



PHOTOJOURNALISM

PICTURING THE WORLD

LAST TIME

1

DEFINED
PHOTOJOURNALISM

- “MAKING PHOTOGRAPHIC STORIES OUT OF EVENTS AND THEIR IMPACT ON PEOPLE.”

2

PRESENTED A BRIEF
HISTORY OF
PHOTOJOURNALISM

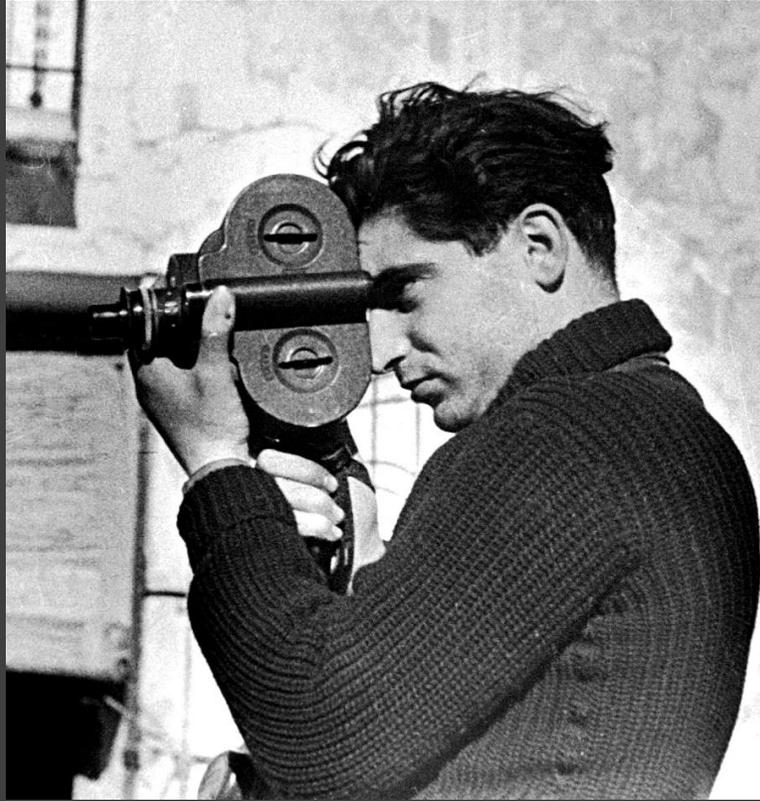
LIFE Magazine and the Power of Photography

LIFE Magazine and the Power of Photography | Princeton University Art
Museum



TONIGHT

1. DISCUSSION OF CLASSIC PJ IMAGES
2. DISSUSION OF PJ CONTEST PHOTOS



ROBERT CAPA

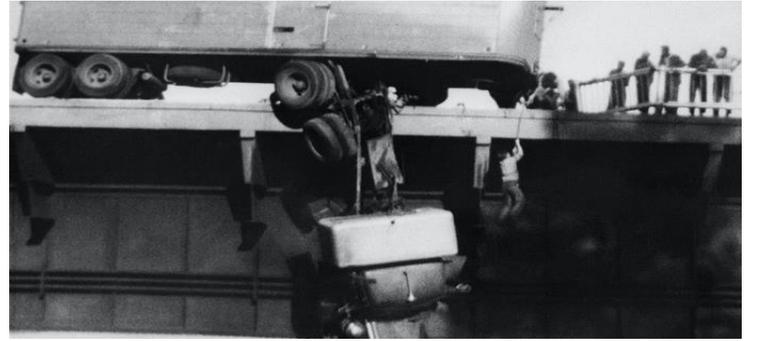
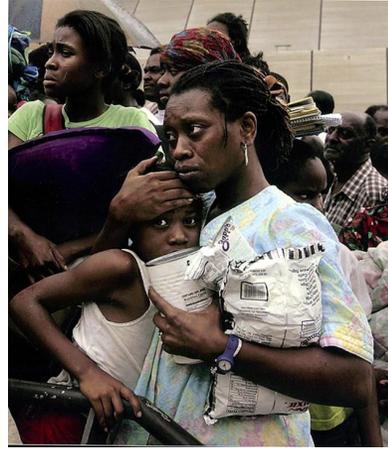
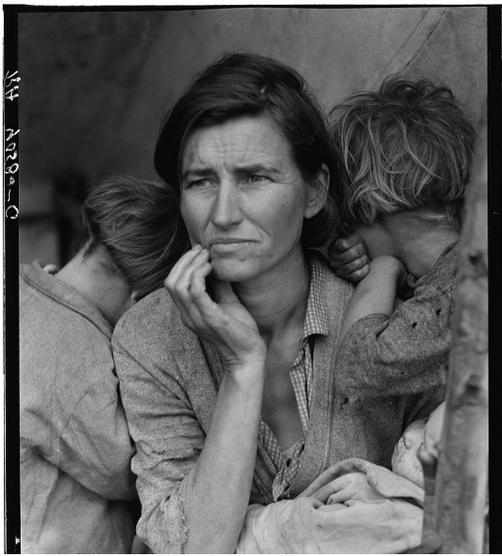
<https://petapixel.com/2019/02/16/debunking-the-myths-of-robert-capa-on-d-day/>

Toledo Blade Discovers Dozens Of Doctored Detrich Photos | NPPA



BASKETBALL ADDED. In a picture discovered in the Merlin archive, a basketball has been digitally added (lower photo). The top image is the original picture recovered from the photographer's firewire drive. The January 2007 altered photo was submitted for publication but was one of several photos from the game that did not run, but could have.

**Photograph by Allan Detrich
courtesy of The Toledo Blade**



CLASSIC PJ IMAGES

SMILEY POOL: FOUR TRAITS OF PJ IMAGES

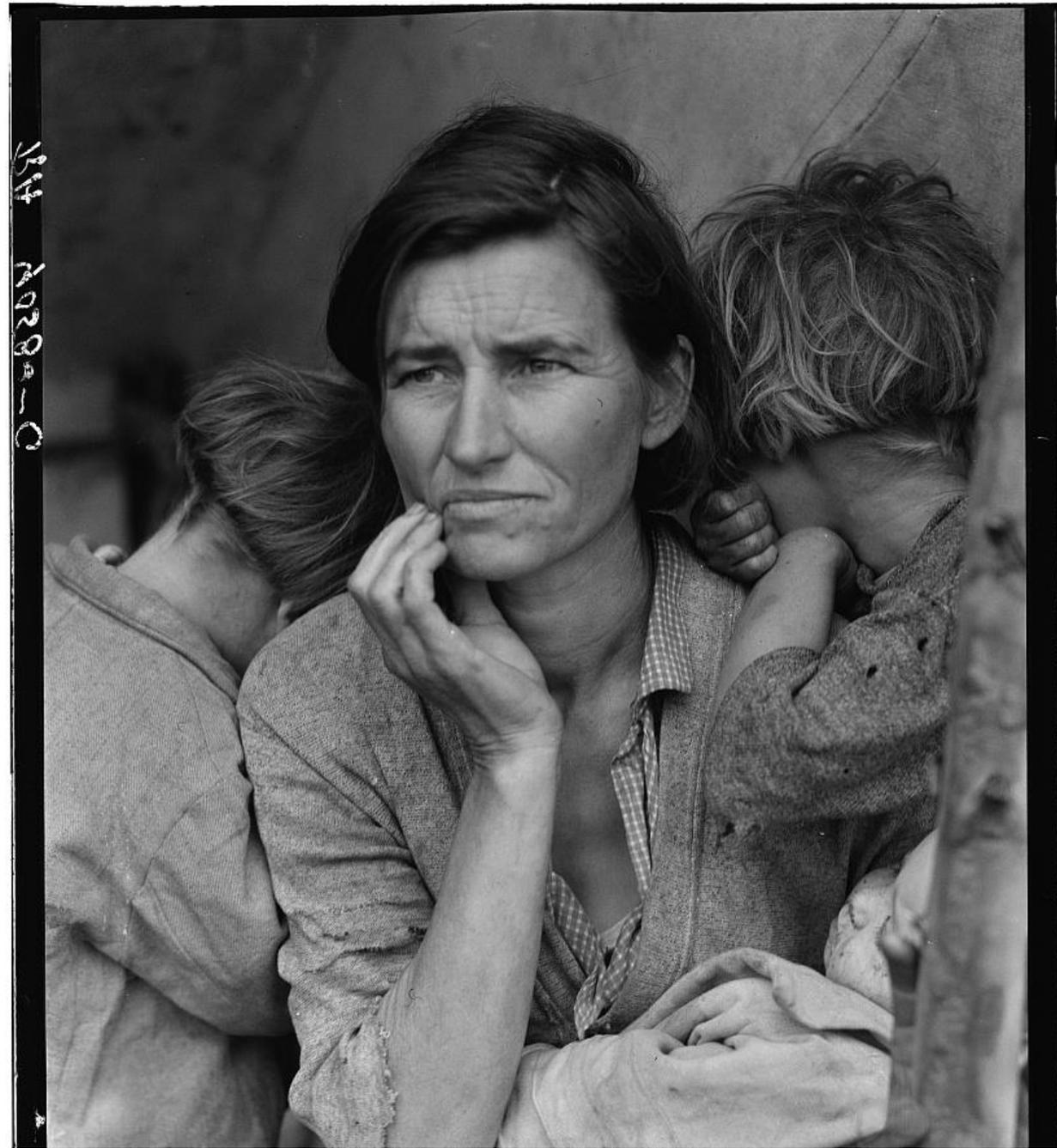
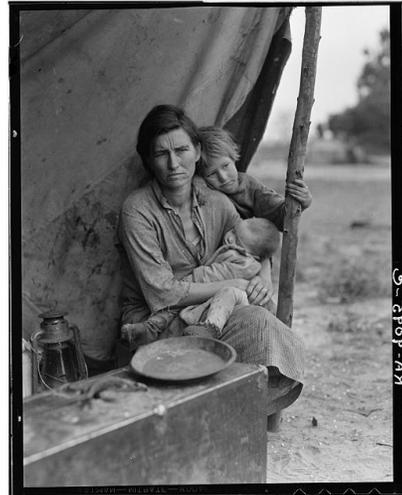
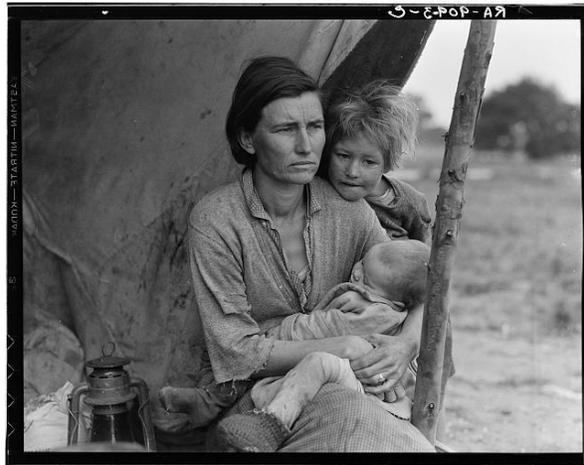
1. DOCUMENTATION
2. GRAPHICAL APPEAL
3. EMOTIONAL CONNECTION
4. INTIMACY (MUTUAL VULNERABILITY, OPENESS, SHARING)

LEWIS HINE



DORTHEA LANGE

(<https://petapixel.com/2019/08/24/a-look-at-migrant-mother-an-iconic-photo-of-the-great-depression/>)



HENRI CARTIER-BRESSON



(THE DECISIVE MOMENT)

NATHANIEL FEIN, 1948



1949 PULITZER PRIZE:
BABE RUTH RETIRES NO. 3

VIRGINIA SCHAU, 1953

This 1954 Pulitzer Prize winning photo was made with a Kodak Brownie camera by an amateur:

RESCUE ON PIT RIVER BRIDGE



EDWARD T. (EDDIE) ADAMS, 1968



1969 SPOT NEWS PULITZER PRIZE:

VIET CONG EXECUTION

HUYNH CONG (NICK) UT, 1972



1973 SPOT NEWS PULITZER PRIZE:

VIETNAM-TERROR OF WAR

CHARLES PORTER IV, 1995



1996 SPOT NEWS PULITZER PRIZE:

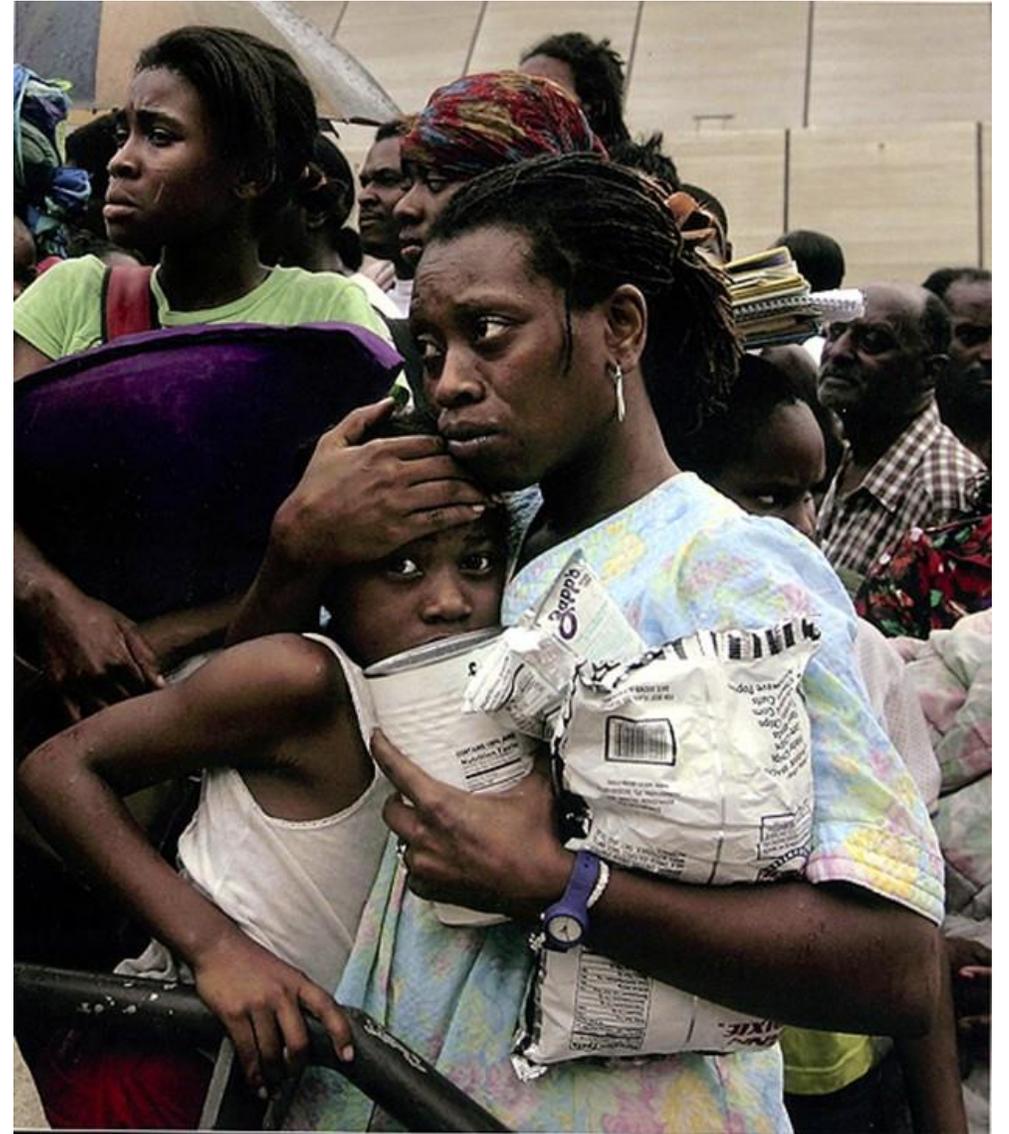
OKLAHOMA CITY BOMBING

MICHAEL AINSWORTH, 2005

2006 BREAKING NEWS PHOTOGRAPY: PULITZER PRIZE, DALLAS MORNING NEWS STAFF

“For its vivid photographs depicting the chaos and pain after Hurricane Katrina engulfed New Orleans.”

[Explore Winners and Finalists by Category - The Pulitzer Prizes](#)



LOUIS DELUCA

DALLAS MORNING NEWS, AUGUST 2017.
HURRICANE HARVEY COVERAGE IN
HOUSTON.

[Memorable Moments: Sawdust \(sfasu.edu\)](http://sfasu.edu)



PHOTOJOURNALISM CONTESTS

GSCCC

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

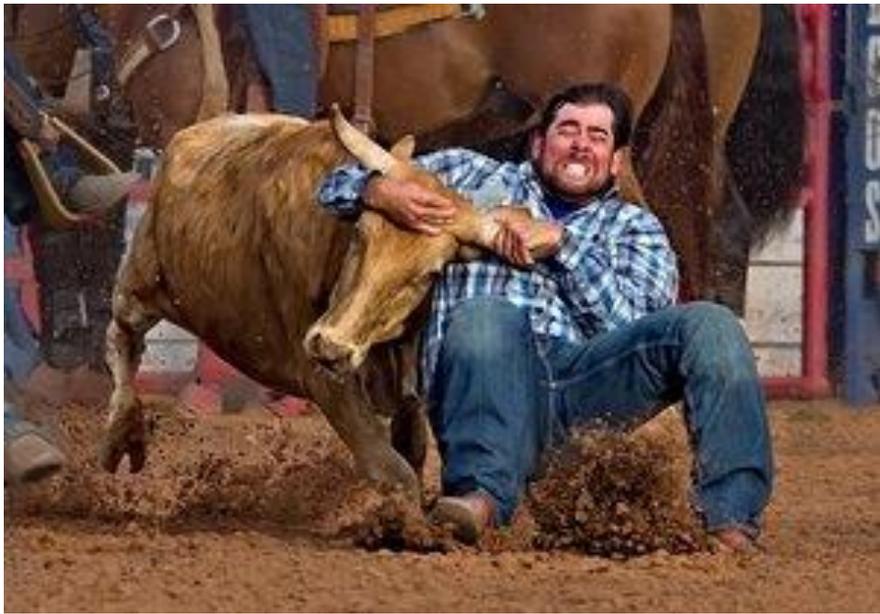
PHOTOJOURNALISM CONTESTS

PSA

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, **excluding recreational or sports action.**

[PJD Image of the Year | Photographic Society of America \(psa-photo.org\)](https://psa-photo.org)

[Competitions & Judges Schedule — Gulf States Camera Club Council \(gulfstatesccc.org\)](https://gulfstatesccc.org)



**2020 GSCCC PJ
PROJECTED
WINNERS**

#1 Tom Savage

HM Marilyn Holloway



#3 Karen McCormick

#2 Andy Lay





Ron Shue, Cowtown CC



Richard Cox, Dallas CC



Ron Lin, Plano PC



Anne Roberts, Beaumont, CC



Randy Ratzlaff, Plano PC



Dennis Fritsche, Plano PC

SUGGESTIONS FOR CAPTURING PJ IMAGES

1. ALWAYS BE READY, KEEP A CAMERA WITH YOU.

When I have
a camera in
my hand, I
know no
fear.

- Alfred Eisenstaedt



SUGGESTIONS FOR CAPTURING PJ IMAGES

2. MAKE THE EFFORT TO BE WHERE THE ACTION IS.



*If you want
to be a better
photographer,
stand in front
of more
interesting stuff*

Jim Richardson,
American photojournalist



SUGGESTIONS FOR CAPTURING PJ IMAGES

3. UTILIZE UNUSUAL ANGLES TO MAKE YOUR PHOTOGRAPHS.

“If you're sitting or standing like everyone else, you're probably going to take back some blah photos. Kneel. Climb on a chair. Crouch. Lie down. Shoot down a stairway. Get off your butt. Good photojournalists are always moving.”

“Corollary to this rule: If forced to take photos of, say, a speaker at a podium (not an attractive option, but too often necessary), never sit in the chairs with the rest of the audience. Think you'll be too noticeable? Everyone already knows you're taking pictures--so what? If you're too shy to move around in front of an audience, become a copy editor.”

(Ross Collins, Professor of Communication, North Dakota State University.)

SUGGESTIONS FOR CAPTURING PJ IMAGES

4. LOOK FOR AND TAKE UNIQUE SHOTS, AVOID CLICHES.

Smiley Pool, Dallas Morning News



SUGGESTIONS FOR CAPTURING PJ IMAGES

5. MAKE A LOT OF EXPOSURES.

Embrace the Burst!!!



SUGGESTIONS FOR CAPTURING PJ IMAGES

6. BE YOUR OWN BEST EDITOR.



RECALL THE FOUR QUALITIES OF A GREAT PJ IMAGE

1. DOCUMENTATION
2. GRAPHICAL APPEAL
3. EMOTIONAL CONNECTION
4. INTIMACY

SUGGESTIONS FOR CAPTURING PJ IMAGES

7. DO NOT POSE PHOTOS!!!



“Okay, sometimes you have to ask people to stand someplace or do something, but that still doesn't mean they have to just grin into the camera. Try to make the scene appear natural, as if the subject were involved in something and the photographer just happened to come by. Photojournalism aims to cover people doing things, not people posing. That's for the studio photographers.”

ROSS F. COLLINS

SUGGESTIONS FOR CAPTURING PJ IMAGES

8. IN GENERAL, ALL YOU NEED IS

A. AN INTERESTING SUBJECT

B. CAPTURED IN GREAT LIGHT

C. USING THE BEST TECHNIQUE

QUESTIONS?