My Passion: Moving Water

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To view my course *Photographing Water*, use the link below:

Dallas Camera Club - 2021 Class Material

Introduction

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Why Moving Water?

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My Reasons for Photographing Moving Water

- Terrific Creative Outlet
- Excellent Technical Challenge
- Captures a Magic that Can't Be Seen
- Compresses the Passage of Time
- Emphasizes the Need to Be Observant
- Variety: No Two Scenes Are the Same
- Great Subject for Expressing Emotions/Feelings

What Do I See in Moving Water?

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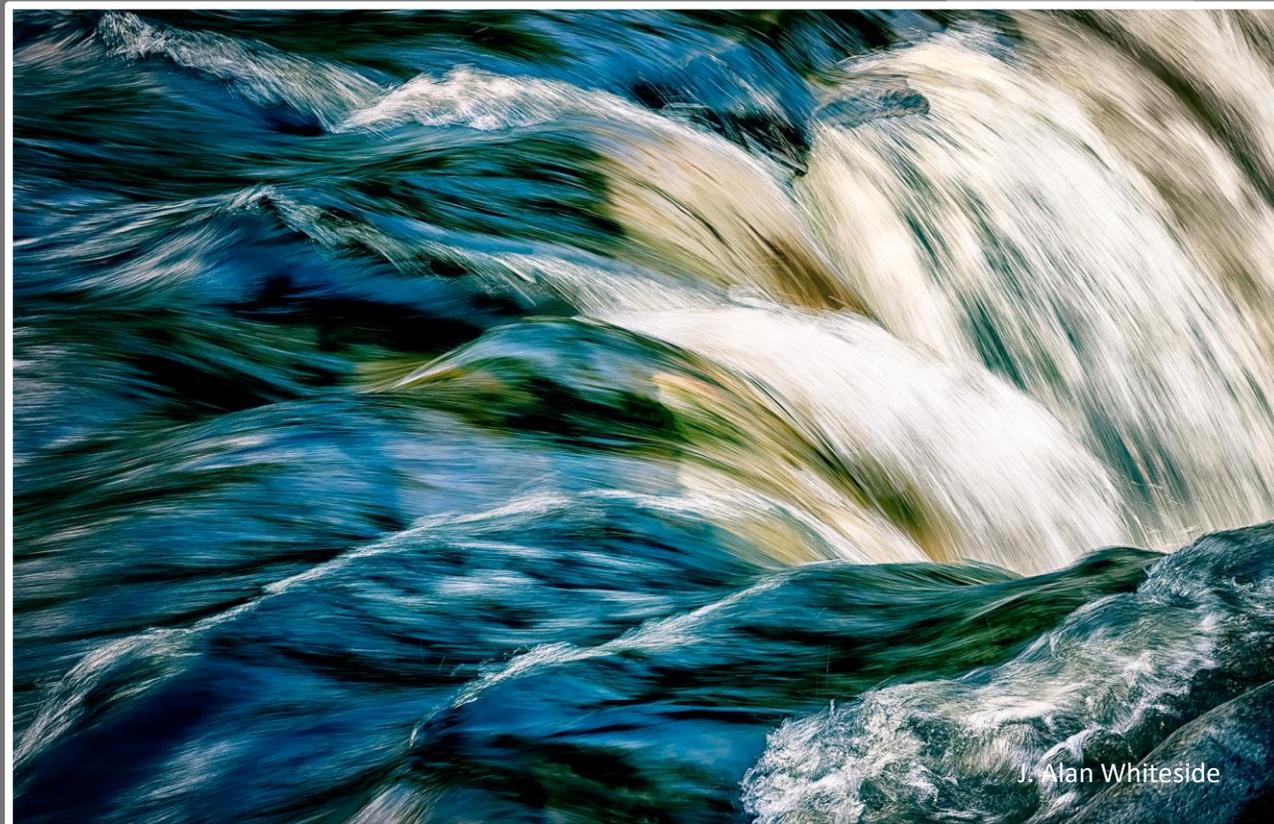# What I See in Moving Water

- Motion in Nature

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What I See in Moving Water

- Motion in Nature
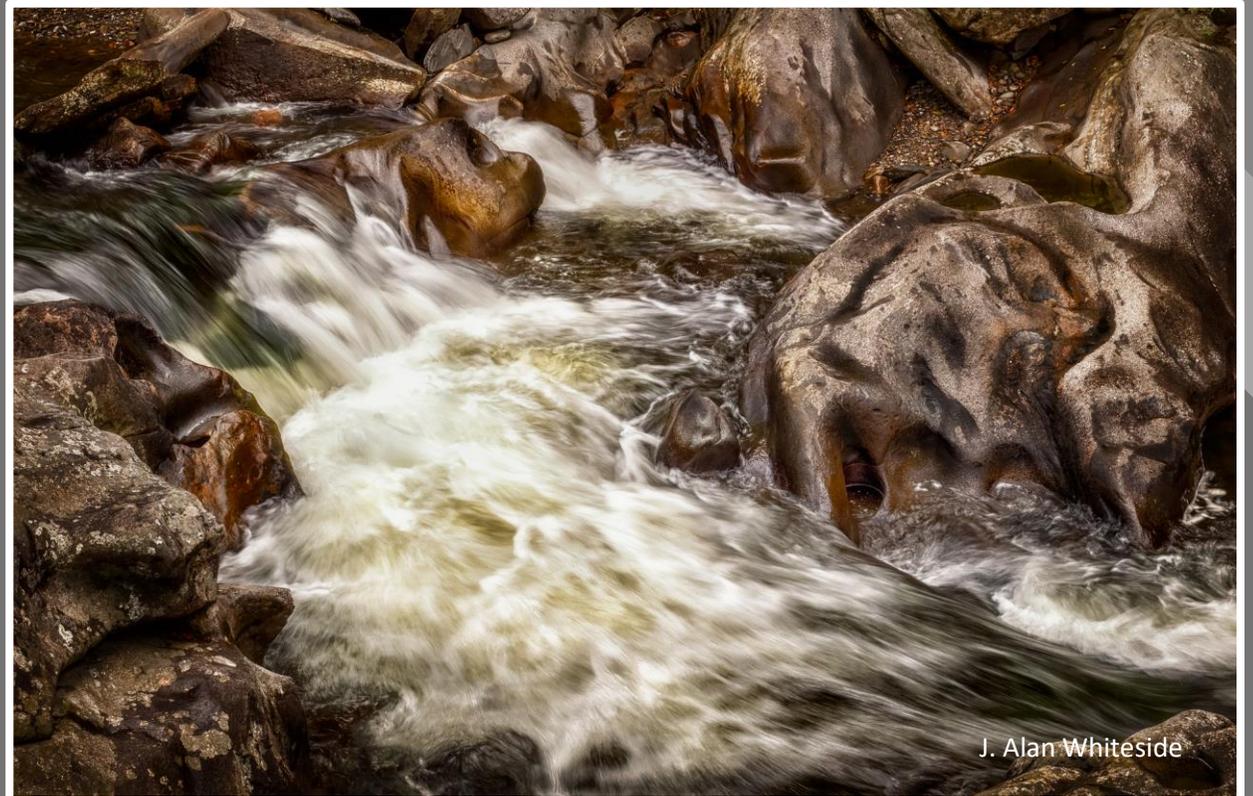- Forcefulness, Power

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What I See in Moving Water

- Motion in Nature
- Forcefulness, Power
- Beauty, Delicacy

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What I See in Moving Water

- Motion in Nature
- Forcefulness, Power
- Beauty, Delicacy
- Erosive Action

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What I See in Moving Water

- Motion in Nature
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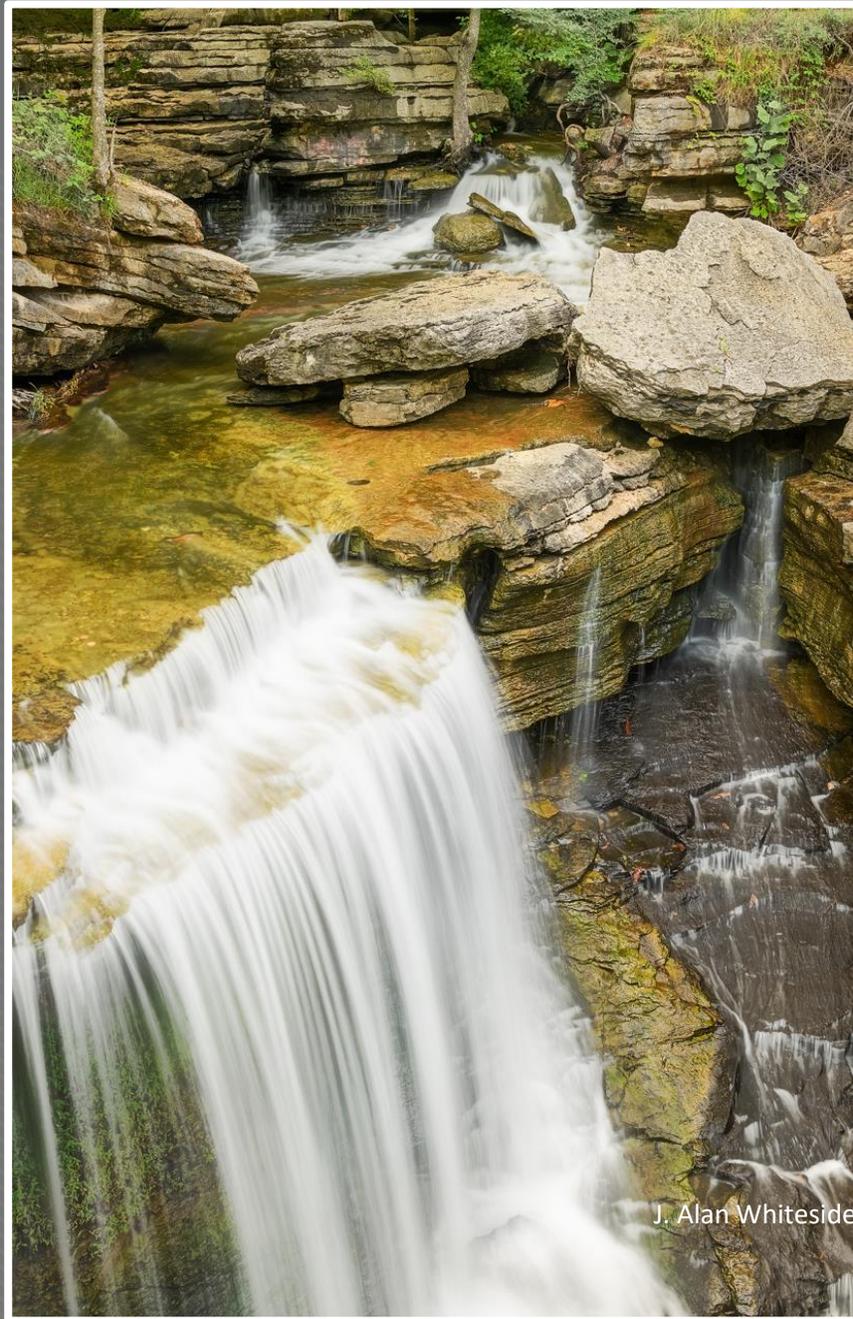- Beauty, Delicacy
- Erosive Action
- Speed (or Stealth)

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What I See in Moving Water

- Motion in Nature
- Forcefulness, Power
- Beauty, Delicacy
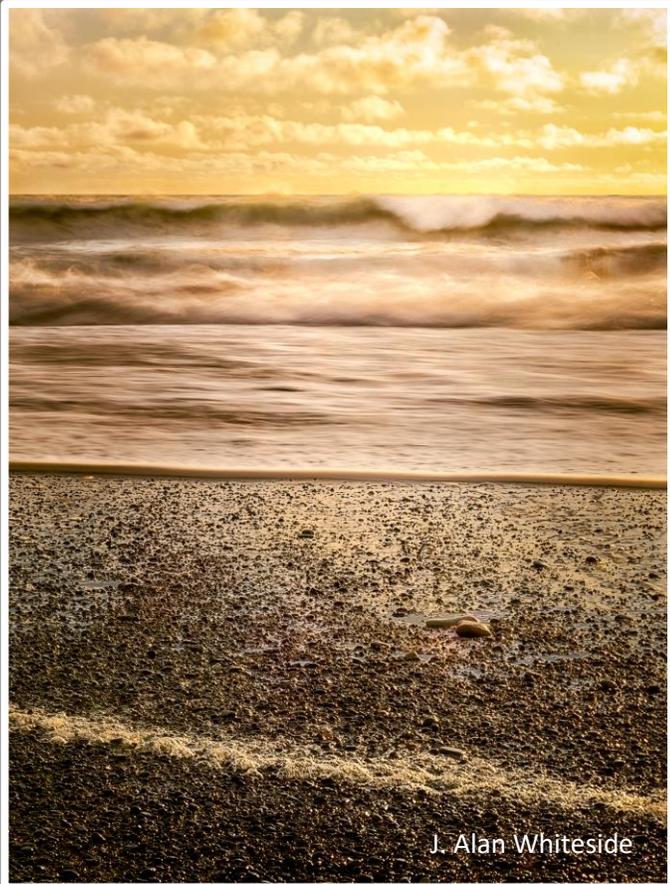- Erosive Action
- Speed (or Stealth)
- Grandeur, Majesty
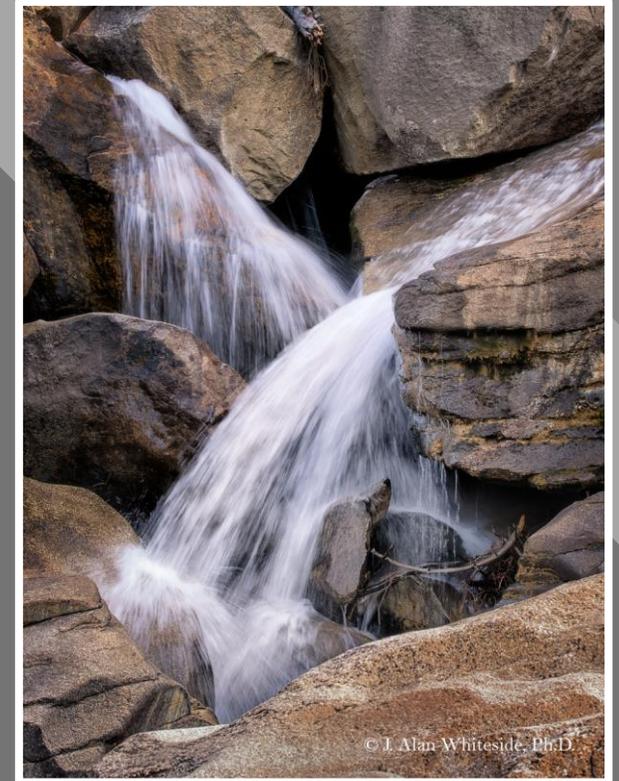

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Moving Water Sources
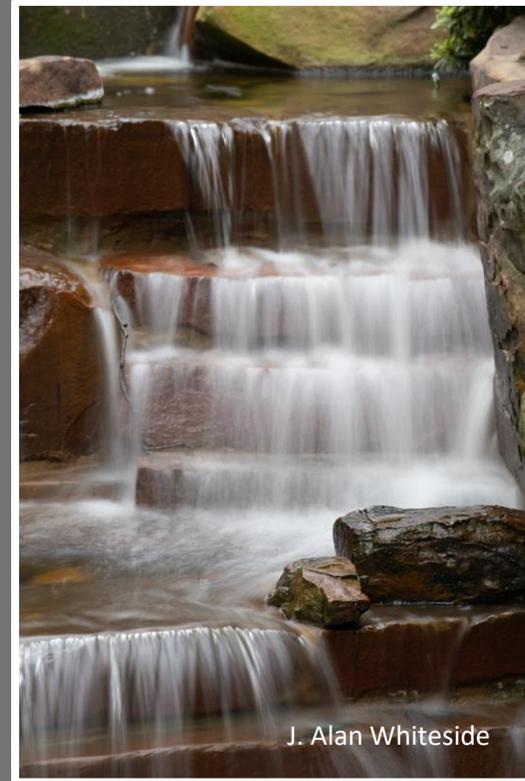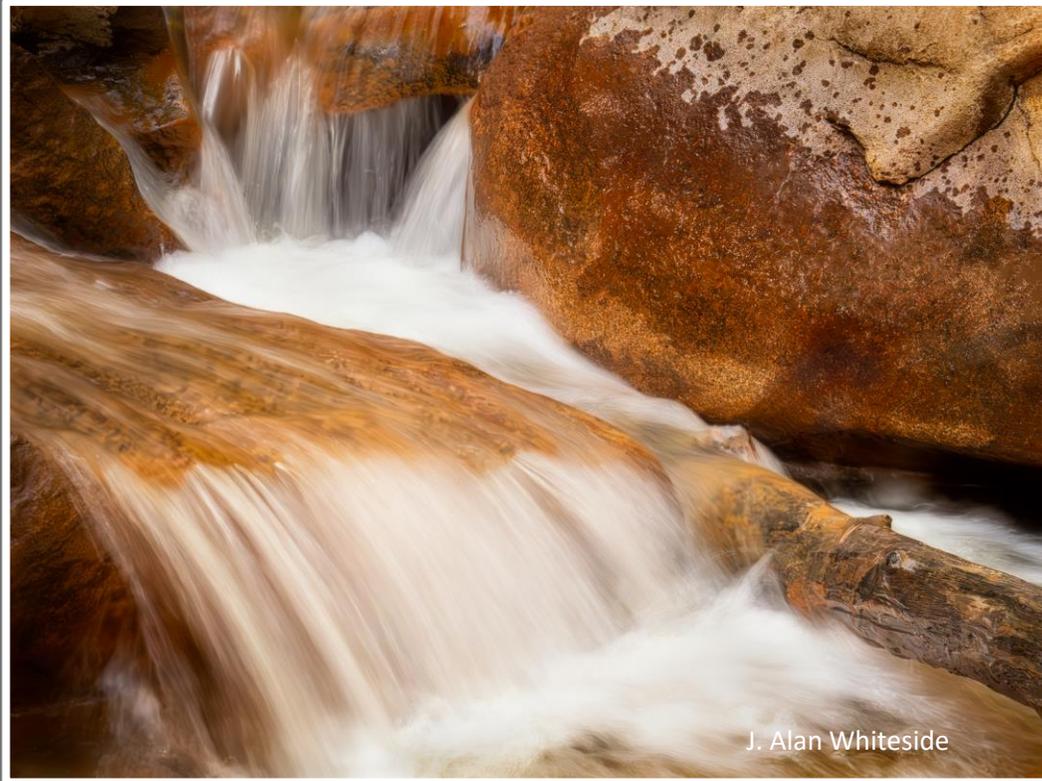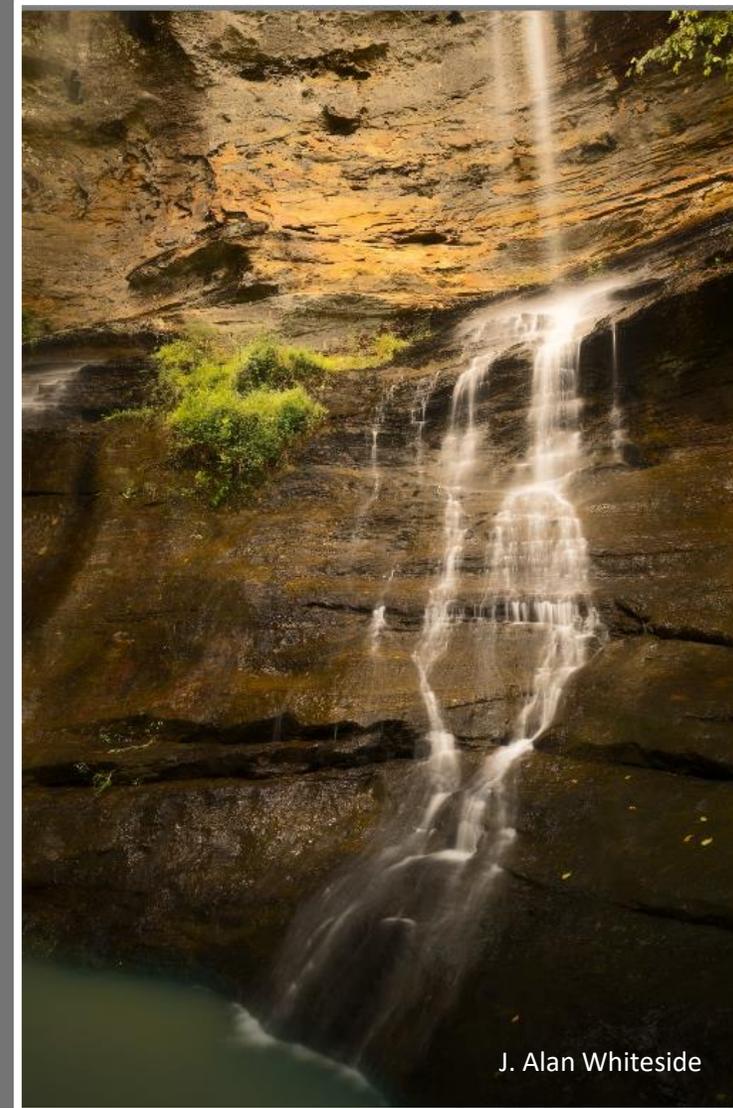

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Moving Water Sources

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Borderline Moving Water Sources?

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Borderline Moving Water Sources?

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Variety Abounds

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Try Different Seasons
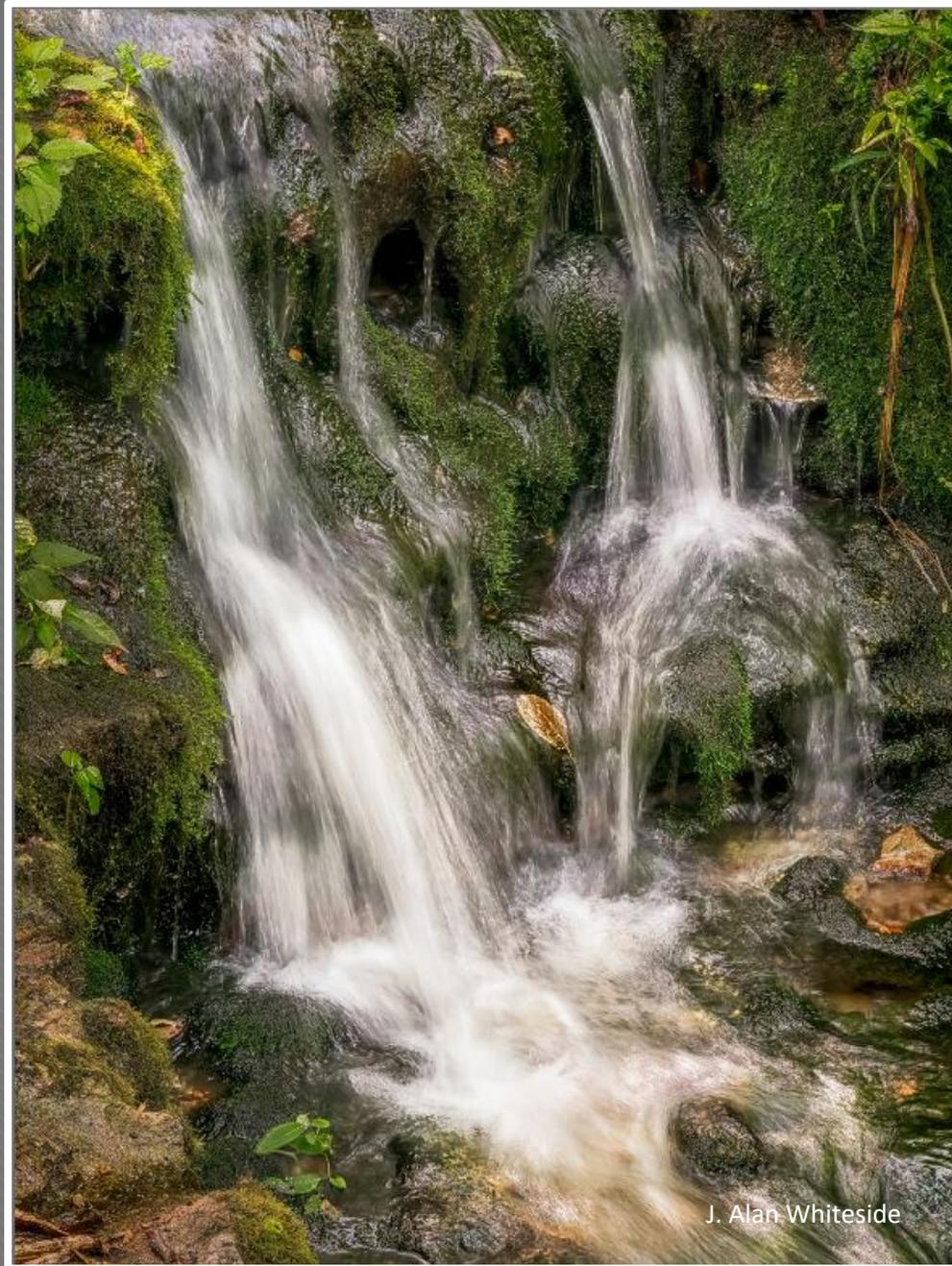
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Realistic or Abstract Intent?
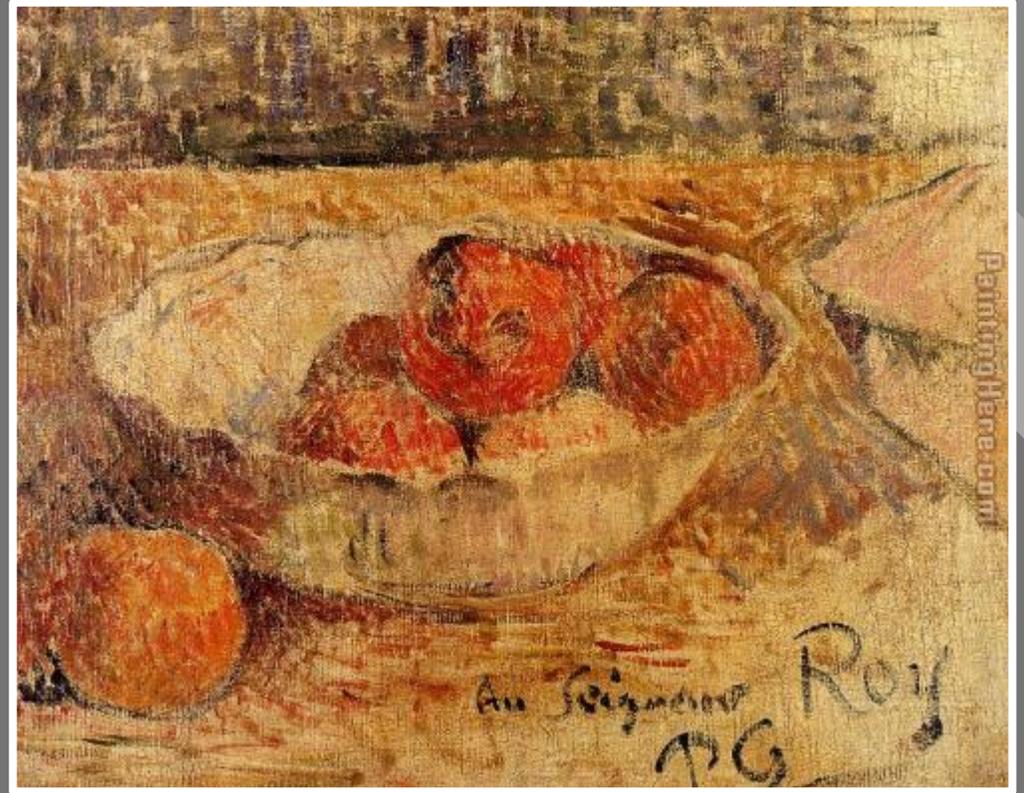
Realistic ←→ Abstract

Realistic or Abstract Intent?

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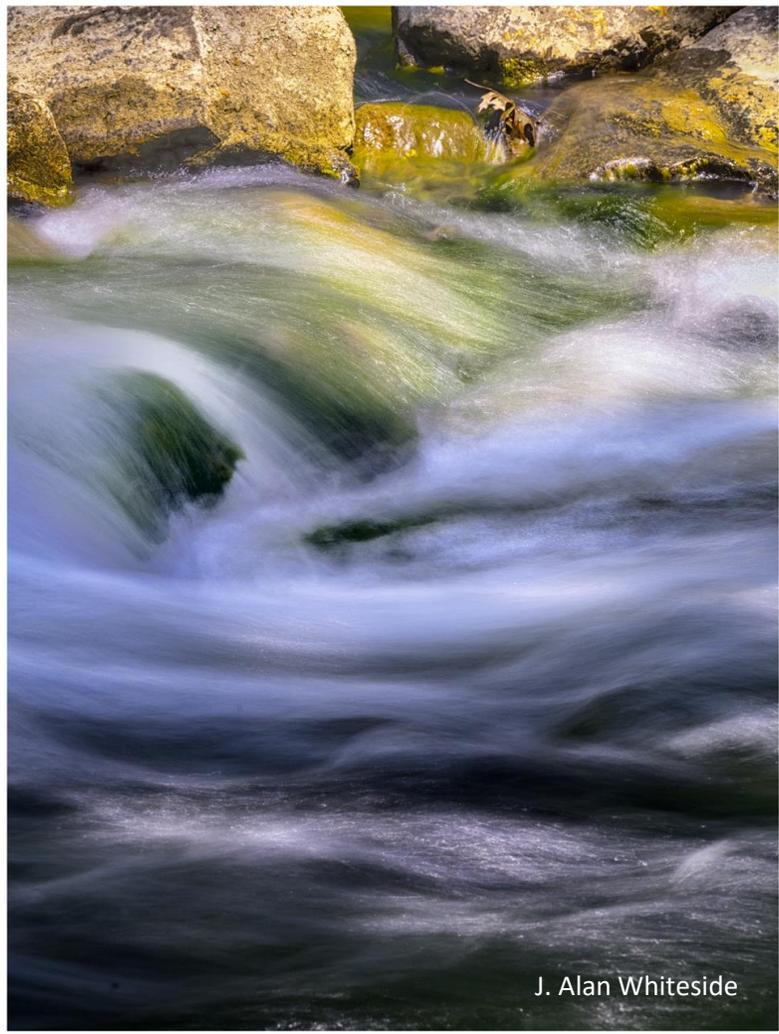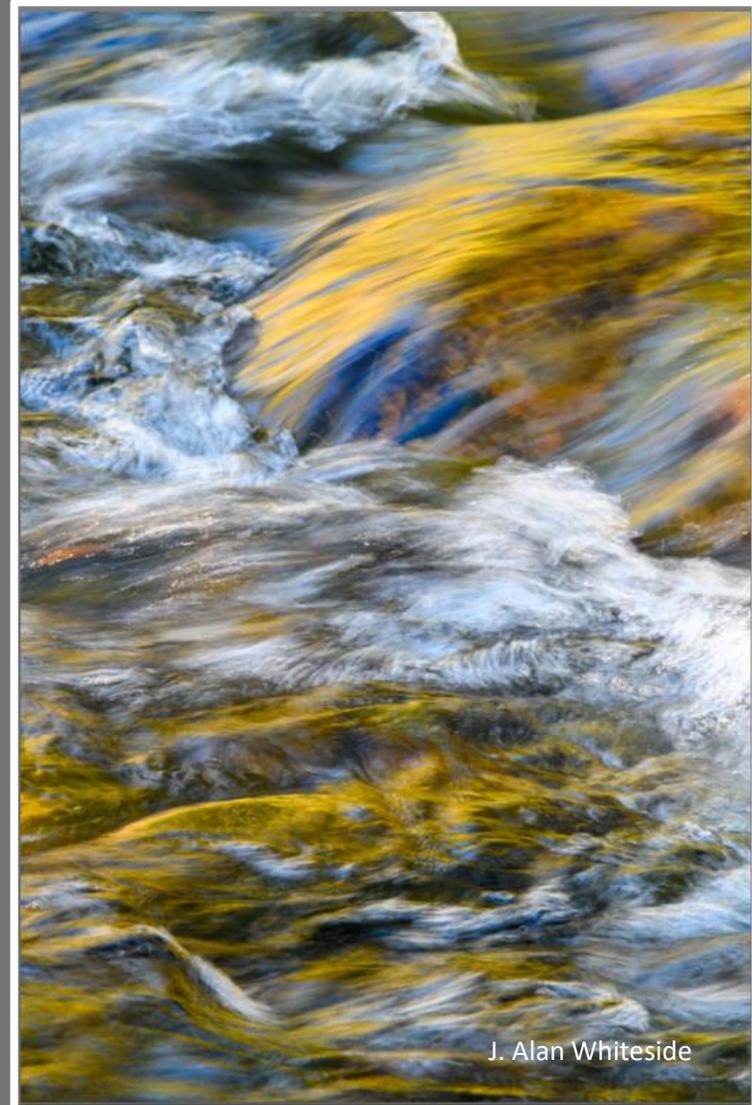# Realistic or Abstract Intent?

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Include Static Objects in Image?

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Include Static Objects in Image?

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Include Static Objects in Image?

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Main or Supporting Character?

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Main Character or Supporting Player?

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Main or Supporting Character?

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Scale Evident?

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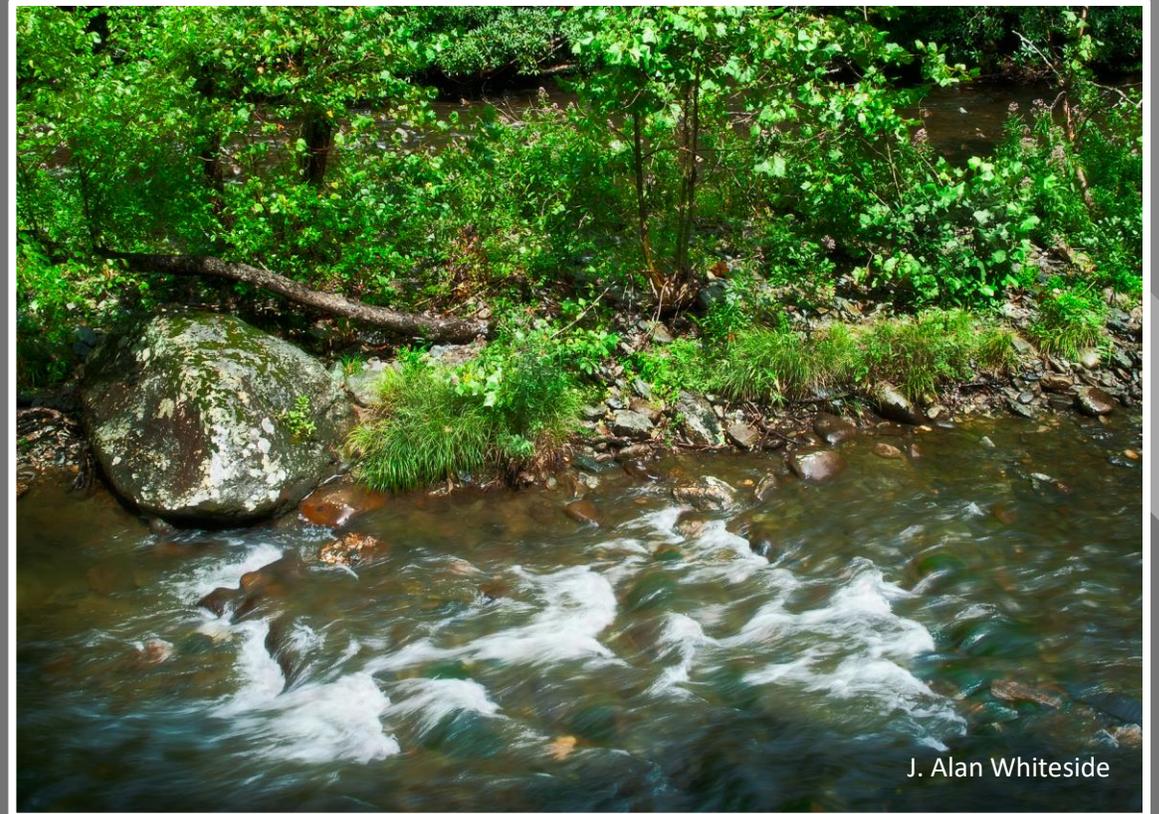
Scale Evident?

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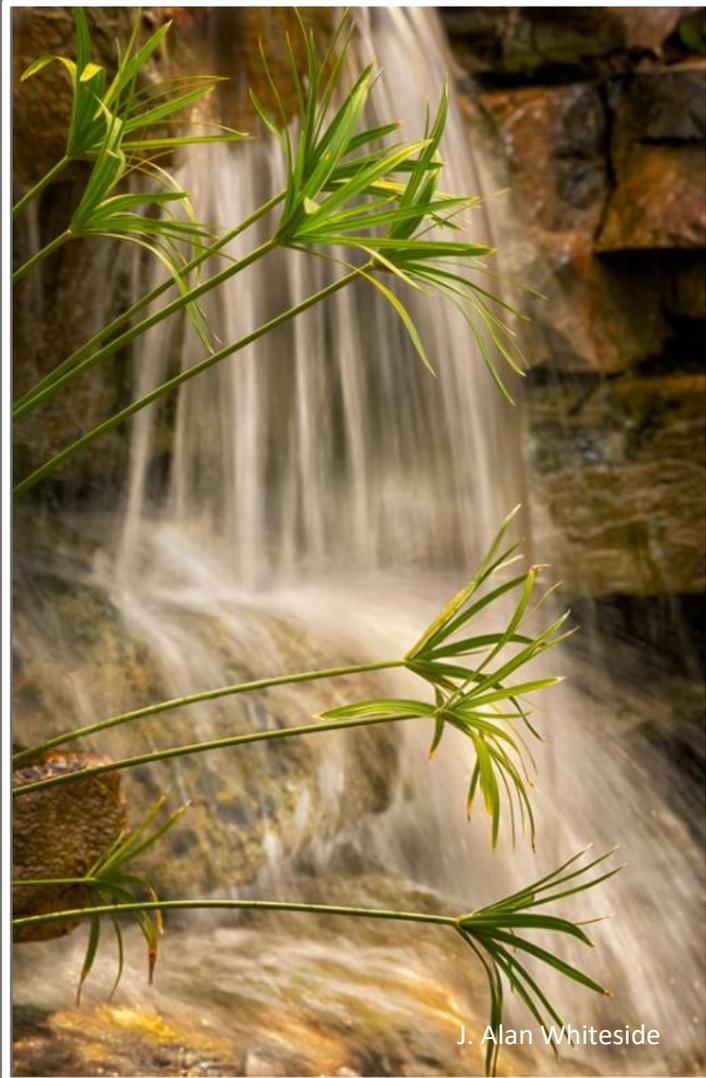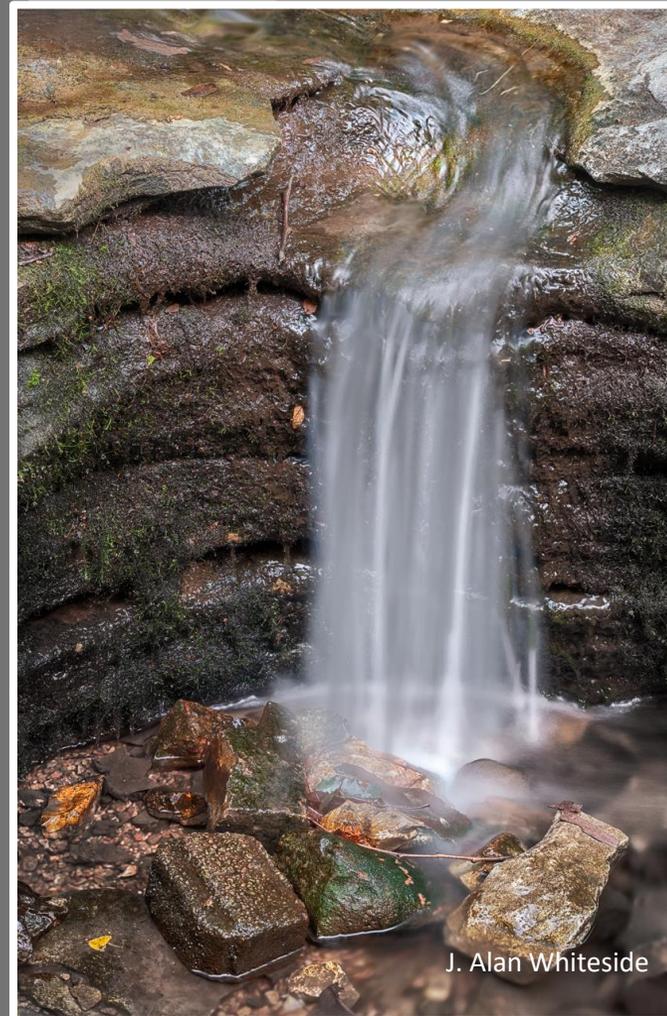
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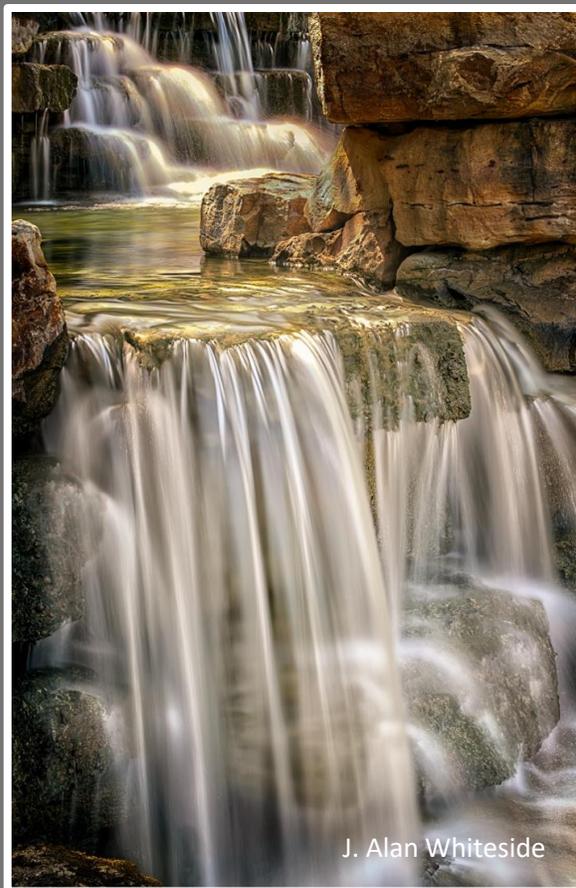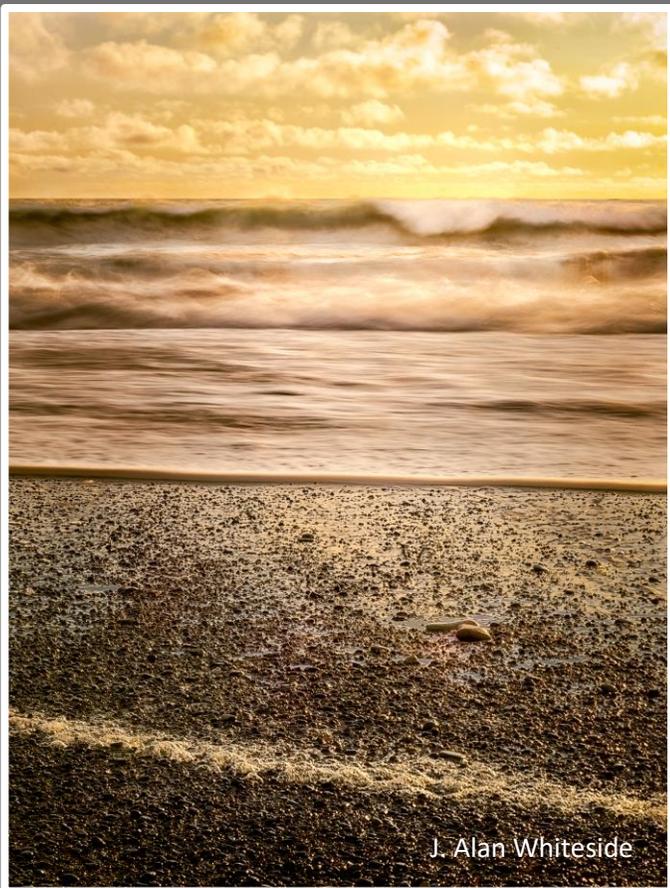
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One Scene, Multiple Versions

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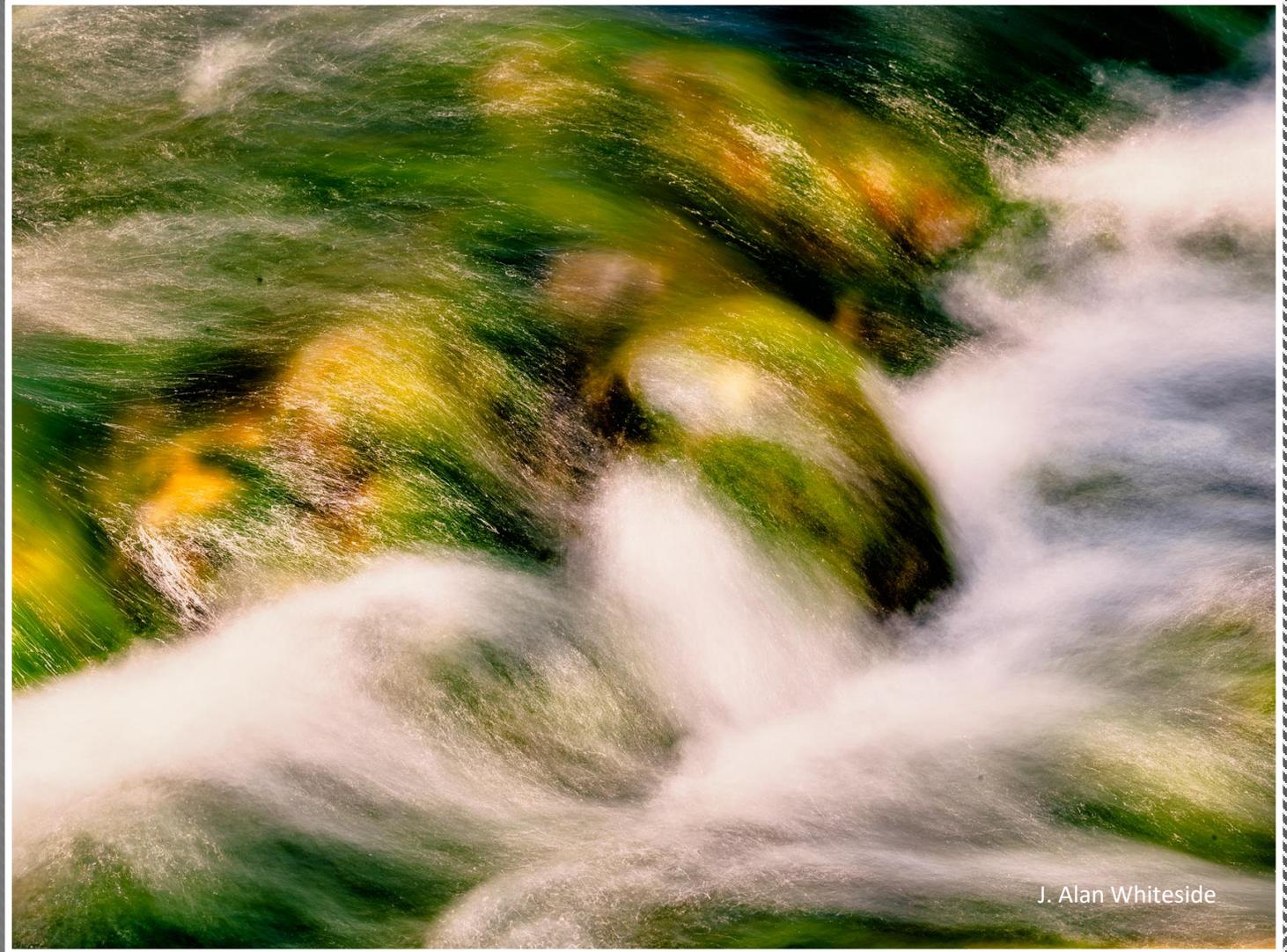
Changing Your Viewpoint

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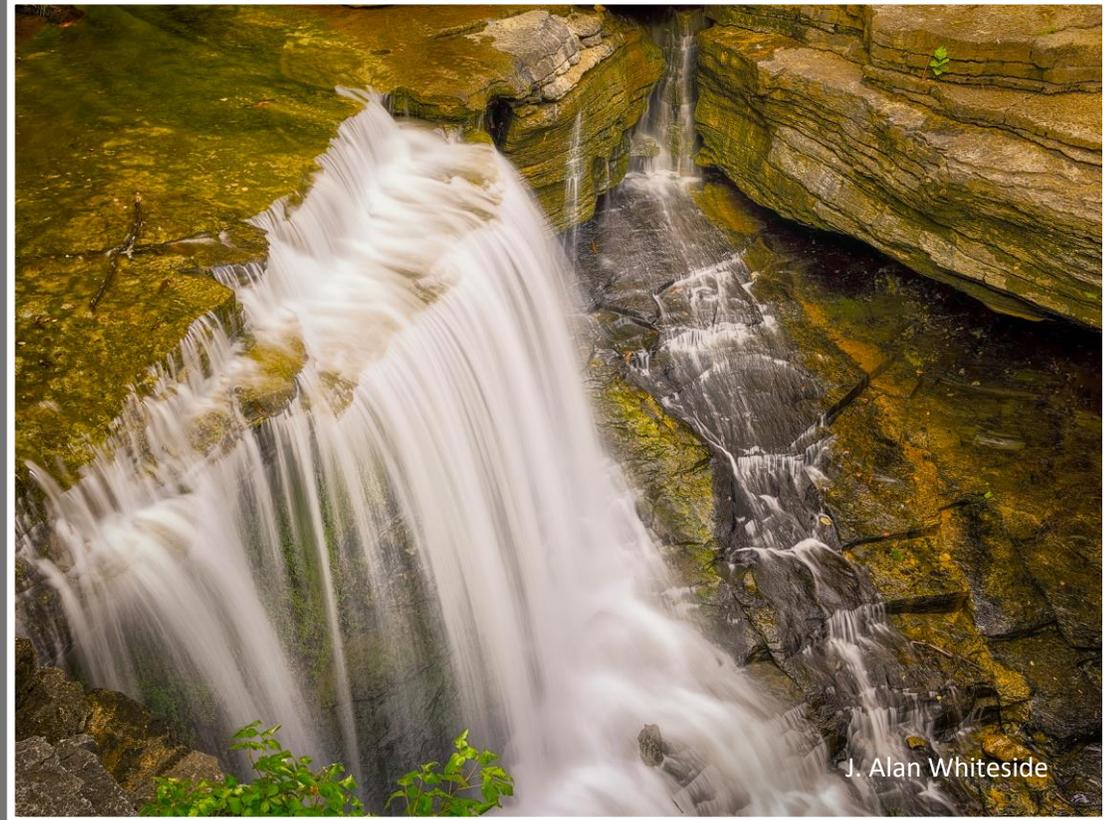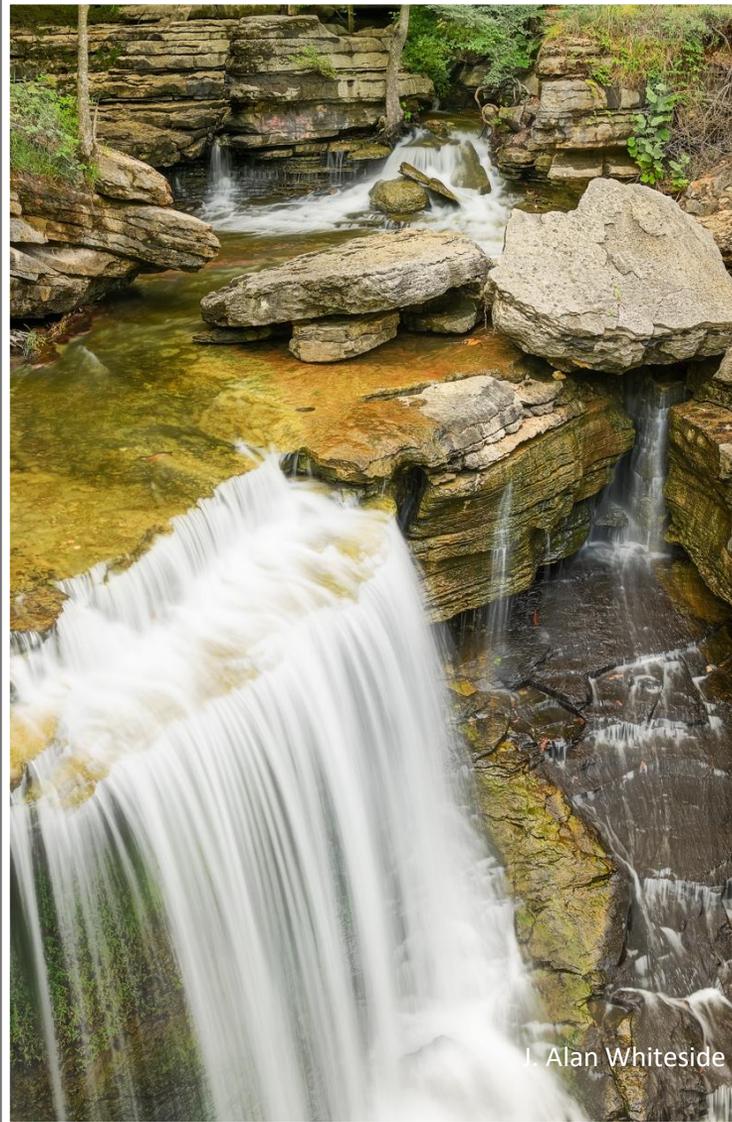
Changing Your Viewpoint; Process Differently
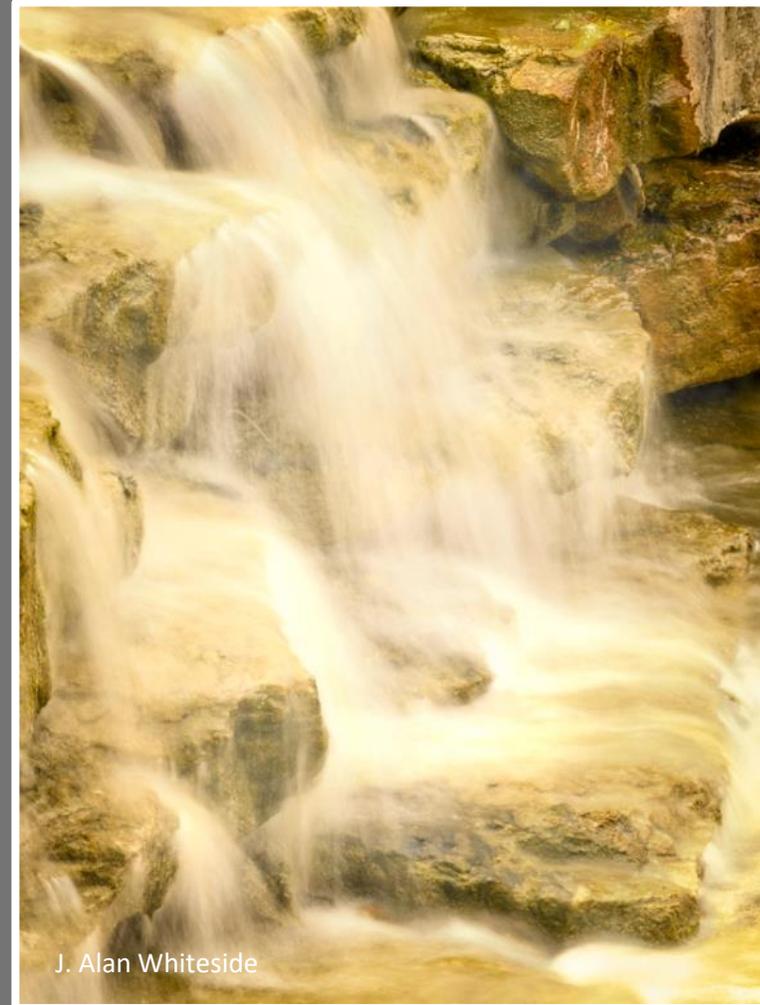
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Modify the Shutter Speed

Modify the Shutter Speed

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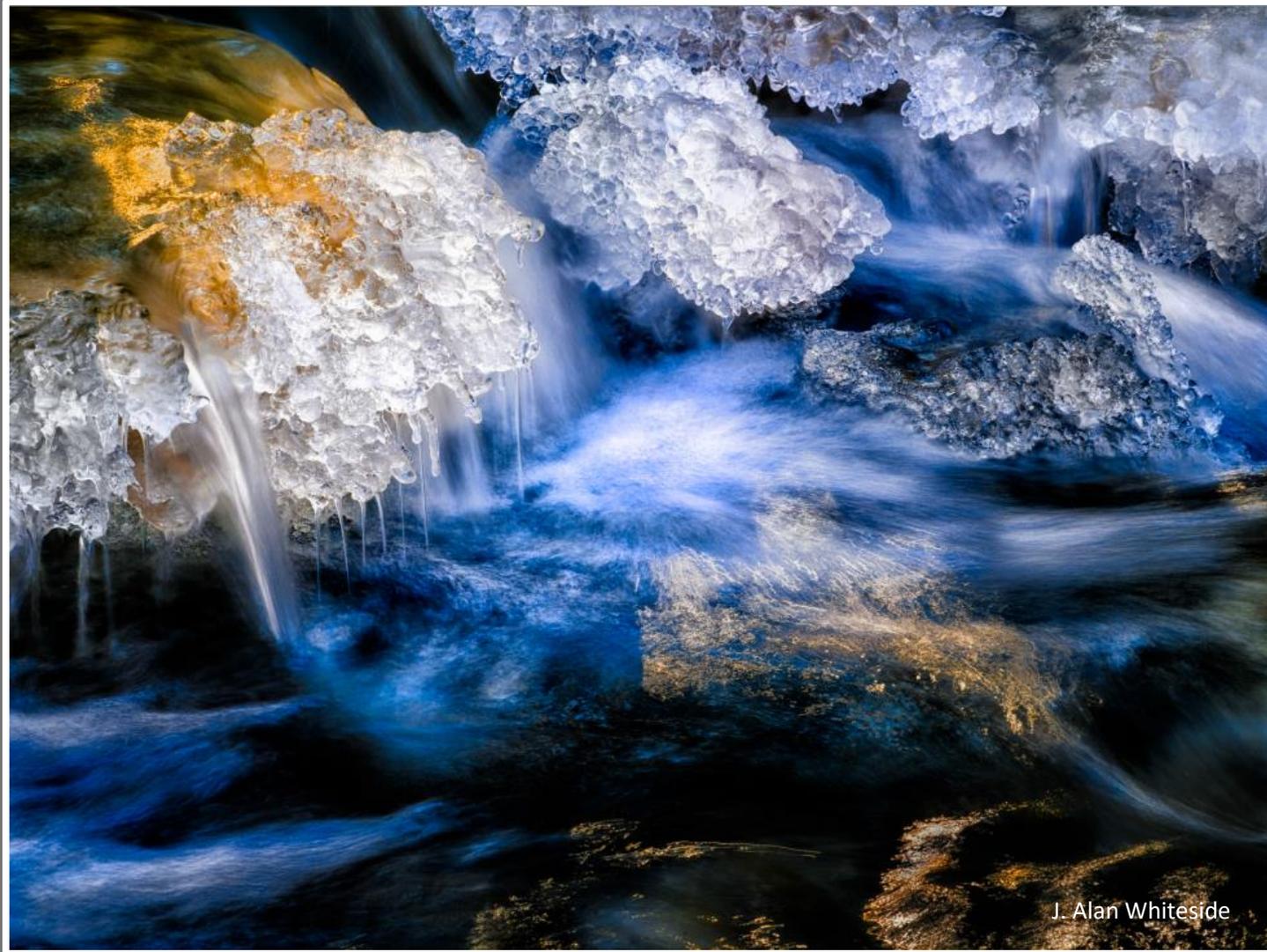J. Alan Whiteside
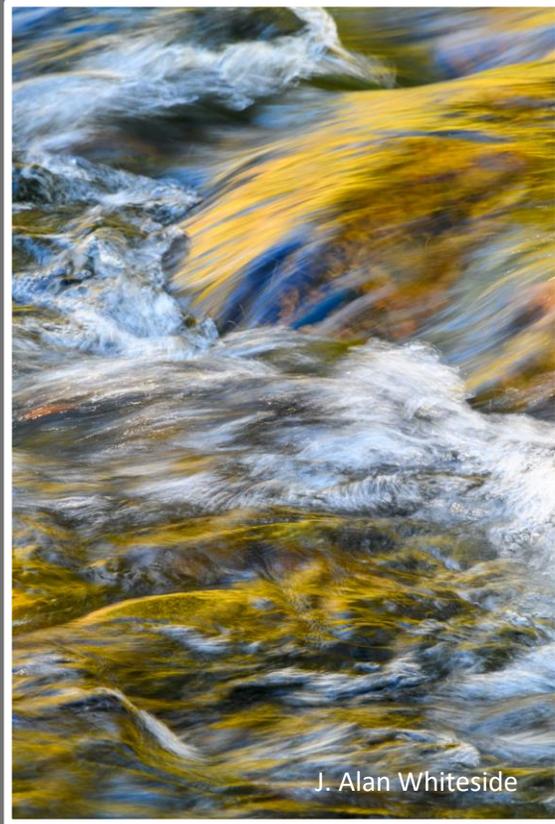
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1/20th sec

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(16 times longer)

Final Thoughts

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