Ask Me Anything November 14, 2024

Dennis Fritsche

Topics

- Resize images for club contests
- Avoiding halos in post processing
- Color Grading
- Remove distractions and emphasize subject
- Transitioning from DSLR to mirrorless

Terms Used in Cropping and Resizing

- Aspect Ratio ratio of width to height
- Pixel Dimensions width and height expressed in pixels

		Pixel
Term	Aspect Ratio	Dimensions
HD	16:9	1920 X 1080
QHD	16:9	3840 X 2160
PPC	17.1 X 9	4096 X 2160
DCC	3:2	1920 X 1280
Most Cameras	3:2	Varies
Olympus		
Micro 4/3	4:3	Varies

Resize for club contests

- Clubs and other contests have specific image size requirements.
- Plano Photography Club

Image DIMENSIONS are a maximum of 4096 pixels wide and 2160 pixels high

• Dallas Camera Club

The maximum width of an image is 1920 pixels. The maximum image height is 1280 pixels.

• Some online contest have requirements such as 2100 pixels on long side, and maximum of 5MP.

Horizontal Image in HD Requirement



Vertical Image in HD Requirement



Ways to Resize

- Luckily, you don't need to do a bunch of math. There are many ways to resize and let the program do it.
- Windows PC: Use the *Photo* App.
- Mac: <u>Image Resizer | Easily Resize Images Online for FREE</u> (can also use on a PC)
- PC and Mac: Lightroom, Photoshop, or others

PC: Photo App

Locate Photo, Right Click, Open with Photos



Click the three dots and choose Resize Image



Enter 1920 in width since 1278 is less than 1280, all is good.



Click Save

Mac: Image Resizer

Navigate to Image Resizer, Select an image.

	\bigcirc		
	🗟 Select Image	~	
or, drag and drop an image here			

Choose dimensions Resize Settings Click Download Image By Dimensions As Percentage Height Width px ~ 1280 1629 **bownload Image** Lock Aspect Ratio **Export Settings** ^ Target File Size (optional) 0 KB Save Image As JPG

Resize Image \rightarrow

PC or Mac: Lightroom (Export for PPC)

Choose the image to export. Choose export.

port One File			
Export Location			
Export To:	Same folder as original photo		
Folder:	: (wherever each source photo is located)		
	Put in Subfolder: Fun with Food		
	Add to This Catalog Add to Stack: Below Original V		
Existing Files:	Overwrite WITHOUT WARNING $$		
File Naming			
Rename To:	Custom Name - Sequence	\sim	
Custom Text:	Start Numb	er:	
Example:	_D727158.jpg Extension	ns: Lowercase $ \smallsetminus $	
▶ Video		No Video	
File Settings			
Image Format:	JPEG ~		
Quality:	100 Limit File Size To: 600 K		
Color Space:	sRGB IEC61966-2.1 V Bit Depth: 8 bits/component	\sim	
	HDR Output Maximize Compatibility		
Content Credentia	als (Early Access)	Don't include	
Image Sizing			
Resize to Fit:	Width & Height \checkmark Don't Enlarge		
W:	3840 H: 2160 pixels \checkmark Resolution: 220 pixels per inch	~	

Choose: location, subfolder, add to catalog, What to do with duplicates.

Choose jpeg, Quality, color space

Choose dimensions, resolution doesn't matter

PC or Mac: Lightroom (Export for PPC)

▼ Output Sharpening				
Sharpen For: Screen \lor Amount: Standard \checkmark	Output sharpening			
▼ Metadata				
Include: All Metadata	I usually choose copyright only			
▼ Watermarking				
□ Watermark: Simple Copyright Watermark ∨	Not for contest			
▼ Post-Processing				
After Export: Do nothing	I've never used this.			
Application: Choose an application Choose				

PC or Mac: Lightroom (Export for PPC)

•	Lightroom Presets
W	Helicon Focus
	Helicon Focus (DNG)
	Helicon Focus (TIFF)
	Nik Collection
W	X-Rite Presets
	ColorChecker Camera Calibration
W	User Presets
	A - Convert for Presentation
	🗌 A - Trilogies
	Contest B&W Magazine
	Contest DCC 1920X1280
	Contest DCC 1920X1280 Watermark Black
	Contest DCC 1920X1280 watermark white
	Contest Lenswaork Legacy
	Contest Long Side 2100
	Contest Photoplace
	Contest PPC 3840 X 2160
	Contest PPC 3840 X 2160 Watermark
	Contest PPC 3840X 2160 Edited by
	COntest Test
	Convert for Portfolio 1200X800
	Convert for Print Study Group
	Convert for Web 250X350
	Convert to PNG
	Copy RAW to Composite Objects
	Copy RAW to New Folder
	Copy RAW to Same Folder
	Copy RAW to Temporary

Remove

Add

Preset:

Make a preset and next time just choose the image (s) and click the preset.

When a Specific Size is Required

- Sometimes a specific size is required.
- Such as a 30in x 24in image.
- In this case you must crop to the required aspect ratio.
- 30 x 24 is a 5:4 ratio.

Create a file to send to print service

Choose image and crop if necessary

Export One File			
▼ Export Location			
Export To:	Same folder as original photo	~	
Folder:	Folder: (wherever each source photo is located)		Choose location
	Put in Subfolder: Print		
	Add to This Catalog	🛿 Below Original 🖂	
Existing Files:	Ask what to do \checkmark		
▼ File Naming			
Rename To:	Dennis X	~	
Custom Text:		Start Number:	Optional
Example:	_D726608-X.jpg	Extensions: Lowercase 🗸	
▶ Video			
File Settings			
Image Format:	JPEG]	
Quality:	60	Limit File Size To: 100 K	Set Parameters per service
Color Space:	Adobe RGB (1998) \sim	Bit Depth: 8 bits/component ~	
	HDR Output Maximize Compatibility		
► Content Credenti	ials (Early Access)	Don't include	
▼ Image Sizing			Set Desired size in inches and
Resize to Fit:	Width & Height \checkmark	🗌 Don't Enlarge	Parameters per service
W:	30.000 H: 24.000 in ~	Resolution: 240 pixels per inch ~	
Output Sharpenir	ng		

Create a file to send to print service

▼ Output Sharpening			
Sharpen For: Glossy Paper > Amount: Standard >	Output Sharpening		
▼ Metadata			
Include: Copyright & Contact Info Only	Optional		
▼ Watermarking			
□ Watermark: Simple Copyright Watermark ∨	Optional		
▼ Post-Processing			
After Export:			
Application: Choose an application	ļ		

Export file.

Lightroom will upsize or downsize as needed.

I prefer preparing for an outside lab by using the LR print module. Lightroom Camera to Print 2021 - Part 3 - Printing.pdf

Crop with Mac

- Open image in Photos Raw or jpeg
- Click "Edit" (top right had corner of screen) Image 1
- Click "Crop (top of screen) Image 2
- Chose aspect ratio (right side of screen(Image 3
- When you are through with the edited image you copy and paste the jpeg to you desktop.

. . .

Photos

Albums

< - O-----+

November 9, 2024 at 10:17:25 AM 4,751 of 4,751

③ ① ♡ □ ☆ Edit





Done





Avoid Halos in Post Processing

- Start with a sharp image
- Lightroom has a number of powerful sliders that make editing our images much easier. However, under some circumstances, these sliders can result in halos around edges. I think the best strategy for avoiding halos is to simply not create them in the first place. One can do this by easing off on the sliders known to be problematic (e.g. highlights, clarity, HSL, sharpening, etc.) and to use alternate controls such as curves that are less susceptible to haloing, often in conjunction with masks, to achieve the same effect.
- In rare circumstances, when I think this will be easier, I will let the halos develop in my editing and then remove them with a clone stamp layer in Photoshop at the very end of processing.