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- Outside Competitions & Exhibitions
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



## Meeting Location

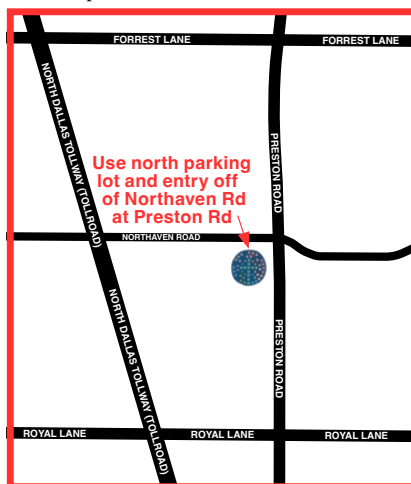
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

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- Upcoming Programs
- Storyboard: Themes & Projects
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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

**DCC's commemorative 90th anniversary logo designed by member Keni Evans.**

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2024-2025 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Clinton Kemp, Secretary  
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

### 2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

**www.dallascameraclub.org**

info@dallascameraclub.org



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# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 24 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## NOVEMBER 2025

- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2025

- 7 November Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Upcoming Field Trip: John Bunker Sands Wetland Center - Dec. 14

*Members will visit a wetlands center for wildlife and landscape photography*

*by Larry Petterborg, Field Trip Director*

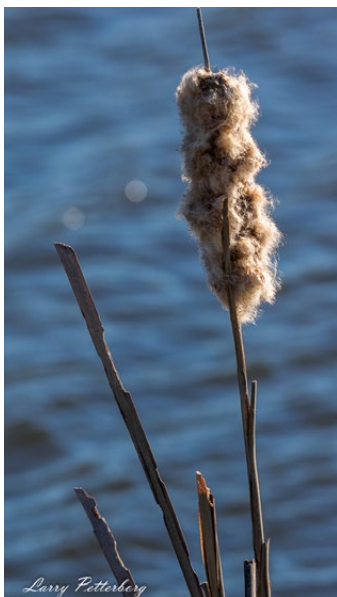
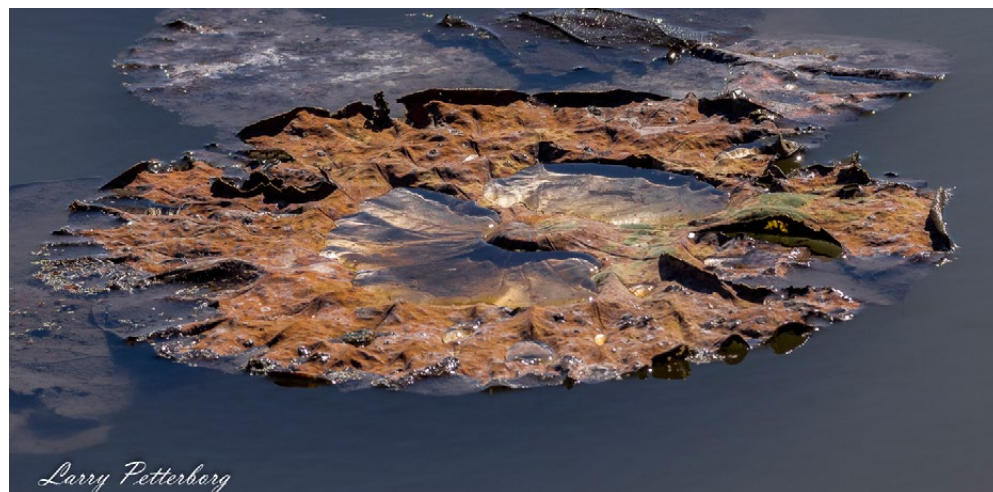
**WHAT:** John Bunker Sands Wetland Center - <https://wetlandcenter.com/>

**WHERE:** 655 Martin Ln, Combine, TX

**WHEN:** Saturday, December 14, 2024 Open at 7:00am; DCC meets at 8:00am

The John Bunker Sands Wetland Center is a nearly 2,000-acre water recycling facility southeast of Dallas. There is a boardwalk into the wetland plus miles of trails on the levee system that provides access to various habitats which are home to hundreds of species of different animals. The center opens at 7 am and we will meet at the education building at 8 am. Follow this link, directions to get there ("some GPS apps may take you to the wrong location. HINT: If you drive under the overpass after exiting U.S. Hwy. 175, you just missed the turn to the Center"). Admission is \$5 for adults and \$4 for aged adults. The Center suggests that you go to their Facebook page for the latest information. And, in the fine tradition of past DCC Field Trips, we will do Mexican Food for lunch! Please plan to arrive at Jalisco TX Restaurant around 11:45 am. The address is 210 N Kaufman St., Seagoville, Texas.

John Bunker Sands Wetland Center on Google Maps  
<https://maps.app.goo.gl/XX7Y5vgn8RNoytgD8>



# Past Field Trip: Great Smoky Mountain National Park

*Members and guests photographed fall color around Townsend, TN*

**by Larry Petterborg, Field Trip Director**

## October Field Trip Report: Smoky Mountains

This October we went someplace new for many of us, Tennessee's Great Smoky Mountains. Big thanks to Kaye Hargis, a Smoky Mountains veteran, for all her help in planning the trip.

Some of us left DFW Saturday morning and arrived in Townsend Sunday afternoon. Others flew in, drove straight through, or meandered for weeks to get there. No matter the mode of transportation, it was well worth the effort. We had great conditions for photography and comradery. When I started to plan this trip, I searched for fall color photography workshops in the Smoky Mountains. What I found was that most were based in Townsend and that's where I decided to go. I was very glad that I did after driving around Gatlinburg, TN and Cherokee, NC. Townsend doesn't have a wastewater treatment facility (just septic systems) so "development" is limited. I strongly recommend staying in Townsend if you ever visit the park.

Monday morning Mary and I got up early and headed into the national park to get to Cade's Cove for sunrise. We were greeted with wonderful dense fog and found other club members out enjoying the opportunity as well. The one thing anyone visiting the park must understand is that Great Smoky Mountains NP is the most visited national park in the system. Heavy traffic and narrow, windy roads mean that you are not going anywhere fast. So, relax and take advantage of the slower pace to really soak in the scenery. Cade's Cove offers many attractions to photograph such as old buildings, fall color, and black bears. Later in that day, twenty-five of us gathered at the Little River Pub & Deli for dinner and swap stories.

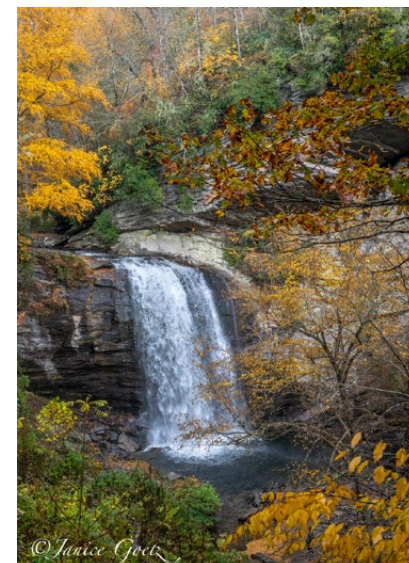
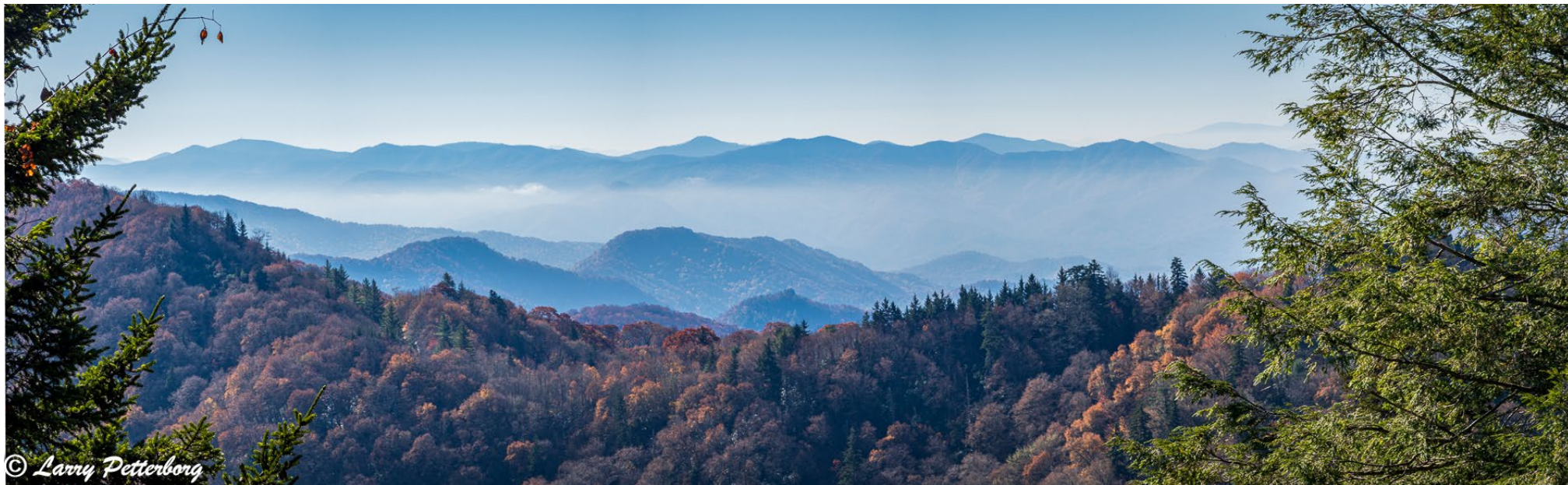
Over the course of the next several days we photographed rushing water in the streams and waterfalls (due to very dry conditions, flows were somewhat limited), stunning vistas from the highest elevations, and the rich colors of fall. We found a herd of elk near the Oconaluftee Mountain Farm Museum on the North Carolina side one afternoon which was a special treat. Wandering around in the woods among the multitudes of rhododendron bushes make me wonder about how great it would be to come back in the spring and see the mountains coming alive in the new season.



*(see the next page for more of the Smoky Mountains field trip)*

# Past Field Trip: Great Smoky Mountain National Park

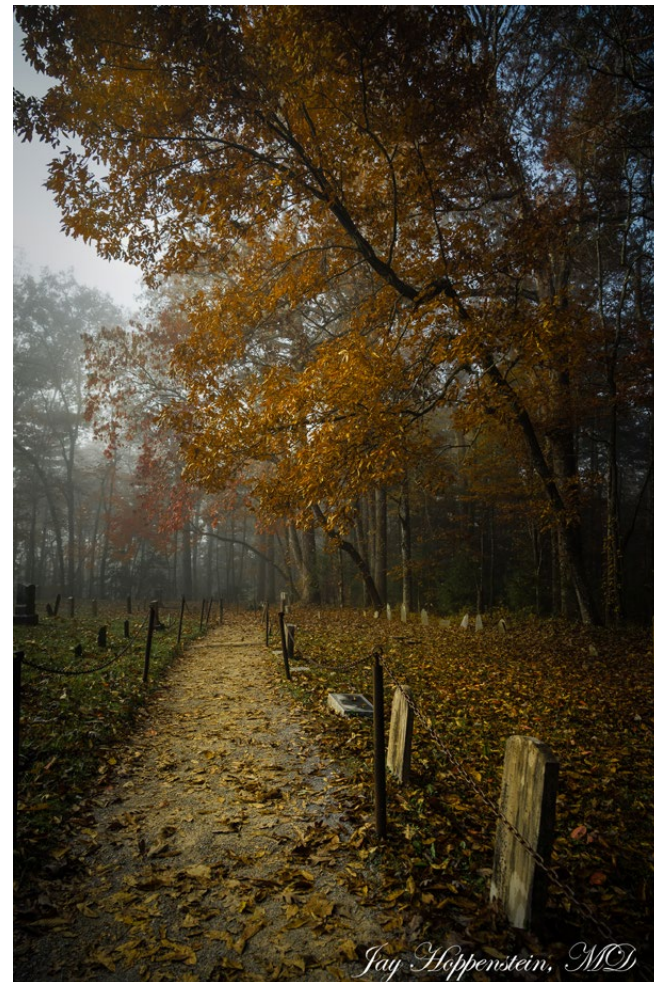
*Members and guests photographed fall color around Townsend, TN*



*(see the next page for more of the Smoky Mountains field trip)*

# Past Field Trip: Great Smoky Mountain National Park

*Members and guests photographed fall color around Townsend, TN*



*(see the next page for more of the Smoky Mountains field trip)*

# Past Field Trip: Great Smoky Mountain National Park

*Members and guests photographed fall color around Townsend, TN*

**by Members Anne Gullick, Robert Gullick and Scott Williams**

## Smoky Mountains Zip Line Adventure

Anne Gullick reports that they took in the view from a Zip Line perspective as well.



*(see the next page for more of the Smoky Mountains field trip)*

# Past Field Trip: Dallas Zoo

*Members photographed a variety of creatures at the zoo*

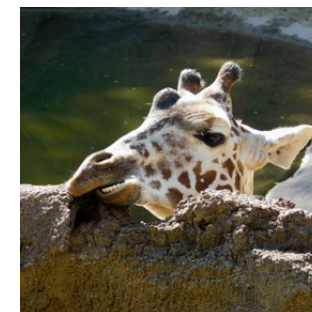
**by Larry Petterborg, Field Trip Director**

## November Field Trip Report: Dallas Zoo

Last Saturday, November 16th approximately 20 DCC members gathered at the Dallas Zoo for a splendid day of photography. It was a little chilly when we started off at 9 AM but as the sun rose in the clear morning sky things steadily warmed up until it was in the low 70's after lunch. Unfortunately, some of the animals were not on display due to the cool weather. But those that were out put on a good show for the crowd of humans in attendance. I am always on the lookout for "human interest" shots in addition to photographing the animals.

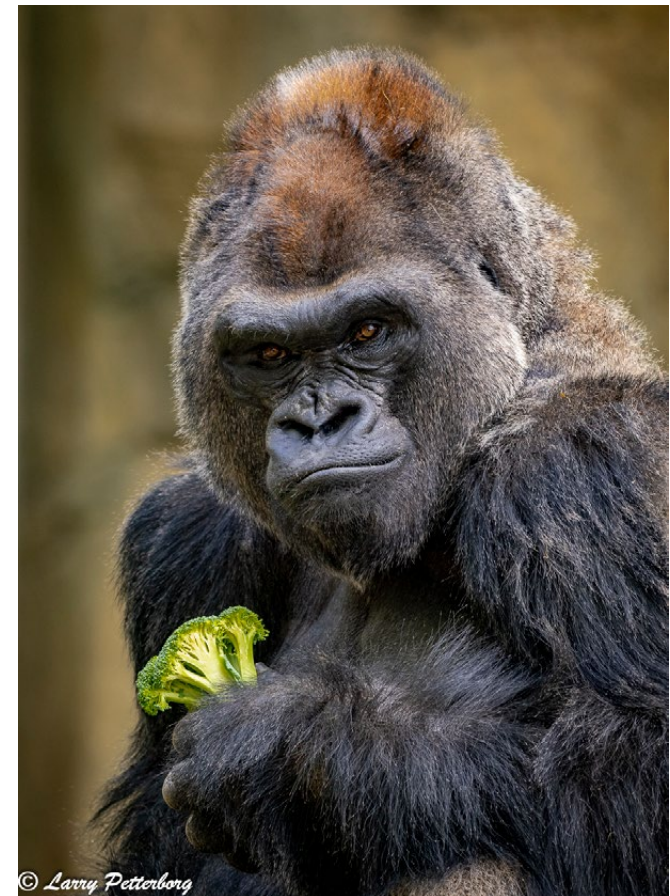
For this shoot, I carried my two OM-1 cameras, one with a 12-100 mm (24-200 equivalent) zoom lens and the other with a 300 mm (600 equivalent) lens. I normally shoot this lens wide open (f/4) to minimize background distractions and make intimate portraits. The gorillas were active both before and after lunch, so I had a really good time.

Please join us on a future field trip, you will learn something and have a good time!



# Past Field Trip: Dallas Zoo

Members photographed a variety of creatures at the zoo



# Tech Corner: *Photographing Holiday Lights*

Brighten up your photography this season with these tips and creative ideas

by **Clinton Kemp**

The holiday season transforms homes and neighborhoods into enchanting displays of light and color. Whether you're aiming to document your family traditions or simply capture the beauty of your surroundings, photographing holiday lights can be both rewarding and challenging. Below are some basic tips to help you get started. More tips and creative ideas that integrate bokeh effects are covered on the next page.

## Timing

I suggest shooting outdoor holiday lights during evening twilight when there is still enough ambient light to capture tree branches, architecture and other surroundings which will add detail and dimension to your images. Shooting specifically during “blue hour”, a brief period during twilight, will produce images with stunning blue skies that can add great color contrast to glowing holiday lights. It is important to note that like “golden hour”, the magic of blue hour does not last for an entire hour. The timing and length of blue hour varies by time of year and your location. You can use apps like Photo Pills to calculate the precise time peak blue hour will occur. In Dallas, during the month of December, blue hour in the evening will roughly begin approximately 17 minutes after sunset and last approximately 10 minutes.

## Equipment

DSLRs and mirrorless cameras will give you the most control when photographing at night, but modern smartphones can also produce beautiful results. Since long-exposures are typically required, you should ideally use a tripod and a remote shutter release. If you don't have a remote shutter release you could use your camera's timer function to delay the exposure after pressing the shutter and thereby reduce camera shake. However, newer cameras have the ability to produce excellent images at higher ISOs. If you have a newer camera, you may want to try shooting handheld, without a tripod. And even if your images have noticeable noise, you can always use the latest noise reduction applications during post-processing to reduce or eliminate it.

## ISO Settings

While using a tripod, I recommend using ISO 400 or lower. The lower your ISO, the less noise/grain your image will have. As mentioned previously, newer cameras may allow you to shoot handheld, using ISOs as high as 6400, and still produce great results. The only other time you might need to increase your ISO is if it is a very windy evening and you need a faster shutter speed to freeze the motion of trees/lights to avoid blur. By choosing to shoot holiday lights on calm evenings, you'll have cleaner, less noisy images.

## Aperture Settings

Your choice of aperture will depend on several factors. If you're taking a detailed shot of a smaller display without much depth, an aperture of f/1.8 or f/2.8 will emphasize the subject your focused on and allow the background to go out of focus. Larger scenes with minimal depth should only require an aperture of f/4 or f/5.6. Displays with a lot of depth and layers may require an aperture of f/8 or f/11 to maximize focus. If your lens produces good starbursts you could also try to achieve that effect by shooting with smaller apertures like f/16 to f/22 or higher while focusing on small pinpoints of light.

## Shutter Speed Settings

Shutter speeds when photographing holiday lights using a tripod will typically range from approximately 1/15 second to several seconds, depending on the amount of ambient light available. Of course, using higher ISOs or wider apertures will shorten exposure times. It is best to review your camera's histogram to ensure you are not blowing out highlights.



3707 Beverly Drive, Highland Park • Taken during blue hour.

© Clinton Kemp



3629 Southwestern Boulevard, University Park • Taken during blue hour.

© Clinton Kemp

(see the next page for more creative ideas when photographing holiday lights)

# Tech Corner: *Photographing Holiday Lights*

Brighten up your photography this season with these tips and creative ideas

## Creative Ways to Integrate Bokeh Effects into your Holiday Lights Photography

Bokeh is the soft out-of-focus background that you get when shooting a subject using a wide aperture such as f/1.4, f/1.8 or f/2.8. Specular highlights in an image, such as holiday lights and candlelight, offer a great opportunity to produce extra special bokeh shapes. From perfectly round to creatively shaped bokeh, experiment and have fun with bokeh this holiday season.

## Lenses and Apertures that Create the Best Bokeh

Fast lenses, including most prime lenses, with wide apertures of f/1.4, f/1.8 or f/2.8 will produce the most pleasing bokeh. Alternatively, if you don't have a lens with a wide aperture you can try using a zoom lens set at its widest aperture. By zooming in on your subject you will reduce the depth of field and throw the background out of focus. Any holiday lights in the distant background will become orbs of round bokeh.

## Separate Your Subject Against a Bokeh Filled Backdrop

If you want the subject in your image to be in focus in the foreground and have holiday lights round bokeh in the background, ensure the distance between your subject and the lights is at least twice the distance as your camera is to your subject.

## Round Bokeh

Round-shaped bokeh can be best achieved using lenses with wide apertures such as f/1.4, f/1.8 or f/2.8 and having out of focus points of light in the image. By using longer lenses and putting more distance between your foreground subject and background holiday lights, you will create larger bokeh shapes in the background. The image of the cat at bottom right is a good example of this type of shot.

## Intentional Out-of-Focus Bokeh

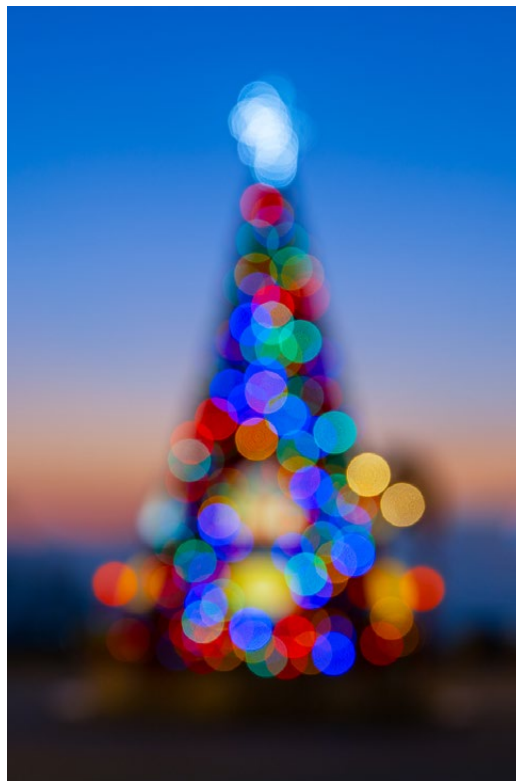
If you don't have a foreground subject to focus on, you can create something more contemporary or abstract by using manual focus to intentionally shoot out-of-focus. By doing so, all specular lights in your image will become bokeh-sized. By using a long lens and zooming in, the bokeh shapes will increase in size. An example using this technique is the image of a multi-colored lit Christmas tree at right.

## DIY Filters to Create Different Shaped Bokeh

A fun do-it-yourself project is to create your own lens filter that will produce one-of-a-kind shaped bokeh. By using black card stock you can construct a filter that slides over your lens. The front of the filter will only have an opening of a cut out shape you want the bokeh to be. A tutorial of how to do this can be viewed on YouTube at the following link:

<https://youtu.be/Eug9O95tghg?si=PXSjqYQOT4DQo6a->

An example using this technique is the photo with star-shaped bokeh in the tree and garland at top right.



© Clinton Kemp



*Star-shaped bokeh lights created using DIY star-shaped lens filter*

© Clinton Kemp



*Background from Christmas tree lights using long lens with wide aperture*

© Clinton Kemp



© Janice Goetz



© Janice Goetz

#### Additional Celebrations:

<https://dallas.culturemap.com/news/entertainment/best-christmas-lights-dfw-2024/>

# HOLIDAY LIGHT SPECTACULARS

*Where to photo holiday lights*

## Locations in North Texas for Holiday Light Photography

### Galleria Dallas

[galleriadallas.com/holiday](http://galleriadallas.com/holiday)

### Fort Worth Botanic Gardens

[fwbg.org/lightscape/](http://fwbg.org/lightscape/)

### Cowboys Christmas Extravaganza at The Star, Frisco

<https://thestardistrict.com/events/cowboys-christmas-extravaganza/>

### Six Flags Holiday in the Park, Arlington

[www.sixflags.com/overtexas/events](http://www.sixflags.com/overtexas/events)

### Lights on the Farm at Heritage Farmstead Museum, Plano

[www.heritagefarmstead.org/lights-on-the-farm/](http://www.heritagefarmstead.org/lights-on-the-farm/)

### Vitruvian Lights, Arlington

[www.udr.com/vitruvian-park/vitruvian-park-events/](http://www.udr.com/vitruvian-park/vitruvian-park-events/)

### Historic Main Street, Grapevine

<https://www.grapevinetexasusa.com/christmas-capital-of-texas/christmas-events/>

### Reliant Lights Your Holidays, Dallas Arts District

<https://www.dallasartsdistrict.org/events/reliant-lights-your-holidays-2024/>

### Christmas Lights Celebration and Shopping Stroll, Highland Park Village

<https://hvpvillage.com/event-list/christmas-lights-celebration-and-shopping-stroll/>

### The Light Park, Frisco

[www.thelightpark.com/frisco](http://www.thelightpark.com/frisco)

### Christmas in the Square, Frisco

<https://www.friscosquare.com/cits-over-view>

### The Light Park, Arlington

[www.thelightpark.com/arlington](http://www.thelightpark.com/arlington)

### Home for the Holidays, McKinney

<https://www.mckinneytexas.org/677/Home-for-the-Holidays>

### Santa's Country Christmas, Seagoville

[www.facebook.com/SantasCountry-Christmas](http://www.facebook.com/SantasCountry-Christmas)

### Radiance at the Ranch, Weatherford

[www.radiancechristmas.com](http://www.radiancechristmas.com)

### Prairie Lights, Grand Prairie

<https://prairielights.org/>

### Gift of Lights at Texas Motor Speedway

[www.giftoflightstexas.com](http://www.giftoflightstexas.com)

### Holiday at the Arboretum

[www.dallasarboretum.org/events-activities/holiday-at-the-arboretum/](http://www.dallasarboretum.org/events-activities/holiday-at-the-arboretum/)

### Christmas at Gaylord Texan

[christmasatgaylordtexan.marriott.com](http://christmasatgaylordtexan.marriott.com)

### Dallas Zoo Lights

[www.dallaszoo.com/zoolights](http://www.dallaszoo.com/zoolights)

### Denton Holiday Lighting Festival

[www.dentonholidaylighting.com](http://www.dentonholidaylighting.com)

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion

by **Robert Gullick**

## My Interest in Street Photography

One day at the Louvre, I was casually experimenting with my wife Anne's camera. As I captured images of people on escalators and wandering through the galleries, I found that the candid moments of everyday life resonated with me far more than the formal shots of paintings and artifacts that had originally drawn my attention. It wasn't until much later that I learned this style of photography had a name - Street Photography.

During the pandemic, Anne and I decided to dive deeper into photography, treating it as a serious hobby rather than just a pastime. However, I quickly ran into challenges with street photography, particularly because the absence of crowds during that time made it difficult to capture the spontaneous moments I enjoy. Additionally, I've found North Texas to be a particularly tough environment for this type of work. People in Texas don't seem to like cameras pointing at them.

Certain cities are more conducive to street photography, often because their populations are more accustomed to being in public spaces and are more open to the presence of photographers. Cities like New Orleans, Paris, London, New York, Los Angeles, San Francisco, and even Austin are prime examples. These urban environments, with their vibrant street life and diverse subcultures, tend to offer what photographers often refer to as a "target-rich" environment - places where the energy of the streets provides endless opportunities for capturing candid, compelling moments. In locations where public life and individuality are celebrated, you are more likely to be accepted.

My philosophy is that street photography is essentially wildlife photography—only with people. The goal is to capture individuals in their natural environment, unobtrusively and without disrupting the moment. Just as with wildlife, the best images are often those where the subject remains unaware of the photographer's presence. Avoiding confrontation is key; the most powerful and authentic shots come when the scene unfolds naturally, without the subject's awareness or interference. The art lies in blending into the surroundings, capturing the raw, unscripted moments that define human behavior.



*Botecelli Loses His Skateboard* © Robert Gullick



*Parisian Date Night* © Robert Gullick

*(see the next page for more of Roberts's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion

I maintain a sense of anonymity while photographing by deliberately looking in different directions, allowing me to take shots without drawing attention. If my subject happens to notice me glancing at my camera, I'll quickly shift my gaze elsewhere and then return to the scene, minimizing any suspicion. This subtle approach helps avoid alarming my subjects. On rare occasions, someone might catch on, and I'll simply play it off as though they unintentionally entered the frame.

Once, while photographing outside a café, a man who had been eating suddenly confronted me. To my surprise, I hadn't even realized he was in the shot - his presence was completely unintentional. I wasn't trying to capture him, but when he approached, I genuinely had no idea that he had become part of the scene. It was a reminder of how unpredictable and complex street photography can be, and how important it is to stay respectful of the people I photograph, even when the moment is entirely unplanned.

I have three preferred approaches to street photography, each offering a different way to capture the vibrancy of urban life. The first is the most spontaneous, simply walking around and seeing what I can find. I let the environment dictate the shots, responding to the flow of people and moments as they unfold.

When time is limited, I opt for a more dynamic method - shooting from a cab or Uber. The movement of the vehicle gives me the opportunity to capture fleeting moments and scenes that pass by quickly, without worrying about composition and camera settings. This often leads to unusable photos. But I have collected several gems with this method

The third approach is more passive, and I find it especially rewarding. I'll stay stationary - often sitting at a café or restaurant with a window view—and keep my camera discreetly on the table, capturing images of passersby without drawing attention. Alternatively, I might sit on a bench or wall in a busy public space, photographing pedestrians as they go about their day. In these “static” setups, I prefer to position myself in places that naturally attract attention, such as near a striking architectural feature or a visually interesting backdrop. This helps elicit genuine reactions from my subjects, who are typically so engrossed in their surroundings that they rarely notice the camera. The result is a collection of authentic, unposed moments

As I am writing this we are about to head to Paris and London again. There will be plenty of new Street photos taken and I hope to have a couple for the December challenges.



*Lady in the Window, Deep in Thought* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Just Got Caught* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Another Street Photographer* © Robert Gullick



*In Thought* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Hannakah 2021* © Robert Gullick



*Juxtapositions* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Cafe Conversation* © Robert Gullick



*Fire Breather* © Robert Gullick

(see the next page for more of Robert's street photography)

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*NOLA Friends* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Taxi Drive By Shot* © Robert Gullick



*Something's a Foot* © Robert Gullick

(see the next page for more of Robert's street photography)

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*McKinney Mom* © Robert Gullick



*Lady in a Veil* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Cosplay Conversation* © Robert Gullick

*(see the next page for more of Robert's street photography)*

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Strangers by the Seine* © Robert Gullick



*Just Walk on By* © Robert Gullick

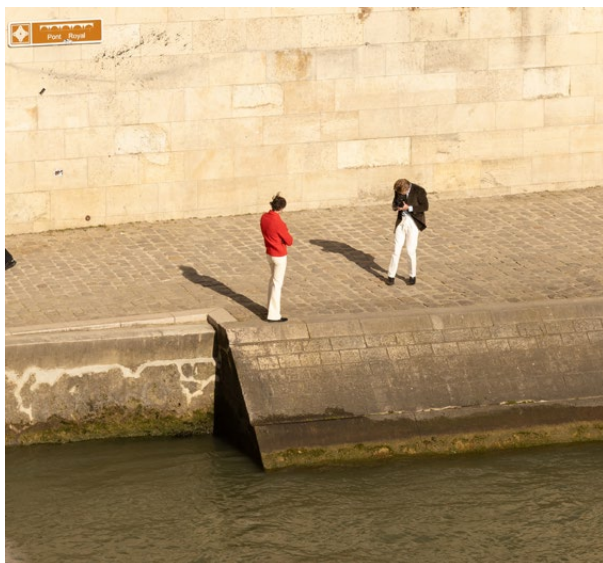
(see the next page for more of Robert's street photography)

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Street Musician or Streak Musician* © Robert Gullick



*Professional Photographer in Action* © Robert Gullick



*Teffilin Prayer* © Robert Gullick

(see the next page for more of Robert's street photography)

# Storyboard: *Street Photography*

Robert Gullick shares his street photography passion



*Couple on a Scooter* © Robert Gullick

*(see the next page for more of Robert's street photography)*



*It's All About that Bass* © Robert Gullick

## Share your Storyboard!

Dallas Camera Club members are encouraged to send *Thru The Lens* Editor Nancy Mack, 7-9 images along with text that communicates a story, conveys a mood or a feeling. The images could be from a recent trip, a personal project, an event or pretty much anything else.

### Ideas for your Storyboard:

- travel photos
- event photos
- holiday photos
- personal project photos
- sporting event photos
- bird or wildlife photos

## Online Photography Resources

### Websites to check out for inspiration

#### Famous Street Photographers

*Famous photographers who caught life on camera*

##### Henri Cartier Bresson

<https://www.henricartierbresson.org/en/>

##### Lee Friedlander

<https://fraenkelgallery.com/artists/lee-friedlander>

##### Joel Meyerowitz

<https://www.joelmeyerowitz.com/>

##### Eugene Atget

[https://en.wikipedia.org/wiki/Eug%C3%A8ne\\_Atget](https://en.wikipedia.org/wiki/Eug%C3%A8ne_Atget)

##### Sal Leiter

<https://www.saulleiterfoundation.org/>

##### Helen Levitt

<https://www.moma.org/artists/3520>

##### Vivian Maier

<https://www.vivianmaier.com/>

##### Diane Arbus

[https://en.wikipedia.org/wiki/Diane\\_Arbus](https://en.wikipedia.org/wiki/Diane_Arbus)

##### Alfred Eisenstaedt

<https://greatbigphotographyworld.com/alfred-eisenstaedt/>

##### Robert Frank

<https://www.icp.org/browse/archive/constituents/robert-frank?all/all/all/all/0>

##### Garry Winogrand

<https://www.lensculture.com/articles/garry-winogrand-the-street-philosophy-of-garry-winogrand>

##### Bill Cunningham

[https://en.wikipedia.org/wiki/Bill\\_Cunningham\\_\(American\\_photographer\)](https://en.wikipedia.org/wiki/Bill_Cunningham_(American_photographer))

##### Dorothea Lange

<https://www.pbs.org/wnet/americanmasters/dorothea-lange-biography-with-photo-gallery/3097/>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

##### LensWork

[www.lenswork.com](http://www.lenswork.com)

##### Black & White Magazine

[www.bandwmag.com](http://www.bandwmag.com)

##### William Neill

[portfolios.williamneill.com](http://portfolios.williamneill.com)

##### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

##### Michael Frye

[www.michaelfrye.com](http://www.michaelfrye.com)

##### Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

##### David DuChemin

[www.davidduchemin.com](http://www.davidduchemin.com)

##### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

##### Elements Magazine

[www.elementsphotomag.com](http://www.elementsphotomag.com)

##### Lens Culture

[www.lensculture.com](http://www.lensculture.com)

# 2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 12  
Turn in Print(s) by May 14

## JUNE 2024

Projected: Water  
Color Print: Water  
Monochrome Print: Open  
Upload Image(s) by June 9  
Turn in Print(s) by June 11

## JULY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 7  
Turn in Print(s) by July 9

## AUGUST 2024

Projected: Low Key  
Color Print: Open  
Monochrome Print: Low Key  
Upload Image(s) by August 11  
Turn in Print(s) by August 13

## SEPTEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 8  
Turn in Print(s) by September 10

## OCTOBER 2024

Projected: Negative Space  
Color Print: Negative Space  
Monochrome Print: Open  
Upload Image(s) by October 6  
Turn in Print(s) by October 8

## NOVEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 10  
Turn in Print(s) by November 12

## DECEMBER 2024

Projected: Street Photography  
Color Print: Open  
Monochrome Print: Street Photography  
Upload Image(s) by December 8  
Turn in Print(s) by December 10

## JANUARY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 12  
Turn in Print(s) by January 14

## FEBRUARY 2025

Projected: Nighttime  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 9  
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

Thanks to Robert Gullick for these cover images



Front Cover: *Cafe Confrontation to Come* by © Robert Gullick



Back Cover: *A Grandmother's Story* by © Robert Gullick

# October 2024 Color Print Images Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge



Marilyn Waligore is a Professor of Photography at UT-Dallas. She received an Ohio Arts Council Visual Arts Artist Fellowship, Arts Midwest/ National Endowment of the Arts Regional Visual Arts Fellowship, and the Moss/Chumley North Texas Artist Award. Her work is included in many national and international collections.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## October 2024 Master Class Projected Images

- 1st *They Forgot the Sofa* by © Kaye Hargis
- 2nd *One Way Up* by © Steven Reeves
- 3rd *At Georgia's White Place* by © Dennis Fritsche
- HM *Adobe Rough* by © Nancy Mack



**1st Place Color Print, Master Class**  
***They Forgot the Sofa* by © Kaye Hargis**

# October 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Contrary*** by © Keni Evans



**1st Place Color Print, Beginner Class**  
***Washington Monument at Night*** by © A.M. Gullick

## October 2024 Advanced Class Projected Images

- 1st *Contrary* by © Keni Evans
- 2nd *Harrier Hawk Over Bosque* by © Sam Lucas
- 3rd *Golden Liftoff* by © Robert Gullick
- HM *Follow the Vapor Trail* by © Robert Shafer

## October 2024 Beginner Class Projected Images

- 1st *Washington Monument at Night* by © A.M. Gullick
- 2nd *Golden Hour* by © Karen Gilmore

# October 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Marilyn Waligore is a Professor of Photography at UT-Dallas. She received an Ohio Arts Council Visual Arts Artist Fellowship, Arts Midwest/ National Endowment of the Arts Regional Visual Arts Fellowship, and the Moss/Chumley North Texas Artist Award. Her work is included in many national and international collections.

DALLAS  
CAMERACLUB  
Print  
Competitions

[View Color & Mono Prints Video](#)

[View this judge's  
photography portfolio](#)

## October 2024 Master Class Monochrome Prints

- 1st *Catrin y Catrina, San Miguel de Allende* by © Clinton Kemp
- 2nd *Hanging On (23769459)* by © Dennis Fritsche
- 3rd *Gripping the Slope* by © Erin Reeves
- HM *Crank Up the Old Ford* by © Kaye Hargis



**1st Place Monochrome Print, Master Class**  
*Catrin y Catrina, San Miguel de Allende* by © Clinton Kemp

# October 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
*The Meeting Room* by © John Johnson



**1st Place Monochrome Print, Beginner Class**  
*Watson's Denison Texas* © A.M. Gullick

## October 2024 Advanced Class Monochrome Prints

- 1st *The Meeting Room* by © John Johnson
- 2nd *Girl Power* by © Keni Evans
- 3rd *Tough Game* by © Hal Sommer
- HM *The Chief and Scout* by © Sharon Sturgis

## October 2024 Beginner Class Monochrome Prints

- 1st *Watson's Denison Texas* by © A.M. Gullick
- 2nd *Sunkissed* by © Karen Gilmore

# October 2024 Projected Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Images Judge



Jan has presented numerous photographic programs to camera clubs throughout Northern California and leads various photographic workshops in the Northern California region. Many of her photographic images tend to reflect a long association with classic and traditional compositions with an emphasis on nature. More recently, she enjoys a slight departure into the world of altered realities, ICM, and artistic stylizing. She finds the challenge of creating altered images with my own original images to be a wonderful exercise in imagination."



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

## October 2024 Master Class Projected Images

- 1st *Looking Up in Midtown* by © Steven Reeves
- 2nd *Iceland's Vik Church at Blue Hour* by © Clinton Kemp
- 3rd *White Sands Walk-About* by © Larry Petterborg
- HM *Wavy Edge* by © Dennis Fritsche



**1st Place Projected Image, Master Class**  
***Looking Up in Midtown* by © Steven Reeves**

# October 2024 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***On a Clear Day I Can See Forever* by © Phil Wirth**

## **August 2024 Advanced Class Projected Images**

- 1st *On a Clear Day I Can See Forever* by © Phil Wirth
- 2nd *Waiting on a Bite* by © Robert Shafer
- 3rd *I Swear I Left it Here Somewhere* © Steve Hawiszczyk
- HM *Up Up and Away* by © Hal Sommer



**1st Place Projected Image, Beginner Class**  
***Blowing Rock* by © Kim Kaufman**

## **August 2024 Beginner Class Projected Images**

- 1st *Blowing Rock* by © Kim Kaufman
- 2nd *Eclipse Adjacent* by © Artie Turner
- 3rd *High Rise* by © A.M. Gullick
- HM *Misty Morning Walk* by © Karen Gilmore

# October 2024 GSCCC Color Image Competition Winners from DCC

*Congratulations to Keni Evans*



Color Images • 1st Place  
*Waltz of the Flowers* by © Keni Evans



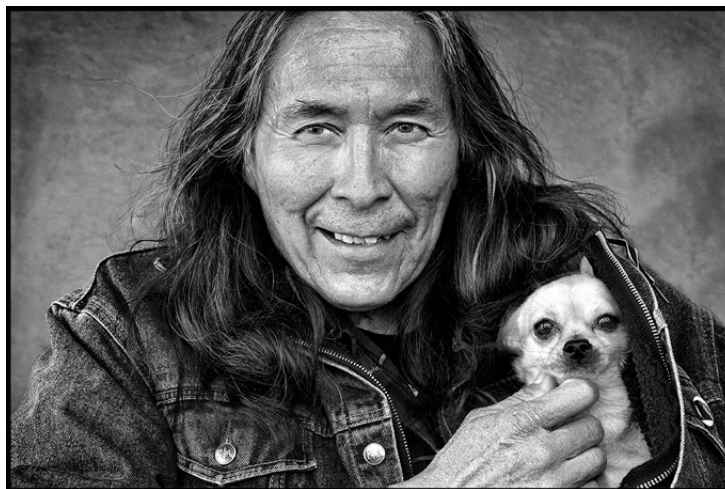
[View GSCCC Website](#)

# October 2024 GSCCC Monochrome Image Competition Winners from DCC

*Congratulations to Clinton Kemp, Sharon Sturgis and Dennis Fritsche*



**Monochrome Images • 2nd Place**  
*Muddy Rugby Player* by © Clinton Kemp



**Monochrome Images • 3rd Place**  
*The Chief and Scout* by © Sharon Sturgis



**Monochrome Images • 1st Honorable Mention**  
*Hnging On* by © Dennis Fritsche

# October 2024 GSCCC Nature Image Competition Winners from DCC

*Congratulations to Michael Farnham and Scherry Johnson*



**Nature Images • 3rd Place**  
*Low Bridge* by © Michael Farnham



**Nature Images • 1st Honorable Mention**  
*Move Over!* by © Scherry Johnson



[View GSCCC Website](#)

# PhotoPlace Gallery

Congratulations to Dennis Fritsche



*A View of Dispair* by © Dennis Fritsche has been selected by  
Juror Elizabeth Avedon to be included in the  
Print Exhibition: *Portals: Windows, Mirrors and Doors*  
PhotoPlace Gallery, Middlebury, VT  
January 3 - January 24, 2025



*Pastureland* by © Dennis Fritsche has been selected by  
Juror Elizabeth Avedon to be included in the  
Online Exhibition: *Portals: Windows, Mirrors and Doors*  
PhotoPlace Gallery, Middlebury, VT  
January 3 - January 24, 2025

[View Gallery Show](#)

PhotoPlace **GALLERY**

# Outside Publication

## Congratulations to Steve Hawiszcak

**by Steve Hawiszcak**  
**Five Nights in Heaven**

Steve shares that on October 3, 2023, one of his closest friends, Michele Dellapenta, had a fall in her home. A sufferer of brittle-bone disease, she sustained multiple major broken bones and was unable to move. Alone for several hours, she underwent a profound near-death experience (NDE).

Recovery required months of hospitalization and more months learning how to walk again and return to a 'normal' life.

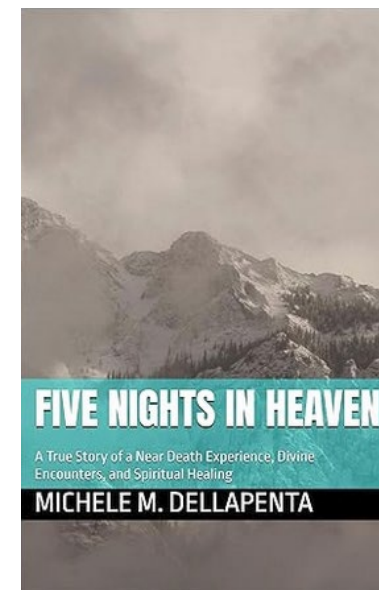
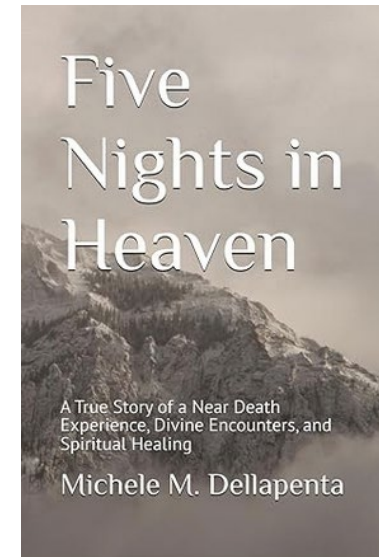
Michele recounts her experience, and the impact the NDE had on her understanding of life, death, and faith, in "Five Nights In Heaven" (now available on Amazon). Proceeds go to charity.

Steve's image of Banff National Park was chosen to be the cover photo.

Link: <https://a.co/d/eFFjSDH>



**Banff National Park by © Steve Hawiszcak**



# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## This Month in DCC History: December 1964

### Christmas '64

We have come to that time of the year when we sometimes get a sharper perspective of what our aims and goals are the rest of the year. Especially, in these happy full days do we realize the rich reward of giving of ourselves. By that we don't mean in the financial sense (although there is that too), but the giving of our time and energies to make those around us a little happier, and by so doing, make our own happiness.

What other group is as fortunate as we are, in that we can capture the fleeting happiness, in time? We in the Dallas Camera Club are particularly lucky, in that all year we work to make ourselves more proficient in our chosen hobby, so that at times like this, we can do justice to this special season.

# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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