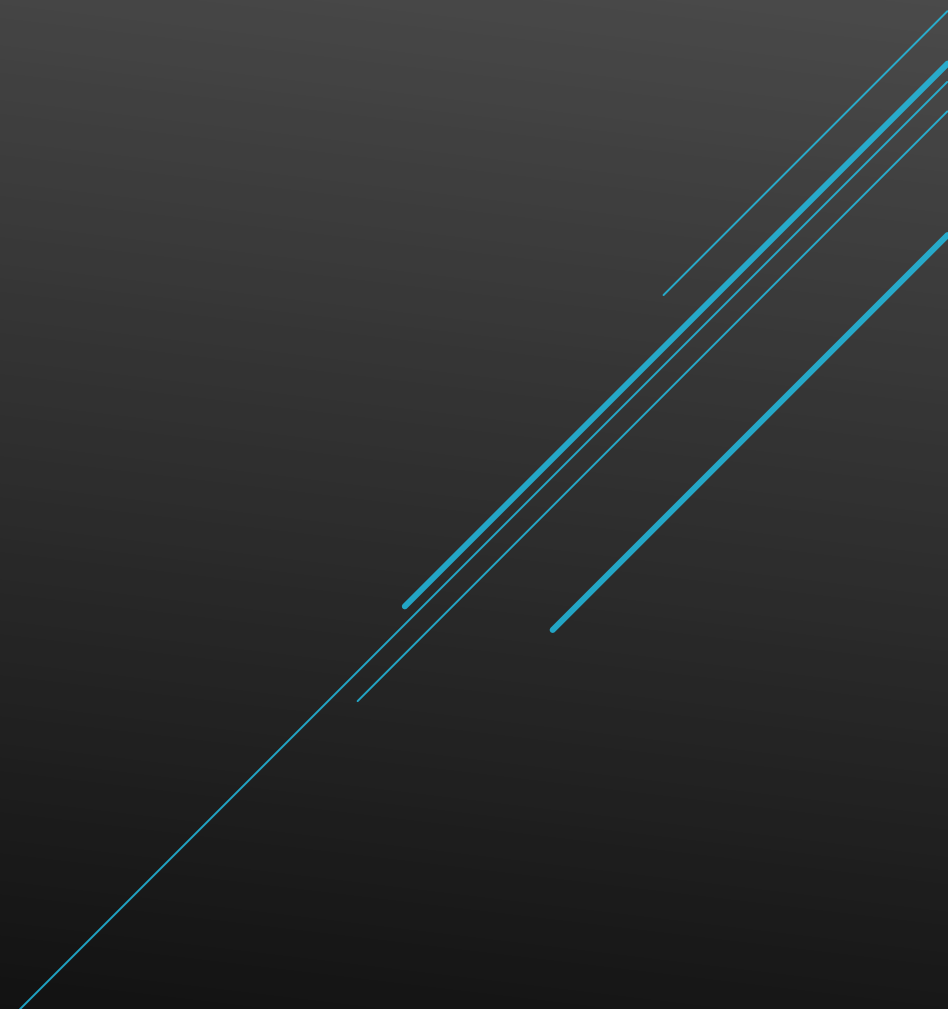


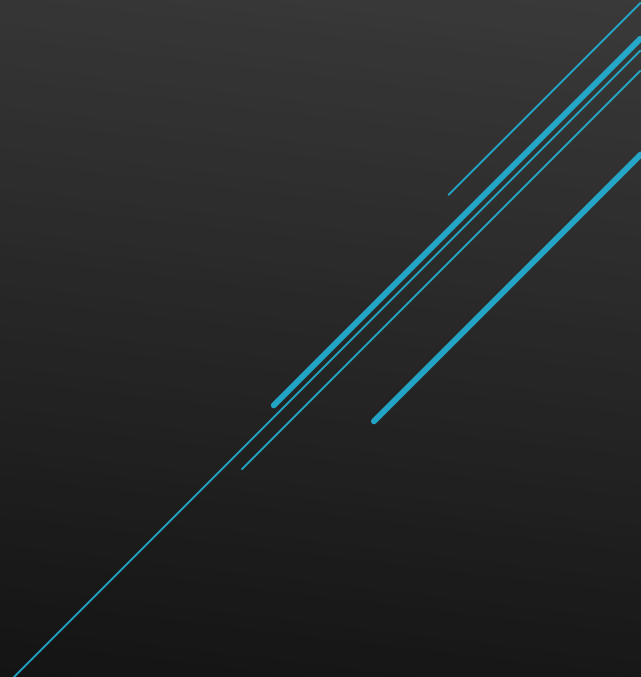
THEMES AND PROJECTS FOR DALLAS CAMERA CLUB

Dennis Fritsche

February 28, 2023



WHAT HAS CHANGED SINCE MY LAST PRESENTATION TO DALLAS CAMERA CLUB?

- ▶ This is Kay's second favorite question to ask presenters.
 - ▶ My last presentation in January 2014 was titled *Getting Here: It's a Journey*.
 - ▶ If you get really bored, I'll post it with this one.
 - ▶ But what has changed?
 - ▶ I am an early adopter and go through gear quickly. I am almost 100% mirrorless now. Still all Nikon.
 - ▶ I am trying to make my image processing more natural but still having punch.
 - ▶ I continue to learn, teach, and engage with fellow photographer friends.
 - ▶ I continue to enter club and outside contests to challenge myself and receive feedback
- 
- A series of parallel teal lines of varying lengths and orientations, located in the bottom right corner of the slide, creating a modern, abstract graphic element.

Black and White Magazine - *Single Image*



Egret and Moss



Story of a Life

Black and White Magazine - *Cell Phone*



Take in the Winter Sun



Tangled

Photoplace Gallery – *Found Objects*



Untitled



After the Ball

Photoplace Gallery – *Trees*



Cottonwoods with Spring Foliage

Photoplace Gallery – *Color*



Winter Grasses



Recently Remodeled

Lenswork Community Book– *Trilogies*



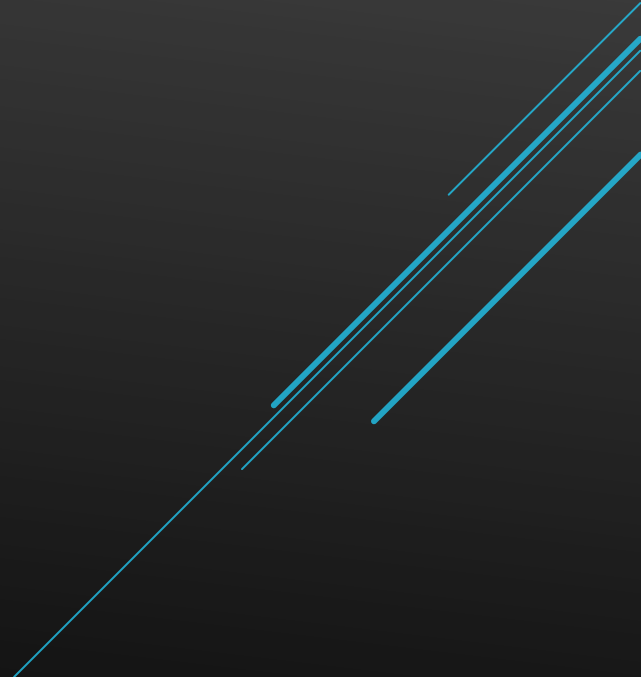
Stairs and Rotunda – Anderson County Courthouse

Craighead Green Gallery – *New Texas Talent*



Hanging On

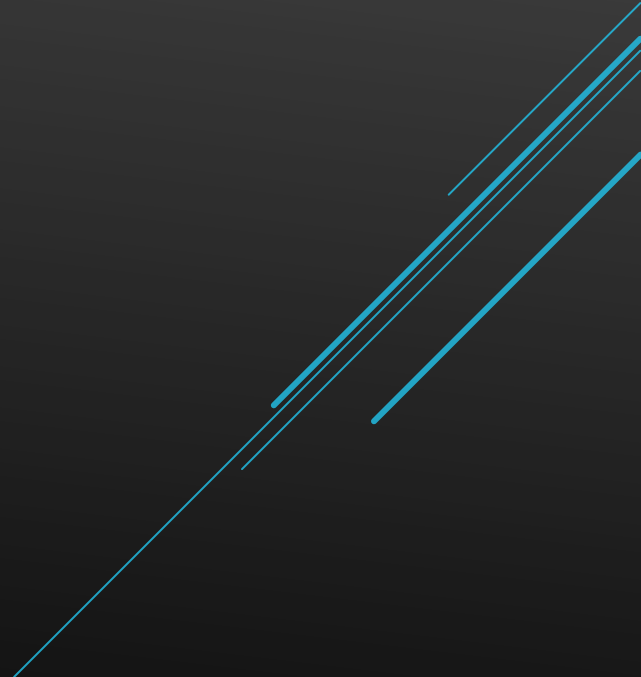
THEMES AND PROJECTS

- ▶ Several of our members are proponents of projects as defined as the pursuit of a subject or locale with the purpose of thoroughly exploring the subject to develop a body of work centered around that subject.
 - ▶ I'm defining it differently for this presentation
 - ▶ Theme – a subject, locale, or style you have been photographing for years and have acquired a body of work.
 - ▶ Project – The presentation of that theme in some form.
 - ▶ I'll talk about how I came to this idea (not original by any means), how I'm organizing these themes using Lightroom, and some current and future projects with these themes.
- 
- Several parallel teal lines of varying lengths and slopes are positioned on the right side of the slide, extending from the middle to the bottom right corner.

REFERENCES

- ▶ Brooks Jensen, Founder and Editor of *Lenswork Magazine* and *Lenswork Online*.
 - ▶ I longtime proponent of presenting your work through alternate means.
 - ▶ See his editorial in *Lenswork No. 160, August 2022*. (Back issues [HERE](#).)
- ▶ William Neill, photographer [William Neill](#)
 - ▶ *The Photographers Portfolio Development Workshop* (Book available [HERE](#).)

ORIGINS OF THIS PATH

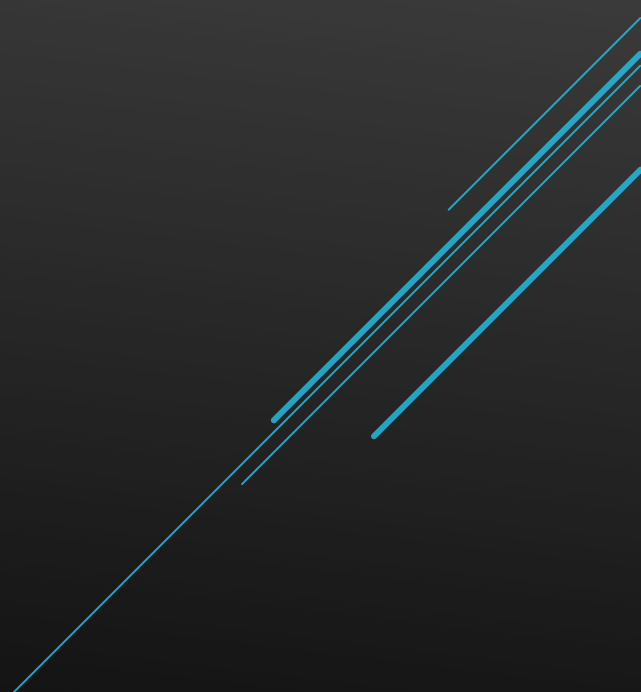
- ▶ Reading William Neill and Brooks Jensen books and articles.
 - ▶ Frustration with how to structure my website [Dennis Fritsche](#)
 - ▶ The **aha!** moment came on a trip to explore some mesas and badlands around Cuba, New Mexico with Frank and Larry.
 - ▶ I found myself photographing isolated trees and rocks and what I call **enigmas**.
 - ▶ As I thought about what I was doing I realized I have gravitated to these themes for years.
 - ▶ Then I started thinking about other themes that pervade my work.
- 
- Several parallel teal lines of varying lengths and orientations are positioned on the right side of the slide, creating a modern, abstract graphic element.

Enigmas



GATHERING THE THEMES

- ▶ I wrote a list of themes and set out to gather them.
- ▶ Using Lightroom Classic, I scoured my catalog looking for images that fit the themes and added keywords describing the theme.
- ▶ Note: I am not a keyworder. I count on my file structure and memory to help me find what I am looking for. Even if I did consistently keyword, I would not have known to use these themes.
- ▶ I've identified 20+ themes and have made good progress on about 10.
- ▶ As I mature this idea, I hope to expand the concept to more artistic grouping such as soft light.



FILE STRUCTURE

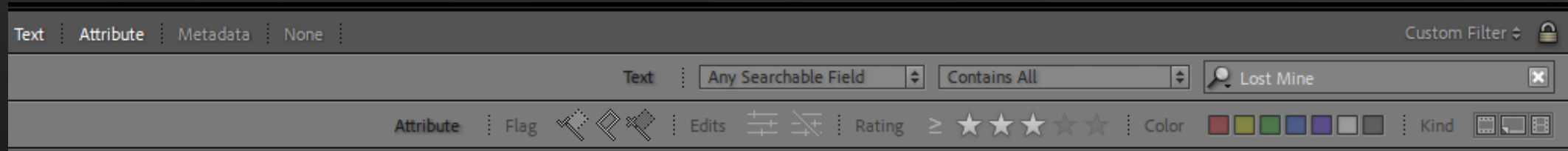
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Data (F:) 2.9 / 7.3 TB ▼	
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▼ My Pictures	114016
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▶ Miscellaneous Photos	12449
▼ Negatives Originals	94313
▶ Negatives 2002-2003	2748
▶ Negatives 2004	1142
▶ Negatives 2005	1116
▶ Negatives 2006	1226
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▶ Negatives 2019	3044
▶ Negatives 2020	1878
▶ Negatives 2021	2258
▶ Negatives 2022	5871

▼ Negatives 2022	5871
▶ 20220112-15-Bosque del Apache	537
▶ 20220203 - Ice Storm	13
▶ 20220203-Snow Birds	9
▶ 20220214-Dallas Zoo	40
▶ 20220214-White Rock Lake Birds	19
▶ 20220214-White Rock Lake Eagles Nest	2
▶ 20220219- Dallas West End	41
▶ 20220305-Penn Farm	53
▶ 20220325 - Oil on Water	29
▶ 20220401-2 Palestine-Tyler	250
▶ 20220417-23 Mesas and Badlands Tour	863
▶ 20220503-Yellow Crowned Night Heron	5
▶ 20220514-Polo	96
▶ 20220516-18- Rough Creek	174
▶ 20220527-29 Caprock Country	487
▶ 20220611 - DCC Print Exhibition	15
▶ 20220616-Abstracts in Parking Lot	3
▶ 20220620 - York	12
▶ 20220625 - Racing Lone Star Park	53
▶ 20220627-Hagerman Lotus	97
▶ 20220703 - Stilllife Onion	21
▶ 20220723 - Mesquite Rodeo	227
▶ 20220813 - Mesquite Rodeo	233
▶ 20220820-1-Roller Derby	99
▶ 20220820-2-Ice Hockey	14
▶ 20220828 - iPhone	6
▶ 20220828 - iPhone Abstracts	20
▶ 20220828 - Parking Lots	12
▶ 20220830 - Landscaping to replace	11
▶ 20220831 - Fort Worth Museums	21
▶ 20220905-Multiple Exposure	18
▶ 20220918 - Dallas Arboretum	79
▶ 20220928-1009-Colorado	1145
▶ 20220928-Armadillo Grill Encounter	3
▶ 20221022-28-Big Bend	794
▶ 20221031-Don and Nancy in Darkroom	3
▶ 20221211-1-White Rock Scenes and Birds	12
▶ 20221211-2-Dallas Marathon	164
▶ 20221231 - Jake Sun Tilt	4
▶ 20229998 - iPhone Around York and CO...	55
▶ 20229998-iPhone 20220118	15
▶ 20229998-iPhone 20220413	10
▶ 20229999-Misc	107

▼ 20220928-1009-Colorado	1145
▶ 20220928-1-Storms	1
▶ 20220928-2-Old House	3
▶ 20220928-3-Johnson Mesa - Highw...	27
▶ 20220929-0-Cimmaron and Saint Ja...	10
▶ 20220929-1-Philmont Trees	22
▶ 20220929-2-Cimmaron Canyon	19
▶ 20220929-3-On The Road	8
▶ 20220929-4-Great Sand Dunes PM	117
▶ 20220930-1-Great Sand Dunes AM	79
▶ 20220930-2-White House	6
▶ 20220930-3-On the Road Sand Dun...	39
▶ 20221001-1-Owl Creek Pass	146
▶ 20221001-2-Teluride	11
▶ 20221002-1-CR 7 Dallas Creek	5
▶ 20221002-2-CR 5	51
▶ 20221003-1-Box Canyon Falls	11
▶ 20221003-2-Waterfall on 550	9
▶ 20221003-3-On Million Dollar High...	25
▶ 20221003-4-Ironton Ghost Town	67
▶ 20221003-5-Around Red Mountain	36
▶ 20221003-6-Ouray	2
▶ 20221004-1-Last Dollar Road	50
▶ 20221004-2-True Grit Ranch	13
▶ 20221004-3-Mount Sneffel	35
▶ 20221004-4-Telluride	18
▶ 20221005-1-On the Road	4
▶ 20221005-2-Barns	10
▶ 20221005-3-Lake near Telluride	20
▶ 20221005-4-Mesa Verde	35
▶ 20221006-1-1-Durango Ttrain	68
▶ 20221006-1-2-Storms	4
▶ 20221006-2-Black Place	68
▶ 20221007-Chijuiilla Mesa	57
▶ 20229999-iPhone People and MiscEL	69

SEARCH IN LIGHTROOM USING TEXT

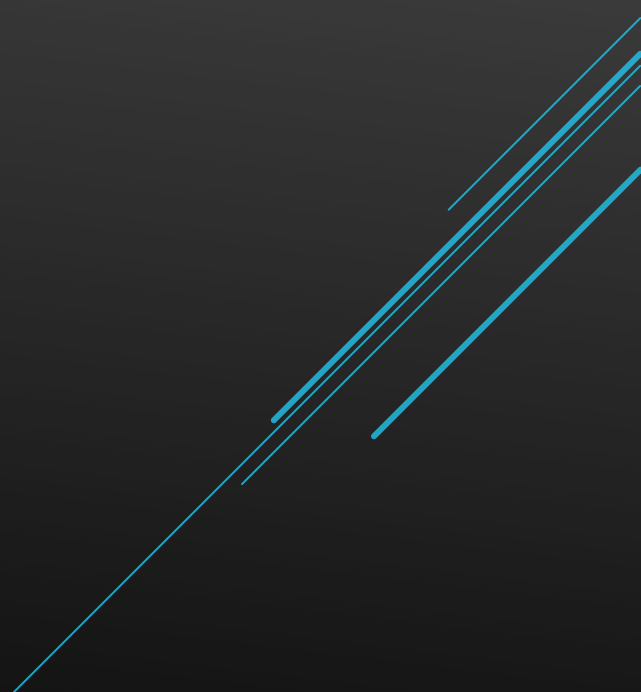
- ▶ Library Module
- ▶ Grid View
- ▶ Text and Attribute



- ▶ In this case I chose images from Lost Mine Trail and at least three stars
- ▶ Add keywords to relevant images
- ▶ I will do an online class on using this technique in April

TURNING THEMES TO PROJECTS

- ▶ Populate website
- ▶ Enter Contests
- ▶ Make a book
- ▶ Make a zigzag book
- ▶ Make a chapbook
- ▶ Make a folio



POPULATE WEBSITE

[Trips and Adventures](#) [Ongoing Themes](#) [The 06 Ranch](#) [Contact](#)

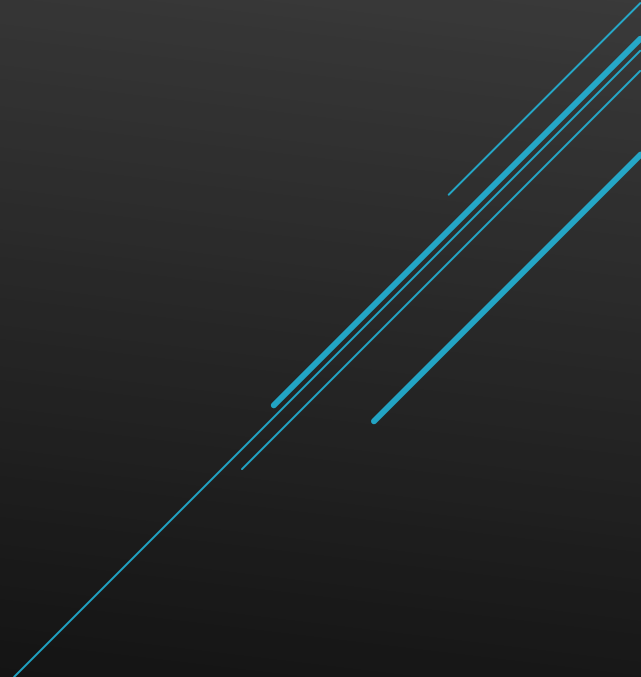


Welcome to my photographs (and some other stuff)

Dennis Fritsche



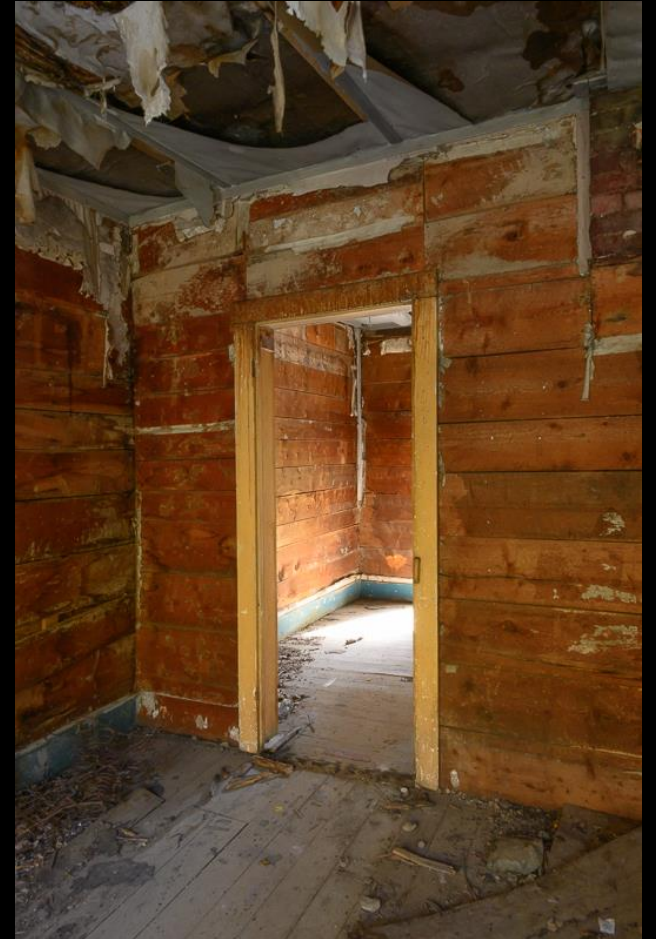
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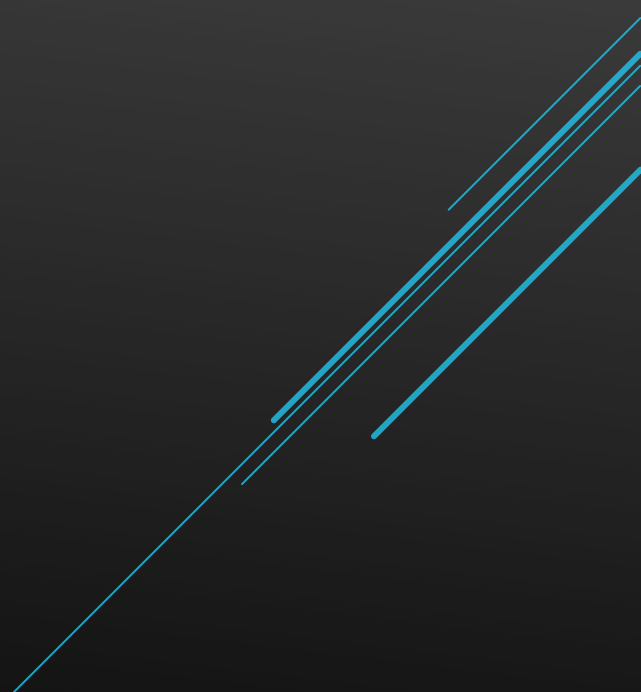
DOORS



Doors



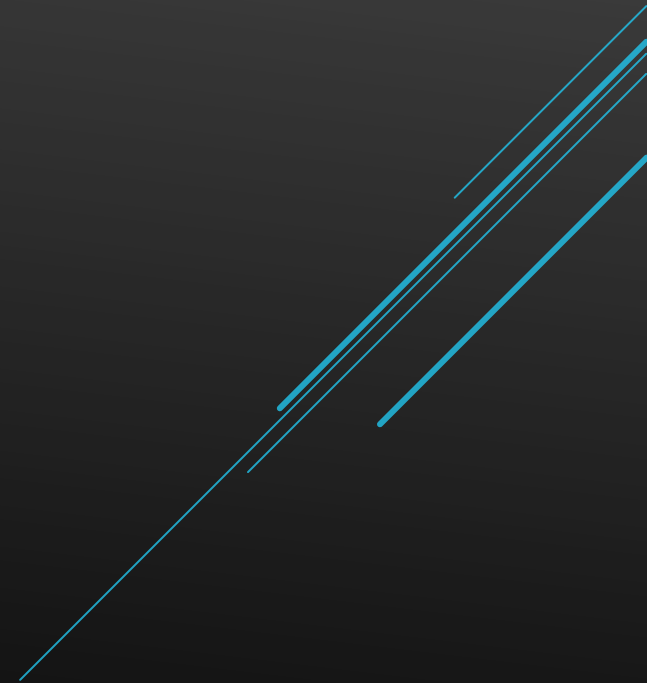
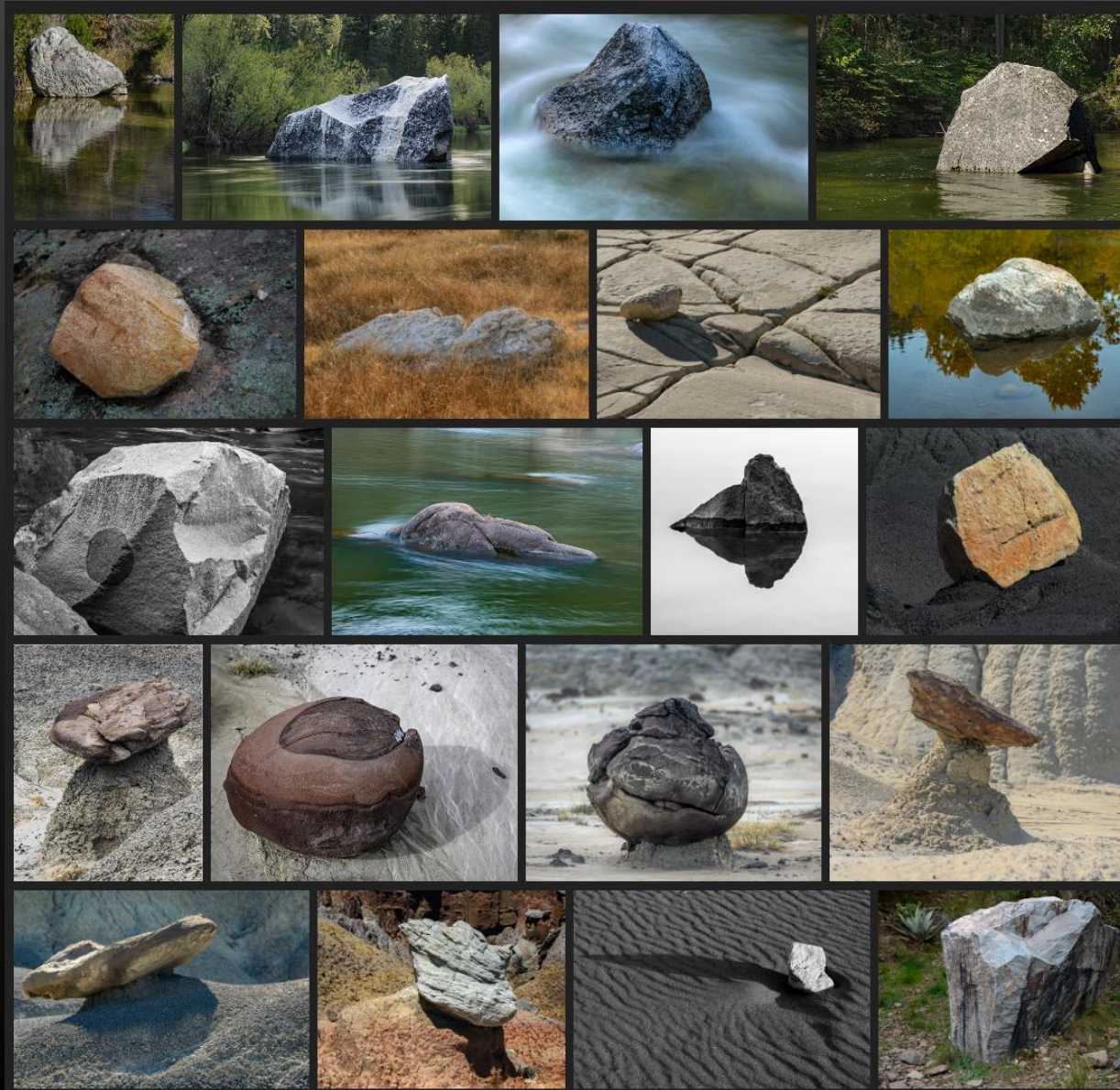
WINDOWS



Windows



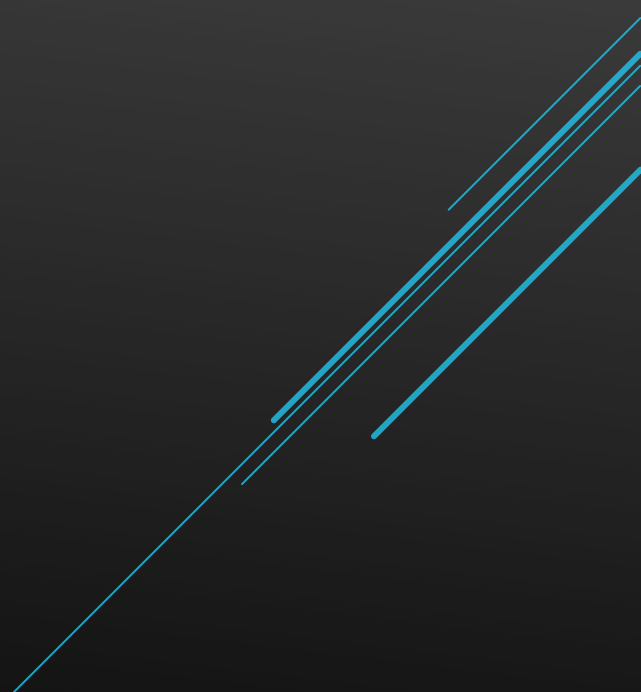
LONE ROCKS



Lone Rocks



LONE TREES



Lone Trees



Other Themes on Website



Paths



Shadow Man



On the Way



Water and Reflections



After the Flood



Photo Art



Trilogies

My Oldest Theme

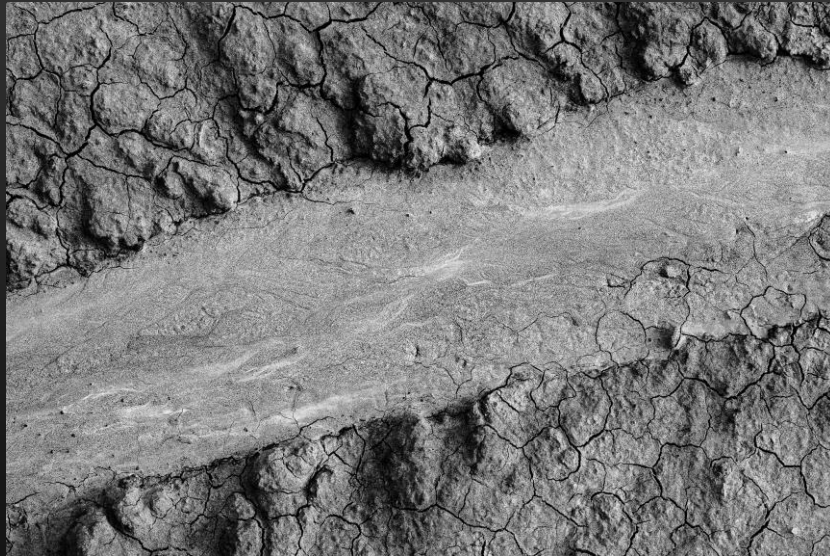
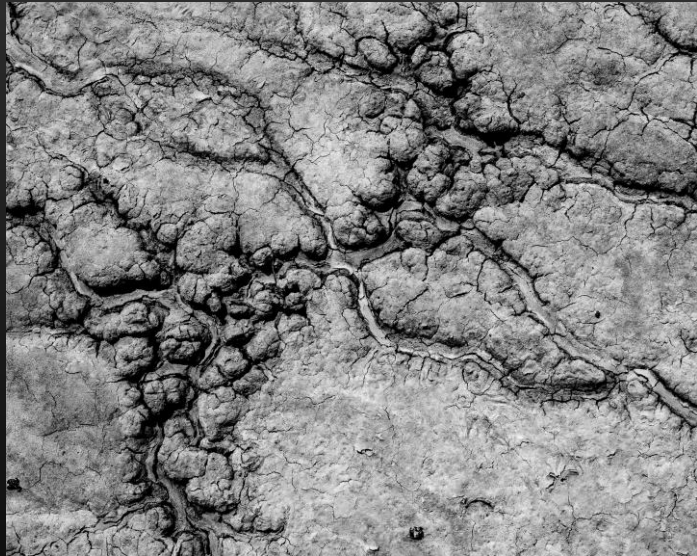
Start 2004 Peak 2009 On-going



ADDITIONAL THEMES TO BE DEVELOPED

- ▶ Night
 - ▶ Snow and Ice
 - ▶ Runnings Water
 - ▶ Enigmas
 - ▶ Chairs
 - ▶ Patterns
 - ▶ Textures
 - ▶ Silos
 - ▶ Bridges
 - ▶ Ghost Towns
 - ▶ Indian Ruins
 - ▶ Shoes
- 
- A series of parallel teal lines of varying lengths and orientations, located in the bottom right corner of the slide, creating a modern, abstract graphic element.

CONTESTS – ENTERED THREE B&W PORTFOLIOS ENIGMAS



CONTESTS – ENTERED THREE B&W PORTFOLIOS AFTER THE FLOOD

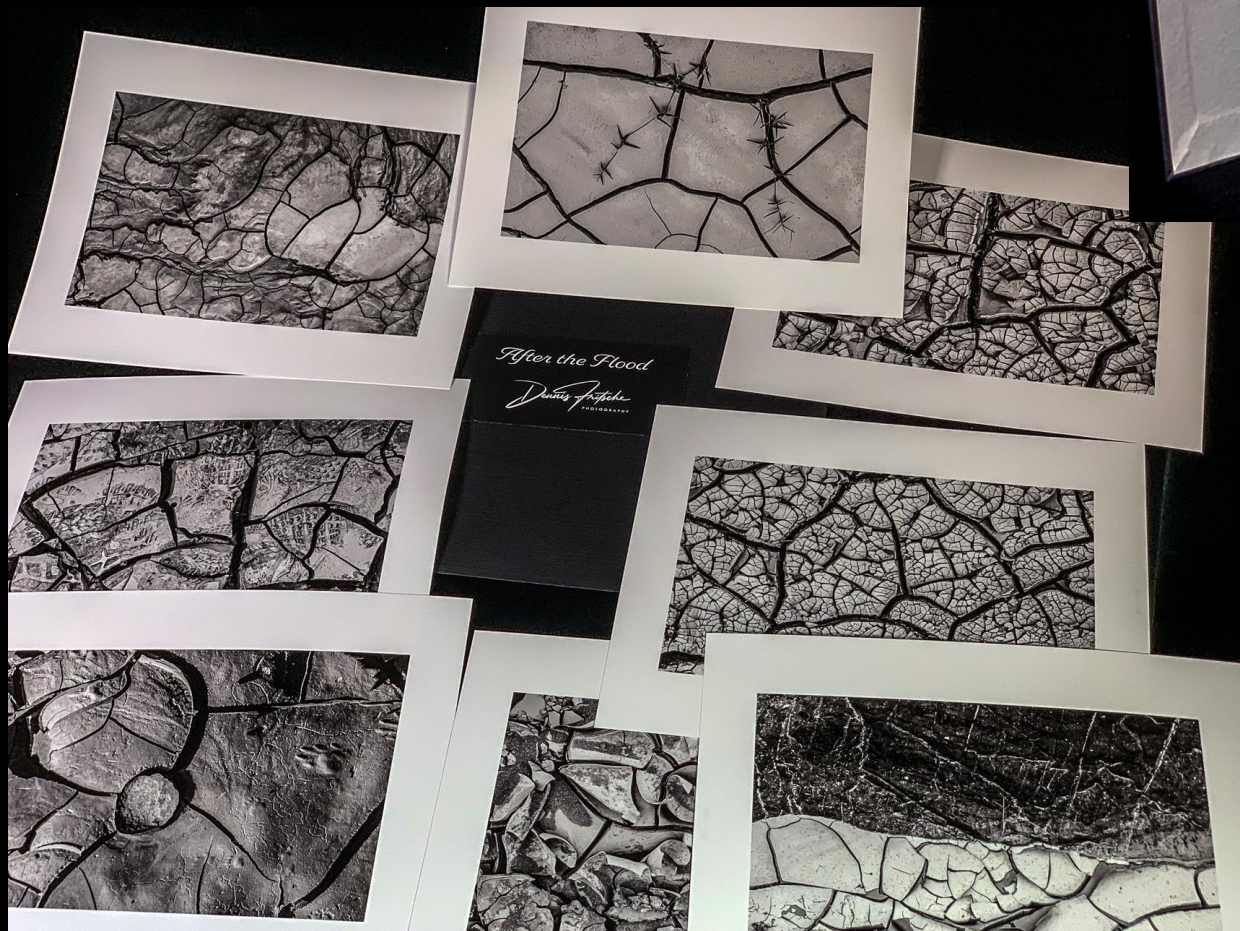


CONTESTS – ENTERED THREE B&W PORTFOLIOS

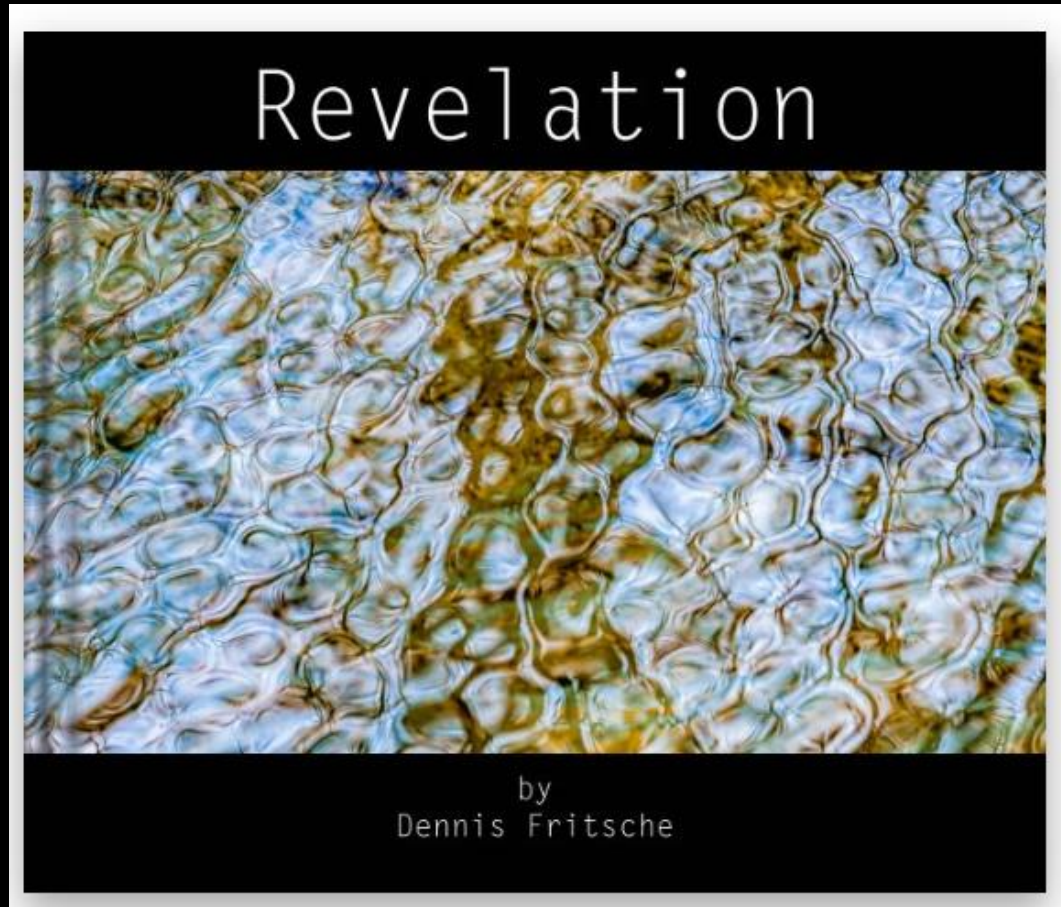
TREES – A HARSH EXISTENCE



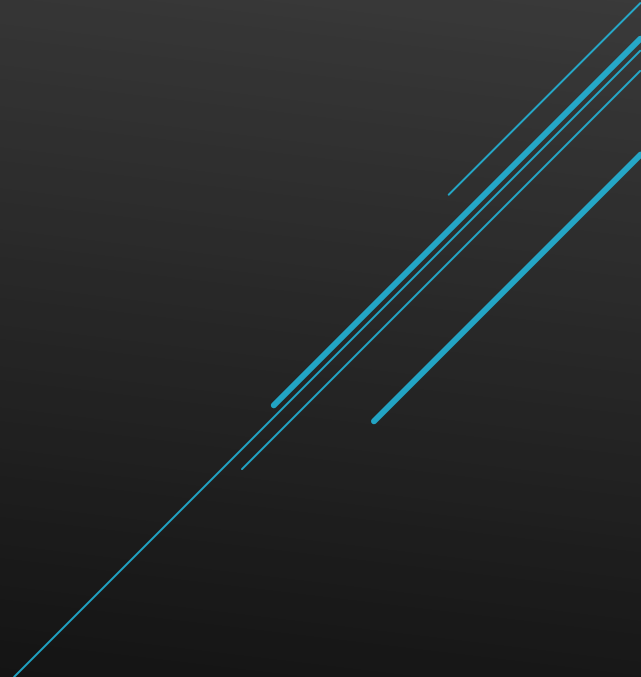
Folio and Zigzag Book



Books



WHAT'S NEXT?

- ▶ As I search for and document these themes, I am seeing additional directions to take my work.
 - ▶ Locales
 - ▶ Nature of Light
 - ▶ Styles
 - ▶ Complete William Neill's *Portfolio Development Workshop*
 - ▶ Make more folios, books, and zigzag books.
 - ▶ Attend Nancy Mack's extensive course on Themes and Projects beginning March 28.
 - ▶ Go on some great field trips.
 - ▶ Attend two workshops
 - ▶ William Neill – *Spring in Yosemite*
 - ▶ Michael Frye – *Olympic Peninsula*
 - ▶ Continue sharing my knowledge and work
- 

THANK YOU

