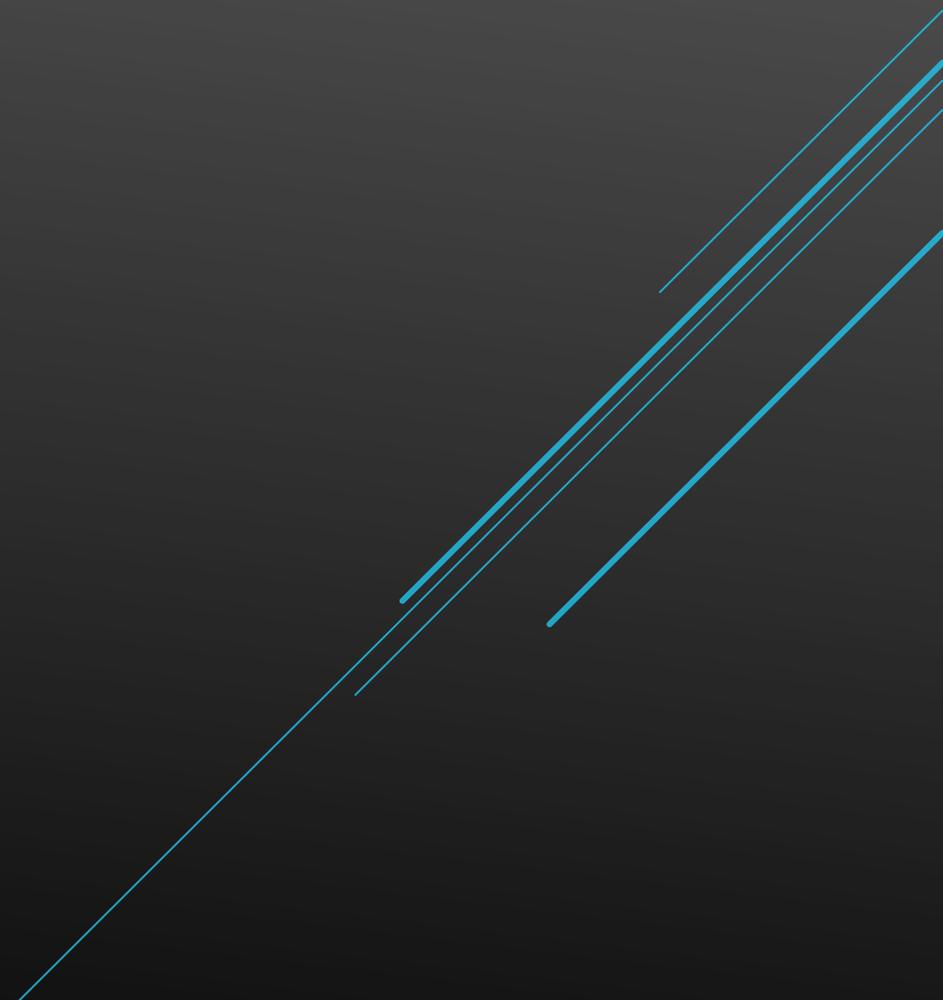


# THEMES AND PROJECTS FOR DALLAS CAMERA CLUB

Dennis Fritsche

February 28, 2023



# WHAT HAS CHANGED SINCE MY LAST PRESENTATION TO DALLAS CAMERA CLUB?

- ▶ This is Kay's second favorite question to ask presenters.
  - ▶ My last presentation in January 2014 was titled *Getting Here: It's a Journey*.
  - ▶ If you get really bored, I'll post it with this one.
  - ▶ But what has changed?
    - ▶ I am an early adopter and go through gear quickly. I am almost 100% mirrorless now. Still all Nikon.
    - ▶ I am trying to make my image processing more natural but still having punch.
    - ▶ I continue to learn, teach, and engage with fellow photographer friends.
    - ▶ I continue to enter club and outside contests to challenge myself and receive feedback
- 

# Black and White Magazine - *Single Image*



*Egret and Moss*



*Story of a Life*

# Black and White Magazine - *Cell Phone*



*Take in the Winter Sun*



*Tangled*

# Photoplace Gallery – *Found Objects*



*Untitled*



*After the Ball*

# Photoplace Gallery – *Trees*



*Cottonwoods with Spring Foliage*

# Photoplace Gallery – *Color*



*Winter Grasses*



*Recently Remodeled*

# Lenswork Community Book– *Trilogies*



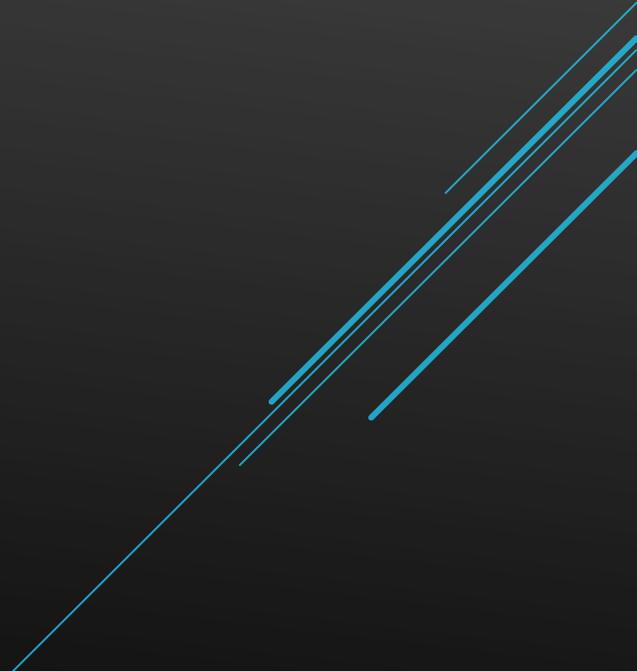
*Stairs and Rotunda – Anderson County Courthouse*

# Craighead Green Gallery – *New Texas Talent*



*Hanging On*

# THEMES AND PROJECTS

- ▶ Several of our members are proponents of projects as defined as the pursuit of a subject or locale with the purpose of thoroughly exploring the subject to develop a body of work centered around that subject.
  - ▶ I'm defining it differently for this presentation
    - ▶ Theme – a subject, locale, or style you have been photographing for years and have acquired a body of work.
    - ▶ Project – The presentation of that theme in some form.
  - ▶ I'll talk about how I came to this idea (not original by any means), how I'm organizing these themes using Lightroom, and some current and future projects with these themes.
- 

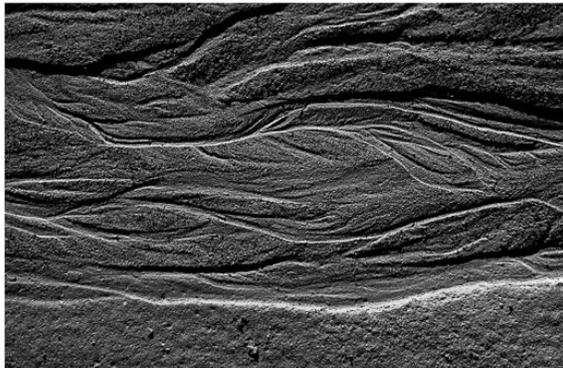
# REFERENCES

- ▶ Brooks Jensen, Founder and Editor of *Lenswork Magazine* and *Lenswork Online*.
  - ▶ I longtime proponent of presenting your work through alternate means.
  - ▶ See his editorial in *Lenswork No. 160, August 2022*. (Back issues [HERE](#).)
- ▶ William Neill, photographer [William Neill](#)
  - ▶ *The Photographers Portfolio Development Workshop* (Book available [HERE](#).)

# ORIGINS OF THIS PATH

- ▶ Reading William Neill and Brooks Jensen books and articles.
  - ▶ Frustration with how to structure my website [Dennis Fritsche](#)
  - ▶ The **aha!** moment came on a trip to explore some mesas and badlands around Cuba, New Mexico with Frank and Larry.
  - ▶ I found myself photographing isolated trees and rocks and what I call **enigmas**.
  - ▶ As I thought about what I was doing I realized I have gravitated to these themes for years.
  - ▶ Then I started thinking about other themes that pervade my work.
- 
- A decorative graphic consisting of several parallel, diagonal cyan lines of varying lengths, extending from the bottom right corner towards the center of the slide.

# Enigmas



# GATHERING THE THEMES

- ▶ I wrote a list of themes and set out to gather them.
  - ▶ Using Lightroom Classic, I scoured my catalog looking for images that fit the themes and added keywords describing the theme.
  - ▶ Note: I am not a keyworder. I count on my file structure and memory to help me find what I am looking for. Even if I did consistently keyword, I would not have known to use these themes.
  - ▶ I've identified 20+ themes and have made good progress on about 10.
  - ▶ As I mature this idea, I hope to expand the concept to more artistic grouping such as soft light.
- 

# FILE STRUCTURE

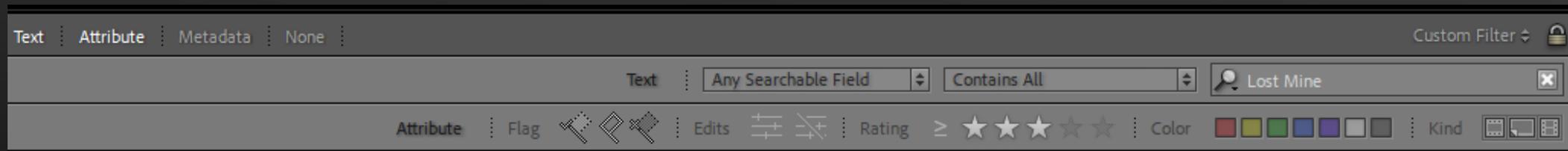
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▶ 20220203 - Ice Storm	13
▶ 20220203-Snow Birds	9
▶ 20220214-Dallas Zoo	40
▶ 20220214-White Rock Lake Birds	19
▶ 20220214-White Rock Lake Eagles Nest	2
▶ 20220219- Dallas West End	41
▶ 20220305-Penn Farm	53
▶ 20220325 - Oil on Water	29
▶ 20220401-2 Palestine-Tyler	250
▶ 20220417-23 Mesas and Badlands Tour	863
▶ 20220503-Yellow Crowned Night Heron	5
▶ 20220514-Polo	96
▶ 20220516-18- Rough Creek	174
▶ 20220527-29 Caprock Country	487
▶ 20220611 - DCC Print Exhibition	15
▶ 20220616-Abstracts in Parking Lot	3
▶ 20220620 - York	12
▶ 20220625 - Racing Lone Star Park	53
▶ 20220627-Hagerman Lotus	97
▶ 20220703 - Stilllife Onion	21
▶ 20220723 - Mesquite Rodeo	227
▶ 20220813 - Mesquite Rodeo	233
▶ 20220820-1-Roller Derby	99
▶ 20220820-2-Ice Hockey	14
▶ 20220828 - iPhone	6
▶ 20220828 - iPhone Abstracts	20
▶ 20220828 - Parking Lots	12
▶ 20220830 - Landscaping to replace	11
▶ 20220831 - Fort Worth Museums	21
▶ 20220905-Multiple Exposure	18
▶ 20220918 - Dallas Arboretum	79
▶ 20220928-1009-Colorado	1145
▶ 20220928-Armadillo Grill Encounter	3
▶ 20221022-28-Big Bend	794
▶ 20221031-Don and Nancy in Darkroom	3
▶ 20221211-1-White Rock Scenes and Birds	12
▶ 20221211-2-Dallas Marathon	164
▶ 20221231 - Jake Sun Tilt	4
▶ 20229998 - iPhone Around York and CO...	55
▶ 20229998-iPhone 20220118	15
▶ 20229998-iPhone 20220413	10
▶ 20229999-Misc	107

▼ 20220928-1009-Colorado	1145
▶ 20220928-1-Storms	1
▶ 20220928-2-Old House	3
▶ 20220928-3-Johnson Mesa - Highw...	27
▶ 20220929-0-Cimmaron and Saint Ja...	10
▶ 20220929-1-Philmont Trees	22
▶ 20220929-2-Cimmaron Canyon	19
▶ 20220929-3-On The Road	8
▶ 20220929-4-Great Sand Dunes PM	117
▶ 20220930-1-Great Sand Dunes AM	79
▶ 20220930-2-White House	6
▶ 20220930-3-On the Road Sand Dun...	39
▶ 20221001-1-Owl Creek Pass	146
▶ 20221001-2-Teluride	11
▶ 20221002-1-CR 7 Dallas Creek	5
▶ 20221002-2-CR 5	51
▶ 20221003-1-Box Canyon Falls	11
▶ 20221003-2-Waterfall on 550	9
▶ 20221003-3-On Million Dollar High...	25
▶ 20221003-4-Ironton Ghost Town	67
▶ 20221003-5-Around Red Mountain	36
▶ 20221003-6-Ouray	2
▶ 20221004-1-Last Dollar Road	50
▶ 20221004-2-True Grit Ranch	13
▶ 20221004-3-Mount Sneffel	35
▶ 20221004-4-Telluride	18
▶ 20221005-1-On the Road	4
▶ 20221005-2-Barns	10
▶ 20221005-3-Lake near Telluride	20
▶ 20221005-4-Mesa Verde	35
▶ 20221006-1-1-Durango Ttrain	68
▶ 20221006-1-2-Storms	4
▶ 20221006-2-Black Place	68
▶ 20221007-Chijuilla Mesa	57
▶ 20229999-iPhone People and Miscel...	69

# SEARCH IN LIGHTROOM USING TEXT

- ▶ Library Module
- ▶ Grid View
- ▶ Text and Attribute



- ▶ In this case I chose images from Lost Mine Trail and at least three stars
- ▶ Add keywords to relevant images
- ▶ I will do an online class on using this technique in April

# TURNING THEMES TO PROJECTS

- ▶ Populate website
  - ▶ Enter Contests
  - ▶ Make a book
  - ▶ Make a zigzag book
  - ▶ Make a chapbook
  - ▶ Make a folio
- 
- A decorative graphic consisting of several parallel teal lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

# POPULATE WEBSITE

[Trips and Adventures](#) [Ongoing Themes](#) [The 06 Ranch](#) [Contact](#)

*Dennis Fritsche*  
PHOTOGRAPHY

*Welcome to my photographs (and some other stuff)*

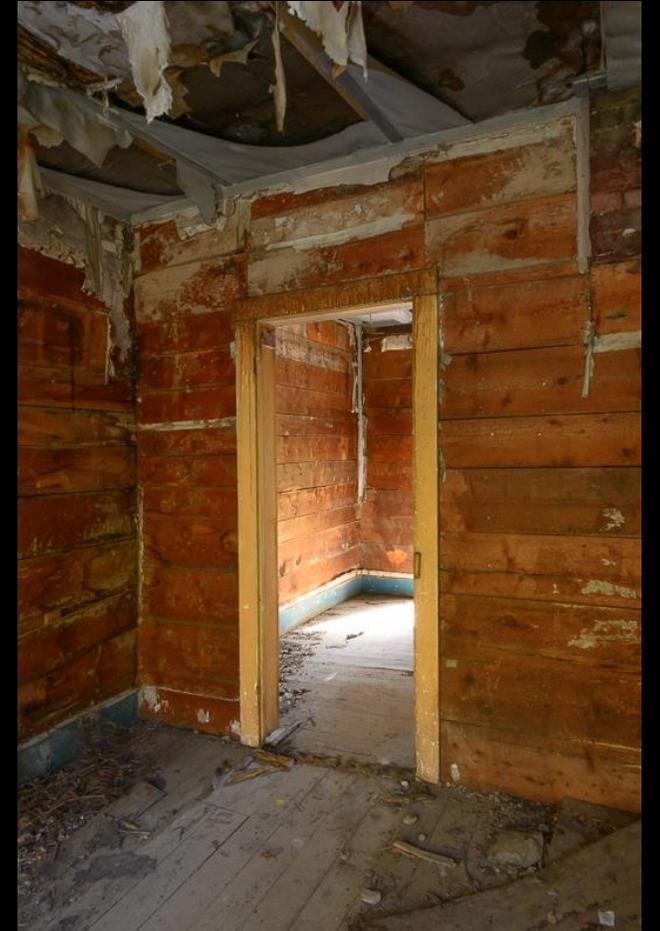
*Dennis Fritsche*



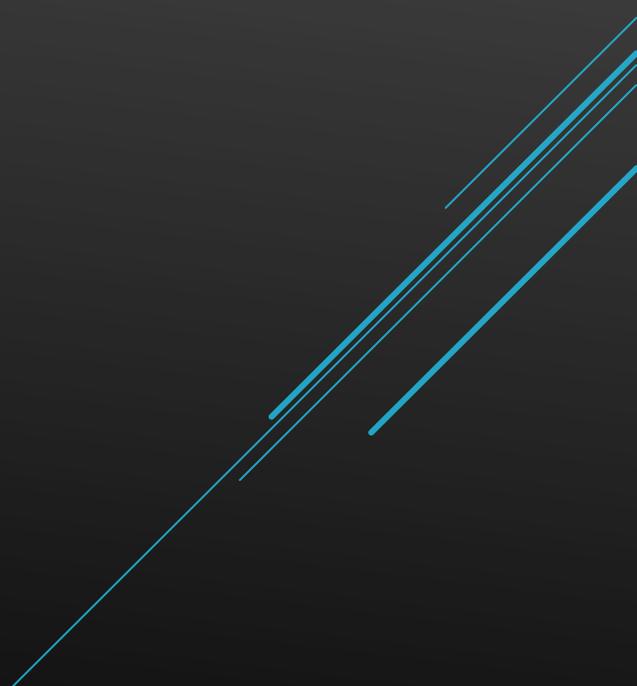
# DOORS



# Doors



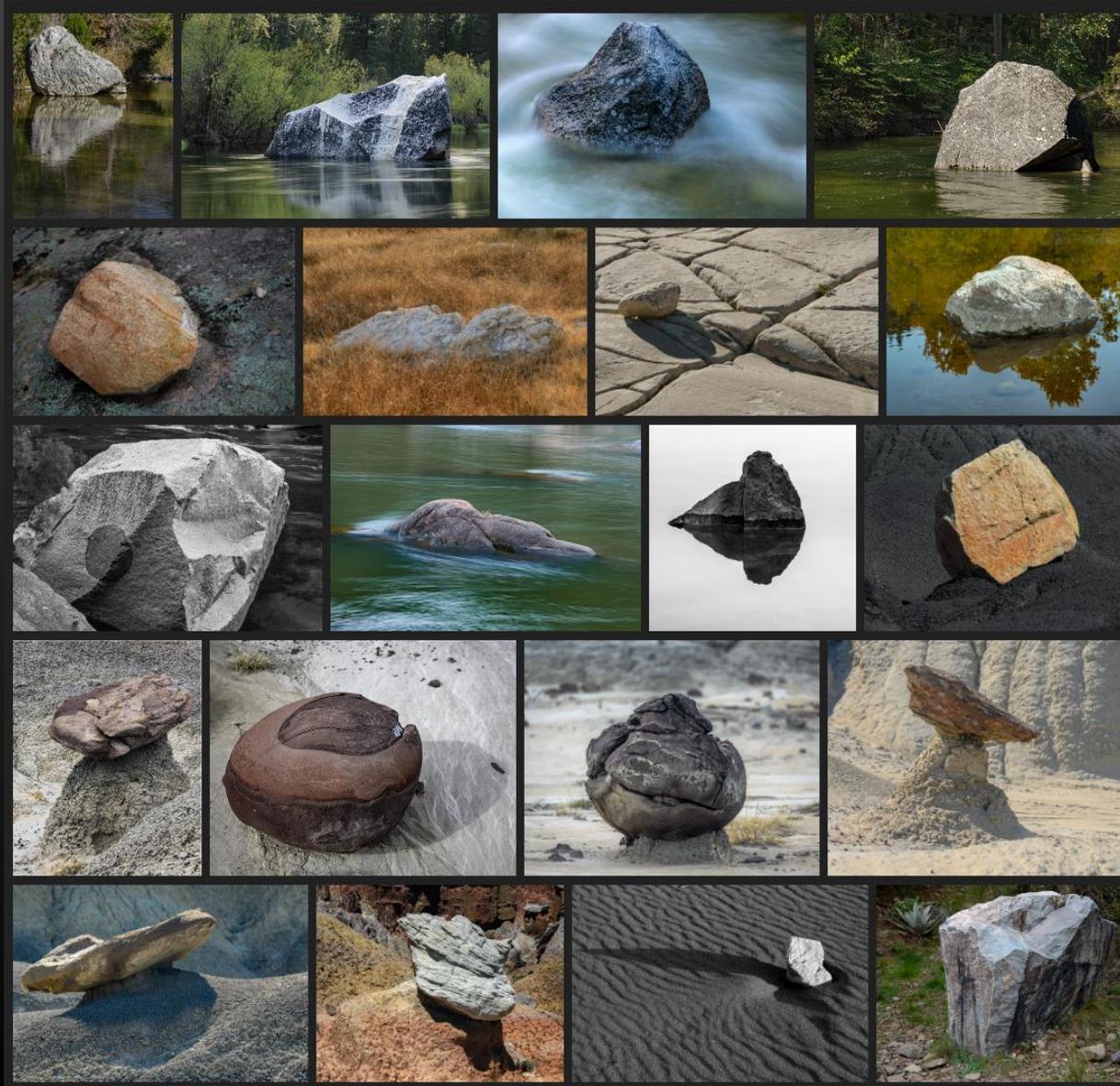
# WINDOWS



# Windows



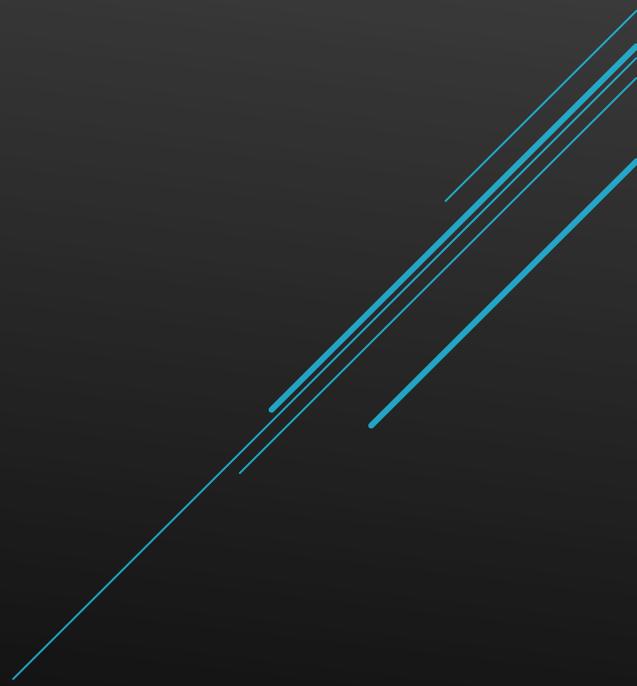
# LONE ROCKS



# Lone Rocks



# LONE TREES



# Lone Trees



# Other Themes on Website



Paths



Shadow Man



On the Way



Water and Reflections



After the Flood



Photo Art



Trilogies

# My Oldest Theme

Start 2004

Peak 2009

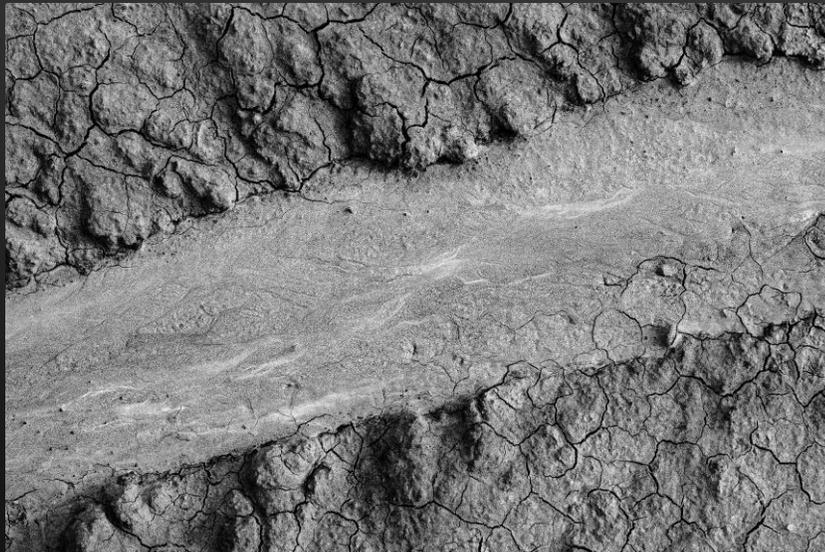
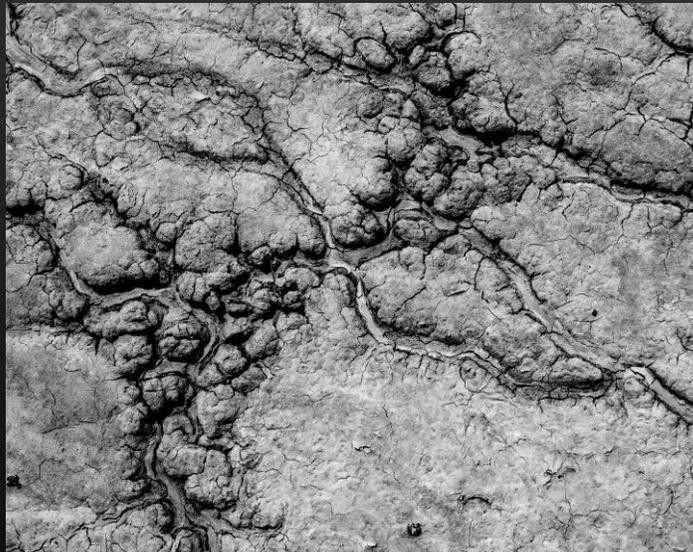
On-going



# ADDITIONAL THEMES TO BE DEVELOPED

- ▶ Night
  - ▶ Snow and Ice
  - ▶ Runnings Water
  - ▶ Enigmas
  - ▶ Chairs
  - ▶ Patterns
  - ▶ Textures
  - ▶ Silos
  - ▶ Bridges
  - ▶ Ghost Towns
  - ▶ Indian Ruins
  - ▶ Shoes
- 
- A decorative graphic consisting of several parallel, slightly curved cyan lines that sweep upwards from the bottom right towards the top right of the slide.

# CONTESTS – ENTERED THREE B&W PORTFOLIOS ENIGMAS



# CONTESTS – ENTERED THREE B&W PORTFOLIOS AFTER THE FLOOD

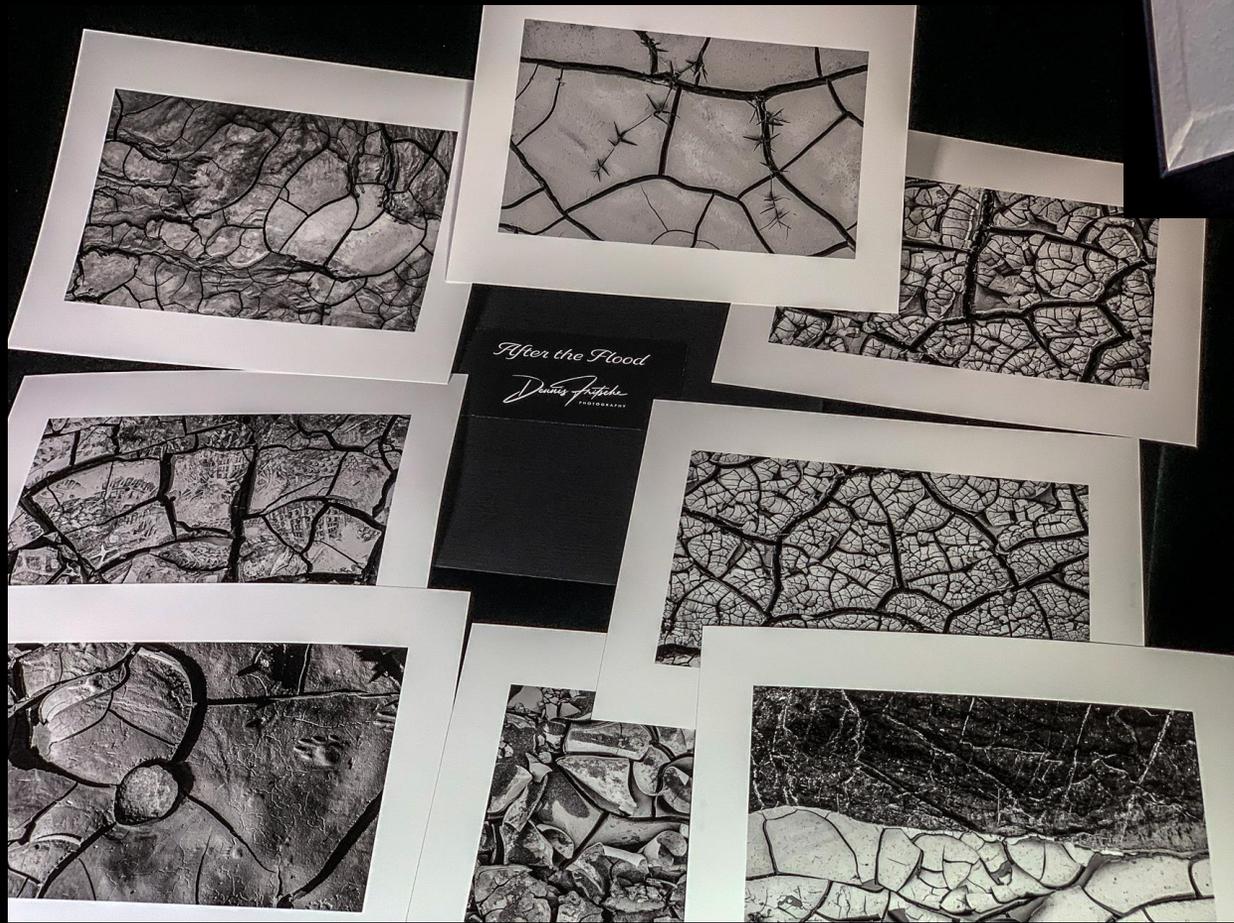


# CONTESTS – ENTERED THREE B&W PORTFOLIOS

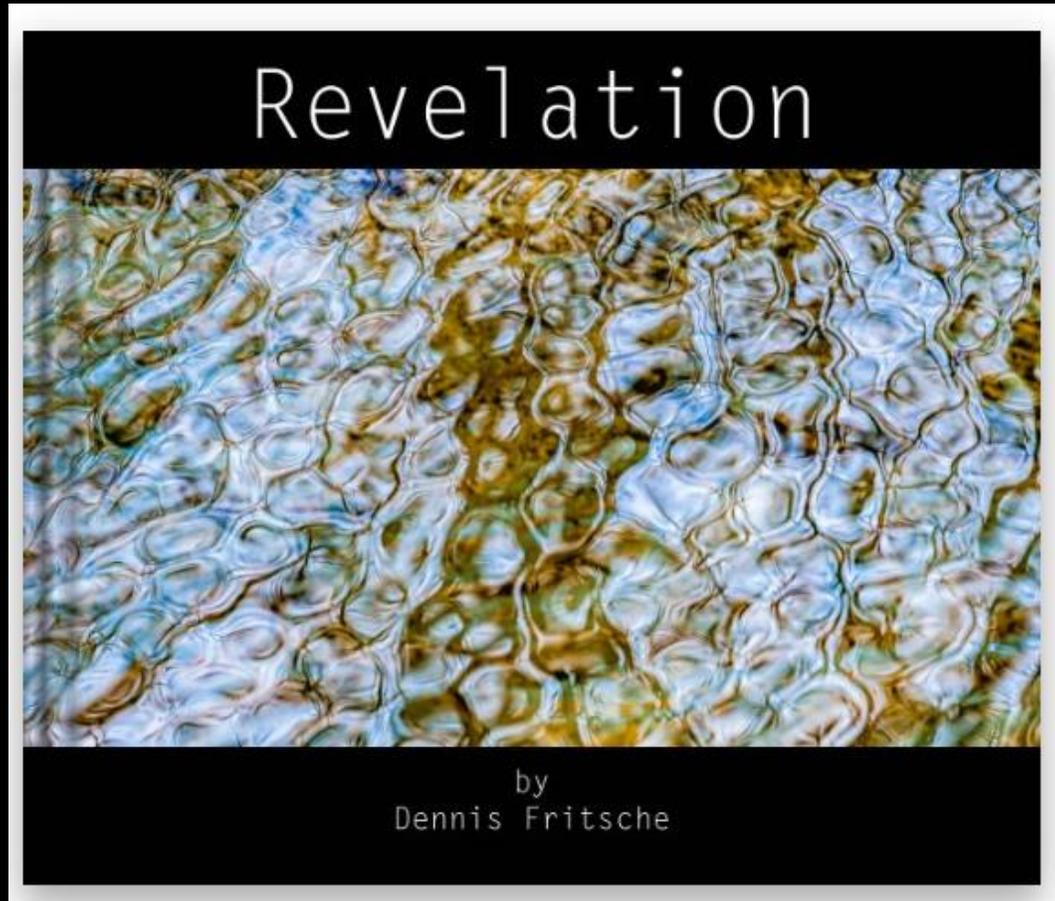
## TREES – A HARSH EXISTENCE



# Folio and Zigzag Book



# Books



# WHAT'S NEXT?

- ▶ As I search for and document these themes, I am seeing additional directions to take my work.
    - ▶ Locales
    - ▶ Nature of Light
    - ▶ Styles
  - ▶ Complete William Neill's *Portfolio Development Workshop*
  - ▶ Make more folios, books, and zigzag books.
  - ▶ Attend Nancy Mack's extensive course on Themes and Projects beginning March 28.
  - ▶ Go on some great field trips.
  - ▶ Attend two workshops
    - ▶ William Neill – *Spring in Yosemite*
    - ▶ Michael Frye – *Olympic Peninsula*
  - ▶ Continue sharing my knowledge and work
- 

THANK YOU

