the Year - Projected Image

1ST Place

2ND Place

3RD Place

Beginner

Scherry Johnson Robert Shafer Lola Laird

Texas, My Texas Cactus Buds Pow Wow Dancer

Advanced

Jan Dreskin-Haig Larry Golden Donna Griffiths

Beavers Bend Early Morning Confort Banana Plant Blossom

Master

James Walsh Kay Hale Larry Petterborg

As the Sun Sets Slowly in the West Serenity Socotra Fisherman

Marge Dance Award for Contemporary Images

First Place Sam Lucas Where the Buffalo Roam

Second Place Sam Lucas Lonely Relay in the Fog

Third Place Keni Evans Into the Light

Ken Zapp Field Trip Image of the Year

First Place Clinton Kemp Lift off at Hagerman

Second Place Michael Blachly Sunset on the Texoma Shore

Third Place Susan Kindley Story Teller Heritage Park

Barbara and Ralph Pyke Photojournalism Award

First Place Jay Hoppenstein Mobile Home

Second Place Larry Golden Graduation 2020

Third Place Dennis Fritsche Rider Down

(Continued) - Awards

DCC Annual Award for Distinguished Service

Dennis Fritsche

Fellowship Awards

Michael Blachly

Clinton Kemp



Recommendations for Advancement

Keni Evans Beginners to Advanced Projected

Scherry Johnson Beginners to Advanced Projected

Clinton Kemp Advanced to Masters Projected



May Guest Speaker - Jim Walsh, FDCC

My Journey Through Photography



DCC Distinguished Service Award in 2020, President Elect

My interest in photography began as a Freshmen in college. A group of us bought some darkroom equipment and jumped into it as if we knew what we were doing. We didn't, but it was very much a learning process. And I was hooked.

What I would like to do in this session is to address, briefly, how I got started in photography, my development as a photographer over the next several decades and, in some greater depth, how I've been spending time, photographically speaking, over the past ten years.

I am not a technical wizard by any stretch and this is not a "How To" program. I've learned simply to shoot

what I like, what appeals to me aesthetically or emotionally. It took a long

time to figure that out. This program is designed to share a little bit about the path taken to get there.



(Continued on page 11)

(Continued) - Jim Walsh

Autobiography:

Jim got his introduction to photography as a serious hobbyist at the University of Texas in Austin in the 1960's. He spent many hours experiencing the wonders of the darkroom over the next few decades.

On retiring from a career in banking, he was drawn to the world of digital photography. Jim became a member of both the Plano Photography Club and the Dallas Camera Club in 2012. He served for three years as Competition Director for the Plano Club follow by another two years in the same capacity with the Dallas Club.

His photography interests are broad including landscape, street photography, contemplative photography,

sports photography and lots of pictures of five grandkids.



Q&A - What's Better Than Adobe to Remove Noise?



Are there programs better to remove noise from an image than the tools in Photoshop (PS) and/or Lightroom?

In October of 2020 Adam Jones was the DCC guest speaker and in a review of his presentation published in the TTL called, "Myth Buster", (December 2020, Volume 86, No.12) he introduced several practical ideas that easily could be incorporated into anyone's photographic workflow both in the field and in post-processing using PS and/or LR and 3rd party plug-ins.

Adam revealed that he used DxO as a 3rd party plug-in to PS and LR to reduce or eliminate image noise created when high ISO setting were used to photograph his subjects. Part of his photographic technique to obtain very sharp images was to use very high shutter speeds in excess of 1/2000 to 1/4000! Often this required him to set (or let the camera set) an ISO value high enough to get a correct exposure. His ISO settings were frequently far in excess of 2000, often as high as 3200, 6400 or even higher.

While newer digital cameras had sensors that minimized noise many high-end slightly older cameras introduced noise into an image when the ISO equaled or exceeded 1600.

Based upon this revelation I chose to try Topaz's DeNoise (DN). It was significantly less expensive than DxO and I already owned a few of Topaz's programs that I had found very functional.



An image "sent" to DN by right clicking on the images and choosing to Edit In Topaz DN creates a tif copy of the image file and opened the image in DN. The automatic settings are sufficient most of the time but the amount of de-noising and specialize sharpening could be adjusted manually. When the image was "returned" to LR, for example, the noise reduced image appeared adjacent to the original image (making comparison quite easy).

The result was astonishing. The noise of the DN treated image was gone, the picture was sharper and "cleaner" ap-

pearing. The result was far superior to the Adobe de-noising tools that I previously had depended upon.

Most recently, Matt Kloskowski, an excellent Internet photographic editing teacher, just revealed that he was overcome by the proficiency of DN, something that he had doubted was as good at it claimed to be.

So, the answer to the question about 3rd party programs to reduce image noise is, "Yes. There are programs that far exceed PS or LR in noise reduction." As a bonus an older camera that introduces noise into images when High ISO setting are used can capture images and by using DN create images that can compete with much newer, costlier cameras. Its' like having a "new" camera when DN is used.

[Be sure to get the 3.0.3 version (latest as of 4/30/21) should you wish to acquire Topaz DeNoise AI]

Jay Hoppenstein, MD, FDCC, APSA

Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Sam Lucas

Marge Dance Contemporary Image





Ken Zapp
Field Trip
Clinton Kemp

Barbara & Ralph Pyke PJ

Jay Hoppenstein

Mobile Home





Masters Mono Projected

Jay Hoppenstein

Holy Man

Beginners Mono Projected

Keni Evans

The Watcher





Advanced Mono Projected

Hal Sommer

Waiting for a Subject



Advanced Projected

Jan Dreskin Haig

Beavers Bend Early Morning Light



Beginners Projected

Scherry Johnson

Texas, My Texas



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<https://www.traverseinsurance.com/camera>



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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Mike Hill

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Dennis Fritsche

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Dennis Fritsche

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Barbara Briley

Outside Competitions

Steve Hawiszczak

Club Photographer

Virginia Sumrall

GSCCC Projected

Jan Dreskin-Haig

GSCCC Prints

Jan Dreskin-Haig

PSA Representative

Hal Sommer

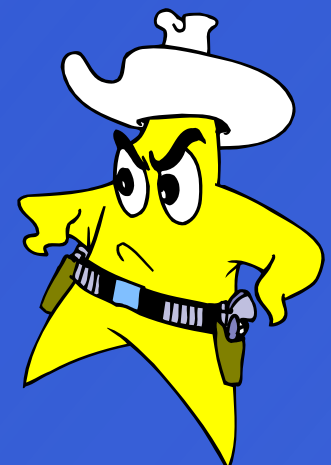
Historian

Steve Reeves

Website

Dallascameraclub.org

Email Contact





Dallas Camera Club

***Meetings Temporarily Suspended Due
to the Virus***

Epidemic

Go to Dallascameraclub.org to find link

ZOOM link to meetings

DCC meets on the 2nd & 4th Tuesdays

in **Shearith Israel Synagogue** located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:15 PM & end at 9:30 PM.

**Arrive early before the security doors are
locked.**

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

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