

In this issue...

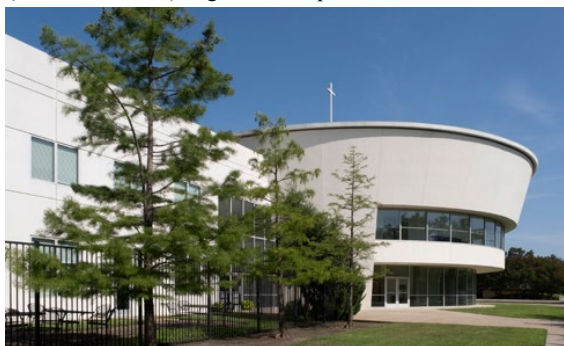
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- June 2024 Competition Winners
- Outside Competitions, Exhibitions & Galleries
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- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

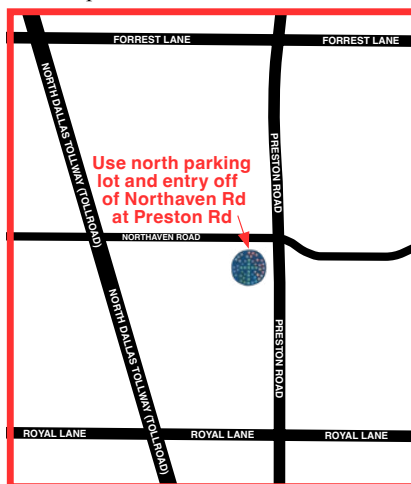
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

- President's Message, Leadership & FDCC
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- Calendar at a Glance
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- Upcoming Programs
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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

DCC's commemorative 90th anniversary logo designed by member Keni Evans.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC

Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC

Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Larry Petterborg FDCC
Erin Reeves FDCC

Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2024-2025 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Clinton Kemp, Secretary
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

AUGUST 2024

- 11 August Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer Tom Fox

SEPTEMBER 2024

- 8 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer Richard Sharum

OCTOBER 2024

- 6 October Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer Zach Warner
- 27-1 Field Trip: Fall Color in the Great Smoky Mountains National Park, Townsend, TN

NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Member Photographer Clinton Kemp

DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 24 Happy Holidays - No Fourth Tuesday Meeting this Month

JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Scenes from Dallas Camera Club's 90th Anniversary Celebration

Members had an evening of special guests, presentations, memories and a vintage camera exhibit in June

by Nancy Mack

Despite a storm that delayed the DCC 90th anniversary from May to June, members celebrated in style confirming that the mission of “the mutual entertainment and education of its members in all forms of amateur photographic art” remains strong. The Dallas Camera Club has now “inspired photographers for 90 years: 1934 – 2024”.

As President Dennis Fritsche's Message for the June Newsletter stated: “it was a time for reflection, celebration, and anticipation. We are thankful for those who came before us and built and nurtured this community through nearly a century of change. Our club has been a place of friendship and mutual support, a place where passion for our craft transcends the mere act of participation.”

And so the evening played to a full house of current members, guests and many Past Presidents who offered their reflections. This could not have been done without the leadership of Chairperson Kaye Hargis (who somehow juggled a very large sheet cake during a storm, only to reappear with it a month later), and Committee Members: Jim Walsh, Dennis Fritsche, Steve Reeves, Keni Evans, Jerry Martin and Clinton Kemp.

Members were treated to a slideshow “DCC at 90: Community, Photography and Our Legacy” by Steve Reeves, Historian and motivated by “*Staying Relevant*” presented by President Dennis Fritsche. Many past DCC Presidents offered their reflections. Steve and Erin Reeves treated guests to tables and tables of cameras from every stage of photo history starting with some early 1860 cameras that used plates to the current mirrorless models and an absolute array of those in-between. For those of us of a certain age, cameras used mostly by photojournalists still sporting flash bulbs, brought back memories of the 1960s.

Over these 90 years, DCC has seen a variety of logos, meeting locations, and leadership. DCC has exhibited work at many gallery venues with printed catalogues. Photo presentations and contests have been print, slide and digital. Darkrooms are mostly gone. Slide projection has given way to digital presentation and a few years ago the popular Zoom format helped unite us during lockdown.

We witnessed communication changes from small, mailed newsletters to a whole new menu of technology: website, digital communication and an interactive TTL. Field trips keep us active and cover a limitless possibility of photo subject matter. Online and in-person training sharpens technique and enthusiasm. DCC is a member of the Photographic Society of America and Gulf State Camera Club. We have varying results with the Bird Competition – a friendly annual competition with the Fort Worth Camera Club.

The evening ended with refreshments and conversation. Friendships and activities are strong and the DCC looks forward to the next anniversary: 100 years of fun and learning!



Scenes from Dallas Camera Club's 90th Anniversary Celebration

Members had an evening of special guests, presentations, memories and a vintage camera exhibit in June



Scenes from Dallas Camera Club's 90th Anniversary Celebration

Members had an evening of special guests, presentations, memories and a vintage camera exhibit in June



Upcoming Field Trip: Roller Derby / Ice Hockey - August 17, 2024

Dallas Camera Club members will photo roller derby and ice hockey players

AUGUST FIELD TRIP

WHAT: Roller Derby and Ice Hockey
WHEN: 6 PM August 17th
WHERE: NYTEX Sports Centre
8851 Ice House Dr.
North Richland Hills, TX 76180

by Larry Petterborg, Field Trip Director

Had enough of the Texas summer heat and humidity stifling your photography? Plan to join us for Dallas Derby Devils roller derby in the air-conditioned confines of the NYTEX Sports Centre in North Richland Hills ([Frequently Asked Questions - Dallas Derby Devils](#)). We were last there a couple of years ago and everyone had a good time. In addition, there are two ice rinks in the building, and you can catch some of that chilly action as well.

The doors open at 6 PM. Koko (one of the skaters) will conduct an orientation session at 6:15. The first match starts at 6:30. They request that you **DO NOT** wear open-toed shoes for the safety of your little piggies. Food and drinks (including beer and wine) are available, so let's make it a party!

You can purchase discounted tickets for the Aug 17th match here, <https://www.derbydevils.com/tickets/group-discount-rate>.



Past Do-It-Yourself Field Trip: Fourth of July Fireworks

Members Kim Kaufman & Yan Leveton share their Independence Day images



© Kim Kaufman



© Kim Kaufman



© Yan Leveton



© Yan Leveton



© Yan Leveton

Past Field Trip: Bicycle Races in Richardson - July 16, 2024

Dallas Camera Club took photos of bike races from their lawn chairs

JULY FIELD TRIP REPORT

"Tuesday Night Crits"

by Larry Petterborg, Field Director

For me, July 16th will always be remembered as the anniversary of the day I was honorably discharged from the US Army back in 1970. Others may recall that on that date in 1945 the first atom bomb was detonated in the New Mexico desert. But this year, it was the day at least 9 members of the Dallas Camera Club went to Richardson's Breckenridge Park to photograph bicycle races in hundred-degree heat!! Tuesday Night Crits (bicycle races around a circular track) happen every Tuesday evening during the summer. If you couldn't make out this time, I hope that the FT Slideshow will inspire you to give it a try another time.

I arrived just a little before the start of the first race at 5:30 pm and saw several DCC members waiting in the shade of a live oak for the action to begin. As the riders assembled at the starting line, we all scrambled off to get in position to begin shooting. After capturing the start of the race, I began walking around the racetrack counterclockwise, photographing the riders as they sped toward me each lap, searching for a good vantage point to get the riders coming toward me and into the sun with few background distractions. When I tired of that type of shot, I found another spot where I could pan with the riders as they passed and worked on motion blurs. Between races I would go back to my car for a much-needed water break and get ready to photograph the next race. Once the riders were under way, I repeated my wondering and shooting, alternating between stopping the action and panning. By the end of the third race, clouds rolled in and blocked the sun offering a bit of respite from the blazing glare.

I had my two cameras (one with a long zoom lens and the other with a short one) set on burst mode and came away with nearly 1800 files to work with. It was for sure damn hot, but any day spent with a camera and friends is a very good day indeed!



© Larry Petterborg



© Janice Goetz

(see the next page for more of Tuesday Night Crits Field Trip field trip)

Past Field Trip: Bicycle Races in Richardson - July 16, 2024

Dallas Camera Club took photos of bike races from their lawn chairs



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



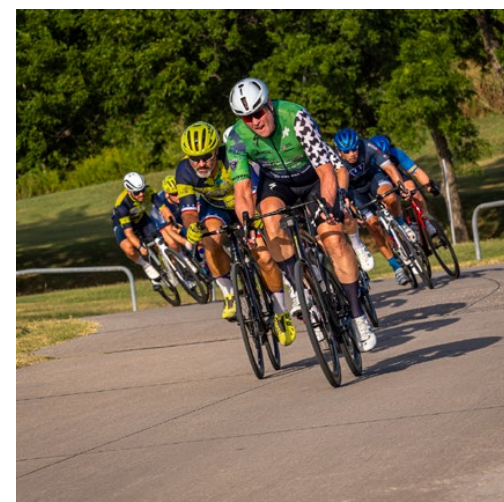
Michael Farnham



© Michael Farnham



© Janice Goetz



© Larry Petterborg

(see the next page for more of Tuesday Night Crits Field Trip field trip)

Past Field Trip: Bicycle Races in Richardson - July 16, 2024

Dallas Camera Club took photos of bike races from their lawn chairs



© Dennis Fritsche



© Larry Petterborg



© Dennis Fritsche



© Larry Petterborg

This Month's Program: Tom Fox - August 27, 2024

"Rangers, Cowboys and Mavericks"

Tom Fox

Brief description / Take Away

From high school stadiums to the Olympic pitch.



Pick up sports photography tips and tricks while hearing and viewing behind-the-scene stories from longtime sports photographer.

Biography

Tom Fox is a Sr. Visual Journalist for The Dallas Morning News.

As a photojournalist, Tom has spent over 30 years experiencing the lives of others and sharing their stories through the lens of a camera. Along the way, he's had the privilege of working on many stories from Arlington to South Africa from the plight of sick orphan Texas children being denied healthcare to the World Series Texas Rangers champions.

In that time, Tom was part of a small team of photographers at The Dallas Morning News who won the 2006 Pulitzer Prize for Breaking News Photography for coverage of Hurricane Katrina.

He was also a 2020 Pulitzer Prize finalist in Spot News Photography for coverage of an active shooter outside Dallas' Earle Cabell Federal Building, which houses federal courts. He photographed the ordeal at great personal risk. The series of photos were shown at the 32nd International Festival of Photojournalism ("Visa pour l'image") in Perpignan, France.

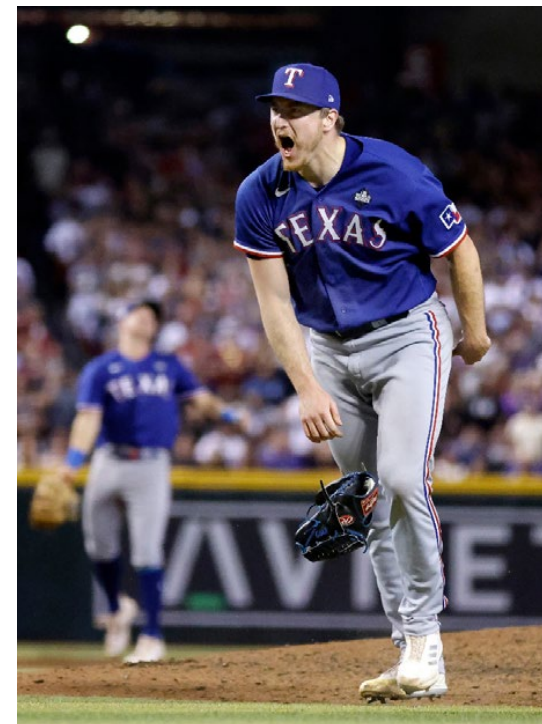
In 2022, Festival della Fotografia Etica (Italy) recognized his photo from a Dallas courtroom wedding with the World Report Award's Single Shot of the Year.

Back stateside, the National Headliner Awards honored him with Best of Show (2018 and 2020) for his first place photography portfolio.

[View Tom Fox's photography Instagram](#)



© Tom Fox



© Tom Fox



© Tom Fox

(see the next page for more of Tom Fox's photography)

This Month's Program: Tom Fox - August 27, 2024

"Rangers, Cowboys and Mavericks"



© Tom Fox



© Tom Fox



© Tom Fox



© Tom Fox



© Tom Fox



© Tom Fox



© Tom Fox

Next Month's Program: Richard Sharum - September 24, 2024

"Spina Americana"



Richard Sharum

Richard Sharum is a documentary and project-centered photographer based in the Dallas, Texas area. Mainly focusing on socio-economic or social justice dilemmas concerning the human condition, his work has been regarded as in-depth, up-close and personal. Selections have been added to private and public collections across the world, with exhibitions in Kyoto, Japan, Sao Paulo, Brazil, Reggio Emilia, Italy, New York,

and Dallas. His commissions include those by The Meadows Foundation, Centers for Community Cooperation, Harvard Law School, Student Conservation Association, Children's Medical Center (Oncology), Children's Cancer Fund. His publications include those by British Journal of Photography, LensCulture, The Atlantic, Texas Monthly, Huck Magazine, B+W Photo, Publico (Portugal), El Pais (Spain), The New York Times Lens Blog, DeepRed Press, International Business Times Weekly, Glasstire, PATRON.



© Richard Sharum



© Richard Sharum

Richard Sharum

One-sentence summary:

A three year journey documenting the Central United States, from the Mexican to Canadian borders, respectively, at a time of national division not seen since the decade preceding the American Civil War.

[View Richard Sharum's photography website](#)

(see the next page for more of Richard Sharum's photography)

Next Month's Program: Richard Sharum - September 24, 2024

"Spina Americana"



© Richard Sharum



© Richard Sharum



© Richard Sharum



© Richard Sharum

Richard Sharum

With *Spina Americana* (American Spine in Latin), I am attempting to determine what the people, and their land, of the Central U.S. have to do with contributing towards what I consider to be the "national character" of this country.

In this current political climate, where seclusion and division have gained the upper hand in the national psyche, it is my aim to find the unifying elements not only as Americans, but as a people. As a humanist, I still find photography to be the most efficient "visual mediator" between groups of people who will never speak to one another, either through distance or through lack of desire. I want to see if this region could hold the key to other Americans having a better understanding of who we are as a country, where we came from, and what remains of the collective hope we still have as a nation. This, I feel, can only be accomplished using a spectrum of long-term documentation, highlighting the overall complexity of what is generally assumed about this area.

Thus, I have carved out a 100 mile wide path of land, splitting the geographic center of the U.S. It runs vertically all the way from the Mexican to the Canadian border, respectively, traversing and creating a backbone over the land. This corridor spans a total of around 157,000 square miles. The commonly used expression for this area is "flyover country", which I find highly demeaning to the millions of people living there, and presumes a land of unimportance-culturally or otherwise.



© Richard Sharum

Storyboard: *Ice Flowers*

Nancy Mack shares Frozen Flower Photography

by **Nancy Mack**

Some like it hot and some like it cold! Frozen flower photography in the winter is a very cold experience and in the summer, the ice melts faster.

The procedure is an easy one, consisting of freezing flowers in dishes of ice, releasing the block and photographing the frozen product. However, a few techniques help make it an easier and more rewarding experience.



© Nancy Mack

Most any flower or small group of flowers will work. Thin flowers can be frozen face down and thicker flowers can be frozen so that the sides are closer to the surface. Experimenting with all sorts of foliage is interesting.

First of all, you need freezer space. An upright or chest freezer or even a pullout French door version will work. Most importantly, can you spare the freezer space for lots of small containers?

The best containers are small tupperware or plastic food storage versions - ice expands and glass will break. Some line them with thin plastic bags which can introduce an additional texture; others just put the flowers down in the container. Arrange in somewhat of a composition. Usually containers are small and can only handle a bud or two. Fill with a very small bit of water to anchor the flowers. If you fill the entire container, the flowers will float. Tap water is acceptable, but distilled water is best - it is filtered from impurities and will result in clearer ice.



© Nancy Mack



© Nancy Mack



© Nancy Mack

After the initial layer is partially frozen, continue adding water in thin layers until the desired thickness is achieved. As you add, bubble trails will occur. Too thick will obscure the flowers; thin layers top and bottom will allow the flower to show through and present both sides or fronts and backs.

After the freezing is done - usually a day - the resulting frozen flowers can be photographed in the container as is. As the ice begins to melt, the frozen block is released from the container and can be turned in different directions. You may also find that some flowers will turn brown when frozen - a great opportunity for black/white images.

The flowers can be photographed using any lens - a 50mm or 100mm macro is great. Experiment with flash; indoor or out; on a lightpad or surface using reflectors, natural or artificial light. This is an experimental process.



© Nancy Mack

I put my ice blocks in a vise and attached it to a tripod and put the setup out in the sun. Even though the ice was thick and opaque in some of the examples, the bright sun created good exposures and often the translucent areas allowed light to shine through.

All these examples were shot with an iPhone 13MaxPro. I attached a Shiftcam 10X Macro lens to the phone for some of the images.



© Nancy Mack



© Nancy Mack



© Nancy Mack



© Nancy Mack



© Nancy Mack



© Nancy Mack

Share your Storyboard!

Dallas Camera Club members are encouraged to send *Thru The Lens* Editor Nancy Mack, 7-9 images along with text that communicates a story, conveys a mood or a feeling. The images could be from a recent trip, a personal project, an event or pretty much anything else.

Ideas for your Storyboard:

- travel photos
- event photos
- holiday photos
- personal project photos
- sporting event photos
- bird or wildlife photos

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|--------------|--|
| August 13 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| August 13 | <i>My Photography Passion : Structures Old and New</i> by Frank Richards, 6:15pm, Room 239 |
| August 27 | Photographer Study: Michele Sons moderated by Alan Whiteside, 6:15pm, Room 239 |
| September 10 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| September 10 | <i>My Photography Passion : Nature</i> by Larry Petterborg, 6:15pm, Room 239 |
| September 24 | <i>My Photography Passion : Landscapes</i> by Dennis Fritsche, 6:15pm, Room 239 |
| October 8 | <i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237 |
| October 8 | <i>My Photography Passion : Flowers, Part I</i> by Nancy Mack, 6:15pm, Room 239 |
| October 22 | <i>My Photography Passion : Flowers, Part II</i> by Nancy Mack, 6:15pm, Room 239 |

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|----------|---|
| August 8 | <i>Printing Monochrome on Inkjet Printers</i> by Dennis Fritsche, 7:00pm Zoom |
|----------|---|

Online Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.

2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 12
Turn in Print(s) by May 14

JUNE 2024

Projected: Water
Color Print: Water
Monochrome Print: Open
Upload Image(s) by June 9
Turn in Print(s) by June 11

JULY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 7
Turn in Print(s) by July 9

AUGUST 2024

Projected: Low Key
Color Print: Open
Monochrome Print: Low Key
Upload Image(s) by August 11
Turn in Print(s) by August 13

SEPTEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 8
Turn in Print(s) by September 10

OCTOBER 2024

Projected: Negative Space
Color Print: Negative Space
Monochrome Print: Open
Upload Image(s) by October 6
Turn in Print(s) by October 8

NOVEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 10
Turn in Print(s) by November 12

DECEMBER 2024

Projected: Street Photography
Color Print: Open
Monochrome Print: Street Photography
Upload Image(s) by December 8
Turn in Print(s) by December 10

JANUARY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 12
Turn in Print(s) by January 14

FEBRUARY 2025

Projected: Nighttime
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 9
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to DCC members for these cover images



Front Cover: *Skaters* by © Larry Petterborg

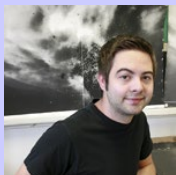


Back Cover: *Ice Hockey* by © Larry Petterborg

June 2024 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Ross Faircloth is a Dallas Fine Art Photographer. He has an MFA and BFA in art and photography.

He works with both traditional and experimental darkroom techniques, and new forms of digital media. His work uses conventional elements and processes in new and experimental ways, working with only light, photo paper, and photo-chemistry to create his images.

DALLAS
CAMERACULTURE
Print
Competitions

[View Color & Mono Prints Video](#)

[View this judge's
photography portfolio](#)

June 2024 Master Class Color Prints

- 1st *Just About to Drop* by © Steven Reeves
- 2nd *Transition* by © Alan Whiteside
- 3rd *Roughlock Falls - South Dakota* by © Kaye Hargis
- HM *Fall Reflections* by © Jerry Martin



1st Place Color Print, Master Class
***Just About to Drop* by © Steven Reeves**

June 2024 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Nature's Power
by © Janice Goetz

June 2024 Advanced Class Color Prints

- 1st *Nature's Power* by © Janice Goetz
- 2nd *Winter Flow* by © Fernando Kohan
- 3rd *Lake of Love, Bruges, Belgium* © Hal Sommer
- HM *Turner Falls* by © Robert Gullick



1st Place Color Print, Beginner Class
Reflections in Water, Rocky Mountains
by © A.M. Gullick

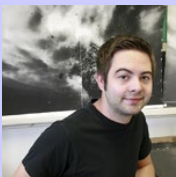
June 2024 Beginner Class Color Prints

- 1st *Reflections in Water, Rocky Mountains* by © A.M. Gullick
- 2nd *Secret Spot* by © James Cobb
- HM *Life and Decay* by © Yan Leveton

June 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Ross Faircloth is a Dallas Fine Art Photographer. He has an MFA and BFA in art and photography.

He works with both traditional and experimental darkroom techniques, and new forms of digital media. His work uses conventional elements and processes in new and experimental ways, working with only light, photo paper, and photochemistry to create his images.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

June 2024 Master Class Monochrome Prints

1st *Detail of Charro's Clothing and Tack* by © Clinton Kemp

2nd *Crested Saguaro* by © Erin Reeves

3rd *One Dollar Off at the Dollar Store* by © Steven Reeves

HM *Serpentine Dune* by © Dennis Fritsche



1st Place Monochrome Print, Master Class
Detail of Charro's Clothing and Tack by © Clinton Kemp

June 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Scrummage by © Robert Gullick



1st Place Monochrome Print, Beginner Class
Light and Shadow, Joshua Tree National Park © A.M. Gullick

June 2024 Advanced Class Monochrome Prints

- 1st *Scrummage* by © Robert Gullick
- 2nd *Autumn in Black and White* by © Scherry Johnson
- 3rd *Howdy Folks* by © Hal Sommer
- HM *Pigs No Blanket* by © Larry Golden

June 2024 Beginner Class Monochrome Prints

- 1st *Light and Shadow, Joshua Tree National Park* by © A.M. Gullick
- 2nd *Whispers of Mont Saint-Michel* by © Yan Leveton
- 3rd *Just Hanging Out* by © James Cobb

June 2024 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Images Judge



Leah Gray, FCAPA, PPSA, SPSA, AFIAP, CAPA certified judge started out with sports photography many years ago, before moving on to discover nature, macro, studio and other genres of photography.

She has entered the world of International Photographic Salons (recognized by the PSA and Federation Internationale de l'art Photographique) with 800 acceptances and awards.



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

June 2024 Master Class Projected Images

- 1st *Green Wave* by © Larry Petterborg
- 2nd *Falling Water Creek* by © Jerry Martin
- 3rd *Tide Coming In* by © Jay Hoppenstein
- HM *Montana de Oro, California* by © Clinton Kemp



1st Place Projected Image, Master Class
Green Wave by © Larry Petterborg

June 2024 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Gifts from the River Spirits by © Sharon Sturgis



1st Place Projected Image, Beginner Class
High Tide on Coronado by © Karen Gilmore

June 2024 Advanced Class Projected Images

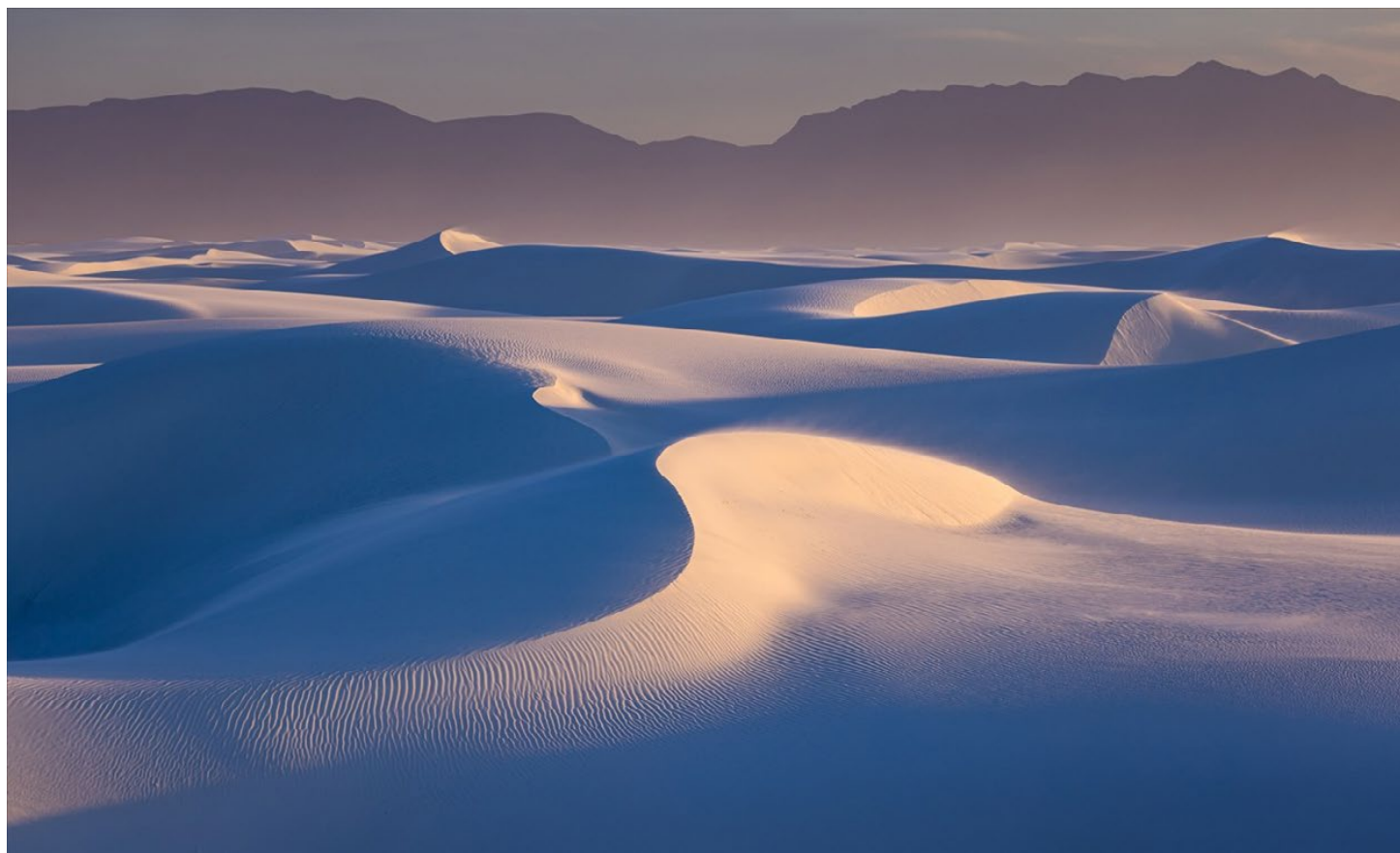
- 1st *Gifts from the River Spirits* by © Sharon Sturgis
- 2nd *Bubbles* by © Keni Evans
- 3rd *Waterdrops on Threads. - 1185* by © Scherry Johnson
- HM *Rainy Day in London* by © Lola Laird

June 2024 Beginner Class Projected Images

- 1st *High Tide on Coronado* by © Karen Gilmore
- 2nd *Halstatt Approach* by © Kelly Whittlesey
- 3rd *As Above, So is Below* by © James Cobb
- HM *The Unseen* by © Sheri Wright

June 2024 GSCCC Image Winners from DCC

Congratulations to Michael Blachly



Nature • 1st Place
Dance of the Dunes by © Michael Blachly



[View GSCCC Website](#)

June 2024 GSCCC Image Winners from DCC

Congratulations to Bill Hayes



Color • 2nd HM
Storm at Sunset by © Bill Hayes



[View GSCCC Website](#)

June 2024 GSCCC Image Winners from DCC

Congratulations to Dennis Fritsche & Jim Walsh



Monochrome • 3rd Place
Sand and Rocks by © Dennis Fritsche



Monochrome • 1st HM
On the Pond by © Jim Walsh



[View GSCCC Website](#)

June 2024 GSCCC Image Winners from DCC

Congratulations to Robert Gullick



Photojournalism • 2nd Place
The Ball-Carrier by © Robert Gullick



[View GSCCC Website](#)

Texas Bank and Trust 42nd Annual Photography Contest & Exhibition

Congratulations to Larry Golden



Spirit of Texas Category • HM
Friday Night Focus by © Larry Golden



East Texas Camera Club Annual Print Competition

Congratulations to Larry Golden



Open Category • Best in Show
Mysterious Fungi by © Larry Golden

Southeast Center for Photography

Congratulations to Sharon Sturgis



[View Gallery Show](#)



A Delicate Balance by © Susan Sturgis
has been selected by Juror Lia Latty
to be included in the Online Exhibition: *Abandoned*
Southeast Center for Photography, Greenville, SC
September 26 - 28, 2024

Southeast Center for Photography

Congratulations to Sharon Sturgis



[View Gallery Show](#)



Comforting by © Susan Sturgis
has been selected by Juror Richard McCabe
to be included in the Online Exhibition: *Family Ties*
Southeast Center for Photography, Greenville, SC
July 5-27, 2024

23rd Annual Julia Margaret Cameron Exhibit for Women Photographers

Congratulations to Sharon Sturgis

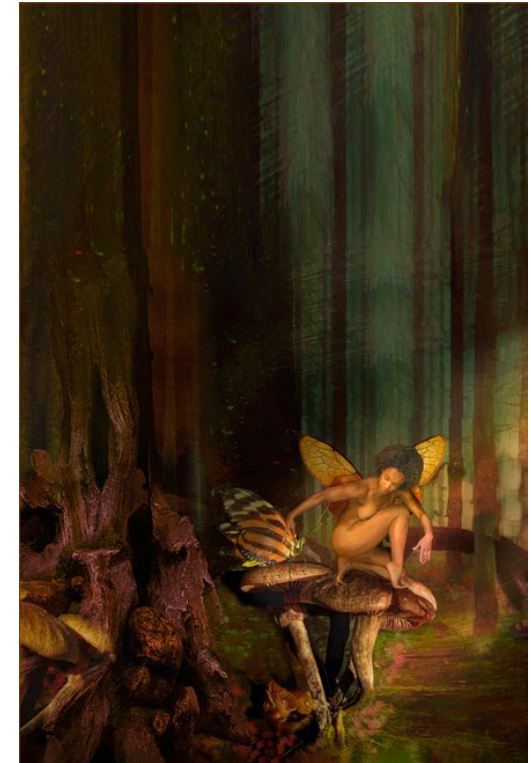
Images by © Susan Sturgis
have been selected to be included in the
23rd Annual Julia Margaret Cameron Exhibition for Women Photographers
April, 2024
and can be viewed in the online magazine: *FotoNostrum*



Digital Manipulation & Collage
Category • HM
Guardian of the Forest
by © Susan Sturgis



Fine Art Category • HM
Ready to Dance by © Susan Sturgis



Digital Manipulation & Collage
Category • HM
Girl Talk
by © Susan Sturgis



[View Gallery Show](#)

23rd Annual Julia Margaret Cameron Exhibit for Women Photographers

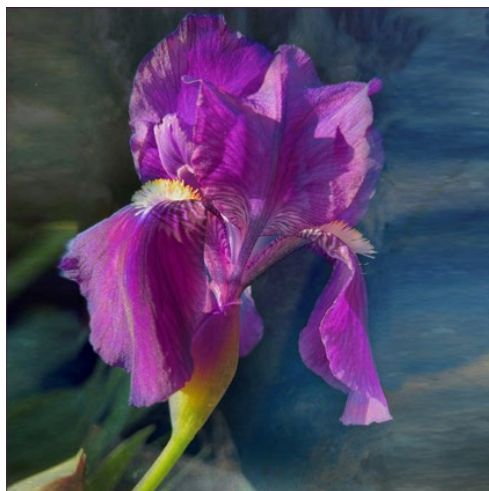
Congratulations to Sharon Sturgis



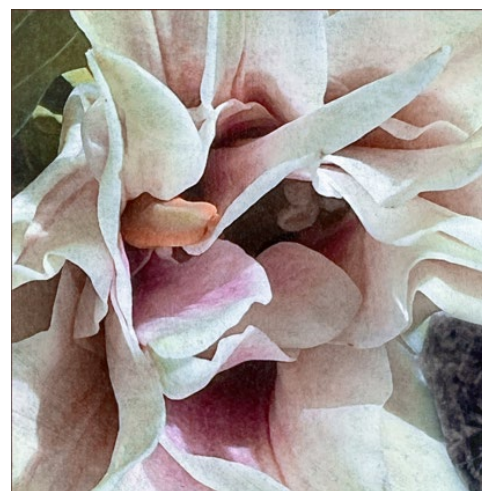
**Series/Nature Category • HM
Flower 1 by © Susan Sturgis**



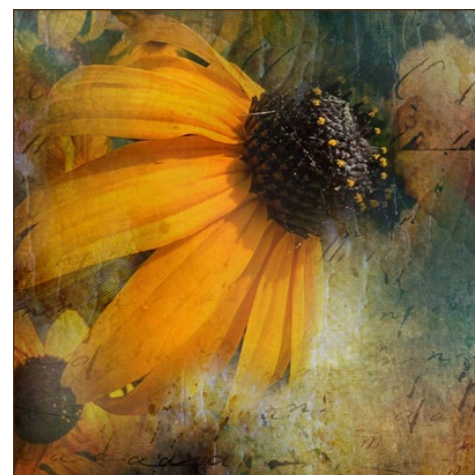
**Series/Nature Category • HM
Flower 2 by © Susan Sturgis**



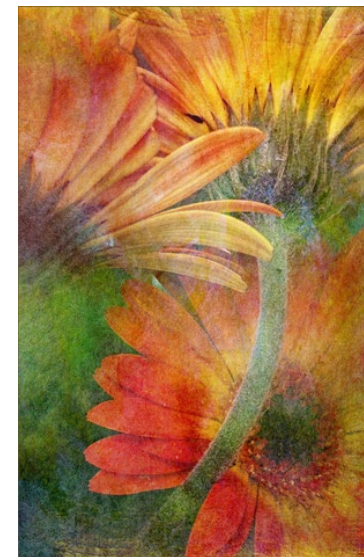
**Series/Nature Category • HM
Flower 3 by © Susan Sturgis**



**Series/Nature Category • HM
Flower 4 by © Susan Sturgis**



**Series/Nature Category • HM
Flower 5 by © Susan Sturgis**



**Series/Nature Category • HM
Flower 6 by © Susan Sturgis**

Images by © Susan Sturgis
have been selected to be included in the
23rd Annual Julia Margaret Cameron Exhibition for Women Photographers
April, 2024
and can be viewed in the online magazine: *FotoNostrum*



[View Gallery Show](#)

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

SE Center for Photography “Alternative Processes” Exhibit

entry deadline: August 4, 2024
<https://www.sec4p.com/>

Foto Gallery Foto

“10th Annual Photo-ography”
entry deadline: August 8, 2024
fotofotogallery.org

Black Box Gallery

“Framed: Shadow & Light”
entry deadline: August 9, 2024
www.blackboxgallery.com

North Texas Fair & Rodeo PhotographyContest

entry deadline: August 12 & 13, 2024
<https://ntfair.com/events/contests/photography/>

Pinnacle Bank Texas

“Calendar Photo Contest”
entry deadline: August 31, 2024
<https://www.pinnbanktx.com>

Midwest Center for Photography

“16th Annual Ten x Ten”
entry deadline: September 1, 2024
<https://www.mwcponline.com/>

Friends of Hagermann Photo Contest

entry deadline:
September 1 - 30, 2024
<https://friendsofhagerman.com/Photo-Club-Contest>

International Garden Photographer of the Year

entry deadline: September 2 -
October 31, 2024
<https://igpoty.com>

SE Center for Photography “The Landscape” Exhibit

entry deadline: September 2, 2024
<https://www.sec4p.com/>

Decagon Gallery “Urban Life”

September 15, 2024
<https://www.decagongallery.com/main>

Decagon Gallery “The Macro World”

September 30, 2024
<https://www.decagongallery.com/main>

Sony World Photography Awards

entry deadline: June 1, 2024 - January 3, 2025
www.worldphoto.org

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

Famous Sports Photographers

Marc Muench

https://en.wikipedia.org/wiki/Marc_Muench

Robert Riger

<https://www.robertriger.com/>

Mark Leech

<https://www.msn.com/en-us/news/world/mark-leech-behind-50-years-of-sports-photography/ar-BB1ktVgp>

Bob Martin

<https://aboutphotography.blog/photographer/bob-martin>

Tim Clayton

<https://www.youtube.com/watch?v=QVgExIX-8ySc>

Georges Demenÿ

https://en.wikipedia.org/wiki/Georges_Demen%C3%BF

Andrew D. Bernstein

<https://www.andrewdbernstein.com/>

Arthur Thill

<https://photoarchivenews.com/news/rip-arthur-thill-sports-photographer-and-atp-images-founder-dies-aged-74/>

Hy Money

<https://www.youtube.com/watch?v=yg4Jb4TNzUU>

Toni Frissell

https://en.wikipedia.org/wiki/Toni_Frissell

Neil Leifer

<https://neilleifer.com/>

Charles M. Conlon

https://en.wikipedia.org/wiki/Charles_M._Conlon

Aaron Chang

<https://aaronchang.com/>

Elsa Garrison

<https://www.elsagarrison.com/index>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer (UK Ed.)

www.outdoorphotographymagazine.co.uk

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired



New Texas Talent

on exhibit at the Craighead Green Gallery, Dallas, June 21 - 30, 2024

A state-wide juried exhibition conceived to introduce & promote emerging artists. New Texas Talent is designed to introduce and promote emerging visual artists in the commercial market. Each year hundreds of images are submitted for review. The juror then selects artists to participate in the New Texas Talent exhibition. Through their participation in the show, some artists have been offered representation by galleries and/or have been extended invitations for inclusion in future exhibitions. The exhibition and its participants have also received media exposure in such publications as Patron Magazine, The Dallas Morning News, D Magazine, The Observer and the Fort Worth Star-Telegram, Arts+Culture Magazine and many others.

CRAIGHEAD GREEN GALLERY

167 Parkhouse St. •
Dallas, TX • 75207

[View more about this Exhibit](#)



CRAIGHEAD GREEN GALLERY

Moving Pictures: Karl Struss and the Rise of Hollywood

on exhibit at the Amon Carter Museum, Ft. Worth, thru August 25, 2024

A multimedia examination of photographer and cinematographer Karl Struss, Moving Pictures: Karl Struss and the Rise of Hollywood celebrates his storied career and influence on American cinematography during Hollywood's Golden Age.

Featuring archival materials, films, and over 100 photographs from the Carter's extensive Struss Artist Archive, Moving Pictures: Karl Struss and the Rise of Hollywood highlights Struss's innovations in image-making and unique contributions to the film industry in the early 20th century.

3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

Sunday noon-5pm

Monday closed

Tuesday, Wednesday, Friday, Saturday
10am-5pm

Thursday 10am - 8pm

[View more about this Exhibit](#)



Ephemeral Vistas

on exhibit at Flats Gallery, Houston, September 1, 2024 - September 29, 2024

Featuring the work of Margaux Crump & Jake Eshelman, Stephanie Cuyubamba Kong, Lorena Molina, Irene Antonia Diane Reece. Curated by Jessi Bowman, FLATS Founder.

Ephemeral Vistas delves into the intangible essence of places that are slipping away, either through human intervention or the relentless march of "progress." Through a nuanced lens, we examine the landscapes that bear the weight of history, witnessing the layers of stories embedded in each terrain.

2402 Montrose Blvd, unit 2
Houston, TX 77006
(832) 895-9845

[View more about this Exhibit](#)



Shop Hours (in-person assistance)-
Tuesday-Thursday: 3pm-6pm

FotoTexas III: People, Places and Culture

on view at the Museum of the Big Bend, Alpine, TX, June 21 - August 31, 2024

Texas Photographic Society's (TPS) FotoTexas III presents work produced in Texas that celebrates the rich history and current culture of the state that TPS proudly calls home—showcasing its people, icons, small towns, city life, varied landscapes, natural resources, and more. This 50-image exhibition is juried by E. Dan Klepper, acclaimed photographer and gallery owner based in Marathon, TX.

Friday, June 21, 5:00-7:00 PM: Opening Reception for FotoTexas III
Museum of the Big Bend
Free for Members, Click to become a member of the Museum
\$15 for Non-members, click to purchase

[View more about this Exhibit](#)

Saturday, June 22: Photo Walk and Photo Talks
Museum of the Big Bend
Free to the public



Sul Ross State University campus in Alpine, TX
Call 432-837-8730
Tuesday – Saturday: 10:00 AM – 4:00 PM
Closed major holidays



PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Portraits of Frida by Lucienne Bloch and Nickolas Muray at PDNB

on exhibit at PDNB Gallery, Dallas through August 17, 2024

Portraits of Frida includes extraordinary photographs of the celebrated painter, Frida Kahlo, by two artists, Lucienne Bloch and Nickolas Muray.

Lucienne Bloch (1909 – 1999, b. Geneva, Switzerland) met the married artist couple, Frida and Diego in 1932 when hired to work with the very notable painter, Diego Rivera, in Detroit. This project at the Detroit Institute of Art became the most important Diego Rivera mural in the United States. Lucienne, Diego and Frida became fast friends. Some of Lucienne's portraits of Frida in Detroit will be included in this exhibition.

[View more about this Exhibit](#)

Nickolas Muray (1892 – 1965, b. Szeged, Hungary) was a successful commercial photographer and two-time Olympic fencer based in New York. He was known for his portraits of actors, playwrights, ballet dancers and other notable figures in the arts. Muray was a pioneer in color photography advertising. Ladies Home Journal produced the first natural color advertising photograph in 1931, Muray's grand Miami image of a swimming pool with 17 models in swimwear. He was a master printer, using the three-color carbon printing process, revealing deeply saturated color, which became a signature of his photographs.

Muray met Frida in Mexico through their mutual friend, the artist, Miguel Covarrubias. Nick and Frida became lovers for the next ten years, resulting in some of the most important photographic portraits of Frida ever taken. Some of these iconic images will be featured in this exhibition.

Ron Cowie: Oceanhead Meditation at PDNB

on exhibit at PDNB Gallery, Dallas through August 17, 2024

PDNB Gallery is presenting work by Rhode Islander, Ron Cowie (b. 1970, Berwick, Pennsylvania), for the first time. His Oceanhead series is a small exhibition of platinum prints he created in 2004 with a 5 x 7 camera, using an antique lens and slow film. Ron is a great printer, he even printed for gallery artist, Jeffrey Silverthorne. His exquisite platinum prints of the ocean waves are reminiscent of the French painter and photographer Gustave Le Gray's sublime seascape salt prints.

[View more about this Exhibit](#)



PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.

The Eye of White Rock Lake: Photographs by Adam Velte

on exhibit at Bath House Cultural Center July 6 - August 17, 2024; Reception July 6 - 6-8pm

The Bath House Cultural Center presents *The Eye of White Rock Lake*, an exhibition of art photographs by Dallas artist Adam Velte. The exhibition will be on display from July 6 to August 10, 2024, with a reception for the artists on Saturday, July 6, from 6 to 8 PM, featuring live music by Kamica King. These events are free and open to the public.

Local photographer Adam Velte captures the beauty and diverse sights of White Rock Lake Park in his new exhibition. Mr. Velte, who manages Green Spot Market and Fuels within walking distance of the lake, has spent the past four years capturing the essence of the place he loves. This collection features some of his most exciting work, many of which have become favorites among collectors. Adam's dedication to photographing White Rock Lake Park is evident in every image, showcasing his passion as both a resident and an artist.

[View more about this Exhibit](#)

The goal of this exhibition is to inspire the community with the same beauty that White Rock Lake has inspired in the artist. Visitors will see a range of familiar and unique landscapes, including stunning compositions of birds, trees, flowers, and sailboats. Each photograph beautifully displays the park's natural charm and elegance. Mr. Velte hopes that patrons will enjoy his commitment to recording the magnificence of one of Dallas's most popular recreational areas and feel a deeper connection to the park through his artistic vision.

ARTIST STATEMENT:

"I walk the trails and banks of White Rock Lake Park every day. It is my inspiration and my time out from work. The walks and expansive views alleviate daily stress. During my walk one day, I gave notice to the light around me. It seemed to have a wonderful glow to it as it was an early sunset in winter and the bare trees looked like fashion models standing on the shoreline. I took notice. I began to capture many scenes before me during this walk and the days after with each visit along the trails of the park.

Coming home with an inspiring energy and a collection of photographs to gaze upon, I decided to go all in and dedicate my time to shape my captures into an art form. Looking back to my past life as a young art student, I feel the time has come to create visual art once again. Now, I look ahead into each day for the opportunity to co-create with nature and my camera at the lake. The location has all I need: The water, the trees, plants, and birds. They all infuse into my images as the ingredients to the perfect recipe for creating something visually artistic and satisfying for me to enjoy and to share with others. It is my goal to continue this art form for as long as I can visit the lake and hold my camera."



Bath House
CULTURAL CENTER

The Bath House Cultural Center is located on White Rock Lake at 521 E. Lawther Dr., Dallas, Texas 75218. Gallery hours are Tuesday through Saturday from noon to 6pm.

PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
www.dma.org

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

DCC Logo'd Apparel

Now available direct from Land's End

**The Dallas Camera Club Land's End Storefront
is Open for Business**



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com**

85th Annual PSA Photo Festival

September 18-21, 2024 • Tucson, Arizona



[View PSA Website](#)



[View PSA Convention Website](#)

Dates September 18-21, 2024

Location Loews Ventana Canyon Resort
7000 N Resort Drive
Tucson, Arizona 85750

Online Registration begins April 1, 2024 and closes on August 15, 2024.
On-site Registration opens September 15, 2024

Not a member? Join now and save \$80.00 on the registration fee if you register before May 31, 2024. Digital membership is only \$45.00!

**For questions or help with registration, email
membership@psa-photo.org
for assistance.**

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

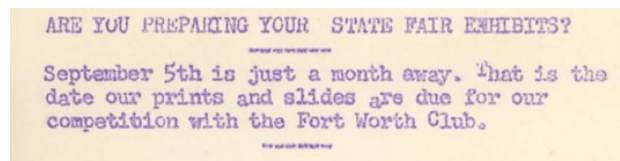
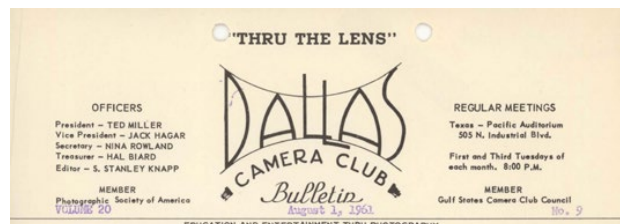
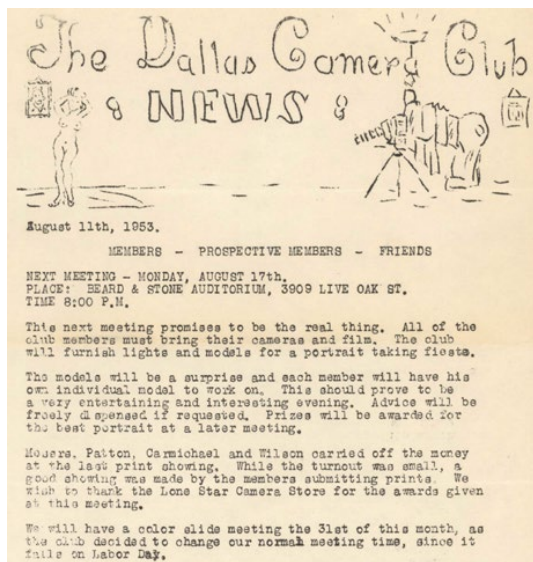
The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

This Month in DCC History: August 1953 & 1961



DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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Dallas Camera Club every month!***

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arlingtoncamera.com



**Arlington
Camera**

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The Biggest Little Camera Store in Texas

