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- Outside Competitions & Exhibitions
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- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

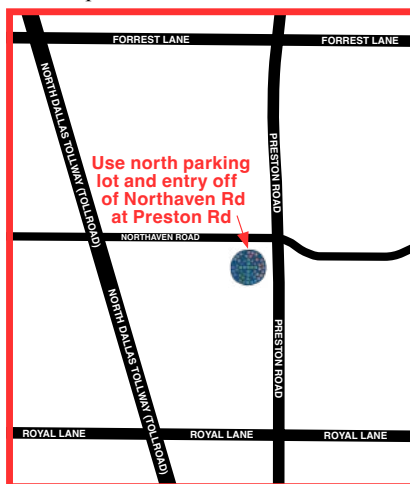
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document.

If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
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- Outside Competitions, Exhibitions & Galleries
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- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

2025-2026 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Mike Hill, Treasurer
Lola Laird, Secretary

Kay Hale, Programs Director
Larry Petterborg, Field Trip Director
Yan Leveton, Membership Director
Jan Dreskin-Haig, Competitions Director
Dennis Fritsche, Education Director

2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor
Dennis Fritsche, Webmaster
Ken Evans & Robert Shafer, Social Media
Don Haig, House Manager
Janice Goetz, GSCCC Representative
Stephen Evans, PSA Representative
Steven Reeves, Historian
Steve Hawiszczak, Outside Competitions
Erin & Steven Reeves, Bird Competition
Ken Evans, New Member Orientation
Jerry Martin, Club Photographer



www.dallascameraclub.org

info@dallascameraclub.org



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The BIRD Competition

Join DCC & FWCC in Dallas on Tuesday October 28, 2025 for live judging and fellowship



The competition gets its namesake from the wooden bird sculpture carved and donated by Emily Guthrie Smith, a Fort Worth teacher and artist, in the 1960s.

Dallas Camera Club hosts this year's
The BIRD Competition
between DCC and Fort Worth Camera Club

Join us for live judging and fellowship

Tuesday October 28, 2025
7:00pm

Northaven United Methodist Church
11211 Preston Rd
Dallas, TX 75230

The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, competition has been held annually since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

The BIRD is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.

Unfortunately, Fort Worth Camera Club has won every year since 2007. It's time for Dallas to show up and reclaim the BIRD this year!



DCC & FWCC members gathered for last year's competition in Ft Worth



[click here for online map](#)

See you on October 28th!

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 7:00pm - The BIRD Competition at DCC

NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Rob Hull

DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in March Prints / Review of February Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

July 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

August 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

September 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Ansel Adams & Oklahoma City - July 30 - Sept 2, 2025

Dallas Camera Club visited the Oklahoma Art Museum and Environs

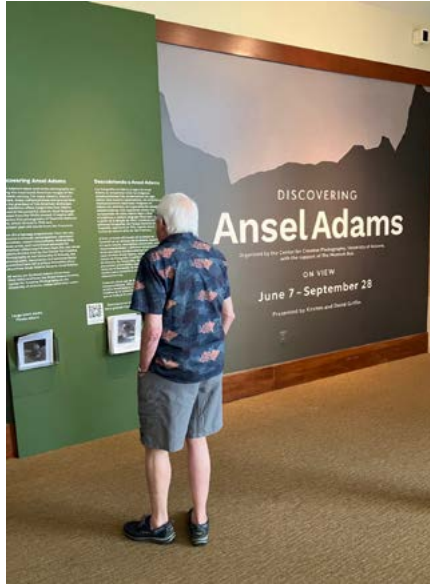
AUGUST FIELD TRIP REPORT: Oklahoma City

by Larry Petterborg, Field Trip Director

Those of us that got up early in the morning of July 30th to trek north on I-35 to see the Ansel Adams exhibit at the Oklahoma Museum of Art were rewarded with a torrential downpour the likes of which would have worried Noah. We persevered and were able to join the rest of the crew that had either come up earlier in the week or rode the train from Ft. Worth to the museum at the appointed time. A large collection of Adams' prints and other memorabilia was displayed in several rooms arranged in chronological order from his earliest days to end of his career. The galleries were busy but not so crowded as to limit one's leisurely perusal of the displays. It was good to see the range of images and to be able to read about his life and work. I would have preferred to not have had to view the prints through glass (because even nonglare glass has reflections) but I do understand the necessity of doing so. It was fun spending time talking about the photos with the DCC gang.

In addition to the usual paintings and sculptures in a typical collection, the OKC Museum of Art has devoted a series of rooms to a permanent display of Chihuly art glass pieces. For anyone that saw the Chihuly Show at the Dallas Arboretum many years ago, this would seem very familiar. Many of us spent as much or more time shooting art glass as we did looking at the Adams prints.

There are many additional photographic opportunities in and around OKC that we took advantage of. Two of the most productive sites were the Myriad Botanical Gardens and the National Memorial for the victims of the horrific 1995 OKC bombing. Saturday evening, most of the nearly 20 DCC members met for dinner at the Bricktown Brewery but ran into a very long wait to be seated. We were fortunately able to go next door and be accommodated and fed on time. Some members were able to enjoy, what was reported as "very good" food when they went at lunch time.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Ansel Adams & Oklahoma City - July 30 - Sept 2, 2025

Dallas Camera Club visited the Oklahoma Art Museum and Environs



© Larry Petterborg



© Dennis Fritzsche

Past Field Trip: Ansel Adams & Oklahoma City - July 30 - Sept 2, 2025

Dallas Camera Club visited the Oklahoma Art Museum and Environs



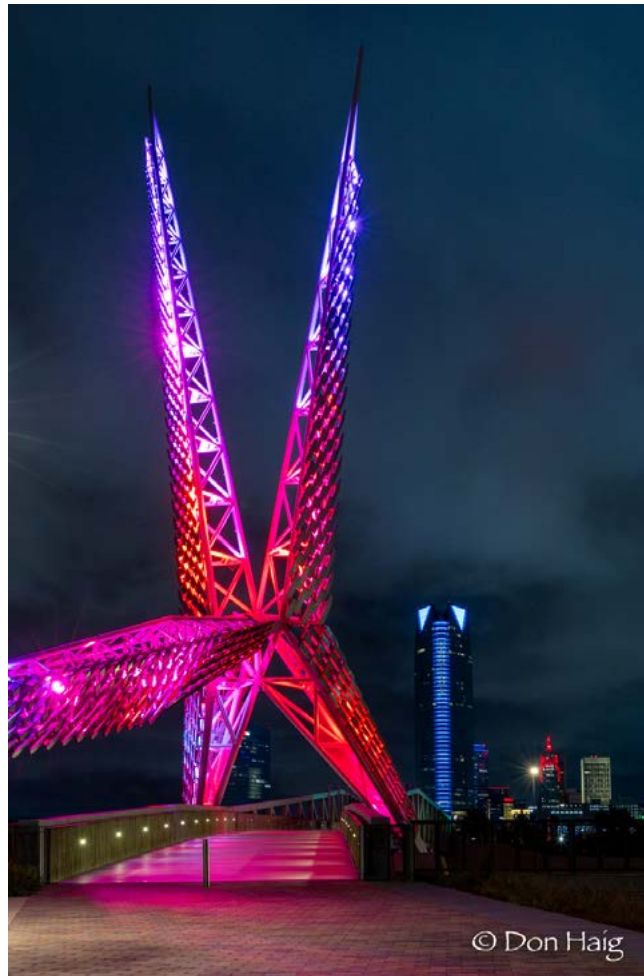
© Larry Petterborg

© Larry Petterborg



© Janice Goetz

© Janice Goetz



© Don Haig

© Don Haig



Jan Dreskin-Haig

© Jan Dreskin-Haig

Past Field Trip: Walking Dallas - September 6, 2025

Dallas Camera Club members visited downtown Dallas for a photo walk and lunch

SEPTEMBER FIELD TRIP REPORT

by Larry Petterborg, Field Trip Director

Another Saturday morning club activity and again the threat of rain. Fortunately, this morning produced only a slight sprinkle. A hearty group of members assembled at Thanks-Giving Square in downtown Dallas for a leisurely photo walk. Following a visit to the famed stained-glass ceiling of the chapel, we started our slow walk about, looking for interesting things to photograph. The plan was to wander around snapping shots of reflections, architectural features, people, etc. Opportunities to collect club contest images such as a “view through a portal” or a photo from a “bird’s eye view” were plentiful.

An unexpected bonus appeared as some of us were walking toward City Hall and encountered traffic barriers on Main St. Turns out, Saturday was the Dallas 9/11 Memorial Stair Climb held this year in the Comerica Bank Tower. A large crowd of family members and well-wishers were arrayed on one side of the street to greet the first responders as they emerged from the tower following arduous climb. Lots of photo ops!

Eventually, nearly 20 of us converged on the AT&T Discovery District, where a swap meet was bustling, for lunch at the Exchange Hall food court. We took over a large table (no trouble being seated this time) and enjoyed a well-earned lunch. There was something every for everyone, and we all had a good time.



©Larry Petterborg
©Larry Petterborg



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©Anita Oakley

Past Field Trip: Walking Dallas - September 6, 2025

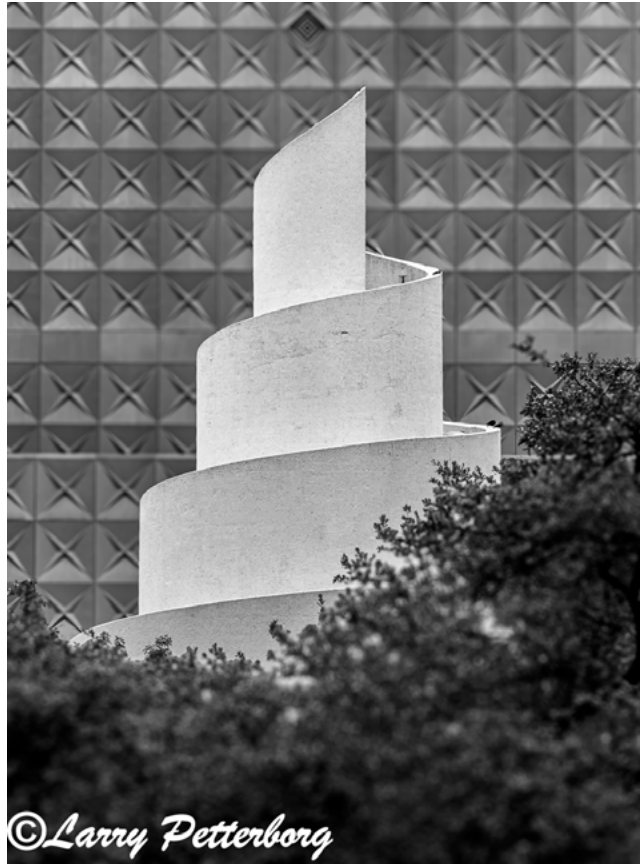
Dallas Camera Club members visited downtown Dallas for a photo walk and lunch



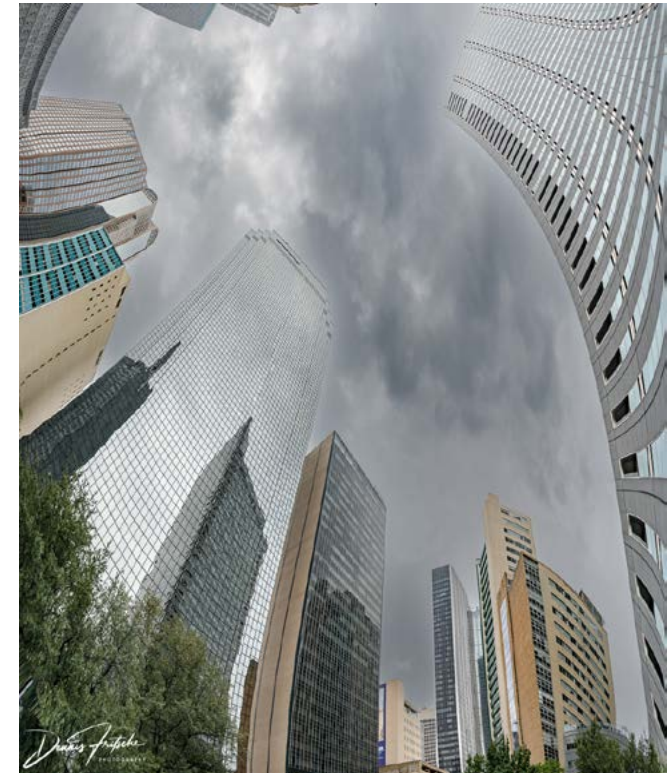
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©Larry Petterborg



©Dennis Fritsche



©Don Haig

October Field Trip: Red Steagall Cowboy Gathering - October 25, 2025

Plan now to join Dallas Camera Club to photograph the Ranch Rodeo in Ft. Worth

OCTOBER FIELD TRIP

WHAT: [Red Steagall Cowboy Gathering – A true authentic western experience](#)

WHERE: Ft. Worth Stockyards

WHEN: 9 AM Saturday October 25th

Howdy Y'all! It's time to saddle up and two step on over to the world-famous Ft. Worth Stockyards for the annual Red Steagall Cowboy Gathering. Come for the Chuckwagon Cook Off and stay for the Ranch Rodeo. See the schedule of events at the web site above to plan your day. We will gather at [RISCKY'S BBQ](#) (140 E. Exchange Ave.) around 11:30 am for lunch.



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October Field Trip: Red Steagall Cowboy Gathering - October 25, 2025

Plan now to join Dallas Camera Club to photograph the Ranch Rodeo in Ft. Worth



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November Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

NOVEMBER FIELD TRIP

by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

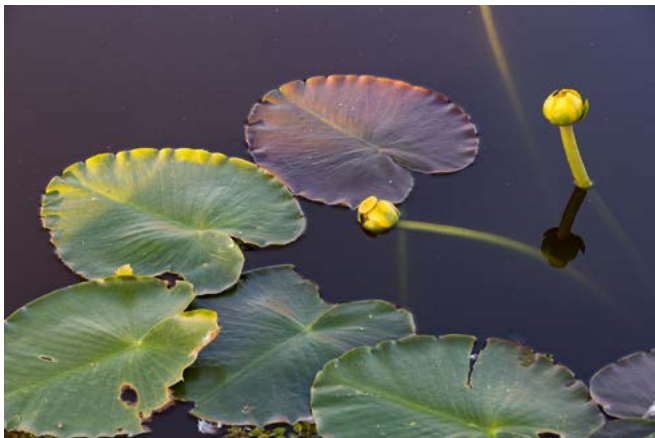
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas-Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



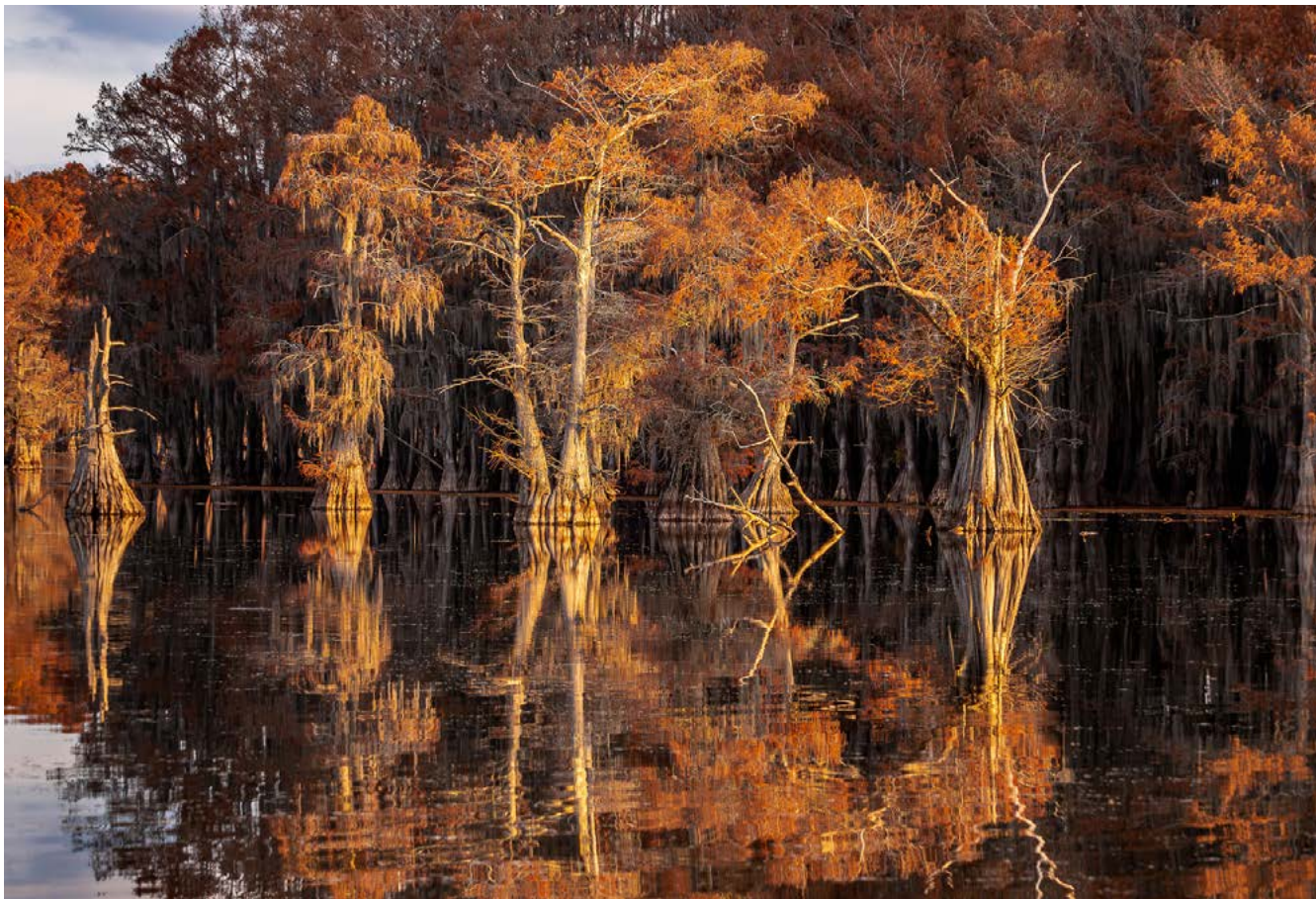
© Frank Richards



© Frank Richards

November Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



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November Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



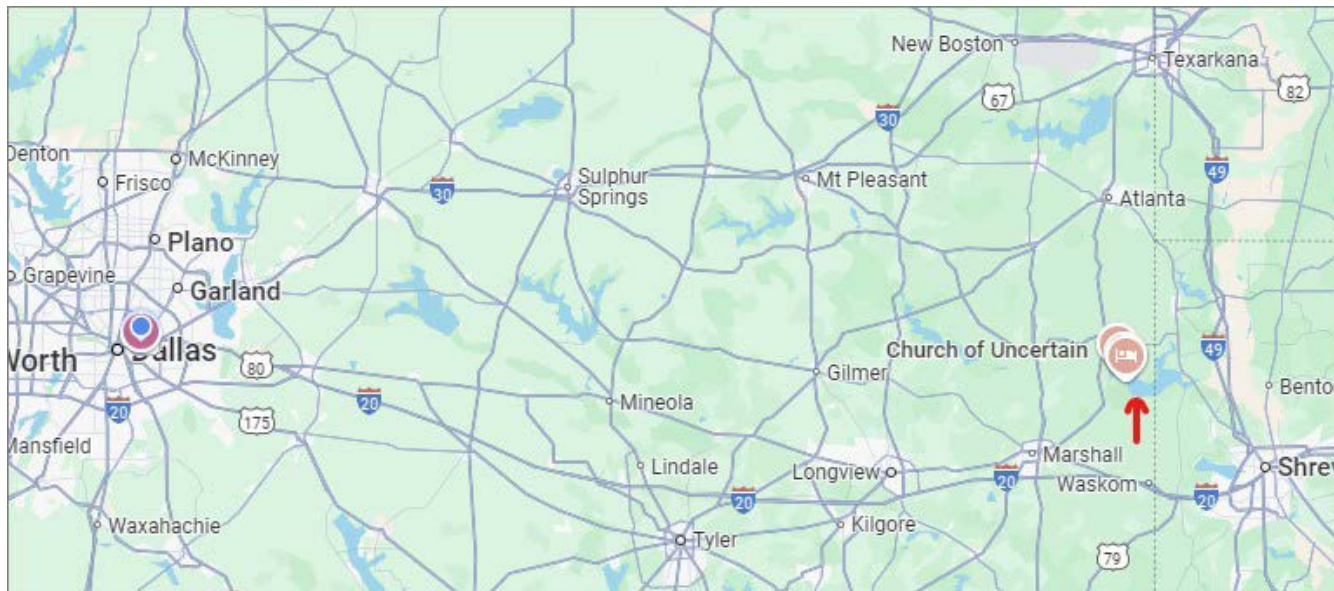
© Frank Richards

November Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

Friday Nov 7th:

- Travel
- Sunset photo boat cruise (2 hr)

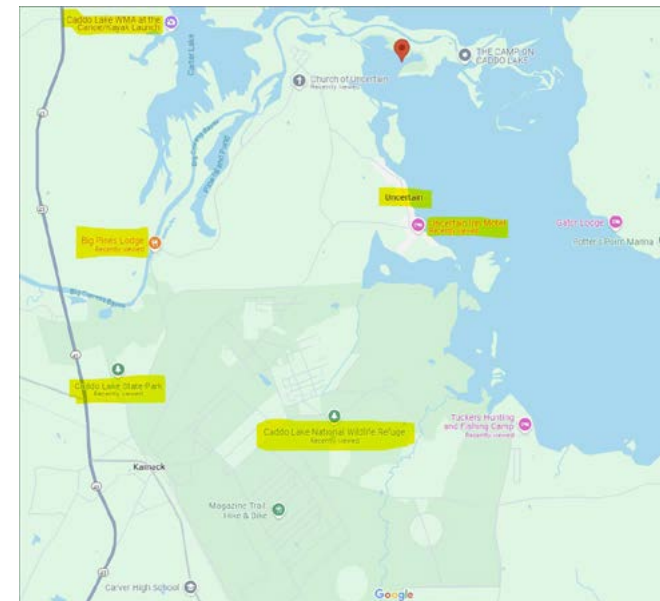
Saturday Nov 8th:

- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise

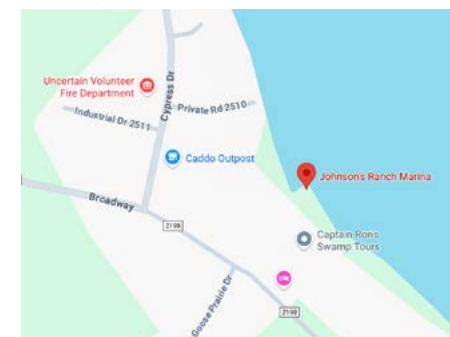
Sunday Nov 9th:

- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pines Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.



Johnson Ranch Marina

November Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information:

[Caddo Lake - Wikipedia](#)

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)

November's Program: Rob Hull - November 25, 2025

The Quality of Light

The Quality of Light by Rob Hull



© Rob Hull

Program Description — Quality of Light

Light is the most fundamental building block of photography. In this presentation, Rob Hull will explore the three key characteristics that define the quality of light striking a subject—brightness, color, and direction—and show how each shapes the way we see and photograph the world. He'll also reveal how light interacts with subjects and how understanding these interactions leads to more deliberate control over mood, texture, and depth. You'll gain practical techniques for recognizing and harnessing light to create more compelling and emotionally resonant images.

Speaker Biography — Rob Hull

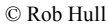
Rob Hull is a Master Photographer, Photographic Craftsman, and Certified Professional Photographer based in the Dallas–Fort Worth area. An award-winning photographer and educator, Rob has taught thousands of photographers through workshops, classes, and presentations worldwide. He is a past president of the Dallas Professional Photographers Association. Rob is passionate about helping photographers grow their technical skills and creative vision, sharing a deep understanding of light in a clear, approachable way.



© Rob Hull

(see the next page for more of Rob's images)

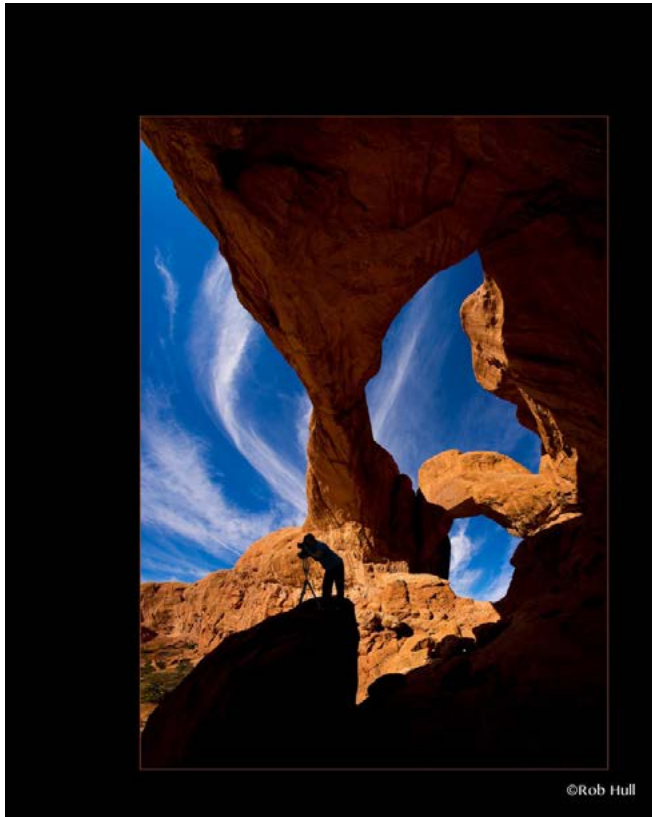
The Quality of Light



(see ~~the~~ [the page](#) ~~for~~ [for info](#) ~~on~~ [on Rob's Rob's](#) ~~ages~~)

November's Program: Rob Hull - November 25, 2025

The Quality of Light



© Rob Hull



© Rob Hull

[View Rob Hull's Website](#)

(see the next page for more of Rob's images)

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden

The Great Alaska Road Trip

When my friend and photography cohort retired at the end of 2024, He wanted to do a photo trip to celebrate. One of his bucket list items was driving the Alaska Highway. He asked me if I was interested. I did not have to give it much thought. I immediately said yes followed by “when?”

In January of 2025 we started planning our trip, with online research, we had 14 days allotted for the trip. Once at the Canadian starting point the highway would be a 2800 roundtrip. We decided to go in the middle of May, after the danger of severe weather and before the summer rush in June. We started the trip with a flight to Edmonton, Alberta, renting an SUV to drive the 365 miles to Dawson Creek, British Columbia. Dawson Creek is mile “0” for the “Alcan” Highway (ALCAN is the military acronym for the highway). The highway was built by the US Military, between March and October of 1942. It was an urgent part of the war effort after the Japanese invaded the Aleutian Islands in June of 1942. The road which was mostly a gravel road, used to help provide defense from a potential invasion from the Japanese.



© Larry Golden



© Larry Golden

Our planning included 350 miles-per-day driving with nightly stops. Without reservations there was the possibility of spending some nights in our vehicle. Our bible for the trip was The Milepost, which is in its 77th Edition. It guided us with maps and commentary between every mile/kilometer marker.

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden

Spotlight: Larry Golden

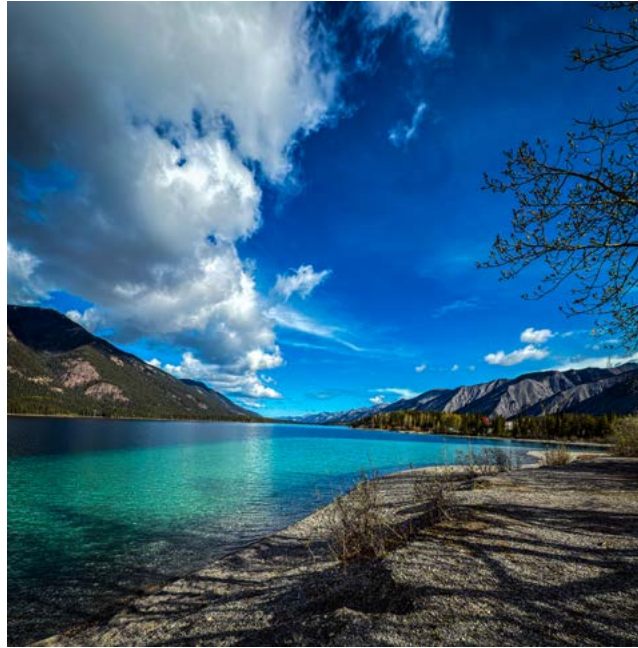
Bucket List Trip: Alaska in 4000 Miles

After our night in Dawson Creek we drove to Fort Nelson, BC.

Then it was on to Watson Lake, Yukon. This part of the trip took us through the Summit at Stone Mountain Provincial Park and Muncho Lake Provincial Park. Muncho lake is a deep green-and-blue-water lake winding seven miles along the Highway's edge. The next stop was at the Liard River Hot Springs Provincial Park. A dip in the hot springs was a welcome respite from the aches and pains of driving.



© Larry Golden



© Larry Golden

We arrived in Watson Lake for the evening. The main attraction in town was the Sign Post Forest. The Sign Post Forest dates back to 1942 when people started posting signs identifying their hometowns. There is signage from all over the world. Now designated as a Yukon Historical site, people are still leaving signs.



© Larry Golden



© Larry Golden

The next day it was on to Whitehorse, Yukon with a short stop along the way to view the Rancheria River Falls. Whitehorse was like an oasis. It is the Capital of the Yukon with a population of 28,000. The entire Yukon has a population of less than 60,000. One of the best things about Whitehorse is that it revealed my now new favorite coffee spot, Tim Hortons! From Whitehorse it was on to a night in Haines Junction, population 688.

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles

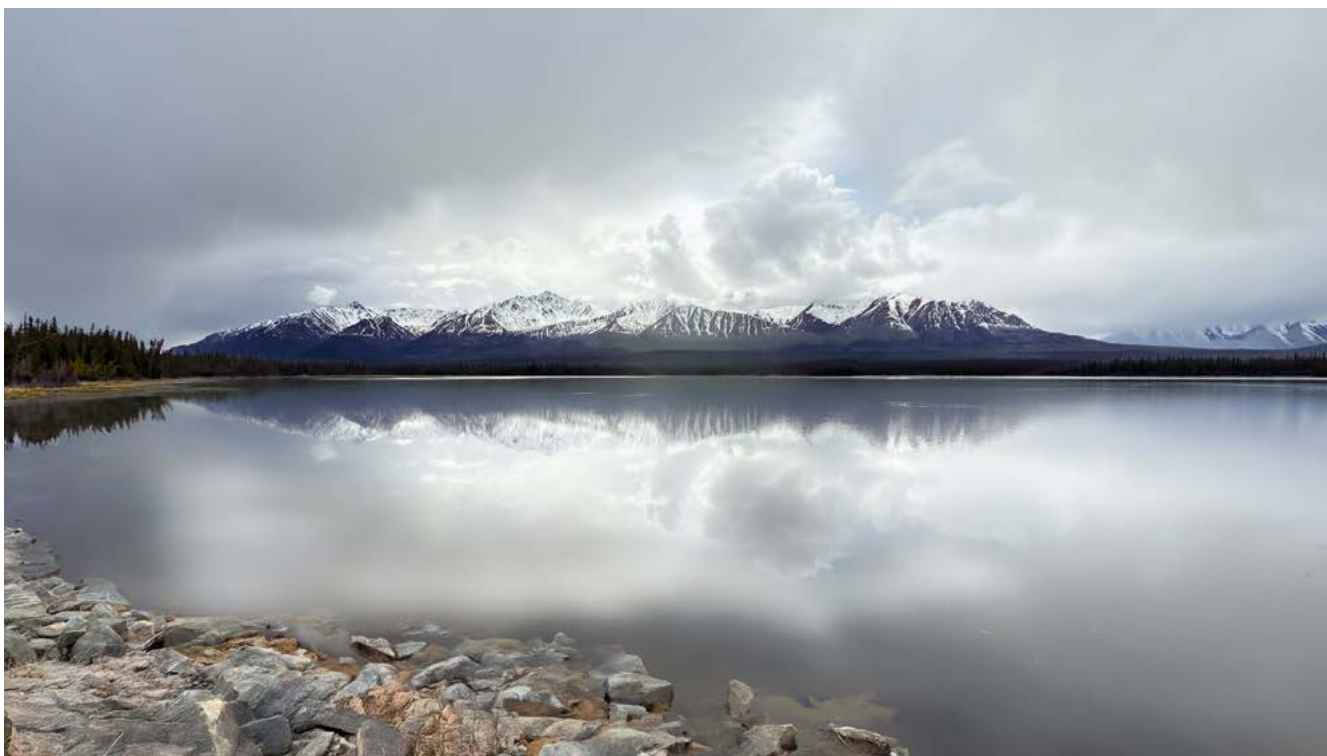
At Haines Junction we could have turned south for the 3-hour drive to Haines Alaska, but time would not allow this side trip. From Haines Junction it was on to the most western city in Canada, Beaver Creek, Population 111, and lunch at Buckshot Betty's.



© Larry Golden



© Larry Golden



© Larry Golden

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles

The next stop was the Alaska State Line, US Customs then on to an evening in Tok, Alaska, population 1,214. Finally, the next day we arrived at the terminus of the “ALCAN” at Delta Junction Alaska, population 970. After Delta Junction it was on to Fairbanks for two nights. We spent one of our days going to Denali National Park about 2 hours south of Fairbanks. We also discovered a migratory bird preserve in Fairbanks.



© Larry Golden

I have taken photos of Sandhill Cranes on the Texas coast, and now I have photos of Sandhill Cranes in Alaska. We started each morning between 4:30 AM and 5:00 AM, our goal to see the early morning movement of the wildlife, along the road. We were never disappointed! Black bear, grizzlies, wood bison, caribou, elk, moose, eagles, trumpeter swans, wild horses, deer, Dall sheep, Stone sheep, and porcupine kept us entertained.



© Larry Golden

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden



© Larry Golden

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden



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Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



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Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden

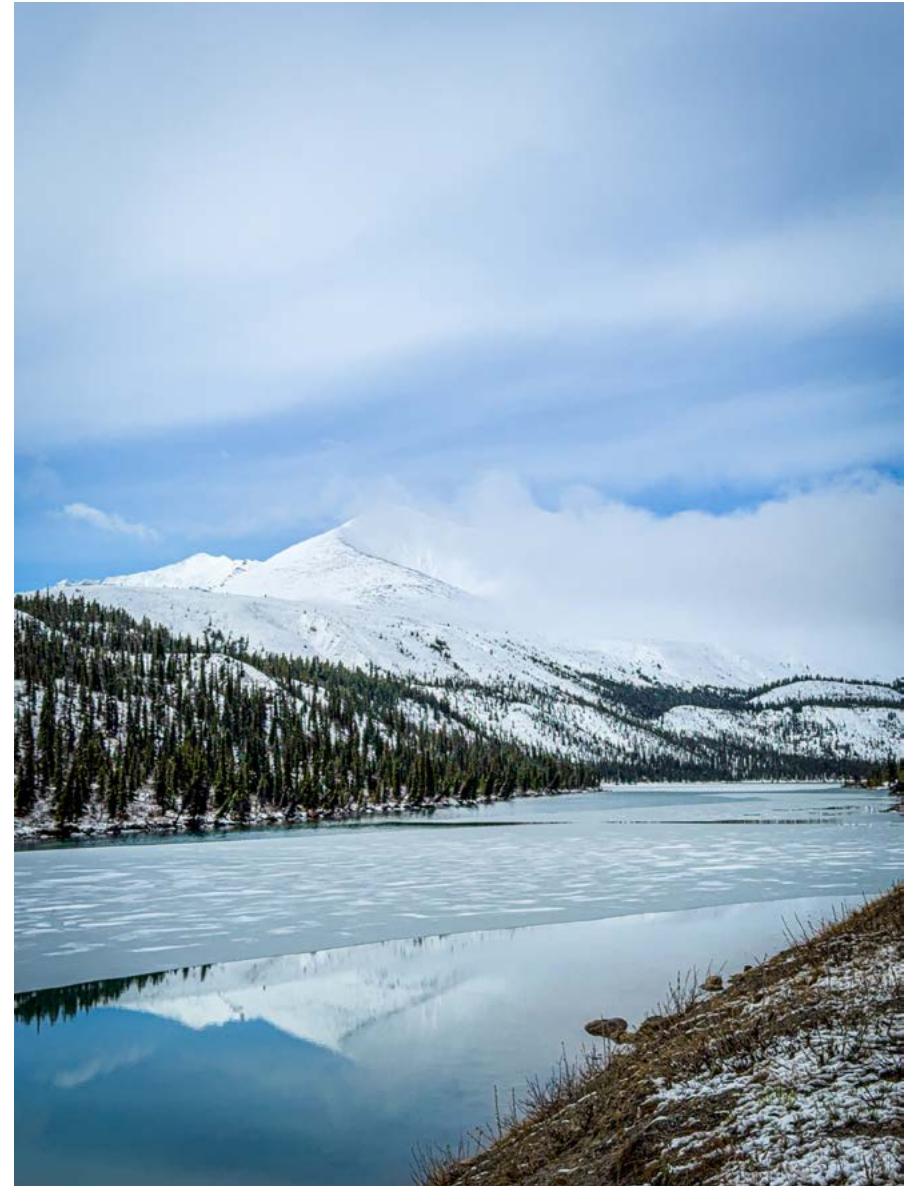
Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles

Driving the highway back to Edmonton gave us a totally different perspective, as if we were on a different trip. We experienced a spring snow storm. Lakes that were iced a few days earlier were totally clear of ice. One of my descriptions of driving the “Alcan” is that it is like driving a 1400 mile long National Park. Every mile there is something different to see. Every mile offered new and fantastic landscapes and mountain vistas. After a total of 4000 miles, this was one of the most memorable trips I have ever traveled. I would do it again! We could have spent three times our allotted days on the trip if we had taken all the interesting side trips and stopped at all the places of interest. We could have easily spent a week in Whitehouse. The trip was a photographer’s paradise. The road was easy to travel, paved and well maintained. It was an adventure! Texas is a whole other country but the Alaska Highway is a whole other world!



© Larry Golden



© Larry Golden

Spotlight: Larry Golden

Bucket List Trip: Alaska in 4000 Miles



© Larry Golden



© Larry Golden

DCC Logo'd Apparel

Now available direct from Land's End

The Dallas Camera Club Land's End Storefront is Open for Business



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com

Upcoming Training

In-person and online training opportunities

In-Person Training*

October 14	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
October 14	<i>About Caddo Lake</i> by Anita Oakley and others 6:15pm, Room 237
October 28	None - BIRD Competition
November 11	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
November 11	TBD
November 25	TBD

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

October 9	<i>One Image Several Visions</i> by Anita Oakley
October 21	<i>Basic Photography</i> by Dennis Fritsche
November 13	<i>Time Lapse - Capture and Processing - Part 1</i> by Anita Oakley
November 18	<i>Time Lapse - Capture and Processing - Part 2</i> by Anita Oakley
December 11	<i>Astrophotography for Mere Mortals</i> by Bill Naifeh

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Larry Golden



Robertson River by © Larry Golden



On the Road by © Larry Golden

August 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Jason Ware Jason Ware has loved photography for over 50 years and has enjoyed photographing various subjects as well as the night sky since 1989 using telescopes. Jason has been a beta tester for Meade Instruments, has over 200 published images, and has been a speaker at various astronomy and photographic venues. He is a retired electrical engineer from Cadence Design Systems

DALLAS
CAMBRIDGE
Print
Competitions

[View this judge's
photography portfolio](#)

August 2025 Master Class Color Prints Competition Topic: Open

- 1st *Strategic Perch* by © Alan Whiteside
- 2nd *Colorful Performance* by © Kaye Hargis
- 3rd *Mandrill* by © Dennis Fritsche
- HM *A Face in the Crowd* by © Jay Hoppenstein



1st Place Color Print, Master Class
***Strategic Perch* by © Alan Whiteside**

August 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Tranquility* by © Robert Shafer**



1st Place Color Print, Beginner Class
***Time to Hunt* by © Wayne Milczarek**

August 2025 Advanced Class Color Prints **Competition Topic: Open**

- 1st *Tranquility* by © Robert Shafer
- 2nd *Harp on the Street, Malaga, Spain* by © Hal Sommer
- 3rd *Fruit, Flower and Fun* by © David Mann
- HM *Fire in the Night* by © Phil Wirth

August 2025 Beginner Class Color Prints **Competition Topic: Open**

- 1st *Time to Hunt* by © Wayne Milczarek
- 2nd *Plantains to Market* by © Courtney Hopping
- 3rd *First Light in Ketchikan* by © Jeremy Blick
- HM *Bat Eared Fox, Tanzania* by © Jennifer Bell

August 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Jason Ware Jason Ware has loved photography for over 50 years and has enjoyed photographing various subjects as well as the night sky since 1989 using telescopes. Jason has been a beta tester for Meade Instruments, has over 200 published images, and has been a speaker at various astronomy and photographic venues. He is a retired electrical engineer from Cadence Design Systems



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

August 2025 Master Class Color Prints

Competition Topic: Music

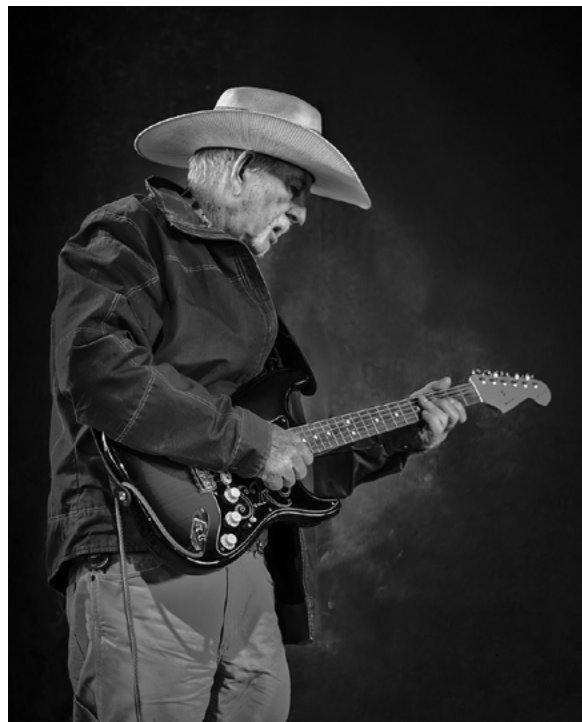
- 1st *Old Horns* by © Nancy Mack
- 2nd *Hop in Early Spring circa 1975* by © Dennis Fritsche
- 3rd *Music at Scarborough Fair* by © Kaye Hargis
- HM *Percussion* by © James Walsh



1st Place Monochrome Print, Master Class
***Old Horns* by © Nancy Mack**

August 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***You're Never Too Old* by © Keni Evans**

August 2025 Advanced Class Monochrome Prints **Competition Topic: Music**

- 1st *You're Never Too Old* by © Keni Evans
- 2nd *Self-Proclaimed, Bad Ass Drummer Bitch* by © John Johnson
- 3rd *When Irish Eyes are Smiling* by © Scherry Johnson
- HM *Brass Monkeys, Dublin, Ireland* by © Hal Sommer



1st Place Monochrome Print, Beginner Class
***Old Friend* by © Mike Evans**

August 2025 Advanced Class Monochrome Prints **Competition Topic: Music**

- 1st *Old Friend* by © Mike Evans
- 2nd *War Dance* by © Jeremy Blick
- 3rd *Jammin'* by © Wayne Milczarek
- HM *The Silence Before Sound* by © Yan Leveton

August 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Heide Stover the president of the Stockton Camera Club as well as the president for the Camera Club Council. She is active in PSA serving as the Nature Division Secretary, PID Chair, and the Director of the PSA PID Digital Study Groups. PSA has an online judging program for PSA Clubs and councils. She is the director of that, setting judges up for the clubs as they need them and am also one of the judges.



[View Projected Images Video](#)



August 2025 Master Class Projected Images

Competition Topic: Music

- 1st *A Place to Bury Strangers - Club Dada* by © Steve Reeves
- 2nd *Performance with Sculptual Instruments* by © Jan Dreskin-Haig
- 3rd *Silent Symphony* by © Anita Oakley
- HM *First Lesson* by © James Walsh

1st Place Projected Image, Master Class
***A Place to Bury Strangers - Club Dada* by © Steve Reeves**

August 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
I Feel the Music by © Sharon Sturgis



1st Place Projected Image, Beginner Class
Where His Heart Takes Him by © Mike Evans

August 2025 Advanced Class Projected Images Competition Topic: Music

- 1st *I Feel the Music* by © Sharon Sturgis
- 2nd *Making Music* by © Lara Moffat
- 3rd *Marching to the Beat of His Drum* by © Larry Golden
- HM *Bodhran Drummer, Irish Festival* by © Lola Laird

August 2025 Beginner Class Projected Images Competition Topic: Music

- 1st *Where His Heart Takes Him* by © Mike Evans
- 2nd *The Sound of Silence* by © Jeremy Blick
- 3rd *The Moment Between Beats* by © Yan Leveton
- HM *The Whistler of Havana* by © Courtney Hopping

August 2025 GSCCC Color Images Competition Winner from DCC

Congratulations to Kaye Hargis



Color Images • 3rd Place
Colorful Performance by © Kaye Hargis



[View GSCCC Website](#)

August 2025 GSCCC Photojournalism Competition Winner from DCC

Congratulations to Dennis Fritsche



Photojournalism • 2nd Place
We Are Flying by © Dennis Fritsche



[View GSCCC Website](#)

August 2025 GSCCC Photojournalism Competition Winner from DCC

Congratulations to John Johnson



Photojournalism • 3rd Place
The Nutcracker Prince Tells His Story by © John Johnson



[View GSCCC Website](#)

State Fair of Texas Photography Contest

Congratulations to Robert Gullick



B&W: Rural/City Scenes/Activities
1st Place
Best in Show
© Robert Gullick



State Fair of Texas Photography Contest

Congratulations to Robert Gullick



B&W: Still Life
3rd Place
© Robert Gullick



Color: Current Events
2nd Place
© Robert Gullick

State Fair of Texas Photography Contest

Congratulations to Anne Gullick



B&W: Animals
Honorable Mention
© Anne Gullick



B&W: Ruran/City Scenes/Activities
Honorable Mention
© Anne Gullick

State Fair of Texas Photography Contest

Congratulations to Clinton Kemp



B&W: Rural
3rd Place
© Clinton Kemp



Color: City Scenes
Honorable Mention
© Clinton Kemp

State Fair of Texas Photography Contest

Congratulations to Clinton Kemp



Color: Other Than Texas: Animals/Birds/Reptiles
3rd Place
© Clinton Kemp

State Fair of Texas Photography Contest

Congratulations to Hal Sommer



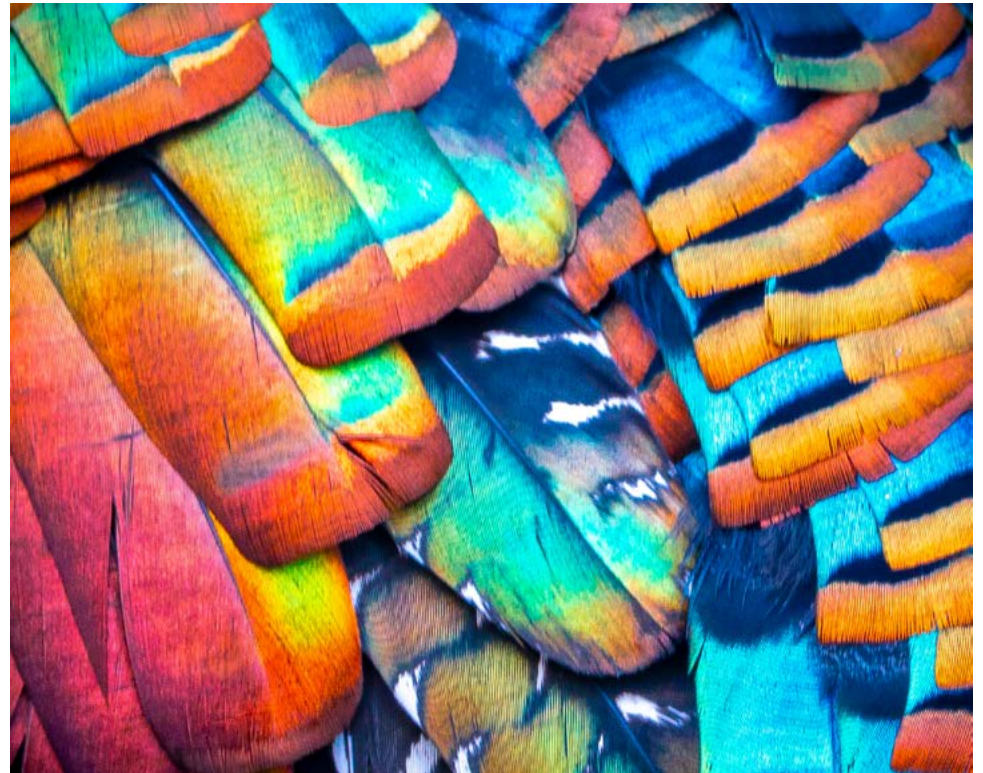
B&W: Other Than Texas: Cultural or Animals
1st Place
© Hal Sommer

State Fair of Texas Photography Contest

Congratulations to Janice Goetz



Color: State Fair Theme
Honorable Mention
© Janice Goetz



Color: Abstract
1st Place
© Janice Goetz

State Fair of Texas Photography Contest

Congratulations to Janice Goetz



Color: Animals/Wildlife
1st Place
© Janice Goetz



Color: Other Than Texas Landscapes
2nd Place
© Janice Goetz

State Fair of Texas Photography Contest

Congratulations to Jim Bird



Color: Architectural Features
Honorable Mention
© Jim Bird



Color: Holidays
1st Place
© Jim Bird

State Fair of Texas Photography Contest

Congratulations to John Johnson



Color: Portrait
Honorable Mention
© John Johnson

State Fair of Texas Photography Contest

Congratulations to Jim Bird



Color: Western Wear
Honorable Mention
© Jim Bird

State Fair of Texas Photography Contest

Congratulations to Kay Hale



Color: Holidays
Honorable Mention
© Kay Hale

State Fair of Texas Photography Contest

Congratulations to Kaye Hargis



B&W: Architectural Features
Honorable Mention
© Kaye Hargis



B&W: Still Life
2nd Place
© Kaye Hargis

State Fair of Texas Photography Contest

Congratulations to Kaye Hargis



Color: Other Than Texas: Cultural
2nd Place
© Kaye Hargis

State Fair of Texas Photography Contest

Congratulations to Larry Golden



B&W: People
Honorable Mention
© Larry Golden



B&W: Child/Children
3rd Place
© Larry Golden

State Fair of Texas Photography Contest

Congratulations to Larry Golden



Color: People
Honorable Mention
© Larry Golden



B&W: State Fair Theme
1st Place
© Larry Golden

State Fair of Texas Photography Contest

Congratulations to Larry Petterborg



B&W: Animals
Honorable Mention
© Larry Petterborg



Color: Birds
Honorable Mention
© Larry Petterborg

State Fair of Texas Photography Contest

Congratulations to Larry Petterborg



Color: Fish/Reptiles/Marine Life
1st Place
© Larry Petterborg



Color: Action or Movement
3rd Place
© Larry Petterborg

State Fair of Texas Photography Contest

Congratulations to Lola Laird



Color: Still Life
1st Place
© Lola Laird

State Fair of Texas Photography Contest

Congratulations to Michael Farnham



B&W: Action/Movement
Honorable Mention
© Michael Farnham



Color: Animals: Domestic
3rd Place
© Michael Farnham

State Fair of Texas Photography Contest

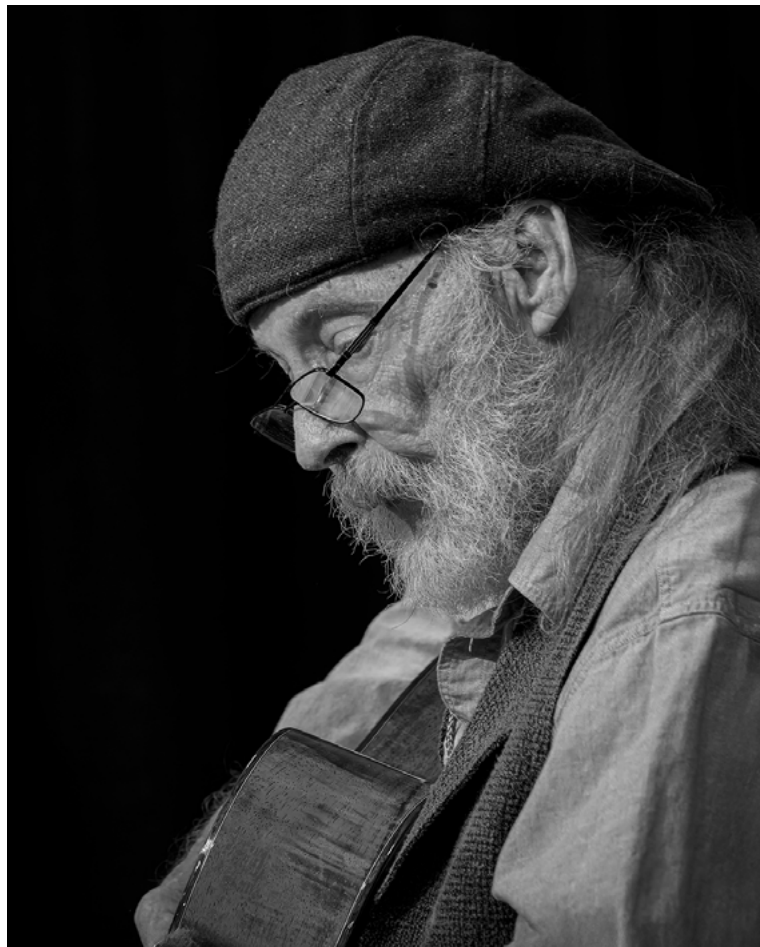
Congratulations to Michael Farnham



B&W: Other Than Texas: Cultural or Animals
Honorable Mention
© Michael Farnham

State Fair of Texas Photography Contest

Congratulations to Phil Wirth



B&W: People
Honorable Mention
© Phil Wirth



B&W: Still Life
1st Place
© Phil Wirth

State Fair of Texas Photography Contest

Congratulations to Scherry Johnson



B&W: Action/Movement
3rd Place
© Scherry Johnson

State Fair of Texas Photography Contest

Congratulations to Scott Williams



**B&W: Other Than Texas/Landscape
1st Place**

© Scott Williams

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Midwest Center for Photography

"17TH ANNUAL TEN X TEN - SMALL WORKS"

entry deadline: September 1, 2025

<https://www.mwcponline.com/>

Black Box Gallery

"Framed: Trees & Water"

entry deadline: September 12, 2025

www.blackboxgallery.com

A. Smith Gallery

"Portal"

entry deadline: September 15, 2025

asmithgallery.com

SE Center for Photography

"The Contemporary Landscape"

entry deadline: September 15, 2025

<https://www.sec4p.com/>

PhotoPlace Gallery

"Trees & Seasons"

entry deadline: September 19, 2025

photoplacegallery.com/

Decagon Gallery

"Planet Earth"

entry deadline: September 30, 2025

<https://www.decagongallery.com>

Midwest Center for Photography

"Yellow"

entry deadline:

October 1, 2025

<https://www.mwcponline.com/>

Black Box Gallery

"Color: Photography Now"

entry deadline: October 10, 2025

www.blackboxgallery.com

A. Smith Gallery

"Portal"

entry deadline: October 27, 2025

asmithgallery.com

Black & White Magazine

"Looking Back/Looking Forward"

entry deadline: October 31, 2025

www.bandwmag.com/contests

A. Smith Gallery

"trees"

entry deadline: December 8, 2025

asmithgallery.com

Sony World

Photography Awards

entry deadline: January 13, 2026

www.worldphoto.org

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

International Competition Results

Every year Great Britain hosts an International Photographer of the Year contest in specific categories. Here are some current winners, as well as winners in other International contests

Landscape Photographer of the Year

<https://internationallandscapephotographer.com/>

Travel Photographer of the Year

www.tpoty.com/

Bird Photographer of the Year

<https://www.birdpoty.com/>

Garden Photographer of the Year

<https://igpoty.com/garden-photography-winners/>

Wildlife Photographer of the Year

<https://www.nhm.ac.uk/wpy>

Underwater Photographer of the Year Contest

underwaterphotographeroftheyear.com/

Ocean Photographer of the Year

<https://oceanographicmagazine.com/>

Astronomy Photographer of the Year

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/galleries/overall-winners-2023>

International Photo Awards

www.photoawards.com/

Phone Photographer of the Year

<https://www.ippawards.com/?=7516fd43adaa>

Sony World Photography Awards

www.worldphoto.org/

Capture the Extreme Photography Contest

<https://shackleton.com/en-us/pages/capture-the-extreme>

Storm Photos of the Year Contest

<https://www.stormphotocontest.com/>

National Geographic Photo Contest

www.nationalgeographic.com/contests

Close-Up Photography Contest

www.cupoty.com/results

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Wendi Schneider: Within the Shadows

on exhibit September 6, - October 11, 2025

Catherine Couturier Gallery is delighted to present Within the Shadows, an exhibition of new work by gallery artist Wendi Schneider. Widely known for her ongoing series of hand gilded photographs, Schneider returns to the foundational language of monochrome with a series of luminous natural and geometric forms on kozo paper. This body of work reveals the light residing within the shadows, searching for the quiet luster which defines forms and hints at resilience.

Schneider's photographs are held in the permanent collections of The Museum of Fine Arts, Houston, The New Orleans Museum of Art, The Center for Creative Photography, The Memphis Brooks Museum of Art, The Auburn University Library Special Collections, The Try-Me Collection, and The Asheville Art Museum, as well as numerous private collections. Her work has been published and exhibited extensively in solo and group exhibitions worldwide.



Catherine Couturier Gallery
2035 Colquitt Street
Houston, TX 77098
713.524.5070

[View more about
this Exhibit](#)

Roaming Mexico: Laura Wilson

on exhibit September 14, 2025 - January 11, 2026

For four decades, the wilds of the American West have served as a key source of inspiration for renowned Dallas-based documentary photographer Laura Wilson (b. 1939). Her images of the people living and working "out west" ("out" meaning removed from modern American life) on ranches, Native American reservations, rodeos, and rural high schools are intimate yet distant. Indeed, as ever, the West is populated with characters defined by their distance, by their landscapes and lifeways that stand in sharp contrast to the familiar claustrophobia of urban and suburban America. There is, likewise, a kind of otherworldliness to Wilson's West; it is a marginal (if nested) place. Her images reside "on the edge," to paraphrase the renowned historian of medieval art Michael Camille, and we imagine the person behind the lens herself straddling the boundary between outsider and insider in a foreign land.



Meadows Museum
5900 Bishop Ave.
Dallas, TX 75205
214.768.2516

Gallery Hours: Tuesday, Wednesday, Friday & Saturday 10-5, Thursday 10-9, Sunday 1-5

[View more about
this Exhibit](#)

Frida: The Making of an Icon:

on exhibit January 18 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired.

Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, Texas 77005
713.639.7300



MFA Houston is open:
Sunday thru Saturday: 9:00 - 6:00
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about
this Exhibit](#)

Going Home: A Group Exhibition

on exhibit through October 11, 2025

For 30 years Photographs Do Not Bend Gallery (PDNB Gallery) has operated in the city of Dallas in Uptown and in the Design District. It is exciting to announce that PDNB Gallery is officially open and ready for business in its new home of Denton, Texas! Gallery Co-Directors Burt and Missy Finger have been Denton residents throughout the history of the gallery. Now they are bringing it all home to the historic Downtown Square!

This celebration exhibition will highlight the artists that have helped make PDNB a lasting success in Texas and beyond. The opening show will also be a nice introduction to the Denton community.

PDNB
101 South Locust Street, STE B07
Denton, TX, 76201
214.969.1852
info@pdnbgallery.com
Gallery Hours: Tuesday - Saturday: 11 AM - 5 PM



[View more about
this Exhibit](#)

The Modern

www.themodern.org/

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

<https://www.dma.org/>

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History

The October 15, meeting will be with Fort Worth in Fort Worth. The joint meeting with the Fort Worth Club will be at their meeting place on October 15th. Enclosed is a map (courtesy of Bill Rice) which shows how to get there. We need a good attendance at this meeting. We are hopeful that our good luck in the competition will continue. We have been the victors for the past two years. PLAN TO GO.



Visit www.dallascameraclub.org
to become a member today.

DCC Club Affiliations

Regional and Worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.





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info@dallascameraclub.org

arlingtoncamera.com



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